

A Gentle Madness Bibliophiles Bibliomanes And The Eternal Passion For Books Nicholas Basbanes

ABC for Book-collectors Used and Rare Lunacy and the Arrangement of Books Trent 1475 Sir Robert Cotton, 1586-1631 ABC for Book Collectors The Widening Stain Editions and Impressions A Passion for Books Modern Book Collecting Among the Gently Mad Book Collecting Now Bibliomania, Or Book Madness A Gentle Madness The Leader's Bookshelf Fear Nothing SMITHSONIAN BK BKSE Every Book Its Reader A Splendor of Letters On Paper Dirty Secret A Gentle Madness The Hour I First Believed Tamerlane and Other Poems The Library A Civil Action The Great Book-collectors Norman Mailer The Anatomy of Bibliomania Art and Doctrine Death Sentence Colonel Roosevelt The Art of American Indian Cooking The Anatomy of Bibliomania Rare Books Uncovered Patience & Fortitude Anathema! Cross of Snow A World of Letters A Gentle Madness

ABC for Book-collectors

Presents a chronicle of the last ten years of Theodore Roosevelt's life to cover his African safaris, return to public life, involvement with the Progressive movement, campaign for president in 1912, and various brushes with death.

Used and Rare

Offers a field guide to modern book collectors that covers both traditional and electronic methods of acquisition, discussing such topics as how to spot first or book club editions, working a book fair, dust jackets, and book handling. Reprint. 17,500 first printing.

Lunacy and the Arrangement of Books

A scholarly study of Sir Robert Cotton as antiquary and politician. It examines his antiquarian writings, the building of his library, his relations with European scholars, his place at court, in parliament, and in the literary society of Renaissance London.

Trent 1475

National Book Critics Circle Award Finalist

Sir Robert Cotton, 1586-1631

No Marketing Blurb

ABC for Book Collectors

At a time when we take e-readers to the beach and read novels on our smartphones, is the book-collecting hobby still relevant? Yes, more than ever. This illustrated guide gives you everything you need to start in the world's greatest

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pastime: What it means to build a collection How to identify a first edition Where and how to get the best deals Understanding the value of autographs How to sell books to upgrade your library Care and repair of books A guide to current values When we spend our days in seamless digital environments, we need more life in our lives. Books forge an immediate connection to real people, lives, emotions, ideas, and imagination. They link us to history, and are a way to make an aesthetic and intellectual statement about your interests and values. Make no mistake: e-readers are with us for the long run, and right alongside them are the real books we've always loved.

The Widening Stain

Journey into the world of book collecting with the Goldstones-rediscover the joy of reading, laugh, and fall in love with books all over again. The idea that books had stories associated with them that had nothing to do with the stories inside them was new to us. We had always valued the history, the world of ideas contained between the covers of a book or, as in the case of *The Night Visitor*, some special personal significance. Now, for the first time, we began to appreciate that there was a history and a world of ideas embodied by the books themselves. Part travel story, part love story, and part memoir, Lawrence and Nancy Goldstone's *Used and Rare* provides a delightful love letter to book lovers everywhere.

Editions and Impressions

From the acclaimed author of *A Gentle Madness* comes a new collection of more than thirty dispatches from the world of books. Reports on a nascent library in Iraq and a firsthand account of a high-stakes book auction combine with provocative discussions of the deliberate destruction of books and insightful profiles of book collectors, writers, and librarians to create a panoramic view of bibliomania.

A Passion for Books

Accompanied by more than 300 illustrations, most in full color, *The Smithsonian Book of Books* presents the history, the art, and the influence of books through all ages and cultures. Beginning with the ancient origins of writing, Olmert revisits great works of religion, science, and literature. 338 illustrations, 311 in color.

Modern Book Collecting

A new edition of the classic guide to book collecting includes a new section on Internet resources.

