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Small Fry

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over

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the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

Early Work

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex

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had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Steps

radiant debut novel, *What Girls Learn* takes readers on an intimate and haunting journey into the landscape of girlhood and the complex terrain of the family. Wise, bittersweet, and above all intensely human, this astonishingly powerful novel enchants readers with its humor and insight even as it breaks their hearts. From the Hardcover edition.

Steve Jobs

Picking up where *The Simpsons: A Complete Guide to our Favorite Family* left off, *The Simpsons Forever!* brings all the history, tidbits, and cold hard facts on every episode from the past two years, and much, much more. Fans will find the highlights of all the shows from seasons nine and ten, plus eyeball-busting two-page spreads for special episodes (like the annual Halloween show). Heavily packed into these pages are updated favourites like Best Homerisms, Famous Chalkboard Sayings, All-New Simpsons Singalong Lyrics, Couch Gags, and classic screen images. And, yes - it's all

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cross-referenced! The ultimate celebration of America's Favorite – and longest running – cartoon family, *The Simpsons Forever!* is a must!

Who Will Run the Frog Hospital

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Washington Square

Revealing the real Steve Jobs, the mother of his first child paints an intimate portrait of an idealistic young man who was driven to change the world, who denied his own child and who mistook power for love. 100,000 first printing.

Mac OS X Leopard: The Missing Manual

"What a debut! *Early Work* is one of the wittiest, wisest (sometimes silliest, in the best sense), and bravest novels about wrestling with the early stages of life and love, of creative and destructive urges, I've read in a while. The angst of the young and reasonably comfortable isn't always pretty, but

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Andrew Martin possesses the prose magic to make it hilarious, illuminating, moving." —Sam Lipsyte, author of *The Ask and The Fun Parts* For young writers of a certain temperament—if they haven't had such notions beaten out of them by MFA programs and the Internet—the delusion persists that great writing must be sought in what W. B. Yeats once called the "foul rag and bone shop of the heart." That's where Peter Cunningham has been looking for inspiration for his novel—that is, when he isn't teaching at the local women's prison, walking his dog, getting high, and wondering whether it's time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition. With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolaño's, Andrew Martin's *Early Work* marks the debut of a writer as funny and attentive as any novelist of his generation. "Beautifully executed and very funny, *Early Work* is a sharp-eyed, sharp-voiced debut that I didn't want to put down." —Julia Pierpont, author of *Among the Ten Thousand Things* and *The Little Book of Feminist Saints*

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A Terrible Country

This includes the exclusive biography of Steve Jobs and bestselling biographies Benjamin Franklin and Einstein.

What Girls Learn

Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of *Middlesex*--a #1 major bestseller in Canada--and *The Marriage Plot*--also an acclaimed national bestseller--and the beloved *The Virgin Suicides*. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today, *Fresh Complaint* brings together works both new and previously published--including the *crème de la crème* of Eugenides's beloved *New Yorker* stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love and what it means to be an American in our times. The stories in *Fresh Complaint* continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveller's search for enlightenment in "Air Mail" (selected by Annie Proulx for *The Best American Short Stories 1997*), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of

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marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, *Fresh Complaint* proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the 1980s and as recently as 2017, *Fresh Complaint* is the career-spanning collection from the Pulitzer Prize-winning author.

The Collected Stories

From the acclaimed and award-winning author of *Anywhere But Here* and *My Hollywood*, a powerful new novel about a young boy's quest to uncover the mysteries of his unraveling family. What he discovers turns out to be what he least wants to know: the inner workings of his parents' lives. And even then he can't stop searching. Miles Adler-Hart starts eavesdropping to find out what his mother is planning for his life. When he learns instead that his parents are separating, his investigation deepens, and he enlists his best friend, Hector, to help. Both boys are in thrall to Miles's unsuspecting mother, Irene, who is "pretty for a mathematician." They rifle through her dresser drawers, bug her telephone lines, and strip-mine her computer, only to find that all clues lead them to her bedroom, and put them on the trail of a mysterious stranger from Washington, D.C. Their amateur detective work starts innocently but quickly takes them to the far reaches of adult privacy as they

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acquire knowledge that will affect the family's well-being, prosperity, and sanity. Burdened with this powerful information, the boys struggle to deal with the existence of evil and concoct modes of revenge on their villains that are both hilarious and naïve. Eventually, haltingly, they learn to offer animal comfort to those harmed and to create an imaginative path to their own salvation. Casebook brilliantly reveals an American family both coming apart at the seams and, simultaneously, miraculously reconstituting itself to sustain its members through their ultimate trial. Mona Simpson, once again, demonstrates her stunning mastery, giving us a boy hero for our times whose story remains with us long after the novel is over. From the Hardcover edition.

