

Aces Abroad Wild Cards 4 George Rr Martin

Aces Abroad Wild Cards: Dead Man's Hand Wild Cards Dangerous Women Deuces Down Wild Cards VIII: One-Eyed Jacks Joker Moon Wild Cards VI: Ace in the Hole Wild Cards II Inside Straight Lowball Wild Cards XI: Dealer's Choice Low Chicago Wild Cards VII: Dead Man's Hand Kitty's House of Horrors Wild Crush George RR Martin's Wild Cards Black Trump Wild Cards Death Draws Five A Wild Cards Collection Wild Cards: Busted Flush Mississippi Roll The Adventures of Tom Sawyer, Tom Sawyer Abroad, and Tom Sawyer, Detective Wild Cards V: Down and Dirty Wild Cards III: Jokers Wild Deuces Down Wild Cards 4-7: The Puppetman Quartet Double Solitaire High Stakes Wild Cards IV: Aces Abroad Card Sharks Busted Flush Warriors 2 Knives Over Queens Wild Cards IX: Jokertown Shuffle Wild Cards II: Aces High Turn of the Cards Texas Hold'em Suicide Kings Fort Freak

Aces Abroad

Deuces Down is the next Wild Cards anthology collection about George R. R. Martin's alternate superhero history An anthology about the Wild Cards who are underestimated, overlooked: the Deuces. But it's the quiet ones you have to watch out for. In this revised collection of classic Wild Cards stories, the spotlight is on the most unusual Wild Cards of them all—the Deuces, people with minor superpowers. But their impact on the world should not be

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underestimated, as we see how they've affected the course of Wild Cards' alternate history. This collection also features exclusive art to accompany these stories. In Deuces Down, iconic celebrities and landmark events are seen in a whole new light, such as John Jos. Miller's exciting 1969 World Series between the Baltimore Orioles and the Brooklyn Dodgers; Michael Cassutt's first moon landing, when the world wasn't watching; Walter Simons' Great New York City Blackout of 1977; and Melinda M. Snodgrass's account of Grace Kelly's mysterious disappearance during the filming of The French Lieutenant's Woman. Edited by George R. R. Martin and Melinda M. Snodgrass, Deuces Down also features brand-new stories from Carrie Vaughn, Mary Anne Mohanraj, and Caroline Spector. Being developed for TV! Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda M. Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings American Hero (ebook original) The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold

'Em #27: Knaves Over Queens At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards: Dead Man's Hand

All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic

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futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Perfect for current fans and new readers alike, One Eyed Jacks is a classic Wild Cards adventure, edited by #1 New York Times bestselling author George R. R. Martin, and the first book in the Rox Triad. Something is stirring on Ellis Island, something strange and dangerous enough to subdue even the white-hot tensions between Wild Cards and normal humans. They call themselves the Jumpers: a vicious gang with the power to transport their minds into others' bodies, using them to commit acts of terror and violence, before abandoning them and leaving their victims to face the consequences. The Jumpers cutthroat ambition to control the Wild Card community will pit aces, jokers, and humans at odds like never before. One-Eyed Jacks features the writing talents of Walton Simons, Chris Claremont, Lewis Shiner, William F. Wu, Victor Milan, Stephen Leigh, Melinda M. Snodgrass, and John Jos. Miller, along with previously unpublished

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stories from Carrie Vaughn and Kevin Andrew Murphy. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dangerous Women

Chrysalis, the glass-skinned queen of the Joker underworld, has been found brutally murdered in her popular restaurant, the Crystal Palace. Now two men are out to find her killer - Jay Ackroyd, the Ace private detective who discovered her ruined body, and the vigilante archer known as The Yeoman, who has been framed for the crime. Their quest leads them on a nightmare journey of madness, violence, passion and intrigue that will forever alter the fate of those who contracted the Wild Card virus. Collaboratively written by George R. R. Martin and John J. Miller, this is both a gripping mystery and a chilling story of suspense.