Among the Gently Mad

A collection of sixty classic and contemporary essays, stories, lists, poems, quotations, and cartoons that celebrates the joys of reading, the feeling of spending hours browsing through a bookstore, and the people for whom buying books is a necessity. Booklovers will find themselves in good company within the pages of *A Passion for Books*, beginning with science-fiction great Ray Bradbury's

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foreword and throughout contributions like-- Umberto Eco's *How to Justify a Private Library*, dealing with the question everyone with a sizable library is inevitably asked: "Have you read all these books?"; Gustave Flaubert's *Bibliomania*, the tale of a book collector so obsessed with owning a book that he is willing to kill to possess it; and Anna Quindlen's *How Reading Changed My Life*, in which she shares her optimistic view on the role of reading and the future of books in the computer age. Interspersed throughout are entertaining lists--Ten Bestselling Books Rejected by Publishers Twenty Times or More, Norman Mailer's Ten Favorite American Novels and many more-- plus select writings on bookstores, book clubs, cartoons about books and a specially prepared "bibliobibliography" of books about books. Whether you consider yourself a bibliomaniac or just someone who enjoys reading, *A Passion for Books* will provide you with a lifetime's worth of entertaining, informative, and pleasurable reading on your favorite subject--the love of books.

Book Collecting Now

Reference tool for Rare Books Collection.

Bibliomania, Or Book Madness

Throughout the history of the world, libraries have been constructed, burned, discovered, raided, and cherished—and the treasures they've housed have evolved from early stone tablets to the mass-produced, bound paper books of our present day. *The Library* invites you to enter the libraries of ancient Greece, early China, Renaissance England, and modern-day America, and speaks to the book lover in all of us. Incorporating beautiful illustrations, insightful quotations, and many marvelous mysteries of libraries—their books, patrons, and keepers—this book is certain to provide you with a wealth of knowledge and enjoyment.

A Gentle Madness

The Leader's Bookshelf

Jackson inspects the allure of books, their curative and restorative properties, and the passion for them that leads to bibliomania ("a genial mania, less harmful than the sanity of the sane"). His commentary addresses why we read, where we read (on journeys, at mealtimes, on the toilet -- this has "a long but mostly unrecorded history"--In bed, and in prison), and what happens to us when we read. He touches on bindings, bookworms, libraries, and the sport of book hunting, as well as the behavior of borrowers, embezzlers, thieves, and collectors. Francis Bacon, Anatole France, Oliver Wendell Holmes, Leigh Hunt, Marcel Proust, Ralph Waldo Emerson, William Shakespeare, and scores of other luminaries chime in on books and their love for them.

Fear Nothing

John Carter's classic *ABC for Book Collectors* has long been established as the most enjoyable and informative reference work on book terminology. Here, in over 490

alphabetical entries, ranging in length from a single line to several pages, may be found the definition and analysis of the technical terms of book collecting and bibliography, interspersed with insightful comments on such subjects as auctions, condition, facsimiles, fakes, points, rarity, organizations, etc. -- Book Jacket.

SMITHSONIAN BK BKS

The passion to possess books has never been more widespread than it is today; indeed, obsessive book collecting remains the only hobby to have a disease named after it. *A Gentle Madness*, finalist for the 1995 National Book Critics Circle award, is an adventure among the afflicted. Richly anecdotal and fully documented, it combines the perspective of historical research with the immediacy of investigative journalism. Above all, it is a celebration of books and the people who have revered, gathered, and preserved them over the centuries.

Every Book Its Reader

In his national bestseller, *A Gentle Madness*, Nicholas Basbanes explored the sweet obsession people feel to possess books. Now, Basbanes continues his adventures among the "gently mad" on an irresistible journey to the great libraries of the past -- from Alexandria to Glastonbury -- and to contemporary collections at the Vatican, Wolfenbüttel, and erudite universities. Along the way, he drops in on eccentric book dealers and regales us with stories about unforgettable collectors, such as the gentleman who bought a rare book in 1939 "by selling bottles of his own blood." Taking the book's grand title from the marble lions guarding the New York Public Library at 42nd Street, Basbanes both entertains and delights. And once again, as Scott Turow aptly noted, "Basbanes makes you love books, the collections he writes about, and the volume in your hand."

