

A Son Of The Circus John Irving

Song of the Circus
The Fourth Hand
The Circus Goes to Sea
The Night Circus
The Ordinary Acrobat
If I Ran the Circus
The Circus Rose
The Hotel New Hampshire
Olivia Saves The Circus
The Circus Fire
A Son of the Circus
Thomas Goes to the Circus
The Circus of Stolen Dreams
The Circus Thief
Nights At The Circus
The Flying Circus
Running with a Police Escort
If You Ever Want to Bring a Circus to the Library, Don't!
Truevine
A Widow for One Year
The Circus
Son of the Circus - A Victorian Story
Avenue of Mysteries
When the Circus Came to Town
When the Circus Came to Town
Paddington Bear at the Circus
The Circus Ship
My Movie Business
Emeline at the Circus
Modoc
Until I Find You
Hocus and Pocus at the Circus
Life Expectancy
A Son of the Circus
Setting Free the Bears
The Orphan's Tale
The Circus in Winter
Mechanique
A Ticket to the Circus
In One Person

Song of the Circus

From a New York Times best-selling author, a queer retelling of “Snow White and Rose Red” in which teenage twins battle evil religious extremists to save their loves and their circus family. YA fantasy perfect for fans of Leigh Bardugo, Mackenzi Lee, and Laini Taylor. Twins Rosie and Ivory have grown up at their ringmaster mother’s knee, and after years on the road, they’re returning to Port End, the closest place to home they know. Yet something has changed in the bustling city: fundamentalist flyers paper the walls and preachers fill the squares, warning of

Read Free A Son Of The Circus John Irving

shadows falling over the land. The circus prepares a triumphant homecoming show, full of lights and spectacle that could chase away even the darkest shadow. But during Rosie's tightrope act, disaster strikes. In this lush, sensuous novel interwoven with themes of social justice and found family, it's up to Ivory and her magician love—with the help of a dancing bear—to track down an evil priest and save their circus family before it's too late.

The Fourth Hand

A Hindi film star and an American missionary are twins separated at birth; a dwarf — a former circus clown — mistakes the missionary for the movie star. And stalking one of them is a serial killer

The Circus Goes to Sea

Two starcrossed magicians engage in a deadly game of cunning in *The Night Circus*, the spellbinding New York Times best seller that has captured the world's imagination. The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be

Read Free A Son Of The Circus John Irving

left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Look for Erin Morgenstern's new novel, *The Starless Sea*, available now.

The Night Circus

“Truly remarkable . . . encompasses the longings and agonies of youth . . . a complex and moving novel.”—Time “Astonishing . . . a writer of uncommon imaginative power. Whatever [John Irving] writes, it will be worth reading.”—Saturday Review It is 1967. Two Viennese university students, Siggy and Hannes, roam the Austrian countryside on their motorcycles—on a quest: to liberate the bears of the Vienna Zoo. But their good intentions have both comic and gruesome consequences in this first novel from John Irving, already a master storyteller at twenty-five years old. “Imagine a mixture of Till Eulenspiegel and Ken Kesey . . . and you've got the range of the merry pranksters who hot rod through Mr. Irving's book . . . tossing flowers, stealing salt shakers, and planning the biggest caper of their young lives.”—The New York Times

The Ordinary Acrobat

As a circus of performers recreated with mechanical parts treks across a chaotic world, a government man asks for the ringmaster's help in building a world of

order, while two performers desire a pair of cursed magical wings.

If I Ran the Circus

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister: her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself. Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition *Running with a Police Escort*, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns

Read Free A Son Of The Circus John Irving

heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport.

The Circus Rose

Now available in eBook for the first time in America—the New York Times bestselling saga of a most unusual family from the award-winning author of *The World According to Garp*. “The first of my father’s illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels.” So says John Berry, son of a hapless dreamer, brother to a cadre of eccentric siblings, and chronicler of the lives lived, the loves experienced, the deaths met, and the myriad strange and wonderful times encountered by the family Berry. Hoteliers, pet-bear owners, friends of Freud (the animal trainer and vaudevillian, that is), and playthings of mad fate, they “dream on” in a funny, sad, outrageous, and moving novel by the remarkable author of *A Prayer for Owen Meany* and *Last Night in Twisted River*.

