

## A Meal In Winter Hubert Mingarelli

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### The Greatest Comeback

The true story of how a renowned writer's struggle with mood storms led her to try a remedy as drastic as it is forbidden: microdoses of LSD. Her revealing, fascinating journey provides a window into one family and the complex world of a once-infamous drug seen through new eyes. When a small vial arrives in her mailbox from "Lewis Carroll," Ayelet Waldman is at a low point. Her moods have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month--bursts of productivity, sleepless nights, a newfound sense of equanimity--she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

### The Imago Sequence

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

### Lectures on Dostoevsky

"Emily Hashimoto's debut novel follows the lives of Eleanor Suzuki and Leena Shah, two young immigrant women who meet and fall into a whirlwind romance as college students in Boston in 2004. Years later, Eleanor and Leena collide on the streets of San Francisco, and find themselves drawn back in together. A World Between documents Eleanor and Leena's relationship as they navigate family, female friendship, queerness, and their own history together"--

## Four Soldiers

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

## Still Life

"This book collects twelve classroom lectures on seven major works by Dostoevsky--*Crime and Punishment*, *The Brothers Karamazov*, *The Idiot*, *Notes from Underground*, and three others--by Joseph Frank, the author of the definitive five-volume biography of Dostoevsky published by Princeton University Press. Frank's widow, Marguerite Frank, has worked with a Russian translator and former student of Frank's, Marina Brodskya, to compile the lectures--some of which Frank had written out in their entirety, others for which he left extensive notes. The book will contain a preface, introduction, seven chapters (each containing one or two lectures on a major work), and lists of further reading and stage and screen adaptations of Dostoevsky's works. Each lecture is about 4,000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world, providing wide-ranging literary and historical context. The editors include notes to explain references and allusions. The book also will include some images of Joseph Frank, Dostoevsky, a couple of artworks discussed in the lectures, and a sample of Frank's handwritten lecture notes"--

## Anita and Me

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE** 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

## **The Granny Square Book**

Concerned about the vast distances food travels before it hits the dinner plate, the authors describe their determination to eat only foods grown locally or produced within a one-hundred-mile radius of their home, sharing their reflections on the satisfaction of eating home-grown food, the benefits and pitfalls of local eating, seasonal recipes, and more. Reprint. 30,000 first printing.

## **Life as We Knew it**

"An observant, strange, and startlingly funny collection of short stories"--

## **A Really Good Day**

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of The New York Times, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, The Mirage probes our deepest convictions and most arresting fears.

## **The World's Healthiest Foods**

"Blood and Iron" by John Hubert Greusel. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Plenty**

This work contains interviews with performance artists who talk about how certain childhood experiences have influenced and resurfaced in their work as an adult. The discussions focus on the relationship between art and life.

### **Mating**

This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group’s sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” *A Meal in Winter* is a “stark and profound” work by a Booker Prize-nominated author (The New York Times). “Sustains tension until the very last page.” —Kirkus Reviews, starred review

### **The Thought Gang**

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. *The Jewish Unions in America* blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers’ organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers’ rights have made great progress in the decades since, Weinstein’s descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal’s readable translation makes Weinstein’s Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

### **You Are Having a Good Time**

The critically acclaimed author of *Lovecraft Country* returns with a thrilling and

immersive virtual reality epic—part cyberthriller, part twisted romantic comedy—that transports you to a world where identity is fluid and nothing can be taken at face value. John Chu is a “sherpa”—a paid guide to online role-playing games like the popular *Call to Wizardry*. For a fee, he and his crew will provide you with a top-flight character equipped with the best weapons and armor, and take you dragon-slaying in the Realms of Asgarth, hunting rogue starships in the Alpha Sector, or battling hordes of undead in the zombie apocalypse. Chu’s new client, the pseudonymous Mr. Jones, claims to be a “wealthy, famous person” with powerful enemies, and he’s offering a ridiculous amount of money for a comprehensive tour of the world of virtual-reality gaming. For Chu, this is a dream assignment, but as the tour gets underway, he begins to suspect that Mr. Jones is really North Korean dictator Kim Jong-un, whose interest in VR gaming has more to do with power than entertainment. As if that weren’t enough to deal with, Chu also has to worry about “Ms. Pang,” who may or may not be an agent of the People’s Republic of China, and his angry ex-girlfriend, Darla Jean Covington, who isn’t the type to let an international intrigue get in the way of her own plans for revenge. What begins as a whirlwind online adventure soon spills over into the real world. Now Chu must use every trick and resource at his disposal to stay one step ahead—because in real life, there is no reset button.

