

## American Anthem Reconstruction To The Present Answers

Worse Than SlaveryLies My Teacher Told MeHere is the Sweet HandHolt American AnthemStony the RoadEverything ManThe Cultural FrontThe Anthem Companion to Robert N. BellahA Voice That Could Stir an ArmyNew Negro: An InterpretationAmerican DreamersThe Familiar Made StrangeAmerican Anthem, Grades 9-12 Document-based Activities for American HistoryAcross the Great DivideThrough the Perilous FightSing a SongThe Anthem Companion to Alexis de TocquevilleHolt Tennessee American Anthem End of Course Test Prep WorkbookAmerica's Original SinCA Te Am Anthem 2007 ModAmerica: Pathways to the PresentThe AmericansAmerican AnthemThe Anthem Companion to Alexis de TocquevilleHiroshimaFrom Here to EqualityAmerican AnthemTaking a Knee, Taking a StandThe Heavens Might CrackThe Golden Gate BridgeDark Sky Rising: Reconstruction and the Dawn of Jim CrowThe Battle Hymn of the RepublicU.S. HistoryAsian/American Curricular EpistemicideAnthemAmerican AnthemDestiny of the RepublicReparation and ReconciliationMay We Forever StandAmerican Anthem, Grades 9-12 Reconstruction to the Present Interactive Online Edition and Student One Stop

### Worse Than Slavery

Originally published to strong sales, this edition combines three of BJ's best novels into one saga-length volume! BJ Hoff offers another thrilling historical saga that will capture the hearts of readers everywhere. At the entrance to the city, an Irish governess climbs into a carriage and sets out to confront the man who destroyed her sister's life—a blind musician who hears music no one else can hear On a congested city street, a lonely Scot physician with a devastating secret meets a woman doctor with the capacity to heal not only the sick but also his heart In a tumbledown shack among hundreds of others like it, an immigrant family struggles to survive, and a ragged street singer old beyond her years appoints herself an unlikely guardian So begins American Anthem, a story set in 1870s New York that lets the reader step into another time to share the hopes and dreams and triumphant faith of a people you'll grow to love a people readers will never forget. "An eloquently told story that weaves history, music, faith and intrigue an absolute pleasure." —Christian Retailing "The story gently unfolds with intriguing characters, and the sound of music, which Hoff manages to make fly off the pages with her glorious and passionate descriptions." —Christian Library Journal

### Lies My Teacher Told Me

For people of African descent, music constitutes a unique domain of expression. From traditional West African drumming to South African kwaito, from spirituals to hip-hop, Black life and history has been dynamically displayed and contested

through sound. Shana Redmond excavates the sonic histories of these communities through a genre emblematic of Black solidarity and citizenship: anthems. An interdisciplinary cultural history, *Anthem* reveals how this “sound franchise” contributed to the growth and mobilization of the modern, Black citizen. Providing new political frames and aesthetic articulations for protest organizations and activist-musicians, Redmond reveals the anthem as a crucial musical form following World War I. Beginning with the premise that an analysis of the composition, performance, and uses of Black anthems allows for a more complex reading of racial and political formations within the twentieth century, Redmond expands our understanding of how and why diaspora was a formative conceptual and political framework of modern Black identity. By tracing key compositions and performances around the world—from James Weldon Johnson’s “Lift Ev’ry Voice and Sing” that mobilized the NAACP to Nina Simone’s “To Be Young, Gifted & Black” which became the Black National Anthem of the Congress of Racial Equality (CORE)—*Anthem* develops a robust recording of Black social movements in the twentieth century that will forever alter the way you hear race and nation.

### **Here is the Sweet Hand**

A panoramic history of liberal politics in America by a forefront historian and author of *A Godly Hero* analyzes the impact of major movements throughout the past two centuries, from abolitionism and industrial-age labor disputes to the civil-rights movement and the emergence of alternative political groups.

### **Holt American Anthem**

America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In *America's Original Sin*, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America.

