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The Other Girl

When Reverend Moon's brother, a forensic psychologist, visits her, she is made aware of the uneasy tensions which pervade her first parish, a village in the Thames Valley. Someone is concealing a childhood trauma so severe that it has fractured her personality. But who is it?

Why Buildings Fall Down

Every Serial Killer Knows. . . The vicious burns scarring the victims' flesh reveal the agony of their last moments. Each woman was branded with a star, then stabbed through the heart. With every death, a

vengeful killer finds a brief, blissful moment of calm. But soon it's time for the bloodshed to start again. . . The Perfect Time. . . Ten years ago, Eva Rayburn and her sorority sisters were celebrating the end of the school year. That party turned into a nightmare Eva can't forget. Now she's trying to start over in her Virginia hometown, but a new nightmare has begun. Every victim is linked to her. And Detective Deacon Garrison isn't sure whether this mysterious woman needs investigating--or protecting. . . To Make His Mark Only Eva's death will bring peace. Only her tortured screams will silence the rage that has been building for ten long years. Because what started that night at the sorority can never be stopped--not until the last victim has been marked for death. . . Praise for the novels of Mary Burton "A twisted tale. . .I couldn't put it down!" --Lisa Jackson on *Dying Scream* "Taut, compelling. . .delivers a page-turner." --Carla Neggers on *I'm Watching You* "A chilling thriller." --Beverly Barton on *Dead Ringer* "Mary Burton's latest romantic suspense has it all--terrific plot, complex and engaging protagonists, a twisted villain, and enough crime scene detail to satisfy the most savvy suspense reader."--Erica Spindler, *New York Times* bestselling author of *Blood Vines*

Too Close to Home

Only one man can uncover the sins and secrets of three generations of Pierron women... Lily Pierron: In sultry New Orleans any sin can be had for a price. For Lily, a legendary madam, that price is her daughter, Hope. Hope Pierron St. Germaine: By day, the elegant

and pious wife of a wealthy hotelier, and devoted mother to Glory. By night, she succumbs to the unholy passions that threaten to destroy her. Glory St. Germaine: Unaware of her family's shameful secrets, Glory suffers the consequences of a darkness she doesn't even know exists. Headstrong and reckless, Glory finds forbidden love—with the one man who knows everything about the Pierron women....

Fortune

Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go. She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind---addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie's a different person, his estranged wife says, and he knows she's right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth---he can't stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even

Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, Heartsick makes for one of the most extraordinary suspense debuts in recent memory.

Words on Cassette 2002

Chilling discoveries unearthed at a dig for Navajo clay pots bring Lt. Joe Leaphorn and Officer Jim Chee of the Navajo Police to the site and put them on the trail of stolen artifacts, a missing woman, and bizarre and mystifying murders. Reissue.

Forbidden Fruit

"'Novel & Short Story Writer's Market' is a must for every writer. Created exclusively for fiction writers, it provides every fiction market, plus agents, articles, contests and organizations."--Barbara Kuroff, editor.

Killer Year

Men are dying unexpectedly in Charlotte, North Carolina—all victims of bizarre accidents. No one will call these deaths murder. No one except small-town cop Melanie May. She sees the pattern: a serial killer targeting men who have slipped through the fingers of justice. Alone with her awful certainty, Melanie risks her career to convince Connor Parks, a troubled FBI profiler, that she's right. Suddenly Melanie is in the limelight, lauded for uncovering the Dark Angel. But her involvement makes her a target. For as she and

Connor study the victims, their deaths, the signature the murderer leaves at every scene, Melanie comes face-to-face with the terrible truth. The profile Connor's created fits someone in her own life a profile of a cunning killer, one without remorse and bent on vengeance. A killer who will not stop until All Fall Down.