Deuces Down

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There is a secret history of the world - a history in which an alien virus struck the Earth in the aftermath of World War II, endowing a handful of survivors with extraordinary powers. Some were called Aces - those with superhuman mental and physical abilities. Others became Jokers - cursed with bizarre mental or physical disabilities. Some turned their talents to the service of humanity. Others used their powers for evil. Wild Cards is their story. THE PUPPETMAN QUARTET builds on the original trilogy and also introduces a new cast of heroes and villains, all trying to make their way in a changed world. But the mysterious Ace known as the Puppetman has a plan which will thrust him into a position of immense power, and he is prepared to murder anyone who stands in his way. This quartet contains stories by Roger Zelazny, Walter Jon Williams, Pat Cadigan, Walton Simons, Lewis Shiner, Michael Cassutt, John J. Miller, Melinda Snodgrass and George R. R. Martin himself. Contains WILD CARDS: ACES ABROAD, WILD CARDS: DOWN AND DIRTY, WILD CARDS: ACE IN THE HOLE and WILD CARDS: DEAD MAN'S HAND

Wild Cards VIII: One-Eyed Jacks

Soon to be a TV show on Hulu! After the alien virus struck humanity in the wake of World War II, a handful of the survivors found they possessed superhuman powers. The Wild Cards shared-world volumes tell their story. Here in book two, Wild Cards II: Aces High, we trace these heroes and villains through the tumultuous 1980s, both like and unlike our own. Now, after centuries of travel through space, an

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extraterrestrial being called the Swarm is headed for Earth. Meanwhile, some of the aces given superpowers by the virus are hatching conspiracies to control the human world. These factions are about to collide and the fallout could be catastrophic. Featuring stories from SF and fantasy giants such as George R. R. Martin, Roger Zelazny, Pat Cadigan, Lewis Shiner, Walter Jon Williams, and others. Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Joker Moon

He's an Ace! And proud of it except that his new powers put him on a collision course with enemies he never knew he had. Is he the new messiah? Or the

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Anti-Christ? Or is he just a kid who's in over his head and about to drown? It's really quite simple. Mr Nobody wants to do his job. The Midnight Angel wants to serve her Lord. Billy Ray, dying from boredom, wants some action. John Nighthawk wants to uncover the awful secret behind his mysterious power. Fortunato wants to rescue his son from the clutches of a cryptic Vatican office. John Fortune just wants to catch Siegfried and Ralph's famous Vegas review. The problem is that all roads, whether they start in Turin, Italy, Las Vegas, Hokkaido, Japan, Jokertown, Snake Hill, the Short Cut, or Yazoo City, Mississippi, lead to Leo Barnett's Peaceable Kingdom where the difference between the Apocalypse and Peace on Earth is as thin as a razor's edge and where Death himself awaits the final terrible turn of the card.

Wild Cards VI: Ace in the Hole

Perfect for old fans and new readers alike, High Stakes (Wild Cards) delves deeper into the world of aces, jokers, and the hard-boiled men and women of the Fort Freak police precinct in a pulpy, page-turning novel of superheroics and Lovecraftian horror. After the concluding events of Lowball, Officer Francis Black of Fort Freak, vigilante joker Marcus "The Infamous Black Tongue" Morgan, and ace thief Mollie "Tesseract" Steunenberg get stuck in Talas, Kazakhstan. There, the coldblooded Baba Yaga forces jokers into an illegal fighting ring, but her hidden agenda is much darker: her fighters' deaths serve to placate a vicious monster from another dimension. When the last line of defense against this world

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weakens, all hell breaks loose, literally. The Committee in New York sends a team of aces to investigate. One by one, each falls victim to evil forces--including the dark impulses within themselves. Only the perseverance of the most unlikely of heroes has a chance of saving the world before utter chaos erupts on Earth. Edited by #1 New York Times bestselling author George R. R. Martin, *High Stakes* features the writing talents of Melinda M. Snodgrass, John Jos. Miller, David Anthony Durham, Caroline Spector, Stephen Leigh, and Ian Tregillis.

Wild Cards I

Soon to be a show on Hulu! Rights to develop *Wild Cards* for TV have been acquired by Universal Cable Productions, the team that brought you *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass as executive producer. Let the secret history of the world be told--of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground--to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a

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journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Inside Straight

Soon to be a show on Hulu! This discounted ebundle includes: Wild Cards I, Wilds Cards II: Aces High, Wild Cards III: Jokers Wild, Wild Cards IV: Aces Abroad, Wild Cards V: Down and Dirty From the mind of George R. R. Martin, author of The Game of Thrones, comes the Wild Cards universe. "Perhaps the most original and provocative of the shared worlds books." —Peter S. Beagle, author of The Last Unicorn In the aftermath of World War II, an alien virus struck the Earth, endowing

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a handful of survivors with extraordinary powers. Some were called aces—those with superhuman mental and physical abilities. Others were termed jokers—cursed with bizarre mental or physical disabilities. Some turned their talents to the service of humanity. Others used their powers for evil. Wild Cards is their story. Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lowball

"Contains material originally published in George R.R. Martin's wild cards #1-6."

