

Alice Judith Hermann

ImprovementThe Annotated AliceAbducting AliceStill Alice Special Hardback EditionWhere Love BeginsA Book of BluesOur Lady of Alice BhattiStruktur und Ästhetik des Buchtrailers - Judith Hermann AliceAliceThe Rogue IdeaFor Your Own GoodDance by the Light of the MoonThe End Of AliceUnpacking My LibraryAlice and the FlyThe Thin LineDartKing of the BadgersAlice in Puzzle-landBurnt IslandNothing but GhostsJudith Hermann liest AliceJudith Hermann liest aus Alice Munro Himmel und HölleThe Book CollectorWhat Alice ForgotThe Progress of LoveAliceAlice in Zombieland1001 Books You Must Read Before You DieA Suitable BoyThe Scorpion GodMrs. SartorisEels with Dill SauceEvolutionAnchor PointWhen David Lost His VoiceGeorge (Scholastic Gold)The DovekeepersThe Summer House, LaterGerman Women's Writing in the Twenty-First Century

Improvement

For disillusioned author Max Long, the offer of a writing-fellowship on the mysterious-sounding 'Burnt Island' is a godsend. Max is determined that, inspired by his tenure on this windswept outpost, he will produce every writer's dream — the bestseller. And this time, he plans to subvert his usual genre and write a horror story.Â But upon arrival, Max's fantasies of hermetic island life are overturned

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when he encounters a potential rival living in close proximity – the famously reclusive James Fairfax, author of the internationally-lauded novel, *Lifeblood*. Fairfax's critical and financial success with *Lifeblood*, coupled with his refusal to court the limelight, has long been the talk of the literary circles. However, as the lives of the two men become intertwined, Max cannot marry the myth of the publicity-shy Fairfax with the apparently urbane and confident reality. He begins to suspect that Fairfax is not the true author of his exceptional debut. Moreover, Max cannot escape the disturbing knowledge that Fairfax's wife has disappeared. Recently-divorced and struggling to keep a grip on his fragile mental state, the vulnerable Max finds himself sliding into Fairfax's world. And he starts to witness alarming visions that take the form of the horror he is attempting to write. Who or what is the sinister, darting figure who appears between the trees of Fairfax's garden at night? Who is the tiny, forlorn little girl who seems to need help? And what has happened to Fairfax's missing wife? With an unnerving plotline in which we encounter doppelgängers, ghostly forms and machines masquerading as humans, *Burnt Island* is a masterwork of subtle terror. At times evoking *The Wicker Man* in its growing sense of paranoia and undercurrent of eroticism, Thompson's evocative, compellingly-written story takes a grip on the reader as inexorable as that of *Burnt Island* on Max Long. An ironic satire on literary ambition, Thompson's sixth novel soon draws the reader into something much darker.

The Annotated Alice

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A collection of three of William Golding's stories with an introduction by Craig Raine.

Abducting Alice

Still Alice Special Hardback Edition

Ilse, Countess von Bredow, was one of three children growing up in an impoverished family of aristocrats near Berlin in the 1930's. She knew some colorful characters: her father, the Count, given to wildly speculative schemes; her mother, who taugth of noble ancestors amid the practical reality of family life; Fraulein Horrible, the governess who fell in love with the handsome house painter; and Aunt Emma, courted avidly but unsuccessfully by a boorish baron. The countess's warm and witty recollections have been translated from German by M. A. Macmillan.

Where Love Begins

Characters from Alice's Adventures in Wonderland and Through the Looking-Glass populate these 88 intriguing puzzles. Mathematician Raymond Smullyan re-creates

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the spirit of Lewis Carroll's writings in puzzles involving word play, logic and metalogic, and philosophical paradoxes. Challenges range from easy to difficult and include solutions, plus 60 charming illustrations. "An ingenious book." — Boston Globe.

