

3001 The Final Odyssey Space 4 Arthur C Clarke

Beyond the Fall of Night A Touch of Stone and Snow 2010 3001 Islands in the Sky The Collected Stories of Arthur C. Clarke Time's Eye Earthlight Reach for Tomorrow How to Catch a Sinful Marquess 2061 The Best of Arthur C. Clarke Stanley Kubrick's 2001, a Space Odyssey Kubrick's Cinema Odyssey 3001 The Final Odyssey Cinderella's Royal Secret Profiles of the Future First Born The City and the Stars The Sentinel The Lost Worlds of 2001 Sunstorm Space Odyssey The Odyssey File The Last Theorem Rama Revealed Dolphin Island Big Trouble in Little China/Escape From New York The Lost Worlds of 2001 Of Time and Stars The Nine Billion Names of God The Exploration of Space Hesiod's Anvil The Mammoth Book of Time Travel SFDreaming In Smoke Love Is a Rogue The Promise of Space Richter 102001 The Sentinel

Beyond the Fall of Night

An account of the development of astronautics and predictions of achievements in exploration and technology made possible by further research

A Touch of Stone and Snow

His until midnight... Bound by her nine-month surprise! Izzy Campbell has no time for love—she's too busy cleaning houses to support her family. Accidentally interrupting her most exclusive client, Sheikh Rafiq, coming out of the shower is mortifying...yet their instantaneous attraction leads to the most amazing night of innocent Izzy's life! But then she takes a pregnancy test... Crown Prince Rafiq's world changes the instant Izzy arrives in his desert kingdom and reveals her royal secret. He always thought he could never have children, so he's determined to make this pregnant Cinderella his queen! USA TODAY Bestselling Author

2010

This book is about how poets, philosophers, storytellers, and scientists have described motion, beginning with Hesiod, who imagined that the expanse of heaven and the depth of hell was the distance that an anvil falls in nine days. The reader will learn that Dante's implicit model of the earth implies a black hole at its core, that Edmond Halley championed a hollow earth, and that Da Vinci knew that the acceleration due to Earth's gravity was a constant. There are chapters modeling Jules Verne's and H.G. Wells' imaginative flights to the moon and back, analyses of Edgar Allan Poe's descending pendulum, and the solution to an old problem perhaps inspired by one of the seven wonders of the ancient world. It blends with equal voice romantic whimsy and derived equations, and anyone interested in mathematics will find new and surprising ideas about motion and the people who thought about it.

3001

Filled with material that came to light after the publication of the first edition in 1994, this updated edition includes interviews, new material from effects supervisor Doug Turnbull and additional illustrations.

Islands in the Sky

Alvin of Loronei escapes Diaspar, the last living city on Earth, to seek his destiny by revitalizing humankind and by salvaging Earth from stagnation

The Collected Stories of Arthur C. Clarke

In the conclusion of the Time Odyssey series, which began with Time's Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

Time's Eye

Earthlight

Science fiction-roman.

Reach for Tomorrow

How to Catch a Sinful Marquess

A reserved debutante and a former soldier make an unlikely but fated match as they hasten for the Isle of Skye. Orphaned heiress Olivia de Vere should have the world--or at least the men of the ton--at her feet. But when she's thrown out of a young ladies' academy, Olivia doubts she'll ever find someone who will love her, rather than her bank account. To make matters worse, her dissolute cousin Felix is determined to marry her against her wishes. A virtual prisoner in her guardians' London townhouse, Olivia can't help but develop a tendre for her neighbor, a handsome Scottish marquess. Battle-scarred in more ways than one, Hamish MacQueen, Lord Sleat, has braved many dangers in life. But nothing has quite prepared him for the shock of having a young child dumped on his doorstep, with a note claiming she's his daughter. Just in the nick of time his pretty neighbor appears, offering to act as a nursemaid for the young girl on their journey to his estate in Scotland. He suspects she has her own reasons for wanting to flee the country... The close traveling quarters leads to a fierce attraction between Olivia and Hamish that seems impossible to resist. But when ghosts from the past and monsters from the present threaten to tear them apart, will their unlikely love survive?

