

1 Koko Ni Iru Yo Ema Toyama

Bungo Stray Dogs, Vol. 4 (light novel)Aoba-kun's ConfessionsTalk-in-interactionThe Cambridge Handbook of Linguistic Code-switchingNumeral Classifier SystemsHousewives of Japan紅河Red River, Vol. 28Japanese ModalityHandbook of Japanese Semantics and PragmaticsMissions of LoveKomomo ConfiserieVampire Dormitory 1A Handbook of Common Japanese PhrasesVirtual JapaneseKamikamikaeshi 8A Cultural History of Translation in Early Modern JapanThe Poetry Contest in Six Hundred RoundsNothing Can Possibly Go WrongMastering JapaneseHandbook of English-Japanese EtymologyHandbook of African Medicinal Plants, Second EditionI Am Here!Primitive & Mediaeval Japanese TextsThe Cambridge Handbook of Japanese LinguisticsEssential Japanese GrammarGhost in the Shell: Global Neural NetworkKitchenIdol DreamsManga DogsQueer Japanese愛、憎悪、そしてすべてがそこにあり得るLOVE,HATE AND EVERYTHING IN BETWEENA Japanese-English and English-Japanese dictionaryFall in Love Like a ComicInterpreter-mediated Police InterviewsNeo Parasyte fJapanese DemystifiedColloquial JapaneseSantokaExperiencer Subjects in South Asian Languages

Bungo Stray Dogs, Vol. 4 (light novel)

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As a little girl, Komomo Ninomiya delighted in picking on Natsu Azumi, the son of her family's pastry chef. Ten years later, when the family fortune is lost and she has no place to live, Komomo encounters Natsu again in her hour of need. Now that Natsu is a master pastry chef in his own right, he'll help Komomo—but only if she works for him at his new confiserie! -- VIZ Media

Aoba-kun's Confessions

This resource offers original studies of interaction in a range of languages and language varieties, including Chinese, English, Japanese, Korean, Spanish, Swahili, Thai, and Vietnamese; monolingual and bilingual interactions, and activities designed for second or foreign language learning.

Talk-in-interaction

This book explores the nature and scope of modality in Japanese. It contains a review of the history of Japanese modality studies, as well as theoretical and empirical research and is the first collection of studies on Japanese modality written in English and offers a stimulating contrast to existing studies on Western languages.

The Cambridge Handbook of Linguistic Code-switching

Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts, from magazine advice columns to bars to text messaging on cell phones to private homes.

Numeral Classifier Systems

Presents a collection of Japanese phrases.

Housewives of Japan

Code-switching - the alternating use of two languages in the same stretch of discourse by a bilingual speaker - is a dominant topic in the study of bilingualism and a phenomenon that generates a great deal of pointed discussion in the public domain. This handbook provides the most comprehensive guide to this bilingual phenomenon to date. Drawing on empirical data from a wide range of language pairings, the leading researchers in the study of bilingualism examine the linguistic, social and cognitive implications of code-switching in up-to-date and accessible survey chapters. The Cambridge Handbook of Linguistic Code-switching will serve as a vital resource for advanced undergraduate and graduate students,

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as a wide-ranging overview for linguists, psychologists and speech scientists and as an informative guide for educators interested in bilingual speech practices.

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A covert mission in Shanghai reunites Kusanagi with a wartime rival amid shifting loyalties. The infiltration of an anti-cyberization cult calls for Section 9's most "human" members to do things the old-fashioned way. A deep dive into the mind of a criminal forces Kusanagi to question the nature of imagination – and her own identity. The stories in *Global Neural Network* bring a 21st-century perspective to its questions of human identity and the border between mind and machine that made *The Ghost in the Shell* one of the most revered manga of all time, and unleash top Western comics artists on eye-popping action scenes starring Kusanagi, Batou, Togusa, Aramaki, and all the members of Section 9! Original stories by: * Alex de Campi (*Twisted Romance*) & Giannis Milonogiannis (*Prophet*) * Brenden Fletcher (*Gotham Academy*, *Motor Crush*) & LRNZ (*Golem*) * Genevieve Valentine (*Mechanique*, *Icon*), & Brent Schoonover (*The Astonishing Ant-Man*) * Max Gladstone (*the Craft Sequence*) & David López (*All-New Wolverine*)

Red River, Vol. 28

The poetry contest in six hundred rounds -- The six hundred round appeal.