A Book of Blues

The White Rabbit is late for the Duchess. The Cheshire Cat won't stop grinning. And the Hatter is, well, mad. In the middle of it all is Alice, a young girl with a vivid imagination and a family life that's less than perfect. In this new adaptation by renowned playwright and Sheffield native, Laura Wade, you can follow Alice as she escapes her bedroom to find adventure in a topsy-turvy world. Based on Lewis Carroll's classic tale, Wade's adaptation breathes fresh life into a much-loved story about rabbit holes, pocket watches and talking caterpillars. 'Fabulous fun, as Laura Wade grabs hold of Lewis Carroll's classic and runs with it. Furiously inventive and wonderfully designed. Lyndsey Turner's production is as mad as a bag of trifle' - The Critical List - Sunday Times Culture Magazine 'In Laura Wade's engaging new version of Lewis Carroll's Alice in Wonderland a classic is given a wonderfully ingenious twist.' - Lynne Walker, The Independent 'Laura Wade grabs hold of Lewis Carroll's classic and runs in this furiously inventive adaptation' - David Jays, Sunday Times

Our Lady of Alice Bhatti

Travel back in time eight million years to explore the roots of the human family tree. Interweaving latest discoveries, maps, and incredible illustrations, *Evolution* tells the story of our origins and helps us better understand our species, from tree-dwelling primates to modern 21st-century humans. Renowned Dutch paleoartists the Kennis brothers bring our ancestors to life with their beautiful, accurate reconstructions that visually trace each step in our evolutionary history. Combined with clear prose, this comprehensive yet accessible book provides a rich history of each stage of human evolution, from human anatomy and behaviour to the environment we live in. It also explains how *Homo sapiens* originated, evolved, and then migrated and colonized the entire planet. Written and authenticated by a team of experts and with a foreword by Dr Alice Roberts, *Evolution* is a sweeping account of humans and our place in it.

Struktur und Ästhetik des Buchtrailers - Judith Hermann Alice

Stella is married, she has a child and a fulfilling job. She lives with her young family in a house in the suburbs. Her life is happy and unremarkable, but she is a little lonely-her husband travels a lot for work and so she is often alone in the house with only her daughter for company. One day a stranger appears at her door, a

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man Stella's never seen before. He says he just wants to talk to her, nothing more. She refuses. The next day he comes again. And then the day after that. He will not leave her in peace. When Stella works out that he lives up the road, and tries to confront him, it makes no difference. This is the beginning of a nightmare that slowly and remorselessly escalates. Where Love Begins is a delicately wrought, deeply sinister novel about how easily the comfortable lives we construct for ourselves can be shattered.

Alice

Essays in this volume rethink conventional ways of conceptualizing female authorship and re-examine the formal, aesthetic, and thematic terms in which German women's literature has been conceived.

The Rogue Idea

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home

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where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

For Your Own Good

From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

Dance by the Light of the Moon

The End Of Alice

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

Unpacking My Library

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places.

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The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse

Alice and the Fly

Nominated for the prestigious Angoulême Festival Grand Prix, Vanistendael creates comics 'about life as it really is'. A beautiful, unexpected story, told from the heart, which reaches far beyond the love story that originally inspired it.

The Thin Line

When someone very close to you dies your whole life changes. Everything is

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different. Alice is the central figure in these five inter-connected narratives, which tell of her life at times of loss. Suddenly it is no longer possible to say what the person looked like, how he spoke, cursed, smiled, how he lived his life. Objects are left behind, books, letters, pictures and every now and again you think you can see them in a crowd. Judith Hermann tells of days of transition, of waiting, of holding on and letting go—and of how clear and dazzling such days can sometimes be. Alice is a book of extraordinary power and great literary beauty from one of Europe's finest writers Alice is translated by Margot Bettauer Dembo.