A Splendor of Letters

Completely reset and revised, this definitive reference is better than ever. "No better guide to the whole subject has appeared in print". -- Chicago Tribune

On Paper

This true story of an epic courtroom showdown, where two of the nation's largest corporations were accused of causing the deaths of children from water contamination, was a #1 national bestseller and winner of the National Book Critics Circle Award. Described as "a page-turner filled with greed, duplicity, heartache, and bare-knuckle legal brinksmanship by *The New York Times*, *A Civil Action* is the searing, compelling tale of a legal system gone awry—one in which greed and power fight an unending struggle against justice. Yet it is also the story of how one man can ultimately make a difference. Representing the bereaved parents, the unlikeliest of heroes emerges: a young, flamboyant Porsche-driving lawyer who hopes to win millions of dollars and ends up nearly losing everything, including his sanity. With an unstoppable narrative power reminiscent of Truman Capote's *In Cold Blood*, *A Civil Action* is an unforgettable reading experience that will leave the reader both shocked and enlightened. *A Civil Action* was made into a movie

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starring John Travolta and Robert Duvall. From the Trade Paperback edition.

Dirty Secret

A murder committed on paper, safely within the confines of a novel, is one thing. To see that same crime in the real world, is something else entirely. . . Frank Føns is a very successful crime writer. His novels, famed for their visceral descriptions of violent death, have made him a household name. But now someone is copying his crimes. For Frank what once seemed a clever, intriguing plot twist, has suddenly become a terrifying, blood-spattered reality. In the novel, a redhead who was scared of water is drowned. In the mirror-image of the real world, she has become an ex-girlfriend chained and left to die at the bottom of the harbour. A corrupt police-officer tortured to death becomes a contact who dies with fear in his eyes. Someone is taking Franks' fiction and using it to destroy his life. The writer must become the detective. In fiction, the bad guy always gets caught, but in real life there is no such guarantee. Fear becomes real. The knife cut hurts like hell. Our narrator may not survive. No-one is promising you a happy ending. For Frank what had once been a game is now a matter of life and death.

A Gentle Madness

When high school teacher Caelum Quirk and his wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, while Caelum is away, Maureen finds herself in the library at Columbine, cowering in a cabinet and expecting to be killed. Miraculously, she survives, but at a cost: she is unable to recover from the trauma. When Caelum and Maureen flee to an illusion of safety on the Quirk family's Connecticut farm, they discover that the effects of chaos are not easily put right, and further tragedy ensues.

The Hour I First Believed

A Gentle Madness continues to astound and delight readers about the passion and expense a collector is willing to make in pursuit of the book. The book captures that last moment in time when collectors pursued their passions in dusty bookshops and street stalls, high stakes auctions, and the subterfuge worthy of a true bibliomaniac. An adventure among the afflicted, A Gentle Madness is vividly anecdotal and thoroughly researched. Nicholas Basbanes brings an investigative reporter's heart to illuminate collectors past and present in their pursuit of bibliomania. A New York Times Notable Book of the Year.

Tamerlane and Other Poems

For Yale University Press, which celebrates its hundredth birthday in 2008, the century has been an eventful one, punctuated with no few surprises. The Press has published more than 8,000 volumes through the years, scores of bestsellers and award-winners among them, and these books have come to fruition through the efforts of a host of colorful authors, editors, directors, board members, and others of intellectual and literary renown. With an ear always cocked for an interesting tale, one of today's best storytellers presents an anecdote-rich chronicle of the

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Press's first 100 years. Nicholas Basbanes, whom David McCullough has called the leading authority of books about books, quickly convinces us that the Press's history, while bookish, is also lively and fascinating. Basbanes explores the saga behind the acquisition of Eugene O'Neill's blockbuster play, the all-time Yale bestseller *Long Day's Journey into Night*; the controversy sparked in 1965 by publication of *The Vinland Map*; the origins of the groundbreaking *Annals of Communism* series, initiated in the wake of the Soviet Union's demise; and many more highlights from Press annals. Basbanes looks at the reasons behind the publisher's remarkable financial success, and he completes *A World of Letters* with a glimpse at the new initiatives that will propel the Press into a second exciting century.

