

## **A Portable Anthology Third Edition**

12 Plays  
Creative Writing: Four Genres in Brief  
The Norton Anthology of Theory and Criticism  
Writing about Literature  
The Seagull Reader  
50 Essays (High School)  
"A Good Man is Hard to Find"  
Winesburg, Ohio  
Reading and Writing About Literature  
Contemporary & Classic Arguments  
The Things They Carried  
Mexican American Literature  
Reading Pop Culture  
How the Garcia Girls Lost Their Accents  
The Norton Anthology of Drama  
The Yellow Wall Paper  
On Moral Medicine  
Old Testament Parallels  
The Seagull Reader  
The Legacy of David Foster Wallace  
The Norton Introduction to Literature  
After the End of History  
250 Poems  
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Literature: A Portable Anthology/  
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40 Model Essays  
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Poems, Poets, Poetry  
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The Norton Anthology of African American Literature  
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Port Management and Operations

### **12 Plays**

In all six of its volumes The Broadview Anthology of British Literature presents

British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at [www.broadviewpress.com/BABL](http://www.broadviewpress.com/BABL) by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's *A Christmas Carol*, with all of the original illustrations; Alfred Lord Tennyson's *In Memoriam A.H.H.* in its

entirety; and Augusta Webster's "A Castaway."

## **Creative Writing: Four Genres in Brief**

Drawn from our best-selling anthology, *The Bedford Introduction to Literature, Literature to Go* is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.

## **The Norton Anthology of Theory and Criticism**

### **Writing about Literature**

*250 Poems* offers a wide and well-balanced selection of chronologically arranged poems, supported by succinct, practical editorial features, at a great price. This

volume in Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides offers the series' trademark combination of high quality and great value for teachers of literature and their cost-conscious students.

### **The Seagull Reader**

#### **50 Essays (High School)**

Port Management and Operations your essential guide to port management in the twenty-first century. • Provides the reader with a complete understanding of total port activity • Enables managers working in specific areas of ports to see where they fit into the port's operation and commercial practice as a whole • Offers an analysis of the many types of ports along with the common essential elements that enable them to function, including administration, management, economics and operations

#### **"A Good Man is Hard to Find"**

A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his

childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

### **Winesburg, Ohio**

In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans

tell themselves about their nation's past, *After the End of History* challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

## **Reading and Writing About Literature**

### **Contemporary & Classic Arguments**

Developed by authors with more than 50 years of teaching experience between them, *Approaching Literature* has been designed as a true alternative to more traditional literature anthologies. The authors conceived this anthology with three principles in mind: (1) that exposing students to the widest array of literature can help every one find common ground with that literature; (2) that contemporary literary works can serve as entry points to reading and appreciating the canonical

literature that students often find unfamiliar, intimidating, and sometimes irrelevant; and (3) that the instruction in reading and writing about literature should be accessible and jargon-free to all students, not just potential English majors. With its streamlined and student-friendly instructional text, and its ongoing commitment to showcasing the most engaging and diverse literary works publishing right now, *Approaching Literature* is built from the ground up with today's students in mind.

### **The Things They Carried**

Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

### **Mexican American Literature**

Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, *40 Model Essays* contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.

## **Reading Pop Culture**

The book begins with 126 pages of content representing the vernacular tradition. Covers spirituals; gospel; the blues; secular rhymes and songs; ballads; and work songs; jazz; and folktales.

## **How the Garcia Girls Lost Their Accents**

Choose from the most comprehensive collection of plays. Enjoy accessible apparatus that helps students better analyze the works. Savor an eye-catching and informative illustration program focusing on performance. All for an unbeatable price. Revised in response to suggestions from hundreds of instructors and students, the Third Edition features five NEW plays (four in the Shorter Edition), NEW critical "Perspectives" sections, and an expanded suite of free digital resources.

## **The Norton Anthology of Drama**

Many students today are puzzled by the meaning and purpose of poetry. Poems, Poets, Poetry, Compact Third Edition demystifies the form and introduces students to its artistry and pleasures, using methods that Helen Vendler has successfully

used herself over her long, celebrated career. Guided by Vendler's erudite yet down-to-earth approach, students at all levels can benefit from her authoritative instruction. Her blend of recent and canonical poets includes a diverse array of voices represented by a broad selection of poetic forms. Newly offered in a more portable, concise volume (in print and as an e-book), this text engages students in effective ways of reading, writing about, and taking delight in poetry.