Dart

A Washington Post Notable Fiction Book for 2011 One of The Telegraph's Best Fiction Books 2011 Far from London's crime and pollution, Hanmouth's wealthier residents live in picturesque, heavily mortgaged cottages in the center of a town packed with artisanal cheese shops and antiques stores. They're reminded of the town's less desirable outskirts—with their grim, flimsy housing stock and chain stores—only when their neighbors have the presumption to claim also to live in Hanmouth. When an eight-year-old girl from the outer area goes missing, England's eyes suddenly turn toward the sleepy town with a curiosity as piercing and unblinking as the closed-circuit security cameras that line Hanmouth's idyllic streets. But somehow these cameras have missed the abduction of the girl, whose name is China. Is her blank-eyed hairdresser mother hiding her as part of a

moneymaking hoax? Has she been abducted by one of the lurking perverts the townspeople imagine the cameras are protecting them from? Perhaps more cameras are needed? As it turns out, more than one resident of Hanmouth has a secret hidden behind closed doors. There's Sam and Harry, the cheesemonger and aristocrat who lead the county's gay orgies. The quiet husband of postcolonial theorist Miranda (everyone agrees she's marvelous) keeps a male lover, while their daughter disembowels dolls she's named Child Pornography and Slightly Jewish. Moral crusader John Calvin's Neighborhood Watch has an unusual reason for holding its meetings in secret. And, of course, somewhere out there is the house where little China is hidden. With the dark hilarity and unflinching honesty of a modern-day Middlemarch, *King of the Badgers* demolishes the already fragile privacy of Hanmouth's inhabitants. These characters, exquisitely drawn and rawly human, proclaim Philip Hensher's status as an extraordinary chronicler of the domestic, and one of the world's most dazzling and ambitious novelists.

King of the Badgers

"The moment his granddaughter Louise is born, David learns that he has cancer. He would rather keep quiet about his illness, the pain and the end that awaits him--much to the frustration of the women in his life. They wait, powerless, for the silent but inexorable end"--Page 4 of cover.

Alice in Puzzle-land

Burnt Island

They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

Nothing but Ghosts

Over the past three years Alice Oswald has been recording conversations with

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people who live and work on the River Dart in Devon. Using these records and voices as a sort of poetic census, she creates a narrative of the river, tracking its life from source to sea. The voices are wonderfully varied and idiomatic - they include a poacher, a ferryman, a sewage worker and milk worker, a forester, swimmers and canoeists - and are interlinked with historic and mythic voices: drowned voices, dreaming voices and marginal notes which act as markers along the way.

Judith Hermann liest Alice

An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is “striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (*Entertainment Weekly*). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman’s novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael’s mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker’s wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they

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have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

Judith Hermann liest aus Alice Munro Himmel und Hölle

The brilliant second collection of stories from Germany's answer to Zadie Smith. Judith Hermann's first collection, 'The Summer House, Later', sold 250,000 hardbacks in Germany, and was shortlisted for both the IMPAC award and the Independent Foreign Fiction Prize.

The Book Collector

Greg is cripplingly shy, afraid of spiders, and obsessed with Breakfast at Tiffany's. He's not exactly the most popular kid at his high school. In fact, he pretty much goes out of his way to avoid talking to anybody he doesn't have to. And it doesn't help that he has a severe lisp. But Greg's English teacher, Miss Hayes, can see that

there's something different about him. He's insightful and sensitive beyond his years, and maybe--just maybe--he'll use these strengths to break out of his shell someday. Miss Hayes urges Greg to keep a journal. "This isn't an assignment," she tells him, "just write down your thoughts." Greg begins to write about everything from his mother's ill-conceived interior decorating ideas to his job at the local butcher's shop. When Greg begins to take an interest in a girl at his school named Alice, he realizes that he will have to face his most paralyzing anxieties if he wants to befriend Alice and help her escape from her violent family life.

What Alice Forgot

When her mother disappears into the bush, ten-year-old Laura makes an impulsive decision that will haunt her for decades. Despite her anger and grief, she sets about running the house, taking care of her younger sister, and helping her father clear their wild acreage to carve out a farm. But gradually they realise that while they may own the land, they cannot tame it ? nor can they escape their past. Anchor Point is an eloquent and arresting Australian novel no reader will easily forget.