Wild Cards XI: Dealer's Choice

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Perfect for current fans and new readers alike, *Knives Over Queens* is an all-new adventure set in London, featuring a fresh cast of characters from the Wild Cards universe. Developed by aliens and field-tested on Earth, the virus known as Xenovirus Takis-A was released in New York in 1946, changing the course of human history forever. Most of those infected die — and a tiny percentage become deformed beings known as jokers. A lucky few survivors become aces: superhumans gifted with amazing powers. Now the virus has reached Britain. There, Prime Minister Sir Winston Churchill, gifted with extraordinary longevity, together with the Enigma ace Alan Turing, set up a special organization named the Order of the Silver Helix. They will need all of the wild cards they can find if they are to deal with the terrifying mutations spawned by the virus. Edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, *Knives Over Queens* features the writing talents of Paul Cornell, Marko Kloos, Mark Lawrence, Kevin Andrew Murphy, Emma Newman, Peter Newman, Peadar O Guilin, Melinda M. Snodgrass, Caroline Spector, and Charles Stross. Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double

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Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Low Chicago

Soon to be a show on Hulu! Mississippi Roll: A Wild Cards Novel is an adventurous journey along Ol' Man River, featuring beloved characters from the bestselling shared-universe science fiction superhero series, edited by #1 New York Times bestselling author George R. R. Martin. Now on its final voyage, the historical steamboat Natchez is known for her super-powered guest entertainers. But after the suspicious death of a crewmember, retired NY police detective Leo Storgman decides to make this incident his personal case. His findings only lead to a growing number of questions. Is there some truth behind the ghostly sightings of the steamboat's first captain Wilbur Leathers? What secret does the current captain seem to be hiding? And could the Natchez be ferrying mysterious - and possibly dangerous - cargo onboard? Mississippi Roll features the writing talents of Stephen Leigh, John Jos. Miller, Kevin Andrew Murphy, Carrie Vaughn (Martians Abroad), Hugo-Award winning author David D. Levine (Arabella of

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Mars), and Hugo and Nebula Award finalist Cherie Priest (Boneshaker). Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards VII: Dead Man's Hand

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. George R. R. Martin's Wild Cards classic adventure, in trade paperback for the first time: a dangerous superpowered gang rises to power and threatens the citizens of New York City Bloat, the boy-governor of

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the Rox, wanted to make Ellis Island a safe haven for Jokers, and made a choice to recruit the Jumpers, superpowered teen outcasts who could steal a man's body in the blink of an eye. But under the leadership of Dr. Tachyon's psychotic grandson, the Jumpers grow more vicious and uncontrollable every day, becoming the greatest threat the Wild Cards have ever faced. Edited by #1 New York Times bestselling author George R. R. Martin, *Jokertown Shuffle* features the writing talents of Walton Simons, Chris Claremont, Lewis Shiner, William F. Wu, Victor Milan, Stephen Leigh, Melinda M. Snodgrass, and John Jos. Miller, along with previously unpublished stories from Carrie Vaughn and Cherie Priest. The Wild Cards Universe

The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em

Kitty's House of Horrors

In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine

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percent survived to mutate into tragically deformed creatures. And one percent gained superpowers.

Wild Crush

The return of the famous shared-world superhero books created and edited by George R. R. Martin, author of *A GAME OF THRONES* In the six decades since the alien plague known as the Wild Card virus spread a wave of mutations around the globe, humanity has begun to come to terms with its consequences. Grotesque half-human creatures known as 'jokers' inhabit an underworld of their own, while the legendary prodigies known as 'aces' have become real-world superheroes, complete with colourful names and costumes. Now a new generation of aces has taken its place on the world stage, becoming crucial players in international events. At the United Nations, veteran ace John Fortune has assembled a team of young heroes, known as The Committee, to assist at trouble spots around the world - including an invasion of zombies in hurricane-ravaged New Orleans, a freak nuclear explosion in a small Texas town, and a fateful showdown with the forces of the oil-rich Islamic caliphate in the Middle East. But The Committee's opponents have their own aces and jokers ready to do battle, including a Marxist revolutionary, a brutal mercenary, a young boy with apocalyptic powers and - most terrifyingly of all - a sinister arm of the FBI known as SCARE.

George RR Martin's Wild Cards

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Pursued by the CIA, the DEA, and the Wild Card mistress of the winds, Mistral, renegade biochemist Mark Meadows uses the three personalities buried in his psyche in order to outwit his pursuers. Original.