The Hotel New Hampshire

A SON OF THE CIRCUS IS COMIC GENIUS.GET READY FOR IRVING'S MOST RAUCOUS NOVEL TO DATE. --The Boston Globe
Dr. Farrokh Daruwalla, reared in Bombay by maverick foes of tradition, educated in Vienna, married to an Austrian and long a resident of Toronto, is a 59-year-old without a country, culture or religion to call his own.The novel may not be 'about'

Read Free A Son Of The Circus John Irving

India, but Irving's imagined India, which Daruwalla visits periodically, is a remarkable achievement--a pandemonium of servants and clubmen, dwarf clowns and transvestite whores, missionaries and movie stars. This is a land of energetic colliding egos, of modern media clashing with ancient cultures, of broken sexual boundaries. --New York Newsday HIS MOST DARING AND MOST VIBRANT NOVEL The story of circus-as-India is told with gusto and delightful irreverence. --Bharati Mukherjee The Washington Post Book World Ringmaster Irving introduces act after act, until three (or more) rings are awhirl at a lunatic pace. He] spills characters from his imagination as agilely as improbable numbers of clowns pile out of a tiny car. His Bombay and his Indian characters are vibrant and convincing. --The Wall Street Journal IRRESISTIBLE POWERFUL Irving's gift for dialogue shines. --Chicago Tribune

Olivia Saves The Circus

From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima an elephant can change the course of a man's life-or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks

Read Free A Son Of The Circus John Irving

consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page.

The Circus Fire

A real-life vanishing act leaves one man looking for his missing friend in this Kafkaesque new novel from the author of *The Room* and *The Invoice*. The gentle, off-beat narrator of *The Circus* is perfectly content with his quiet life. By day he works in a bakery, and by night he obsessively organizes and reorganizes his record collection: it's all just the way he likes it. But when his childhood friend Magnus comes calling out of the blue, the contours of our narrator's familiar world begin to shift. On a visit to the circus together, Magnus volunteers to participate in the magician's disappearing act, and midway through the routine he vanishes. Is this part of the act? What's happened to Magnus? And who is it calling on the phone in the dead of night, breathing into the receiver, but never saying a word? Smart, sharply unsettling, and with its sleight of hand exquisitely kept, *The Circus* is a funhouse mirror of a read—one that ingeniously reveals the way we see ourselves and the stories we tell.

A Son of the Circus

A dying man's clairvoyant prophesies about his grandson, Jimmy Tock, reveal five terrifying and horrific events, occurring on five different days at

different periods in his life, that will turn the young man's world upside down. 600,000 first printing.

Thomas Goes to the Circus

Don't Miss the Boat! Sir Sidney's Circus usually travels by train. But one day a letter arrives from Flora Endora Eliza LaBuena LaPasta inviting the circus aboard the SS Spaghetti, a floating palace of elegance and entertainment. Who could resist? One problem: Miss LaPasta does not want Barnabas Brambles to come aboard, because she has heard that he's the meanest man alive. Sir Sidney, the nicest man alive, says that the entire circus will accept Miss LaPasta's invitation, including Barnabas Brambles. But Leo the lion doesn't like water. Elsa the elephant doesn't know how to swim. Where will the Flying Banana Brothers put their trapeze? And hey, what's that large object up ahead in the water? You'll never guess what happens when The Circus Goes to Sea.

The Circus of Stolen Dreams

The circus has come to town! Paddington Bear and the Browns have front-row seats, and they can't wait to see the show. Inside the circus tent there's a ringmaster with a top hat, a very, very tall clown, a band and a funny-looking man hanging from a rope above Paddington's head. Always willing to lend a paw, Paddington rushes off to save the trapeze artist. The circus is turned upside-down, but the show must go on - and it does, thanks to a surprise performance by Paddington Bear. Paddington Bear has charmed

readers for nearly forty years. Now another generation of fans can join the beloved bear from Darkest Peru on a variety of adventures written by Michael Bond and beautifully illustrated by artist R.W. Alley.

The Circus Thief

“One night when she was four and sleeping in the bottom bunk of her bunk bed, Ruth Cole woke to the sound of lovemaking—it was coming from her parents’ bedroom.” This sentence opens John Irving’s ninth novel, *A Widow for One Year*, a story of a family marked by tragedy. Ruth Cole is a complex, often self-contradictory character—a “difficult” woman. By no means is she conventionally “nice,” but she will never be forgotten. Ruth’s story is told in three parts, each focusing on a critical time in her life. When we first meet her—on Long Island, in the summer of 1958—Ruth is only four. The second window into Ruth’s life opens on the fall of 1990, when she is an unmarried woman whose personal life is not nearly as successful as her literary career. She distrusts her judgment in men, for good reason. *A Widow for One Year* closes in the autumn of 1995, when Ruth Cole is a forty-one-year-old widow and mother. She’s about to fall in love for the first time. Richly comic, as well as deeply disturbing, *A Widow for One Year* is a multilayered love story of astonishing emotional force. Both ribald and erotic, it is also a brilliant novel about the passage of time and the relentlessness of grief.