Japanese Modality

The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of *Kitchen*, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. *Kitchen* is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, *Kitchen* and its companion story, *Moonlight Shadow*, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go." —Michiko Kakutani, *The New York Times*

Handbook of Japanese Semantics and Pragmatics

The unlikely friendship between basketball team captain Charlie and robotics club president Nate is challenged when Nate declares war on the cheerleaders over funding that will either pay for new uniforms or a robotics competition. Illustrated by the graphic artist of *Zombies Calling*. Original.

Missions of Love

The Armed Detective Agency's latest case brings them to a strange island off the coast of Yokohama called "Standard Island," but what awaits them turns out to be far more complicated than expected: a bomb, time travel, a mysterious skill user named H.G. Wells Will this incident spell the end of Yokohama itself?!

Komomo Confiserie

Faced with the knowledge of Mami's true feelings for him, Shigure has a choice to make can he reject the girl who loves and needs him? When Yukina realizes the future of her missions is in peril, she decides she may have to make up his mind for him.

Vampire Dormitory 1

Shy girl Mayo starts a job at a strange place called the "Listening House." She does her best to get Aoba-kun, the most popular kid in school, to share his worries, but he doesn't open up so easily. During all this, Mayo drops Aoba-kun's notice to quit the team, and it gets spotted by his friend Nao! There's more to the story of the basketball team and Mayo's romance in volume 2!

A Handbook of Common Japanese Phrases

At age 31, office worker Chikage Deguchi feels she missed her chances at love and success. When word gets out that she's a virgin, Chikage is humiliated and wishes she could return to the time when she was still young and popular. She takes an experimental drug that changes her appearance back to when she was 15. Now Chikage is determined to pursue everything she missed out on all those years ago—including becoming a star! -- VIZ Media

Virtual Japanese

Kamikamikaeshi 8

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plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Handbook of African Medicinal Plants, Second Edition

I Am Here!

Primitive & Mediaeval Japanese Texts

Say sayonara to your fears of speaking Japanese! Interested in learning to speak Japanese but feel intimidated by the complex characters and pronunciations? No need to worry! Even if your only experience is ordering sushi, Japanese Demystified will have you saying konnichiwa to your new language skills in no time. Beginning with a review of Japanese writing systems, basic pronunciation, and everyday expressions, this book covers key grammar fundamentals such as particles, nouns, verb forms, and honorifics. You'll build your Japanese vocabulary with essential words and phrases and quickly master this challenging language. Test yourself at the end of every chapter for reinforcement that you're fast on your way to speaking, writing, and understanding Japanese. This fast and easy guide features:

- Clear and straightforward explanations of Japanese grammar fundamentals
- Numerous examples of simple and complex sentence structures
- Japanese hiragana, katakana, and kanji with phonetic transliterations for all Japanese words
- Helpful writing and speaking exercises that bring the Japanese language to life
- Coverage of everyday topics as well as conversational expressions
- Quizzes at the end of each chapter to reinforce new material

Simple enough for a beginner, but challenging enough for a more experienced student, Japanese Demystified is your shortcut to mastering this complex language.

The Cambridge Handbook of Japanese Linguistics

This book shows how participation of interpreters as mediators changes the dynamics of police interviews, particularly with regard to power struggles and competing versions of events. The analysis of interaction offers insights into language in the legal process.

Essential Japanese Grammar

Ghost in the Shell: Global Neural Network

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences

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written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

Kitchen

Idol Dreams

Drawing on a unique ethnographic inquiry, Ofra Goldstein-Gidoni explores the complexities of the relationship between socially and culturally constructed roles bestowed on Japanese women by a variety of state agents, including the market and the media, and the 'real' lives of these women.