Black Trump

Exposed by a reporter and her joker sidekick, the Cardshark Conspiracy plots to unleash the Black Trump, a biological weapon that destroys anyone with a wild card genetic structure, and time is running out for ace Mark Meadows. Original.

Wild Cards Death Draws Five

Following the plague that spawned Aces and Jokers in the United States, a fact-finding mission abroad discovers that the plague had not been confined to the United States and sets out to reveal how Wild Cars are treated in other nations of the world, in a volume that features contributions by George R. R. Martin, Melinda M. Snodgrass, Stephen Leigh, and others. Original.

A Wild Cards Collection

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed

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ninety percent of those it infected. Nine percent survived to mutate into tragically deformed creatures. And one percent gained superpowers. The Wild Cards shared-universe series, created and edited since 1987 by New York Times #1 bestseller George R. R. Martin ("The American Tolkien" --Time magazine) along with Melinda Snodgrass, is the tale of the history of the world since then—and of the heroes among the one percent. Now a new generation of heroes has taken its place on the world stage, its members crucial players in international events. At the United Nations, veteran ace John Fortune has assembled a team of young aces known as the Committee, to assist at trouble spots around the world—including a genocidal war in the Niger Delta, an invasion of zombies in hurricane ravaged New Orleans, and a freak nuclear explosion in a small Texas town. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards: Busted Flush

High School senior Vic Salazar falls for his best friend's girlfriend in this steamy young adult romance.

Mississippi Roll

Fleeing the battle between the Jokers, Aces, and Nats, Blaise heads for the planet Takis in the body of Dr. Tachyon, leaving Tach trapped in the pregnant body of a teenage runaway. Original.

The Adventures of Tom Sawyer, Tom Sawyer Abroad, and Tom Sawyer, Detective

Great for gift-giving, a specially packaged pocket-sized (4"x6") edition of the first volume of George R. R. Martin's Wild Cards shared-world series! Soon to be a TV show on Hulu! There is a secret history of the world—a history in which an alien virus struck the Earth in the aftermath of World War II, endowing a handful of survivors with extraordinary powers. Some were called Aces—those with superhuman mental and physical abilities. Others were termed Jokers—cursed with bizarre mental or physical disabilities. Some turned their talents to the service of humanity. Others used their powers for evil. Wild Cards is their story. Originally published in 1987, Wild Cards I includes powerful tales by Roger Zelazny, Walter Jon Williams, Howard Waldrop, Lewis Shiner, and George R. R. Martin himself. And this new, expanded edition contains further original tales set at the beginning of

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the Wild Cards universe, by eminent new writers like Hugo-winner David Levine, noted screenwriter and novelist Michael Cassutt, and New York Times bestseller Carrie Vaughn. Now in development for TV! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em

Wild Cards V: Down and Dirty

This is a small sampling of Mark Twain's life-long fulminations against the editors, printers, and proofreaders who, subtly or grossly, altered his work and shrouded his intentions as they transmitted his writing from manuscript to type. Through unauthorized changes and inadvertent errors, Mark Twain's first publishers brought out texts full of thousands of errors in form and content. Later

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publishers then based their reprints on these corrupt editions and added errors of their own. It is the aim of the Iowa-California edition to strip away this accretion of error and present texts faithful to the author's intention. By comparing all the life-time version of Mark Twain's works, the editors are able to isolate the author's revisions from the printers and publishers' changes. The record of this comparison supplies not only the evidence for editorial decisions, but also the history of the author's efforts to shape his work. In addition, these volumes include previously uncollected work, work that has long been out of print, and such unpublished writing as related drafts, working notes, and marginalia. The texts are established at the Center for Textual Studies at the University of Iowa or at the Mark Twain Papers in The Bancroft Library at the University of California, Berkeley. The costs for editorial work have been met by generous support from the Editing Program of the National Endowment for the Humanities, an independent federal agency, and other institutional and private donors. The edition is published by the University of California Press with financial assistance from the Graduate College at the University of Iowa. All volumes are submitted to the Center for Editions of American Authors, or to its successor, the Committee for Scholarly Editions, for examination and approval

Wild Cards III: Jokers Wild

From George R. R. Martin's Introduction to *Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer

first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Seven Years from Home, by Naomi Novik Dirae, by Peter S. Beagle Ancient Ways, by S. M. Stirling The Scroll, by David Ball Recidivist, by Gardner Dozois Ninieslando, by Howard Waldrop Out of the Dark, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Deuces Down