The Progress of Love

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For someone who thinks rocks are more interesting than men, geologist Alice is proven how very wrong she is. When a probe crashes to Earth near a dig site, Alice Clarkson thinks she has hit the jackpot of her gem collecting career finding a real life meteor to add to her collection. But this is no mere meteor. It's an alien probe designed to capture life; specifically female life. Abducted and placed on sale in an alien slave market, Alice soon discovers the pleasures of being a captive in the arms of the sexiest alien man she's ever laid eyes on. Kerr, high commander of Kelon warriors raids a slaver station only to find a small human treasure he want to keep as his own.

Alice

An international sensation, Elke Schmitter's explosive debut novel presents a modern-day twist on Madame Bovary. Margarethe can remember very clearly the last time she was happy: she was eighteen, prized for her beauty, and swept off her feet by her wealthy, dashing boyfriend. Then he left her. For the last twenty years she has lived in a provincial German town with her dependable husband, her self-directed daughter, and her adoring mother-in-law. Her life has been one of numbing predictability—until she meets Michael, a married man who stirs her from her resignation, delivering her to heights of rapture only to ignite far more destructive passions. An erotic, psychologically charged thriller narrated with chilling dispassion, Mrs. Sartoris opens a bracing portal onto obsession and the

crucible of love. From the Trade Paperback edition.

Alice in Zombieland

1001 Books You Must Read Before You Die

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging”(Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she’s getting divorced, she has three kids, and she’s actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it’s possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she’s become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it’s possible to start over

A Suitable Boy

Alice Thompson's new novel is a Gothic story of book collecting, mutilation and madness. Violet is obsessed with the books of fairy tales her husband acquires, but her growing delusions see her confined in an asylum. As she recovers and is realed a terrifying series of events is unleashed.

The Scorpion God

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood,

Philip Pullman, Gary Shteyngart, and Edmund White.

Mrs. Sartoris

Eels with Dill Sauce

Evolution

For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term affects of abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently rejects. This important study paints a shocking picture of the violent world—indeed, of the ever-more-violent world—that each generation

helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression.

Anchor Point

Set in and around Europe's fastest-growing, fastest-living city, these stories take as their starting point the monotony of modern urban life - the endless antennas and chimneys, the pigeons in the gutters - and looks beyond them to the narrow strip of sky over the rooftops.

When David Lost His Voice

'Improvement is a major work of literature.' - Nick Hornby, *The Believer* Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint in prison, their bond grows tighter. Kiki, now settled in New York after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honourable Boyd is pulling Reyna into a scheme which violates his probation. When Reyna ultimately decides to remove herself for the sake of her

four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs and as colourful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The *Boston Globe* says of Joan Silber 'No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power.' *Improvement* is Silber's most shining achievement yet.

George (Scholastic Gold)

Arja Salafranca is an accomplished writer, having twice won the Sanlam Literary Award in South Africa. The stories in her new book engage and reel in the reader on that 'thin line' from the start. The carefully drawn characters are haunting: Corinna trapped in her huge teenage body, Cleo in love with a married man after all these years, and poor skinny Mark, as he sees his love teeter away from him. 'Ten Minutes to Hate' tells of an armed robbery in a packed theatre, and its effect, emotionally and psychologically, on two of the people involved. 'Collage' is the story of a possessive love so fierce, that only death can resolve it. Searingly honest, sometimes painfully so.

The Dovekeepers

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

The Summer House, Later

A music journalist suffering a crisis of identity in Miami. The year young London went crazy for hiphop. Old friends trying to connect their disparate lives once more. In stories threaded together with music, *A Book of Blues* explores both physical and internal landscapes and the neverending diversity of human relationships.

German Women's Writing in the Twenty-First Century

A scholarly analysis accompanies the text of Carroll's work about Alice.

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