## **Stony the Road**

In this sensitively told tale of suffering, brutality, and inhumanity, *Worse Than Slavery* is an epic history of race and punishment in the deepest South from emancipation to the civil rights era—and beyond. Immortalized in blues songs and movies like *Cool Hand Luke* and *The Defiant Ones*, Mississippi's infamous Parchman State Penitentiary was, in the pre-civil rights south, synonymous with cruelty. Now, noted historian David Oshinsky gives us the true story of the notorious prison, drawing on police records, prison documents, folklore, blues songs, and oral history, from the days of cotton-field chain gangs to the 1960s, when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides.

## **Everything Man**

Henry Louis Gates, Jr. presents a journey through America's past and our nation's attempts at renewal in this look at the Civil War's conclusion, Reconstruction, and the rise of Jim Crow segregation. *Dark Sky Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! This is a story about America during and after Reconstruction, one of history's most pivotal and misunderstood chapters. In a stirring account of emancipation, the struggle for citizenship and national reunion, and the advent of racial segregation, the renowned Harvard scholar delivers a book that is illuminating and timely. Real-life accounts drive the narrative, spanning the half century between the Civil War and Birth of a Nation. Here, you will come face-to-face with the people and events of Reconstruction's noble democratic experiment, its tragic undermining, and the drawing of a new "color line" in the long Jim Crow era that followed. In introducing young readers to them, and to the resiliency of the African American people at times of progress and betrayal, Professor Gates shares a history that remains vitally relevant today.

## **The Cultural Front**

Widely regarded as the key text of the Harlem Renaissance, this landmark anthology of fiction, poetry, essays, drama, music, and illustration includes contributions by Langston Hughes, Zora Neale Hurston, Claude McKay, James Weldon Johnson, and other luminaries.

## **The Anthem Companion to Robert N. Bellah**

(Book). This is a vivid and rollicking account of The Band's journey across three decades. Spanning the history of American rock and boasting a supporting cast that includes Dylan, Janis Joplin, and U2, the book brilliantly captures the raw magic

and complex personalities of a group George Harrison called "the best band in the history of the universe." This revised U.S. edition includes a postscript, together with an obituary of Rick Danko and a brand-new interview with Robbie Robertson.

## **A Voice That Could Stir an Army**

### **New Negro: An Interpretation**

James A. Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, and a renowned and admired reformist congressman. Nominated for president against his will, he engaged in a fierce battle with the corrupt political establishment. But four months after his inauguration, a deranged office seeker tracked Garfield down and shot him in the back. But the shot didn't kill Garfield. The drama of what happened subsequently is a powerful story of a nation in turmoil. The unhinged assassin's half-delivered strike shattered the fragile national mood of a country so recently fractured by civil war, and left the wounded president as the object of a bitter behind-the-scenes struggle for power—over his administration, over the nation's future, and, hauntingly, over his medical care. A team of physicians administered shockingly archaic treatments, to disastrous effect. As his condition worsened, Garfield received help: Alexander Graham Bell, the inventor of the telephone, worked around the clock to invent a new device capable of finding the bullet. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* will stand alongside *The Devil in the White City* and *The Professor and the Madman* as a classic of narrative history.

### **American Dreamers**

"The Anthem Companion to Robert N. Bellah" is the first major collection of essays on the life and work of Robert N. Bellah (1927–2013), one of the foremost sociologists of religion of the twentieth century. Bellah's work was central to many fields: the sociology of Japanese religion; the relationship between sociology and the humanities; the relationship between American religion and politics; the cultures of modern individualism; evolution and society. Bellah's seminal work on "civil religion" in the early 1970s created a huge debate across the disciplines that continues into the present times; his coauthored book "Habits of the Heart" (1985) was a best seller and the object of sustained discussion in the general public sphere; his last magnum opus, *Religion in Human Evolution*, published at 84, was a monument to an extraordinary scholarly and intellectual career. The object of this collection of essays by top American and European scholars from the social sciences and humanities is to highlight the richness of Bellah's work. Each essay has a double character: it introduces a single topic in an accessible and complete way and then presents a reflection on the viability and import of Bellah's ideas

for interpreting contemporary phenomena.