Soon to be a show on Hulu! Dead Man's Hand combines the writing talents of George R. R. Martin & John Jos. Miller Chrysalis, the glass-skinned queen of the Joker underworld, has been found brutally murdered in her popular restaurant, the Crystal Palace. New two men are out to find her killer: Jay Ackroyd, the Ace private investigator who discovered her ruined body, and the vigilante archer known as the Yeoman, who has been framed for the crime. Their quest leads them on a nightmare odyssey of madness, violence, passion, and political intrigue that will forever alter the fates of Aces and Jokers everywhere. Experience this gripping tale of mystery and suspense, brought to you from the incredible imaginations of George R. R. Martin and John Jos. Miller in their first collaborative novel. Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. EXPLORE THE WILD CARDS UNIVERSE An alien virus has changed the course of history, and the surviving population of Manhattan struggles to understand the new world left in its wake. Natural humans share the rough city with those given extraordinary—and sometimes terrifying—traits. While most manage to coexist in an uneasy peace, not everyone is willing to adapt. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7:

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Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards 4-7: The Puppetman Quartet

Someone is trying to wipe out the jokers--those shadowy behind-the-scenes global players--and they must fight back before they are completely destroyed. Original.

Double Solitaire

Soon to be a TV show! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. After too many disastrous raids and military embarrassments, the Nats order a full-out, no-holds-barred blitzkrieg against Bloat and his genetic outcasts. The mission is clear: destroy Ellis Island, no survivors. As the final battle rages, the Turtle throws in the towel, Modular Man switches sides, Reflector faces defeat, Legion

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“dies”—and assassins reach Bloat’s chamber. This is it, folks. The final days of the Rox. The Wild Cards series explodes into apocalyptic battle action, edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, featuring the writing talents of Edward W. Bryant, Stephen Leigh, John Jos. Miller, George R. R. Martin and Walter Jon Williams. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man’s Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Double Solitaire #11: Dealer's Choice #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings American Hero (ebook original) The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em #27: Knaves Over Queens At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

High Stakes

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told—of the alien virus

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that struck Earth after World War II, and of the handful of survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others wreaked terror. Now, forty years later, under the streets of Manhattan an evil genius unleashes the powers of darkness—and Aces and Jokers alike must fight for their lives. Here, in the third volume of the Wild Cards series, seven of science fiction's most gifted writers take you on a journey of wonder and excitement. Includes stories by: Edward Bryant Leanne C. Harper George R. R. Martin John J. Miller Lewis Shiner Walter Simons Melinda M. Snodgrass The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards IV: Aces Abroad

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Soon to be a show on Hulu! In *Low Chicago*, a gang of criminals scattered throughout the past threaten the stability of the world in George R. R. Martin's latest Wild Cards adventure. The stakes were already high enough at Giovanni Galante's poker table that night in Chicago. Poker. Dealer's choice. Seven players. A million-dollar cash buy-in. But after a superpowered mishap, the most high-profile criminals in the city are scattered throughout the past and their schemes across time threaten the stability of the world. Perfect for current fans and new readers alike, *Low Chicago* is an all-new time travel adventure that highlights the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the Wild Cards universe. Co-edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass (screenwriter, *Star Trek*), *Low Chicago* features the writing talents of Saladin Ahmed (author of the bestselling comic *Black Bolt*), Paul Cornell (screenwriter, *Doctor Who*), Marko Kloos (author of the bestselling *Frontlines* series), John Jos. Miller, Mary Anne Mohanraj (*Bodies in Motion*, *The Stars Change*), Hugo, Nebula, World Fantasy and Theodore Sturgeon Award finalist Christopher Rowe, Kevin Andrew Murphy, and Melinda M. Snodgrass. "Martin has assembled an impressive array of writers. . . . Progressing through the decades, *Wild Cards* keeps its momentum."—*Locus Now* in development for TV: Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet

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#4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Card Sharks

From the #1 New York Times bestseller, the third of a new generation of Wild Cards tales.