Steve Jobs

Anywhere But Here and The Lost Father have established Mona Simpson as one of our most accomplished writers. In her new novel--the portrait of a legendary, quintessentially American entrepreneur trapped by the age he helped to define--she brilliantly extends her achievement. More powerfully than ever before, Simpson uncovers the nature of longing and belonging, of blood relations and the human heart.

The Men's Club

A Vintage Shorts "Short Story Month" Selection The acclaimed author gives us a mesmerizing story of a family built, not by blood, but by second and third marriages and the relationships children have to

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“step” fathers, mothers and siblings long after their own parents have left them behind. When Julie, an actress in her forties, receives a phone call from her one-time stepfather’s newest family asking her to come to see him once more before he dies, she agrees to make the trip. An ebook short.

New York Magazine

Few men have the extraordinary ability to get absolutely nothing done like Homer Simpson, the true American Idle. Now you too can develop a flair for the laissez-faire from Springfield's very own Sultan of Sloth. Get the lowdown on the slow down and discover a knack for the slack. Including: The Lazy Hall of Fame Homer's Lazy look at Fashion The Lazy Man's Tool Kit and The Adventures of Sloth Man The perfect Christmas gift for the slob in your life.

The Lost Father

Presents a collection of stories selected from magazines in the United States and Canada

Fresh Complaint

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Fierce Attachments

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A Publishers Weekly Best Book of the Year Winner of the James Michener/Copernicus Society Fellowship Prize Lambda Literary Foundation Editor's Choice Award "[Chee] says volumes with just a few incendiary words." —New York Times "Arresting . . . profound and poetic . . . Chee's voice is worth listening to." —San Francisco Chronicle "Alexander Chee gets my vote for the best new novelist I've read in some time. Edinburgh is moody, dramatic—and pure." —Edmund White

Twelve-year-old Fee is a shy Korean American boy and a newly named section leader of the first sopranos in his local boys' choir. But when Fee learns how the director treats his section leaders, he is so ashamed he says nothing of the abuse, not even when Peter, his best friend, is in line to be next. When the director is arrested, Fee tries to forgive himself for his silence. But when Peter takes his own life, Fee blames only himself. In the years that follow he slowly builds a new life, teaching near his hometown. There he meets a young student who is the picture of Peter and is forced to confront the past he believed was gone. Told with "the force of a dream and the heft of a life,"* Edinburgh marked Chee "as a major talent whose career will bear watching" (Publishers Weekly). "A coming-of-age tale in the grand Romantic tradition, where passions run high, Cupid stalks Psyche, and love shares the dance floor with death . . . A lovely, nuanced, never predictable portrait of a creative soul in the throes of becoming." —Washington Post

The Simpsons Forever!

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Vogue's Best Books of the Year, 2018 Sunday Times' Best Memoirs of the Year, 2018 A New York Times Book of the Year New Yorker Book of the Year A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents - artist Chrisann Brennan and Steve Jobs - Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, holidays and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. *Small Fry* is Lisa Brennan-Jobs's poignant story of a childhood spent between two imperfect but extraordinary homes. Scrappy, wise and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, *Small Fry* is an enthralling book by an insightful new literary voice.

The Bite in the Apple

A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon

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Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling story by an insightful new literary voice.

The Glass Castle

"I TOLD YOU NOT TO COME" Slipped under the door of her Georgetown home, the note was an ominous reminder of Pat Traymore's past. The beautiful young television journalist had come to glamorous, high-powered Washington to produce a TV series. Her subject: Senator Abigail Jennings, slated for nomination as the first woman vice president of the United States. With the help of an old flame, Congressman Sam Kingsley, Pat delves into Abigail's life, only to turn up horrifying facts that threaten to destroy senator's reputation and her career. Worse still, sinister connections to Pat's own childhood and

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the nightmare secrets hidden within are surfacing -- secrets waiting to destroy her.

All the Days and Nights

Bart Simpson returns in more chaotic escapades - from The Supercat of Springfield and 24 Hours in the Life of Ralph Wiggum to See You Later Alligator, which sees him flushing baby alligators down the loo in the hope they will be mutated by the radioactive pollution from Mr Burns's factory.

The Collected Stories

From the American Book Award-winning author of Ancestors and Time Will Darken comes a masterful collection of stories, spanning more than 50 years--a tour of a world that engages readers entirely, and whose characters command the deepest loyalty and tenderness.