Nights At The Circus

Voices: Son of the Circus - A Victorian Story explores the life of a young mixed-race boy, Ted, living with his mother and poorly older brother in Victorian Bradfield. When a stranger, a man the boys don't remember ever seeing before, appears in their kitchen, Ted is hit with a shocking revelation. This man is his father - the first black circus owner in Victorian Britain, Pablo Fanque. Before Ted can recover from his shock, he is sent away with Pablo to learn the tricks of the circus trade. Pablo is determined for Ted to follow in his footsteps. But can Ted adapt to this terrifying new life amongst strangers? And will he ever see his beloved mother and brother again? Fresh new voice, E. L. Norry, continues this exciting new series that explores authentic and moving accounts of the life of British immigrants throughout history. Norry shows us a fascinating and rarely seen world that's sure to hook young readers.

The Flying Circus

A young witch tries in vain to teach her little sister how to spook a Halloween circus.

Running with a Police Escort

The sixth (and last) wife of Norman Mailer, Norris Church Mailer, met the late writer in 1975, when she was 26 and he twice her age; they were married for 33 years. Her memoir is, among other things, the story of a series of emancipations: from the

Read Free A Son Of The Circus John Irving

constraints of her loving but limiting parents and the claustrophobic moralism of her Arkansas hometown; from her first marriage to a man she quickly outgrew; and from her inhibitions about writing and creating art. Norris Church Mailer who has led a life as large and as colorful as her husband's, and every bit as engaging.

If You Ever Want to Bring a Circus to the Library, Don't!

The circus is in town, and Georgie has his heart set on going. When Papa agrees to take him and his friend Harley, the boys marvel at the amazing elephants and clowns. But the best act of all is the amazing Roxie, a trained horse who can do all sorts of tricks. When Georgie is invited to ride on her back, he discovers it's her last show—Roxie is going to be sent to the work farm! When Roxie bolts with Georgie on her back, Papa must come to his rescue. The Circus Thief is a heartwarming tale of boyhood set in 1920s Pennsylvania for children ages 4-8.

Truevine

Until I Find You is the story of the actor Jack Burns – his life, loves, celebrity and astonishing search for the truth about his parents. When he is four years old, Jack travels with his mother Alice, a tattoo artist, to several North Sea ports in search of his father, William Burns. From Copenhagen to Amsterdam, William, a brilliant church organist and profligate womanizer, is always a step ahead – has always just

Read Free A Son Of The Circus John Irving

departed in a wave of scandal, with a new tattoo somewhere on his body from a local master or “scratcher.” Alice and Jack abandon their quest, and Jack is educated at schools in Canada and New England – including, tellingly, a girls’ school in Toronto. His real education consists of his relationships with older women – from Emma Oastler, who initiates him into erotic life, to the girls of St. Hilda’s, with whom he first appears on stage, to the abusive Mrs. Machado, whom he first meets when sent to learn wrestling at a local gym. Too much happens in this expansive, eventful novel to possibly summarize it all. Emma and Jack move to Los Angeles, where Emma becomes a successful novelist and Jack a promising actor. A host of eccentric minor characters memorably come and go, including Jack’s hilariously confused teacher the Wurtz; Michelle Maher, the girlfriend he will never forget; and a precocious child Jack finds in the back of an Audi in a restaurant parking lot. We learn about tattoo addiction and movie cross-dressing, “sleeping in the needles” and the cure for cauliflower ears. And John Irving renders his protagonist’s unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches. This is an absorbing and moving book about obsession and loss, truth and storytelling, the signs we carry on us and inside us, the traces we can’t get rid of. Jack has always lived in the shadow of his absent father. But as he grows older – and when his mother dies – he starts to doubt the portrait of his father’s character she painted for him when he was a child. This is the cue for a second journey around Europe in search of his father, from

Read Free A Son Of The Circus John Irving

Edinburgh to Switzerland, towards a conclusion of great emotional force. A melancholy tale of deception, *Until I Find You* is also a swaggering comic novel, a giant tapestry of life's hopes. It is a masterpiece to compare with John Irving's great novels, and restates the author's claim to be considered the most glorious, comic, moving novelist at work today.