The Library

"On Easter Sunday, 1475, the dead body of a two-year-old boy named Simon was found in the cellar of a Jewish family's house in Trent, Italy. Town magistrates arrested all eighteen Jewish men and one Jewish woman living in Trent on the charge of ritual murder - the killing of a Christian child in order to use his blood in Jewish religious rites. Under judicial torture and imprisonment, the men confessed and were condemned to death; their women-folk, who had been kept under house arrest with their children, denounced the men under torture and eventually converted to Christianity. A papal hearing in Rome about possible judicial misconduct in Trent made the trial widely known and led to a wave of anti-Jewish propaganda and other accusations of ritual murder against the Jews." "In this engrossing book, R. Pochia Hsia reconstructs the events of this tragic persecution, drawing principally on the *Yeshiva Manuscript*, a detailed trial record made by authorities in Trent to justify their execution of the Jews and to bolster the case for the canonization of "little Martyr Simon." Hsia depicts the Jewish victims (whose testimonies contain fragmentary stories of their tragic lives as well as forced confessions of kidnap, torture, and murder), the prosecuting magistrates, the hostile witnesses, and the few Christian neighbors who tried in vain to help the Jews. Setting the trial and its documents in the historical context of medieval blood libel, Hsia vividly portrays how fact and fiction can be blurred, how judicial torture can be couched in icy orderliness and impersonality, and how religious rites can be interpreted as ceremonies of barbarism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Civil Action

Precious old books found in unlikely places, from the family that avoided foreclosure through a book in their attic to a copy of the *Nuremberg Chronicle* in a local fundraiser.

The Great Book-collectors

Murders plague a university library--and only an intrepid book cataloger can solve them.

Norman Mailer

Tamerlane and Other Poems is the first published work by American writer Edgar Allan Poe. The short collection of poems was first published in 1827. Today, it is believed only 12 of approximately 50 copies of the collection still exist. The poems were largely inspired by Lord Byron, including the long title poem "Tamerlane", which depicts a historical conqueror who laments the loss of his first romance. Like much of Poe's future work, the poems in Tamerlane and Other Poems include themes of love, death, and pride.

The Anatomy of Bibliomania

"The Leader's Bookshelf" identifies the "Top 50" books that can help anyone become a better leader. The works selected were based on hundreds of interviews with the most senior active and retired four-star U.S. military leaders who identified books from which they gained the special insights which helped propel them to success in the most demanding leadership challenges. Each of those fifty works -- novels, memoirs, biographies, autobiographies, leadership works -- are concisely summarized and the key leadership lessons extracted and presented. Admiral Jim Stavridis and his co-author, R. Manning Ancell, have been surveying very senior military leaders for the past several years regarding their reading habits and favorite books. They have spoken to over 200 four-star officers, including those both currently on active duty and retired. Each of those admirals and generals was asked for a list of books that strongly influenced their leadership skills. Stavridis and Mancell then collated the data and analyzed which books were mentioned most frequently and which ones were most compelling in the leadership lessons offered the reader. The survey, while not scientific, was quite comprehensive. From it, Stavridis and Ancell built a powerful set of recommended readings. Whether individuals work their way through the entire top 50 list and read each book cover to cover, or read the summaries provided in "The Leader's Bookshelf" to determine which appeal to them most -- this book will provide a roadmap to better leadership. "The Leader's Bookshelf" highlights the value of reading for leaders in a philosophical and practical sense, provides advice on how to build an extensive library, lists other books worth reading to improve leadership skills, and analyzes how leaders use what they read to achieve their goals. "The Leader's Bookshelf" is a book for anyone who wants to improve their ability to lead -- whether in their family life, their professional endeavors, or within our society and civic organizations.

Art and Doctrine

Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, Henry James, Thomas Edison, Helen Keller--even the notorious Marquis de Sade and Adolf Hitler--by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of

their character and the development of their thought.