My Hollywood

A collection of short stories from celebrated author William Trevor in which he shines a light on the day-to-day life of Ireland and its citizens. William Trevor's Last Stories is forthcoming from Viking. From his debut collection, "The Day We Got Drunk on Cake," published in 1968, to "Family Sins" (1990), William Trevor has crafted the short story to perfection, giving us brilliant and subtle stories full of the reversals, surprises, and shadowy truths we discover in life itself. To read this volume is not just to encounter an

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extraordinary literary stylist, but to understand life as surely as though we were looking through the eyes of his protagonists and—deeper still—into their hearts. William Trevor: *The Collected Stories* includes the tales from his seven previous books, as well as four stories that have never appeared in book form in America. They depict the comforts and frustrations of life in rural Ireland, the complexities of family relationships, and the elusive grace of love. They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary yearning.

The Best American Short Stories 2003

With Leopard, Apple has unleashed the greatest version of Mac OS X yet, and David Pogue is back with another meticulous *Missing Manual* to cover the operating system with a wealth of detail. The new Mac OS X 10.5, better known as Leopard, is faster than its predecessors, but nothing's too fast for Pogue and this *Missing Manual*. It's just one of reasons this is the most popular computer book of all time. *Mac OS X: The Missing Manual, Leopard Edition* is the authoritative book for Mac users of all technical levels and experience. If you're new to the Mac, this book gives you a crystal-clear, jargon-free introduction to the Dock, the Mac OS X folder structure, and the Mail application. There are also mini-manuals on iLife applications such as iMovie, iDVD, and iPhoto, and a tutorial for Safari, Mac's web browser. This *Missing Manual* is amusing and fun to read, but Pogue doesn't take his subject lightly. Which new Leopard features

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work well and which do not? What should you look for? What should you avoid? Mac OS X: The Missing Manual, Leopard Edition offers an objective and straightforward instruction for using: Leopard's totally revamped Finder Spaces to group your windows and organize your Mac tasks Quick Look to view files before you open them The Time Machine, Leopard's new backup feature Spotlight to search for and find anything in your Mac Front Row, a new way to enjoy music, photos, and videos Enhanced Parental Controls that come with Leopard Quick tips for setting up and configuring your Mac to make it your own There's something new on practically every page of this new edition, and David Pogue brings his celebrated wit and expertise to every one of them. Mac's brought a new cat to town and Mac OS X: The Missing Manual, Leopard Edition is a great new way to tame it.

Walter Isaacson Great Innovators e-book boxed set

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed

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liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

A Regular Guy

From the acclaimed *Vanity Fair* and *GQ* journalist—an unprecedented, in-depth portrait of the man whose return to Apple precipitated one of the biggest turnarounds in business history. With a new epilogue on Apple's future survival in today's roller-coaster economy, here is the revealing biography that blew away the critics and stirred controversy within industry and media circles around the country.

In the Land of Men

Washington Square is a short novel by Henry James. It is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. The bitterest irony in the story is that Dr. Sloper, a brilliant and successful physician, is exactly right about Morris Townsend, and yet he is cruel to his defenseless and loving daughter. If the doctor had been incorrect in his appraisal of the worthless Townsend, he would be only a stock villain. As it is, the doctor's head functions perfectly but his

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heart has grown cold after the death of his beautiful and gifted wife. Catherine gradually grows throughout the story, ultimately gaining the ability to judge her situation accurately. As James puts it: "From her point of view the great facts of her career were that Morris Townsend had trifled with her affection, and that her father had broken its spring. Nothing could ever alter these facts; they were always there, like her name, her age, her plain face. Nothing could ever undo the wrong or cure the pain that Morris had inflicted on her, and nothing could ever make her feel towards her father as she felt in her younger years." Catherine will never be brilliant, but she learns to be clear-sighted.

Anywhere But Here

Resourceful twelve-year-old Ann and her mother, Adele, travel across America in search of fulfillment, freedom, and their dreams

Stillwatch

In this flawless novella, Mona Simpson turns her powers of observation toward characters who, unlike Ann and Adele August in her bestselling *Anywhere but Here*, choose to stay rather than go. As a high school student in Green Bay, Bea Maxwell raised money for good causes; later, she became a successful real estate agent and an accomplished knitter. The one thing missing from her life is a romantic relationship. She soon settles comfortably into the role of stylish spinster and do-gooder. Woven into Bea's story are

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stories of other lifelong residents of Green Bay and the changes time brings to a town and its residents. This pure and simple work once again proves Mona Simpson one of the defining writers of her generation.