Claimed

When David marries Tessa he feels life is starting all over again. He gets a transfer to a small police station in mid Wales, leaving behind the stresses of inner-London policing, his previous marriage, and the son who doesn't want to see him anymore. Tessa, an artist, will be able to paint from the cosy little cottage in a Welsh village. But soon David and Tessa realise that they've chosen entirely the wrong village: it's full of unpleasant people, innuendo and nasty looks. Tessa is being harrassed by a local youth who turns out to be something much more dangerous than a stalker. And when a local nurse is killed and David's job become all-important once more, she has no one to turn to

You're Not as Crazy as I Thought (but You're Still Wrong)

Something dark and dangerous had long shadowed Skye Dearborn's life. She had seen the fear of it in her mother's eyes. It was there, locked in her memories of blood spilling across a gleaming floor. In the sound of her own screams. And in the terror she'd felt the night

her mother disappeared. Then fortune smiled on Skye. With help she was able to put the horror behind her and look to the future. But now that same fortune is leading her into the arms of danger and back into the nightmare of her past. For the evil that has haunted her dreams has a human form a man obsessed with Skye since her birth. A man who knows who Skye Dearborn really is. And now that he has found her, he will do anything to keep her.

See Jane Die

'I don't know why you came back to Liberty, Ms. McCall, but little towns have long memories. People don't forget. You'd be wise to keep that in mind.' Some secrets won't stay buried . . . Ten years ago, Kat McCall left her home town in Louisiana after being accused of murdering her sister. Now, despite the fact there are those in the town who are still convinced of her guilt, she has returned, determined to unearth the real killer. With the help of police officer Luke Tanner, Kat starts to get to the truth about who really killed her sister, but there are plenty of people who don't like her digging up secrets from the past Utterly gripping and compulsively readable, *Don't Look Back* is the sensational new thriller from internationally bestselling author Erica Spindler.

We All Fall Down

A remorseless killer. A string of innocent, clean-cut victims. Detectives M.C. Riggio and Kitt Lundgren must race against a cold-blooded predator who moves

at breakneck speed in this heart-pounding thriller from New York Times bestselling author Erica Spindler. Hot on the heels of their last case, partners Mary Catherine (M.C.) Riggio and Kitt Lundgren, detectives in the police department's Violent Crimes Bureau in industrial, blue-collar Rockford, Illinois, are called out to a college student's apartment where a young man with no criminal record, not even a noise complaint from his neighbors, appears to have been murdered in his sleep. The trail seems cold, until another victim turns up, and then another each one striking closer to home for M.C. The growing list of seemingly emotionless kills leaves M.C. and Kitt little to follow—like the first victim, all the targets are young adults, kid-next-door types who've never taken a step outside the law. Meanwhile, the case starts to take its toll on M.C.'s personal life, setting her on edge with her partner and putting their hard-earned friendship in jeopardy. As M.C. and Kitt hunt a faceless killer, they are led deep into the cyberuniverse, where no one is who he seems and you never know who's watching. At the heart of this mesmerizing thriller is the relationship between two headstrong women as they struggle to balance their dual roles, to learn to trust, and to walk the fine line between upholding the law—and taking it into their own hands.

A Thief of Time

Chicago cop turned private investigator Michael Kelly is racing to save his city from a deadly new foe: a biological weapon unleashed underground. When a

lightbulb falls in a subway tunnel, it releases a pathogen that could kill millions. While the mayor postures, people begin to die, especially on the city's grim West Side. Hospitals become morgues. L trains are converted into rolling hearses. Finally, the government acts, sealing off entire sections of the city—but are they keeping people out or in? Meanwhile, Michael Kelly's hunt for the people who poisoned his city takes him into the tangled underworld of Chicago's West Side gangs and the even more frightening world of black biology—an elite discipline emerging from the nation's premier labs, where scientists play God and will stop at nothing to preserve their secrecy. It's a brave new world . . . and the most audacious page-turner yet from an emerging modern master. From the Hardcover edition.