## **The Familiar Made Strange**

From his cavernous voice and unparalleled artistry to his fearless struggle for human rights, Paul Robeson was one of the twentieth century's greatest icons and polymaths. In *Everything Man* Shana L. Redmond traces Robeson's continuing cultural resonances in popular culture and politics. She follows his appearance throughout the twentieth century in the forms of sonic and visual vibration and holography; theater, art, and play; and the physical environment. Redmond thereby creates an imaginative cartography in which Robeson remains present and accountable to all those he inspired and defended. With her bold and unique theorization of antiphonal life, Redmond charts the possibility of continued communication, care, and collectivity with those who are dead but never gone.

## **American Anthem, Grades 9-12 Document-based Activities for American History**

As garment workers, longshoremen, autoworkers, sharecroppers and clerks took to the streets, striking and organizing unions in the midst of the Depression, artists, writers and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sang 'Strange Fruit' at the left-wing cabaret, Café Society. Duke Ellington produced a radical musical, *Jump for Joy*, New York garment workers staged the legendary Broadway revue *Pins and Needles*, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made *Citizen Kane*. A major reassessment of US cultural history, *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century.

## **Across the Great Divide**

The twin acts of singing and fighting for freedom have been inseparable in African American history. *May We Forever Stand* tells an essential part of that story. With lyrics penned by James Weldon Johnson and music composed by his brother Rosamond, "Lift Every Voice and Sing" was embraced almost immediately as an anthem that captured the story and the aspirations of black Americans. Since the song's creation, it has been adopted by the NAACP and performed by countless artists in times of both crisis and celebration, cementing its place in African American life up through the present day. In this rich, poignant, and readable work, Imani Perry tells the story of the Black National Anthem as it traveled from South to North, from civil rights to black power, and from countless family reunions to Carnegie Hall and the Oval Office. Drawing on a wide array of sources, Perry uses "Lift Every Voice and Sing" as a window on the powerful ways African Americans have used music and culture to organize, mourn, challenge, and celebrate for more than a century.

## Through the Perilous Fight

In a rousing account of one of the critical turning points in American history, *Through the Perilous Fight* tells the gripping story of the burning of Washington and the improbable last stand at Baltimore that helped save the nation and inspired its National Anthem. In the summer of 1814, the United States of America teetered on the brink of disaster. The war it had declared against Great Britain two years earlier appeared headed toward inglorious American defeat. The young nation's most implacable nemesis, the ruthless British Admiral George Cockburn, launched an invasion of Washington in a daring attempt to decapitate the government and crush the American spirit. The British succeeded spectacularly, burning down most of the city's landmarks—including the White House and the Capitol—and driving President James Madison from the area. As looters ransacked federal buildings and panic gripped the citizens of Washington, beleaguered American forces were forced to regroup for a last-ditch defense of Baltimore. The outcome of that "perilous fight" would help change the outcome of the war—and with it, the fate of the fledgling American republic. In a fast-paced, character-driven narrative, Steve Vogel tells the story of this titanic struggle from the perspective of both sides. Like an epic novel, *Through the Perilous Fight* abounds with heroes, villains, and astounding feats of derring-do. The vindictive Cockburn emerges from these pages as a pioneer in the art of total warfare, ordering his men to "knock down, burn, and destroy" everything in their path. While President Madison dithers on how to protect the capital, Secretary of State James Monroe personally organizes the American defenses, with disastrous results. Meanwhile, a prominent Washington lawyer named Francis Scott Key embarks on a mission of mercy to negotiate the release of an American prisoner. His journey will place him with the British fleet during the climactic Battle for Baltimore, and culminate in the creation of one of the most enduring compositions in the annals of patriotic song: "The Star-Spangled Banner." Like Pearl Harbor or 9/11, the burning of Washington was a devastating national tragedy that ultimately united America and renewed its sense of purpose. *Through the Perilous Fight* combines bravura storytelling with brilliantly rendered character sketches to recreate the thrilling six-week period when Americans rallied from the ashes to overcome their oldest adversary—and win themselves a new birth of freedom. Praise for *Through the Perilous Fight* "Very fine storytelling, impeccably researched . . . brings to life the fraught events of 1814 with compelling and convincing vigor."—Rick Atkinson, Pulitzer Prize-winning author of *An Army at Dawn* "Probably the best piece of military history that I have read or reviewed in the past five years. . . . This well-researched and superbly written history has all the trappings of a good novel. . . . No one who hears the national anthem at a ballgame will ever think of it the same way after reading this book."—Gary Anderson, *The Washington Times* "[Steve] Vogel does a superb job. . . . [A] fast-paced narrative with lively vignettes."—Joyce Appleby, *The Washington Post* "Before 9/11 was 1814, the year the enemy burned the nation's capital. . . . A splendid account of the uncertainty, the peril, and the valor of those days."—Richard Brookhiser, author of *James Madison* "A swift, vibrant account of the accidents, intricacies and insanities of war."—Kirkus Reviews From the Hardcover edition.