A Widow for One Year

John Irving's memoir describes the author's involvement (and lack thereof) in five of the films that have (and have not) been made from his nine novels. *My Movie Business* focuses primarily on the thirteen years Mr. Irving spent writing and rewriting his screenplay of *The Cider House Rules*, for four different directors. A Miramax production, the film was finally shot in the fall of 1998 directed by the Swedish director Lasse Hallström (*My Life as a Dog*), with Michael Caine in the role of Dr. Larch. *The Cider House Rules* is a November 1999 release. Mr. Irving also writes about the failed effort to make his first novel, *Setting Free the Bears*, into a movie; about two of the films that were made from his novels (but not from his screenplays), *The World According to Garp* and *The Hotel New Hampshire*; and about his ongoing struggle to shepherd his screenplay of *A Son of the Circus* into production. In addition to its qualities as a memoir - anecdotal, comic, affectionate, and candid - *My Movie Business* is an insightful essay on the essential differences between writing a novel and writing a screenplay. Never have the two forms of storytelling been so lucidly compared and contrasted;

Read Free A Son Of The Circus John Irving

the details are memorable, the examples clarifying. My Movie Business includes photos by Stephen Vaughan, the still photographer on the film set of The Cider House Rules. From the Hardcover edition.

The Circus

A dream world turns haunting nightmare in this spellbinding debut novel, perfect for fans of Circus Mirandus and The Night Gardener. After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world? A wonderfully inventive, deliciously creepy debut novel that is sure to linger in

Read Free A Son Of The Circus John Irving

readers' minds long after the last thrilling page has been turned. Praise for *The Circus of Stolen Dreams* * "Savaryn's unconventional story makes for a bewitching debut, filled with dazzling descriptions and real surprises." --Booklist, *STARRED REVIEW*

Son of the Circus - A Victorian Story

WITH AN INTRODUCTION BY SARAH WATERS Is Sophie Fevvers, toast of Europe's capitals, part swanor all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia.

Avenue of Mysteries

Thomas takes in the sights, sounds and smells of the circus.

When the Circus Came to Town

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim

Read Free A Son Of The Circus John Irving

Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

When the Circus Came to Town

A hilarious satire on small-town prejudice It all started with the Halibuts. Then came Elmira Degoochy the snake lady. Then the Flying Gambinis -- all seven of them and their mother. And Mrs. Harrison the fortune-teller, and Mr. Wydel the strongman . . . These are the new residents of Springfield, the formerly peaceful Midwestern town where up to now young Ivy's life had been pretty uneventful. Ivy becomes fast friends with

Read Free A Son Of The Circus John Irving

Alfred Halibut, who is an aspiring writer like herself and the son of a circus publicity manager. She also befriends the other circus people who have moved into town. But many of her neighbors are not feeling kindly about this invasion of strange characters. Tensions somersault into a climactic tangle at the Springfield bake-off. In the midst of hurtling pies, one voice alone can bring peace and tolerance back to the community. When the Circus Came to Town is Polly Horvath's funniest novel to date, packed with vivid exaggeration and slapstick scenarios.

Paddington Bear at the Circus

As we grow older - most of all, in what we remember and what we dream - we live in the past. Sometimes, we live more vividly in the past than in the present. As an older man, Juan Diego will take a trip to the Philippines, but his dreams and memories will travel with him; he is most alive in his childhood and early adolescence in Mexico. 'An aura of fate had marked him,' John Irving writes. 'The chain of events, the links in our lives - what leads us where we're going, the courses we follow to our ends, what we don't see coming, and what we do - all this can be mysterious, or simply unseen, or even obvious.'

The Circus Ship

"A novel about the beginning years of aviation"--

My Movie Business

Read Free A Son Of The Circus John Irving

The acclaimed author of *A Prayer for the Dying* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

Emeline at the Circus

The *Fourth Hand* asks an interesting question: “How can anyone identify a dream of the future?” The answer: “Destiny is not imaginable, except in dreams or to those in love.” While reporting a story from India, a New York television journalist has his left hand eaten by a lion; millions of TV viewers witness the accident. In Boston, a renowned hand surgeon awaits the opportunity to perform the nation’s first hand transplant; meanwhile, in the distracting

Read Free A Son Of The Circus John Irving

aftermath of an acrimonious divorce, the surgeon is seduced by his housekeeper. A married woman in Wisconsin wants to give the one-handed reporter her husband's left hand- that is, after her husband dies. But the husband is alive, relatively young, and healthy. This is how John Irving's tenth novel begins; it seems, at first, to be a comedy, perhaps a satire, almost certainly a sexual farce. Yet, in the end, *The Fourth Hand* is as realistic and emotionally moving as any of Mr. Irving's previous novels - including *The World According to Garp*, *A Prayer for Owen Meany*, and *A Widow for One Year* - or his Oscar-winning screenplay of *The Cider House Rules*. *The Fourth Hand* is characteristic of John Irving's seamless storytelling and further explores some of the author's recurring themes - loss, grief, love as redemption. But this novel also breaks new ground; it offers a penetrating look at the power of second chances and the will to