Manga Dogs

The volume on Semantics and Pragmatics presents a collection of studies on

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linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

Queer Japanese

For Mito, being the thrall of a vampire is the least of her worries. Mito's lived life on the streets since she graduated from middle school, dressing as a boy to stay safe. She's managed to eke out a grungy, friendless existence, but when a handsome vampire, Ruka, rescues her from sure-death, he makes her an offer that sounds too

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good to be true: become his subservient thrall from which he can feed whenever he wants, and she can live with him—in the boys' dorm. Because her very existence depends on her secret not being found out, every day is a new danger—to say nothing of what living with a vampire could mean! Ruka, not knowing Mito's a girl, dotes on her night and day in an attempt to ripen her "disgusting male blood," but the closer he gets to her, the more likely her secret could get out and the closer she gets to having her new, wonderful life come crashing down around her. A heart-pounding, (blood)-thirsty new romance from the award-winning Ema Toyama (*Missions of Love*, *Aoba-kun's Confessions*)!

□□□□□□□□ **LOVE, HATE AND EVERYTHING IN BETWEEN**

A Japanese-English and English-Japanese dictionary

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal

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attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

Fall in Love Like a Comic

The kami who appears from the Black Miko's hair turns out to be Hinokagu's mother, Izanami! The doors to Yomi no kuni open up and swallow the kami and all the humans into the world of the dead one after another. The anger of losing her friends awakens Mashiro, the White Miko Now is the time for kamigamigaeshi! The story of love and families that connect humans and the kami comes to an end in this volume.

Interpreter-mediated Police Interviews

A failure as a student, businessman, employee, and husband, Santoka (1882-1940)

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wandered through Japan as a mendicant Zen monk for the last quarter of his life. While doing so, he kept writing free-rhythm haiku that ignored the traditional requirements of a seasonal indicator and the set form of 5-7-5 syllables. As a poet struck by wanderlust, Santoka has enjoyed a reputation comparable to Basho since the 1960s. Here, Hiroaki Sato, leading translator of Japanese poetry into English and winner of the prestigious PEN/Faulkner Award for Translation, succeeds in recreating in English Santoka's simplicity and complexity in the original one-line format.

Neo Parasyte f

A SUNFLOWER IN THE SHADE ? Invisible to her classmates, Hikage Sumino is an eighth grader with no self-esteem. Her only friends are the visitors to her Internet blog. One day, the most popular boy in the grade suddenly talks to her. Encouraged by this twist of fate, Hikage determines to transform her life. ? Includes special extras after the story!

Japanese Demystified

END OF THE LINE Teenage manga artist Kanna Tezuka's series about a high school for Buddhist statues is facing cancelation! Meanwhile, the manga course that's

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given her so much free time to draw at school is under threat from a principal taken with the next big thing: light novels! Their teacher's solution to this existential crisis is an inspiring field trip, but will it be enough to get these dogs to start drawing at last?! A sharp-witted satire of the manga world from the creator of *I Am Here!* and *Missions of Love!*

Colloquial Japanese

Numeral Classifier Systems considers the functional significance of the Japanese numeral system, its conclusions based on a corpus of 500 uses of classifier constructions drawn from oral and written Japanese texts. Interestingly, although the Japanese system appears to conform at least superficially to universalistic predictions about its semantic structure, this study reports that in actual usage, the semantic role of classifiers is slight – only very rarely do they carry any lexical information unavailable from the context or the noun with which the classifier occurs. It does appear, however, that the system has an important role to play in providing pronoun-like anaphoric elements and in marking pragmatic distinctions such as the individuatedness of referents and the newness of numerical information. For these reasons, the classifier system is deeply involved in a number of subsystems of Japanese grammar, and the demise of the system (sometimes rumored to be impending) would have substantial implications for the structure of the language as a whole.

Santoka

The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

Experiencer Subjects in South Asian Languages

These papers explore an important syntactic feature of South Asian languages, the experiencer subject construction. Contributing scholars investigate this feature in such languages as Marathi, Bhojpuri, Sinhalese, Marwari, Oriya, Punjabi, Bengali, Kalasha, Gujarati, Bepali, Maithili, and Malayalam. The experiencer subject not only defines South Asian languages as a linguistic unit, but also has implications for theoretical linguistics. Mahendra Verma is a professor of linguistics at the University of Wisconsin, Madison. Tara Mohanan is a linguistics professor in the English department of the National University of Singapore.

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