## **Sing a Song**

### **The Anthem Companion to Alexis de Tocqueville**

Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. Perhaps no moment was more opportune than the early days of Reconstruction, when the U.S. government temporarily implemented a major redistribution of land from former slaveholders to the newly emancipated enslaved. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. In *From Here to Equality*, William Darity Jr. and A. Kirsten Mullen confront these injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. After opening the book with a stark assessment of the intergenerational effects of white supremacy on black economic well-being, Darity and Mullen look to both the past and the present to measure the inequalities borne of slavery. Using innovative methods that link monetary values to historical wrongs, they next assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War. Finally, Darity and Mullen offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. Taken individually, any one of the three eras of injustice outlined by Darity and Mullen--slavery, Jim Crow, and modern-day discrimination--makes a powerful case for black reparations. Taken collectively, they are impossible to ignore.

### **Holt Tennessee American Anthem End of Course Test Prep Workbook**

## **America's Original Sin**

Illustrations and easy-to-read text follow a family through five generations as each is inspired by the song written in 1900 to honor Abraham Lincoln. Includes author's note on the history of the song and its meaning in her family.

## **CA Te Am Anthem 2007 Mod**

## **America: Pathways to the Present**

In *The Familiar Made Strange*, twelve distinguished historians offer original and playful readings of American icons and artifacts that cut across rather than stop at the nation's borders to model new interpretive approaches to studying United States history. These leading practitioners of the "transnational turn" pause to consider such famous icons as John Singleton Copley's painting *Watson and the Shark*, Alfred Eisenstaedt's photograph *V-J Day, 1945, Times Square*, and Alfred Kinsey's reports on sexual behavior, as well as more surprising but revealing artifacts like Josephine Baker's banana skirt and William Howard Taft's underpants. Together, they present a road map to the varying scales, angles and methods of transnational analysis that shed light on American politics, empire, gender, and the operation of power in everyday life.

## **The Americans**

### **American Anthem**

The *Anthem Companion to Alexis de Tocqueville* contains original interpretations of Tocqueville's major writings on democracy and revolution as well as his lesser-known ideas on colonies, prisons, and minorities. The Introduction by Daniel Gordon discusses the process by which Tocqueville was canonized during the Cold War and the need to reassess the place of Tocqueville's voice in the conversation of post-Marxist social theory. Each of the contributors compares Tocqueville's ideas on a given subject to those of other major social theorists, including Bourdieu, Dahl, Du Bois, Foucault, Lévi-Strauss and Marx. This comprehensive volume is based on the idea that Tocqueville was not merely a "founder" or "precursor" whose ideas have been absorbed into modern social science. The broad questions that Tocqueville raised, his comparative vision, and his unique vocabulary and style can inspire deeper thinking in the social sciences today.