2061

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a

celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

The Best of Arthur C. Clarke

Kalypso Deed is a shotgun, riding the interface between the AI Ganesh and human scientists who solve problems through cyberassisted Dreams. But she's young and a little careless; she'd rather mix drinks and play jazz. Azamat Marcsson is a colorless statistician: middle-aged, boring, and obsessed with microorganisms. A first-class nonentity - until one of his Dreams implodes, taking Kalypso with it. Now Ganesh is crashing, and nothing could be worse. For on the planet T'nane, it is the AI alone that keeps the colonists alive, eking out a grim existence in an environment inimical to human life. To save the colony, Kalypso must persuade Marcsson to finish the Dream that is destroying Ganesh. But Marcsson has gone mad, and T'nane itself has plans for them both that will alter their minds-and their world - forever.

Stanley Kubrick's 2001, a Space Odyssey

Kubrick's Cinema Odyssey

Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason,

has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by the menacing octospiders.

3001 The Final Odyssey

“Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth’s history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa’s questions are answered when scientists discover an unnatural anomaly in the sun’s core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm “An absolute must for science fiction fans.”—All Things Considered, NPR “Enthralling . . . highly satisfying.”—The New York Times Book Review “Will keep readers turning pages.”—Publishers Weekly

Cinderella's Royal Secret

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of 2001: A Space Odyssey “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind’s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse.

Profiles of the Future

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film....Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and

extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (*San Francisco Chronicle*) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the *Cosmos* a great service" (Academy Award-winning actor Tom Hanks).

First Born

This volume is of special interest -- included are a wide range of classic stories, including the title story, "Jupiter Five," "The Deep Range," "Second Dawn," and the earliest of the splendidly comic narratives told by Harry Purvis for the benefit of the denizens of the White Hart.

The City and the Stars

The Sentinel

A seventeen-year-old boy becomes involved in communication experiments with dolphins off the Great Barrier Reef.

The Lost Worlds of 2001

This book originally appeared in 1962, and was based on essays written during the period 1959 - 1961. Since it was concerned with ultimate possibilities, and not with achievements to be expected in the near future, even the remarkable events of the last decade have dated it very little. But Arthur Clarke has now gone over the book making corrections and comments where necessary in order to bring it right up-to-date. The author, amongst many fascinating excursions into what the future may hold, discusses the fourth dimensional and the obsolescence of the law of gravity, the exploration of the entire solar system and the colonisation of some of it; seas will be mined for energy and minerals, and asteroids will be pulled to Earth to supply needed materials; men, already bigger than they need be, may be bred smaller to be more efficient on less food. Arthur Clarke writes with a light, deft touch, realising that almost anything is possible in this improbable world we live in.

Sunstorm

Danger lurks in the western realms. Though an evil king has been defeated, a sorcerer warlord has risen and nobody is safe. This demon-possessed warlord creates magical terrors, attacking nations with the ultimate goal to weaken and demolish them before the Destroyer's imminent return. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward. A disgrace. A failure. Shunned from her home, Lizzan now wanders in solitude through the lands as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms--a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were former childhood friends, Aerax cannot trust the woman whose failure led to the fall of a kingdom. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms

Space Odyssey

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

The Odyssey File

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

The Last Theorem

This thought-provoking collection not only takes us into the past and the future, but also explores what might happen if we attempt to manipulate time to our own advantage. These stories show what happen once you start to meddle with time and the paradoxes that might arise. It also raises questions about whether we understand time, and how we perceive it. Once we move outside the present day, can we ever return or do we move into an alternate world? What happens if our meddling with Nature leads to time flowing backwards, or slowing down or stopping all together? Or if we get trapped in a constant loop from which we can never escape. Is the past and future immutable or will we ever be able to escape

the inevitable? These are just some of the questions that are raised in these challenging, exciting and sometimes amusing stories by Kage Baker, Simon Clark, Fritz Leiber, Christopher Priest, Kristine Kathryn Rusch, Robert Silverberg, Michael Swanwick, John Varley and many others.

Rama Revealed

Dolphin Island

"To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.].

Big Trouble in Little China/Escape From New York

A collection of short stories by the author of Childhood's End and 2001: A Space Odyssey showcases the author's storytelling skills in such works as "The Sentinel," "Guardian Angel," "The Songs of Distant Earth," and "Breaking Strain." Reprint.