### **A Meal in Winter**

Acclaimed on its hardcover publication, a “sparse, beautiful and shocking novel” (Ian McEwan) of World War II and the Holocaust The hardcover publication of *A Meal in Winter* established Hubert Mingarelli as one of the most exciting new voices in international fiction. Mingarelli's timeless novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group's sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by *Liberation* as “impossible to put down,” *A Meal in Winter*, with its “simple declarative sentences and crystalline, cinematic vignettes” (*Publishers Weekly*) is a “masterpiece of empathy and horror” (*The Guardian*) that recalls the cinema of Polanski and Hitchcock, the work of Isaac Babel and Ernest Hemingway, and Louis Begley's *Wartime Lies*.

### **All Art Is Propaganda**

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how

intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

### **Let Them Eat Pancakes**

From one of the twentieth century's master novelists, the author of the classic *All Quiet on the Western Front*, comes *Heaven Has No Favorites*, a bittersweet story of unconventional love that sweeps across Europe. Lillian is charming, beautiful . . . and slowly dying of consumption. But she doesn't wish to end her days in a hospital in the Alps. She wants to see Paris again, then Venice—to live frivolously for as long as possible. She might die on the road, she might not, but before she goes, she wants a chance at life. Clerfayt, a race-car driver, tempts fate every time he's behind the wheel. A man with no illusions about chance, he is powerfully drawn to a woman who can look death in the eye and laugh. Together, he and Lillian make an unusual pair, living only for the moment, without regard for the future. It's a perfect arrangement—until one of them begins to fall in love. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review From the Trade Paperback edition.

### **War Trash**

'A compact and compelling novel by an iconic Norwegian writer[and] thanks to Don Bartlett and Don Shaw's crisp translation, we see it obliquely' - Independent Set in Finland in 1939, this is the story of one man who remains in his home town when everyone else has fled, burning down their houses in their wake, before the invading Russians arrive. Timo remains behind because he can't imagine life anywhere else, doing anything else besides felling the trees near his home. This is a novel about belonging - a tale of powerful and forbidden friendships forged during a war, of unexpected bravery and astonishing survival instincts. The *Burnt-Out Town of Miracles* is not a novel about war, but about the lives of ordinary people dragged into war, each of whom only wants to find the path back home. Roy Jacobsen uses the dramatic natural landscape of light and darkness, fire-blazing heat and life-robbing cold to spectacular effect.

### **The Works of Hubert Howe Bancroft: Literary industries. 1890**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

### **Steal This Book**

### **Ninety-Nine Stories of God**

**WINNER OF THE PULITZER PRIZE** From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

### **The Wednesday Wars**

"Its simplicity lends it grandeur. One thinks of Maxim Gorky, or even the early sketches of Tolstoy." —The Wall Street Journal "A small miracle of a book, perfectly imagined and perfectly achieved." —Hilary Mantel, author of Booker Prize-winning novels *Wolf Hall* and *Bring up the Bodies* A novel of war, revolution, youth, and friendship by the "remarkable" (Ian McEwan) French author of *A Meal in Winter* Hubert Mingarelli's simple, powerful, and moving stories of men in combat have established him as one of the most exciting new voices in international fiction. In *Four Soldiers* he tells the story of four young soldiers in 1919, members of the Red Army during the Russian civil war. It is set in the harsh dead of winter, just as the soldiers set up camp in a forest in Galicia near the Romanian front line. Due to a lull in fighting, their days are taken up with the mundane tasks of trying to scratch together what food and comforts they can find, all the time while talking, smoking, and waiting. Waiting specifically for spring to come. Waiting for their battalion to move on. Waiting for the inevitable resumption of violence. Recalling great works like Isaac Babel's *Red Cavalry*, Ernest Hemingway's *A Farewell to Arms*, and Stephen Crane's *The Red Badge of Courage*, *Four Soldiers* is a timeless and tender story of young male friendships and the small, idyllic moments of happiness that can illuminate the darkness of war.

### **Götz and Meyer**

The former Nixon advisor and best-selling author of *Churchill*, *Hitler*, and "The Unnecessary War" traces the unanticipated political rise of the 37th President just

six years after his gubernatorial loss, sharing insights into how he resurrected his career and reunited a divided Republican Party. Simultaneous.

### **The Burnt-Out Town of Miracles**

Imparting the story of the systematic 1942 execution of five thousand Belgrade concentration camp prisoners in a transport truck, a schoolteacher recreates historical events for his students on a school bus, an endeavor that overwhelms the teacher with the brutality of the act. Reprint.

### **A Meal in Winter**

A New York Times Top Historical Fiction Pick of 2020 A stunningly original new novel exploring race, truth in authorship, and the legacy of past exploitation, from the Windham-Campbell lifetime achievement award winner *When Zoëml*; Wicomb burst onto the literary scene in 1987 with *You Can't Get Lost in Cape Town*, she was hailed by her literary contemporaries and reviewers alike. Since then, her carefully textured writing has cemented her reputation as being among the most distinguished writers working today and earned her one of the inaugural Windham Campbell Prizes for Lifetime Achievement in Fiction Writing. Wicomb's majestic new novel *Still Life* juggles with our perception of time and reality as Wicomb tells the story of an author struggling to write a biography of long-forgotten Scottish poet Thomas Pringle, whose only legacy is in South Africa where he is dubbed the "Father of South African Poetry." In her efforts to resurrect Pringle, the writer summons the specter of Mary Prince, the West Indian slave whose *History* Pringle had once published, along with Hinza, his adopted black South African son. At their side is Sir Nicholas Green, a seasoned time traveler (and a character from Virginia Woolf's *Orlando*). Their adventures, as they travel across space and time to unlock the mysteries of Pringle's life, offer a poignant exploration of colonial history and racial oppression.