Death Sentence

A fascinating look at compulsive hoarding by a woman whose mother suffers from the disease. To be the child of a compulsive hoarder is to live in a permanent state of unease. Because if my mother is one of those crazy junk-house people, then what does that make me? When her divorced mother was diagnosed with cancer, New York City writer Jessie Sholl returned to her hometown of Minneapolis to help her prepare for her upcoming surgery and get her affairs in order. While a daunting task for any adult dealing with an aging parent, it's compounded for Sholl by one lifelong, complex, and confounding truth: her mother is a compulsive hoarder. *Dirty Secret* is a daughter's powerful memoir of confronting her mother's disorder, of searching for the normalcy that was never hers as a child, and, finally, cleaning out the clutter of her mother's home in the hopes of salvaging the true heart of their relationship—before it's too late. Growing up, young Jessie knew her mother wasn't like other mothers: chronically disorganized, she might forgo picking Jessie up from kindergarten to spend the afternoon thrift store shopping. Now, tracing the downward spiral in her mother's hoarding behavior to the death of a long-time boyfriend, she bravely wades into a pathological sea of stuff: broken appliances, moldy cowboy boots, twenty identical pairs of graying bargain-bin sneakers, abandoned arts and crafts, newspapers, magazines, a dresser drawer crammed with discarded eyeglasses, shovelfuls of junk mail . . . the things that become a hoarder's "treasures." With candor, wit, and not a drop of sentimentality, Jessie Sholl explores the many personal and psychological ramifications of hoarding while telling an unforgettable mother-daughter tale.

Colonel Roosevelt

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. Fear, compassion, evil, courage, hope, wonder, the exquisite terror of not knowing what will happen on the next page to characters you care about deeply—these are the marvels that Dean Koontz weaves into the unique tapestry of every novel. His storytelling talents have earned him the devotion of fans around the world, making him one of the most popular authors of our time, with more than 200 million copies of his books sold worldwide. If you are already a fan, prepare yourself to settle into a novel Dean Koontz considers perhaps his best work to date. If you are a brand-new Dean Koontz reader, buckle up for what will be a most breathtaking ride through the long, enthralling night of *Christopher Snow* is different from all the other residents of Moonlight Bay, different from anyone you've ever met. For *Christopher Snow* has made his peace with a very rare genetic disorder shared by only one thousand other Americans, a disorder that leaves him dangerously vulnerable to light. His life is filled with the fascinating rituals of one who must embrace the dark. He knows the night as no one else ever will, ever can—the mystery, the beauty, the many terrors, and the eerie, silken rhythms of the night—for it is only at night that he is free. Until the night he witnesses a series of disturbing incidents that sweep him into a violent mystery only he can solve, a mystery that will force him to rise above all fears and confront the many-layered strangeness of Moonlight Bay and its residents. Once again drawing daringly from several genres, Dean Koontz has created a narrative that is a thriller, a mystery, a

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wild adventure, a novel of friendship, a rousing story of triumph over severe physical limitations, and a haunting cautionary tale.

The Art of American Indian Cooking

The Anatomy of Bibliomania

Rare Books Uncovered

With dishes that range from Zuni Green Chile Stew to simple corn on the cob and pumpkin pie, this collection is a representation of recipes from Native American tribes in every region of the country.

Patience & Fortitude

A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of *On Paper* ("Buoyant"--The New Yorker; "Essential"--Publishers Weekly), *Patience and Fortitude* ("A wonderful hymn"--Simon Winchester), and *A Gentle Madness* ("A jewel"--David McCullough). In *Cross of Snow*, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work--the soul--of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. Basbanes writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's *Divine Comedy*. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite--Fanny Appleton, after a three-year pursuit by Longfellow (his "fiery crucible," he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

Anathema!

Presents a history of paper that traces its invention in China 1,800 years ago through its myriad applications in business, trade, and culture to illuminate paper's crucial role in political scandals, laws, and significant events.

Cross of Snow

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A World of Letters

In *A Splendor of Letters*, Nicholas A. Basbanes continues the lively, richly anecdotal exploration of book people, places, and culture he began in 1995 with *A Gentle Madness* (a finalist that year for the National Book Critics Circle Award) and expanded in 2001 with *Patience & Fortitude*, a companion work that prompted the two-time Pulitzer Prize-winning historian and biographer David McCullough to proclaim him "the leading authority of books about books." In this beautifully packaged edition, Basbanes brings to a close his wonderful trilogy on the remarkable world of books and bibliophiles.

A Gentle Madness

An American novelist, journalist, essayist, poet, playwright, screenwriter and film director, Norman Mailer won the Pulitzer Prize twice and the National Book Award once. Along with Joan Didion, Truman Capote, and Tom Wolfe, Mailer was a practitioner of New Journalism, a genre which encompassed the essay and other nonfiction writing.

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