The Oasis

The New York Times bestselling novel by the author of *The Interestings* and *The Female Persuasion* that woke up critics, book clubs, and women everywhere. For a group of four New York friends the past decade has been defined largely by marriage and motherhood, but it wasn't always that way. Growing up, they had been told that their generation would be different. And for a while this was true. They went to good colleges and began high-powered careers. But after marriage and babies, for a variety of reasons, they decided to stay home, temporarily, to raise their children. Now, ten years later, they are still at home, unsure how they came to inhabit lives so different from the ones they expected—until a new series of events begins to change the landscape of their lives yet again, in ways they couldn't have predicted. Written in Meg Wolitzer's inimitable, glittering style, *The Ten-Year Nap* is wickedly observant, knowing, provocative, surprising, and always entertaining, as it explores the lives of its women with candor, wit, and generosity. Meg Wolitzers's newest book, *The Interestings*, is now available from Riverhead Books.

Edinburgh

Seven men, friends and strangers, gather in a house

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in Berkeley. They intend to start a men's club, the purpose of which isn't immediately clear to any of them; but very quickly they discover a powerful and passionate desire to talk. First published in 1981, *The Men's Club* is a scathing, pitying, absurdly dark and funny novel about manhood in the age of therapy. "The climax is fitting, horrific, and wonderfully droll" (The New York Times Book Review).

Off Keck Road

Story of a group of Americans who seek to escape the perils of present-day life by going to the New England mountains.

The Second Coming of Steve Jobs

Fourteen stories explore a world of migrant workers, blue-collar laborers, transient lovers, weak-spirited husbands, and women who define their lives by a need for a man's love

A Regular Guy

A wise, sensitive novel about Russia, exile, family, love, history and fate, this work asks what people owe the place they were born, and in return, what it owes them. A New York Times Editors' Choice, named a Best Book of 2018 by Bookforum, Nylon, Esquire, and Vulture.

Homer Simpson's Little Book of Laziness

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Mona Simpson's first two novels, *Anywhere But Here* and *The Lost Father*, won her literary renown and a wide following. Now, in her third novel, the narrator Ann Atassi has been replaced by a third-person narrator recounting the adventures of young Jane di Natali, but the theme remains the same: the search for, and the attempt to understand, the absent father. This time the father is a millionaire biotechnology magnate named Tom Owens. Into Owens's charmed life comes Jane, born out of wedlock, raised in communes, and now dispatched into his care by a mother who is no longer capable of providing it; Tom is far from ready for this responsibility. Fans of Simpson's previous novels will not be disappointed by this excursion into the cracked world of family relations.

The Simpsons

A behind-the-scenes history of the popular animated series traces its rise from an animated short on "The Tracy Ullman Show" to a mainstream institution, while exposing alleged clashes between its studio executives and creative producers.

Small Fry

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can

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follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children’s higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and “Williamo” remains her own closely guarded secret. In a novel at turns satirical and heartbreaking, where mothers’ modern ideas are given practical overhauls by nannies, we meet Lola’s vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—and witness their endangerment, despite the best of intentions. *My Hollywood* is a tender, witty, and resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers.

Big Bad Book of Bart Simpson

The late author's short fiction, from his debut in 1969 to his uncollected last stories that have been unavailable since they appeared in print in publications such as *The New Yorker*, are brought

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together in a collection that includes works from *Going Places*.

Mr Burns

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Casebook

In her highly acclaimed first novel, *Anywhere But Here*, Simpson created one of the most astute yet vulnerable heroines in contemporary fiction. Now *Mayan Atassi*--once *Mayan Stevenson*--returns in an immensely powerful novel about love and lovelessness, fathers and fatherlessness, and the loyalties that shape us even when they threaten to destroy us. Now a woman of twenty-eight and finally on her own in medical school, *Mayan* becomes obsessed with the father she never knew, leading her to hire detectives to dredge up the past, thus eroding her savings, ruining her career, and flirting with madness in a search spanning two continents.

"Ratifies the achievement of *Anywhere But Here*, attesting to its author's dazzling literary gift and uncommon emotional wisdom." --*New York Times* "A breathtaking piece of fiction; Simpson is a writer who can break our heart and mend it in the same sentence." --*Cleveland Plain Dealer* From the Trade Paperback edition.

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The Ten-Year Nap

It's the end of everything in contemporary America. A future without power. But what will survive? Mr Burns asks how the stories we tell make us the people we are, explodes the boundaries between pop and high culture and, when society has crumbled, imagines the future for America's most famous family.

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