The Other Girl

Using his neighbor's house to spend some private time with his girlfriend while the Barclays are on vacation, Derek Cutter suddenly becomes the prime suspect in a small-town murder case when the Barclays return home early and are unexpectedly killed—with Derek still hiding in their basement. Reprint.

Novel and Short Story Writer's Market 2000

Takes readers on a journey through the history of architectural and structural disasters, from the

Parthenon to the Tower of Pisa to the Tacoma Narrows Bridge

Night and Silence

Cause For Alarm by Erica Spindler released on Apr 24, 2002 is available now for purchase.

The Final Cut

Heart-pounding domestic suspense from an internationally-bestselling author - One morning Caitlin Eckhart receives a phone call that changes her life forever - her much-loved six-year-old stepson Geordie has disappeared from school. It soon becomes clear that someone must have deliberately taken him. Distraught, Caitlin and her husband, Noah, make an anguished public appeal for his return. But Caitlin has a secret from her past that is about to catch up with her, and as Geordie's continued absence brings her relationship with Noah to breaking point, she stands to lose everything that she loves.

Copycat

After her renowned plastic surgeon husband is accused of murder, expectant mother Jane Killian, in an attempt to prove his innocence, discovers that this brutal crime is linked to an accident that left her near death seventeen years ago. Reprint.

Time of Attack

Fortune

"The course of true love never did run smooth." - William Shakespeare
Gage and Raven's relationship was born and bred in turmoil. Questioning their future was only natural for both of them. After battling against the odds, they thought they were home free. Then, the unthinkable happened. Thrust into the fiery depths of Hell, they'll have to exorcise their own demons before they can claim the love they've fought so hard for.

2002 Guide to Literary Agents

An indispensable guide for every stage of a writer's career. A writer's search for representation, from finding an agent to signing a contract, begins here.

Don't Look Back

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must

join forces to break out—even if it means they die trying. Christy Ottaviano Books

The First Wife

From the New York Times bestselling author of *Justice for Sara* and *The First Wife* Erica Spindler comes *The Other Girl*, a chilling new thriller about a ritualistic murder of a college professor that sends a small town cop back into the trauma she thought she'd put behind her. "Explosive." —Publishers Weekly (starred review) "A fantastic thriller from one of the best in the genre!" —RT Reviews A horrific crime. One witness—a fifteen year old girl from the wrong side of the tracks, one known for lying and her own brushes with the law. Is it any surprise no one believed her? Officer Miranda Rader of the Harmony, Louisiana PD is known for her honesty, integrity, and steady hand in a crisis—but that wasn't always so. Miranda comes from the town of Jasper, a place about the size of a good spit on a hot day, and her side of the tracks was the wrong one. She's worked hard to earn the respect of her coworkers and the community. When Miranda and her partner are called to investigate the murder of one of the town's most beloved college professors, they're unprepared for the brutality of the scene. This murder is unlike any they've ever investigated, and just when Miranda thinks she's seen the worst of it, she finds a piece of evidence that chills her to the core: a faded newspaper clipping about that terrible night fifteen years ago. The night she'd buried, along with her past and the girl she'd been back then. Until now that grave had stayed sealed except for those

times, in the deepest part of the night, when the nightmares came: of a crime no one believed happened and the screams of the girl they believed didn't exist. Then another man turns up dead, this one a retired cop. Not just any cop—the one who took her statement that night. Two murders, two very different men, two killings that on the surface had nothing in common—except Miranda.

The Secret of Platform 13

When a fifteen-year-old babysitter and the toddler entrusted to her care vanish from their sleepy suburban town, Maddy Blake -- like the rest of Taylorsville -- is horrified. When the teenager turns up dead and the baby is nowhere to be found, Maddy's once tranquil life is shattered. Her husband becomes the prime suspect for this heinous crime, having only recently been acquitted of sexual misconduct charges brought by one of his teenage students. Plagued by doubts of her husband's innocence, tortured by a growing attraction to her priest, and disconcerted by the grim strangers to whom she has opened her home, Maddy realizes too late that she is in mortal danger.