### **The Book Thief**

### **The Jewish Unions in America**

While in Africa to work on her thesis project, an American anthropologist falls for Nelson Denoon, the charismatic intellectual who is rumored to have founded a highly secretive utopian society. Reprint. Winner of the National Book Award for Fiction.

### **Performance Artists Talking in the Eighties**

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probiscus" was nominated for an International Horror Guild award and reprinted in *The Year's Best Fantasy and Horror 19*. In addition to his previously published work, this collection contains an original story.

## **Tent Life with English Gipsies in Norway. With Engravings Etc. 2. Ed**

Jane Charlotte has been arrested for murder. During questioning, she tells the police that she is a member of a secret organisation. Her division, the Bad Monkeys, is an execution squad, determined to rid the world of evil people. But the man she has just killed was not on the target list. As her story becomes more bizarre the question becomes: Is Jane lying, crazy - or playing a different game altogether?

## **Fast Food Nation**

From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. Salt Sugar Fat is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

## **Bad Monkeys**

This volume is the newest release in the authoritative series of quantitative estimates of nutrient intakes to be used for planning and assessing diets for healthy people. Dietary Reference Intakes (DRIs) is the newest framework for an expanded approach developed by U.S. and Canadian scientists. This book discusses in detail the role of vitamin C, vitamin E, selenium, and the carotenoids in human physiology and health. For each nutrient the committee presents what is known about how it functions in the human body, which factors may affect how it works, and how the nutrient may be related to chronic disease. Dietary Reference Intakes provides reference intakes, such as Recommended Dietary Allowances (RDAs), for use in planning nutritionally adequate diets for different groups based on age and gender, along with a new reference intake, the Tolerable Upper Intake Level (UL), designed to assist an individual in knowing how much is "too much" of a nutrient.

## **The Medical Department**

A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. The Wednesday Wars is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling

Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

### **Blood and Iron**

A washed-up, middle-aged British philosopher teams up with an incompetent, one-armed bank robber to plan the ultimate bank job

### **Heaven Has No Favorites**

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

### **Dietary Reference Intakes for Vitamin C, Vitamin E, Selenium, and Carotenoids**

Presents nutritional analysis, selection, storage, and cooking advice, and recipes for vegetables, fruits, fish, shellfish, nuts, legumes, dairy foods, and grains, along with information on how to incorporate these foods into a healthy eating plan.

### **A World Between**

### **The Mirage**

Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, War Trash is Ha Jin's most ambitious book to date. From the Trade Paperback edition.

### **88 Names**

Craig Carlson set out to do the impossible: open the first American diner in Paris. Despite never having owned his own business before—let alone a restaurant, the riskiest business of all—Craig chose to open his diner in a foreign country, with a foreign language that also happens to be the culinary capital of the world. While facing enormous obstacles, including convincing French banks to give him a loan, finding “exotic” ingredients like bacon, breakfast sausage, and bagels, and dealing with constant strikes, demonstrations, and Kafkaesque French bureaucracy, Craig and his diner, *Breakfast in America*, went on to be a great success—especially with the French. By turns hilarious and provocative, Craig takes us hunting for snails with his French mother-in-law and their attempts to smuggle them past U.S. Customs. We encounter a customer at his diner who, as a self-proclaimed anarchist, tries to stiff his bill, saying it’s his right to “dine and dash.” We navigate Draconian labor laws where bad employees can’t be fired and overzealous inspectors can pop in at any moment and close down your business and battle antiquated French bureaucracy dating back to Napoleon as Craig tries to purchase an over-priced Paris apartment the size of a shoebox. When Craig finds love, this debonair French man makes clear he won’t be satisfied until Craig learns how to properly use a knife and fork. For all those who love stories of adventure, romance, and over-coming the odds, *Let Them Eat Pancakes* will satisfy your appetite and leave you wanting even more.

### **All the Light We Cannot See**

75 different granny square motifs, Margaret Hubert shows the evolution of the granny square!

### **Salt Sugar Fat**

A New York Times Notable Book and a Best Book of the Year at *Esquire*, *Seattle Times*, *Minnesota Star Tribune*, *Huffington Post*, and *Publishers Weekly*. From “quite possibly America’s best living writer of short stories” (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind’s most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It’s the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams’s characters, however, are like the rest of us: anonymous strivers and bumblers who brush up against God in the least expected places or go searching for Him when He’s standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he’s in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.

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