The Lost Worlds of 2001

Includes chapters on the making of the film '2001'.

Of Time and Stars

Author wrote bestselling bfi Publishing title David Lynch 'a joy to the reader of film criticism' Choice; 2001: A Space Odyssey to be re-released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year; Stanley Kubrick's 2001: A Space Odyssey (1968), based on Arthur C Clarke's novel, is one of the most ambitious films ever made, an epic of space exploration that takes in the whole history of humanity (as well as speculation about its future). A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man, animal and machine. Haunting and enigmatic, it's a film that contains myriad images that seem to defy any explanation. In this multilayered study, acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 1960s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts a meticulous and subtle analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. 'Animals who know they will die, beings lost on earth, forever caught between two species, not animal enough, not cerebral enough.' In a supplementary chapter Chion argues that Kubrick's last film, Eyes Wide Shut (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

The Nine Billion Names of God

The Exploration of Space

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

Hesiod's Anvil

The Mammoth Book of Time Travel SF

This grand space adventure explores the fate of humanity a billion years in the future— A visionary classic by one of science fiction's greatest minds. Far in the future, Earth's oceans have evaporated and humanity has all but vanished. The inhabitants of Diaspar believe their domed city is all that remains of an empire that had once conquered the stars. Inside the dome, the citizens live in technological splendor, free from the distractions of aging and disease. Everything is controlled precisely, just as the city's designers had intended. But a boy named Alvin, unlike his fellow humans, shows an insatiable—and dangerous—curiosity about the world outside the dome. His questions will send him on a quest to discover the truth about the city and humanity's history—as well as its future. A masterful and awe-inspiring work of imagination, *The City and the Stars* is considered one of Arthur C. Clarke's finest novels.

Dreaming In Smoke

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of *2001: A Space Odyssey* gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The New York Times “As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

Love Is a Rogue

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

The Promise of Space

This is a new release of the original 1951 edition.

Richter 10

Once upon a time in Mayfair a group of wallflowers formed a secret society with goals that had absolutely nothing to do with matrimony. Their most troublesome obstacle? Rogues! They call her Beastly Beatrice. Wallflower Lady Beatrice Bentley longs to remain in the wilds of Cornwall to complete her etymological dictionary. Too bad her brother's Gothic mansion is under renovation. How can she work with an annoyingly arrogant and too-handsome rogue swinging a hammer nearby? Rogue. Scoundrel. Call him anything you like as long as you pay him. Navy man Stamford Wright is leaving England soon and renovating Thornhill House is just a job. It's not about the duke's bookish sister or her fiery copper hair. Or the etymology lessons the prim-yet-alluring lady insists on giving him. Or the forbidden things he'd love to teach her. They say never mix business with pleasure. But when Beatrice and Ford aren't arguing, they're kissing. Sometimes temptation proves too strong to resist...even if the cost is a heart.

2001

Political and environmental disasters come crashing down in this earthquake sci-fi thriller co-written by the authors of 2001: A Space Odyssey and Memories. When he was seven years old, Lewis Crane survived the Los Angeles earthquake of 1994—but his parents did not. Haunted by the tragedy, Crane has dedicated his life to protecting humanity from similar disasters. Now he is a Nobel Prize-winning earthquake scientist who perfected equipment sensitive enough to predict an earthquake strike down to the minute. And he wants to go further. Crane has formed an organization to explore the idea of stopping earthquakes entirely by fusing the Earth's tectonic plates together. But what effect will this have on the earth? And as political unrest causes tremors of another kind, can Crane's audacious plan stop another major earthquake due to hit the United States? Co-written by Hugo and Nebula Award-winning author Arthur C. Clarke and Philip K. Dick Award-winning author Mike McQuay, the "two formidable SF talents converge splendidly in this disaster thriller, which offers sleek action-adventure writing, world-class tumult and a coherent near-future based on sound yet innovative social and scientific speculation" (Publishers Weekly).

The Sentinel

"Prepare for the road trip of a lifetime. Jack Burton and Snake Plissken haul the Pork-Chop Express across the dystopian plains of America to stop their worlds from

coming to an end."--page 4 of cover

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