A Winter's Rose

As a child, Bailey Browne dreamed of a knight in shining armor swooping in to rescue her and her mother. As she grows older, those dreams transform, becoming ones of a mysterious stranger who will sweep her off her feet and whisk her away from her

ordinary existence. Then, suddenly, there he is. Despite the ten year difference in their ages, her working class upbringing and his of privilege, Logan Abbott and Bailey fall deeply in love. Marriage quickly follows. But when Logan brings her home to his horse farm in Louisiana, a magnificent estate on ninety wooded acres, her dreams of happily-ever-after begin to unravel. A tragic family history she knew nothing about surfaces, plus whisperings about the disappearance of his first wife, True, and rumors about the women from the area who have gone missing—and when another woman disappears, all signs point to her husband's involvement. At first Bailey ignores the whispers, even circumstantial evidence against Logan mounts. But finally, Bailey must make a choice: believe what everyone says—or bet her life on the man she loves, but is realizing she hardly knows. From the author of Justice for Sara, Erica Spindler's *The First Wife* is a thrilling new novel that will have you gasping on every page.

Heartsick

Two authors with opposing political views debate the most pressing issues of today.

On the Run

They were only watching The mysterious lovers the three girls spied on were engaged in a deadly sexual game no one else was supposed to know about. Especially not Andie and her friends, whose curiosity had deepened into a dangerous obsession.... Now,

fifteen years later, someone is watching Andie. Someone who won't let her forget the unsolved murder of "Mrs. X" or the disappearance of "Mr. X." Suddenly Andie doesn't know who her friends are...because loyalty can be murder. Andie. Julie. Raven. Three very different women bound by more than friendship.

Past Praying For

From Erica Spindler, the New York Times bestselling author of *The Other Girl* and *Justice for Sara* comes *The Look-Alike*, a thrilling psychological drama about a woman who believes she escaped a brutal murder years ago—but does anyone else believe her? Sienna Scott grew up in the dark shadow of her mother's paranoid delusions. Now, she's returned home to confront her past and the unsolved murder that altered the course of her life. In her mother's shuttered house, an old fear that has haunted Sienna for years rears its ugly head—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun. But are these fears any different from the ones that torment her mother? As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone?

Shocking Pink

Special Agent Jericho Quinn faces off against an elite group of terrorist assassins and a strange plaque of disease outbreaks. Original.

Breakneck

Chief inspector Nicholas Drummond of Scotland Yard investigates after the centerpiece of an exhibit of Crown Jewels is stolen from the Metropolitan Museum of Art and his colleague is murdered, in a mystery co-authored by two best-selling authors. Reprint.

Missing Child

Fortune

Five years ago, three young victims were found murdered, posed like little angels. No witnesses, no evidence left behind. The Sleeping Angel Killer called his despicable acts 'the perfect crimes.' The case nearly destroyed homicide detective Kitt Lundgren's career— because she let the killer get away. Now the Sleeping Angel Killer is back. But Kitt notices something different about this new rash of killings— a tiny variation that suggests a copycat killer may be re-creating the original 'perfect crimes.' Then the unthinkable happens. The Sleeping Angel Killer himself approaches Kitt with a bizarre offer: he will help her catch his copycat. Kitt must decide whether to place her trust in a murderer—or risk falling victim to a fiend who has taken the art of the perfect murder to horrific new heights.

The Look-Alike

A collection of KILLER stories from some of today's hottest crime fiction writers, edited by grandmaster and #1 New York Times bestselling author LEE CHILD. Killer Year is a group of thirteen authors whose first novels were published in the year 2007. Now, each member of this widely-praised organization has written a story with his or her own unique twist on the world of crime. Each entry in this one-of-a-kind collection is introduced by the author's Killer Year mentor, including bestselling authors James Rollins, Tess Gerritsen, Jeffery Deaver. Other contributors—of original stories, essays, and commentary—include acclaimed veterans Ken Bruen, Allison Brennan, Duane Swierczynski, Laura Lippman, and M.J. Rose. This is a book that no fan of the genre can do without.