Busted Flush

Soon to be a show on Hulu! Texas Hold'em: A Wild Cards Novel is an adventure in the bestselling shared-universe science fiction superhero series, edited by #1 New York Times bestselling author George R. R. Martin. San Antonio, home of the Alamo, is also host to the nation's top high school jazz competition, and the musicians at Xavier Desmond High are excited to outplay their rivals. They are also jokers, kids with strange abilities and even stranger looks. On top of that, well, they are teenagers, apt for mischief, mishaps, and romantic misunderstandings. Michelle Pond, aka The Amazing Bubbles, thinks that her

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superhero (and supermom) know-how has prepared her to chaperone the event. But when her students start going wayward, she'll soon discover the true meaning of "Don't mess with Texas." Texas Hold'em features the writing talents of David Anthony Durham (Acacia Trilogy), Max Gladstone (the Craft Sequence), Victor Milan (Dinosaur Lords series), Diana Rowland (Kara Gillian and White Trash Zombie series), Walton Simons, Caroline Spector and William F. Wu. Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Warriors 2

When residents of Jokertown begin going missing, a rookie lieutenant hoping to prove himself teams up

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with a motley group of unlikely Jokers to identify and stop the culprits.

Knives Over Queens

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The action-packed alternate fantasy returns for a new generation, featuring fiction from #1 New York Times bestselling author George R. R. Martin, Michael Cassutt, Melinda M. Snodgrass, Lewis Shiner, and more—plus two completely new stories from Kevin Andrew Murphy and bestselling author Carrie Vaughn. Forty years after the Wild Card Virus's release, the World Health Organization decides it's time to take a delegation of Aces, Jokers, politicians, and journalists on a fact-finding mission to learn how other countries are dealing with the virus that reshaped humanity. Leading the team is Gregg Hartmann, a senator with presidential aspirations and a dangerous ace up his sleeve. Joining him is a menagerie of some of the series' best and most popular Wild Cards, including Dr. Tachyon, aces Peregrine and Golden Boy, and jokers Chrysalis, Troll, and Father Squid. From the jungles of Haiti and Peru to the tumultuous political climate of Egypt, from a monastery in Japan to the streets of the most glamorous cities of Europe, the Wild Cards are in for an eye-opening trip. While some are worshiped as actual gods, those possessing the most extreme mutations are treated with a contempt

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that's all too familiar to the delegates from Jokertown. New alliances will be formed, new enemies will be made, and some actions will fulfill centuries-old prophecies that make ripples throughout the future of the Wild Cards universe. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards IX: Jokertown Shuffle

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine percent of those who survived mutated into tragically deformed creatures. And one percent gained superpowers. The

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Wild Cards shared-universe series, created and edited since 1987 by New York Times #1 bestseller George R. R. Martin along with Melinda Snodgrass, is the tale of the history of the world since then—and of the heroes among that one percent. Originally begun in 1986, long before George R. R. Martin became a household name among fantasy readers ("The American Tolkien" --Time magazine), the Wild Cards series earned a reputation among connoisseurs for its smart reimagining of the superhero idea. Now, with Inside Straight, the Wild Cards continuity jumps forward to a new generation of major characters, entirely accessible to Martin's hundreds of thousands of new readers, with all-original stories by Martin himself, along with Daniel Abraham, Michael Cassutt, and Stephen Leigh, among others. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wild Cards II: Aces High

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On September 15, 1946, a biological weapon created by an alien race was accidentally detonated above the streets of New York City, killing countless numbers of men, women, and children. But those who survived the initial explosion soon began to wish they had died also, once they discovered they had been forever mutated by the virus unleashed in the blast? Set in an alternate, shared-world universe, Deuces Down is the one place you'll find such never-before-told tales as John J. Miller's exciting 1969 World Series between the Baltimore Orioles and the Brooklyn Dodgers; Michael Cassutt's first moon landing, when the whole world wasn't watching; Walter Simon's Great New York City Blackout of 1977; Melinda M. Snodgrass's account of Grace Kelly's mysterious disappearance during the filming of the French Lieutenant's Woman. It's a strange and terrifying world, where anything can happen. A world of Wild Cards.

Turn of the Cards

A collaborative novel reveals the world of Fort Freak, a Manhattan police precinct that is operated by mutants and superpowered agents of justice.

Texas Hold'em

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what

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begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Suicide Kings

Fort Freak

Now in development for TV: Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Since a strange alien virus created the superhuman beings known as Aces and Jokers four decades ago, they have struggled for respect and recognition. Now they are key players in a presidential convention torn by hatred and dissent. Assassins stalk the halls of the convention and one of the candidates plans to use his secret Wild Card power for evil. Travel on a journey of intrigue and adventure in this collaborative novel edited by #1 New York Times bestselling author George R. R. Martin and written by five of science

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fiction's most imaginative talents: Stephen Leigh, Victor Milan, Walton Simons, Melinda M. Snodgrass, and Walter Jon Williams. "Delicious. Everything I hoped for. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project." —Austin Grossman, author of *Soon I Will be Invincible* on *Inside Straight*

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