### **The Yellow Wall Paper**

This comprehensive Seagull Reader: Literature reader includes the full contents of the three separate Seagull Reader: Plays, Poems, and Stories readers, in one portable volume. Ideal for introductory courses, The Seagull Readers offer a compact and affordable alternative to larger anthologies. Each volume includes a broad selection of the most commonly taught classic and contemporary works, as well as a thorough introduction to each genre, author biographies, and concise explanatory annotations. --W.W. Norton & Company.

### **On Moral Medicine**

Presents a collection of twelve plays, including "Oedipus Rex" by Sophocles, "Piano Lesson" by August Wilson, and "Top Girls" by Caryl Churchill.

## **Old Testament Parallels**

Collecting a wide range of contemporary and classical essays dealing with medical ethics, this huge volume is the finest resource available for engaging the pressing problems posed by medical advances. '

## **The Seagull Reader**

Far less expensive than comparable guides, *Reading and Writing about Literature: A Portable Guide* is an ideal supplement for writing courses where literature anthologies and individual literary works that lack writing instruction are assigned. This brief guide introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper as well as sections on literary criticism and theory. This volume in the popular Bedford/St. Martin's series of *Portable Anthologies and Guides* offers a trademark combination of high quality and great value.

## **The Legacy of David Foster Wallace**

Compact, portable, and inexpensive, *The Seagull Reader: Plays, Second Edition*,

offers 8 classic (and contemporary classic) plays, 2 of them--Death of a Salesman and A Raisin in the Sun--new to this edition.

### **The Norton Introduction to Literature**

250 Poems: A Portable Anthology offers a brief but surprisingly comprehensive selection of chronologically arranged poetry, supported by succinct, practical editorial features, at a great price. The third edition features 70 new poems, many of them by young contemporary poets, a new appendix on writing about poetry, and an alternative thematic table of contents. Like other volumes in Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, 250 Poems offers the series' trademark combination of high quality and great value for teachers of literature, writing, and creative writing and their cost-conscious students.

### **After the End of History**

### **250 Poems**

## **250 Poems**

## **50 Essays**

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism, Third Edition*, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

## **The Norton Anthology of World Literature**

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short

introductions. Also included is a glossary of basic critical terms.

## **Literature: A Portable Anthology/ Documenting Sources in MLA Style: 2009 Update**

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

### **40 Model Essays**

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

### **Literature to Go**

"A joy to read." --The Cleveland Plain Dealer Acclaimed writer Julia Alvarez's

beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters--Carla, Sandra, Yolanda, and Sofía--and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home--and not at home--in America.

## **The Broadview Anthology of British Literature**

### **Poems, Poets, Poetry**

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for

instructors and, as ever, an unmatched value for students.

### **50 Essays**

Economical in both size and price, 40 Short Stories offers a well-chosen array of popular and significant stories, enhanced by unobtrusive but effective editorial features. This volume in Bedford/St. Martin's series of Portable Anthologies and Portable Guides offers the series' trademark combination of high quality and great value for teachers of literature and composition and their cost-conscious students.

### **40 Short Stories**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions

of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **The Norton Anthology of English Literature**

Provides information on the concepts and theories of public speaking along with a variety of real-life examples and visual explanations.

### **Speak Up**

A readable, portable anthology of ancient Near Eastern laws and stories that share parallel themes and issues with biblical stories, now in a fourth edition, revised and expanded.

### **Approaching Literature**

50 Essays: A Portable Anthology is the best-selling value-priced reader in the country because its virtues don't stop at the price. Its carefully chosen selections include enough classic essays to reassure instructors, and enough high-interest

and high-quality contemporary readings to keep things lively and relevant for students. The editorial apparatus is more extensive than in competing value readers, but still is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its third edition, *50 Essays* continues to offer selections that instructors enjoy teaching, at a price students won't resist, but with more editorial emphasis than before on the critical thinking and academic writing skills of today's composition courses.

### **Literature with 2009 MLA Update**

In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the “social life” of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center.

## **The Norton Anthology of African American Literature**

Easy to carry and afford, this volume offers concise instruction on how to read and write about literature.

## **The Broadview Anthology of Short Fiction - Third Edition**

How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama -- over the course of only one semester? In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama; (2) short models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate. In the third edition, in response to reviewer requests, the literature and writing prompts have been significantly refreshed and expanded, while new treatment of getting published and the growing trend of hybrid creative writing have been added.

## **Port Management and Operations**

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