Cause for Alarm

Fortune by Erica Spindler released on Apr 24, 2002 is available now for purchase.

Lost Innocents

For eight years, single mother Grace Archer has been living a picture-perfect life raising her daughter on a horse farm in the small town of Tallenville, Alabama. Watching Frankie grow into a talented and confident young girl has made Grace as happy as any mother could hope to be. Happy enough, even, to forget the past. But the past never quite goes away. Which is why a certain charismatic man also moved to

Tallanville eight years ago to watch over her. But when violence threatens to shatter Grace and Frankie's idyllic home, the waiting is over. The ghosts of the past have returned. And they're hungry for blood. Now Grace must resume an identity she thought she had cast off forever, and match wits with an opponent as deadly as he is cunning. The prize: an extraordinary secret that only she can unfold. The forfeit: losing the thing more precious to her than life itself.

All Fall Down

They thought she was insane. But what if she was telling the truth? 1942, New Zealand. Edith's been locked away for a long time. She was just five years old when she was sent to Seacliff Lunatic Asylum. Fifteen years later, she has few memories of her life before the asylum, but longs for one beyond it. When she survives a devastating fire that destroys her ward, Edith is questioned by the police and a young doctor, Declan Harris. Intrigued by his beautiful patient, Declan begins to doubt the official reasons for her incarceration. Is she truly mad--or could the impossible stories she told as a child actually be true? Time is running out. With Edie awaiting a new and permanent treatment, soon there will be little of her left to save. Meanwhile intrigue has tipped into obsession--Declan needs to uncover the truth, but in doing so he will risk losing everything. As he sets out to save her mind, will he lose his own?

Senseless

A mother's ultimate sacrifice... A brother's dark obsession... And one woman's desperate fight for survival... Something dark and dangerous had long shadowed Skye Dearborn's life. She had seen the fear of it in her mother's eyes. It was there, locked in her memories of blood spilling across a gleaming floor. In the sound of her own screams. And in the terror she'd felt the night her mother disappeared. Then fortune smiled on Skye. With help she was able to put the horror behind her and look to the future. But now that same fortune is leading her into the arms of danger—and back into the nightmare of her past. For the evil that has haunted her dreams has a human form—a man obsessed with Skye since her birth. A man who alone knows who Skye Dearborn really is. And now that he has found her, he will do anything to keep her.

The British National Bibliography

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never

fail to delight' Philip Pullman

The Blue Last

In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tynedale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of *The Blue Last* is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*

The Girl in the White Van

The South comes alive in Book three of New York Times bestselling author Erica Spindler's fan-favorite Blossoms of the South series. A Winter's Rose Rugged Jackson Reese has a heartful of scars to prove you shouldn't trust a society princess. So his troubled daughter's latest "sitter" is worse than merely a thorn in his side—pampered, privileged Bentley Cunningham is the whole damn rose...complete with perfumed petals and a darkly rooted determination to succeed where others have failed. She might work magic on a pouty preteen, but can she convince Jackson she's the right woman for him?

In Silence

Journalist Avery Chauvin is devastated when she receives word of her father's suicide. How could her father, a dedicated physician, have taken his own life? Returning to her hometown of Cypress Springs, Louisiana, Avery desperately searches for answers. Instead she hears whispered rumors of strange happenings, of neighbors who go missing in the night. She discovers a box of fifteen-year-old newspaper articles in her father's house, all covering the same event—the brutal murder of a local woman. Why had her father kept them? Then the past and present collide. A woman is found savagely murdered. An outsider passing through town vanishes. And Avery begins to wonder, could her father have been murdered? As each step closer to the truth exposes yet another layer of deceit, Avery must face the fact that in this peaceful Southern town a terrible evil resides, protected—until now—by the power of

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silence.

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