Modoc

The third book in the bestselling *Magnolia Says Don't!* series, which started with *If You Ever Want to Bring an Alligator to School, Don't!*, is another loud and cautionary tale of what not to do--this time, at the library! If you see a poster that says "You Can Do Anything at the Library!", it is NOT giving you permission to put on a circus! But *Magnolia* doesn't see any problem with setting up her own big top. She's got a lot of gusto and one mean human cannonball routine. So what if her greatest show on Earth won't fit between the bookshelves? Elise

Parsley's boldly expressive illustrations perfectly complement this mostly-librarian-approved guide on how to be everything BUT quiet in the library!

Until I Find You

Look out for Pam's new book, *The Lost Girls of Paris*, a story of friendship and courage centered around three women and a ring of female spies during World War II. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. "

—Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush."

—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the

Read Free A Son Of The Circus John Irving

facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything.

Hocus and Pocus at the Circus

Little does that jungle cat know you don't play rough with the kind of kids who are raised in the world of the circus! They're brave, they're spirited, and they're not about to become tiger food.

Life Expectancy

An Asian cook and a Chinese New Year celebration help a ten-year-old girl at a Montana stage coach station to regain her confidence after smallpox scars her face.

A Son of the Circus

Describes the author's novice plunge into the abstract and intensely competitive world of the contemporary circus while tracing the history of circus performance and the current Cirque du Soleil-fueled renewal of circus popularity.

Setting Free the Bears

A New York Times bestselling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love—tormented, funny, and affecting—and

Read Free A Son Of The Circus John Irving

an impassioned embrace of our sexual differences. "His most daringly political, sexually transgressive, and moving novel in well over a decade" (Vanity Fair). Winner of a 2013 Lambda Literary Award Billy, the bisexual narrator and main character of *In One Person*, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of "terminal cases," *The World According to Garp*. *In One Person* is a poignant tribute to Billy's friends and lovers—a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

The Orphan's Tale

Spanning several decades and three continents, *Modoc* is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. *Modoc* is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere.

The Circus in Winter

Read Free A Son Of The Circus John Irving

From Caldecott Honor artist and author of the best-selling *How to Make an Apple Pie and See the World* comes a hilarious picture book romp about the things you can learn and the fun you can have at the circus. When Emeline's teacher, Miss Splinter, takes the second grade on a field trip to the circus, she's careful to make sure it's a learning experience. While she reads -- the text of the book consists of her "lessons" -- the pictures show Emeline getting mixed up in the performances in the circus ring. She becomes a lion tamer, an acrobat, a trapeze artist, and more, before Miss Splinter realizes what's going on. Marjorie Priceman's vibrant, saturated paintings make this dazzling sight gag a feast for the eye. Children will applaud Emeline, laugh out loud at Miss Splinter, and painlessly soak up a few facts about animals, acrobats, and circuses along the way.

Mechanique

Dr. Seuss's classic celebration of youthful imagination! *The Circus McGurkus!* *The World's Greatest Show On the face of the earth, or wherever you go!* Young Morris McGurk's has a BIG imagination. He wants to turn the vacant lot behind Sneelock's Store into the Circus McGurkus—the most colossal, stupendous, tremendous show in the world! Here you'll be entertained by bizarre creatures like the Drum-Tummied Snum, the Juggling Jott, and the Harp-Twanging Sharp, and fantastic circus acts performed by Sneelock—a sleepy shop keeper whom Morris images as the daredevil star of his big top! This is Dr. Seuss at his best, celebrating youthful imagination

and creating a fantasy world that will delight and transport readers of all ages.

A Ticket to the Circus

It's show-and-tell time at Olivia's school and she's telling her class about the time she went to the circus and all the performers were sick so Olivia had to do everything. She tamed the lions, balanced on stilts, juggled and even played the clown. 'Was that true?' Olivia's teacher asks. 'Quite true,' says Olivia. 'Are you sure Olivia?' 'To the best of my recollection,' she says.

In One Person

After courageously swimming to shore when the ship that they are traveling on sinks and the wretched captain does nothing to rescue them, circus animals find a way to become a valued part of a coastal community.

Read Free A Son Of The Circus John Irving

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)