### **The Anthem Companion to Alexis de Tocqueville**

## **Hiroshima**

"Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold

nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

### **From Here to Equality**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

### **American Anthem**

A vivid portrait of how Americans grappled with King's death and legacy in the days, weeks, and months after his assassination On April 4, 1968, Martin Luther King Jr. was fatally shot as he stood on the balcony of the Lorraine Motel in Memphis. At the time of his murder, King was a polarizing figure--scorned by many white Americans, worshipped by some African Americans and liberal whites, and deemed irrelevant by many black youth. In *The Heavens Might Crack*, historian Jason Sokol traces the diverse responses, both in America and throughout the world, to King's death. Whether celebrating or mourning, most agreed that the final flicker of hope for a multiracial America had been extinguished. A deeply moving account of a country coming to terms with an act of shocking violence, *The Heavens Might Crack* is essential reading for anyone seeking to understand America's fraught racial past and present.

### **Taking a Knee, Taking a Stand**

The Anthem Companion to Alexis de Tocqueville contains original interpretations of Tocqueville's major writings on democracy and revolution as well as his lesser-known ideas on colonies, prisons, and minorities. The Introduction by Daniel Gordon discusses the process by which Tocqueville was canonized during the Cold War and the need to reassess the place of Tocqueville's voice in the conversation of post-Marxist social theory. Each of the contributors compares Tocqueville's ideas on a given subject to those of other major social theorists, including Bourdieu, Dahl, Du Bois, Foucault, Lévi-Strauss and Marx. This comprehensive volume is based on the idea that Tocqueville was not merely a "founder" or "precursor" whose ideas have been absorbed into modern social science. The broad questions that Tocqueville raised, his comparative vision, and his unique vocabulary and style can inspire deeper thinking in the social sciences today.

## **The Heavens Might Crack**

Reparation and Reconciliation is the first book to reveal the nineteenth-century struggle for racial integration on U.S. college campuses. As the Civil War ended, the need to heal the scars of slavery, expand the middle class, and reunite the nation engendered a dramatic interest in higher education by policy makers, voluntary associations, and African Americans more broadly. Formed in 1846 by Protestant abolitionists, the American Missionary Association united a network of colleges open to all, designed especially to educate African American and white students together, both male and female. The AMA and its affiliates envisioned integrated campuses as a training ground to produce a new leadership class for a racially integrated democracy. Case studies at three colleges--Berea College, Oberlin College, and Howard University--reveal the strategies administrators used and the challenges they faced as higher education quickly developed as a competitive social field. Through a detailed analysis of archival and press data, Christi M. Smith demonstrates that pressures between organizations--including charities and foundations--and the emergent field of competitive higher education led to the differentiation and exclusion of African Americans, Appalachian whites, and white women from coeducational higher education and illuminates the actors and the strategies that led to the persistent salience of race over other social boundaries.

## **The Golden Gate Bridge**

The poems in Here is the Sweet Hand explore solitude as a way of seeing. In particular, the speakers in Francine J. Harris' third collection explore the mystique, and myth, of female loneliness as it relates to blackness, aging, landscape and artistic tradition. The speakers in these poems are often protagonists. Against the backdrop of numerous American cities and towns, and in a time of political uncertainty, they are heroines in their quest to find logic through their own sense of the world. The poems here are interested in the power of observation. But if there is authority in the individual versus the collective, Here is the Sweet Hand also poses questions about the source of that power, or where it may lead. As in her

acclaimed previous collections, harris' skillful use of imagery and experimentation with the boundaries of language set the stage for unorthodox election commemoration, subway panic, zoomorphism, and linguistic battlefields. From poems in dialogue with the artistry of Toni Morrison and Charles Burnett to poems that wrestle with the moods of Frank Stanford and Ty Dolla \$ign, the speakers in this book signal a turn at once inward and opening.

## **Dark Sky Rising: Reconstruction and the Dawn of Jim Crow**

Perhaps no other song has held such a profoundly significant—and contradictory—place in America's history and cultural memory than "The Battle Hymn of the Republic." In this sweeping study, John Stauffer and Benjamin Soskis show how this Civil War tune has become an anthem for cause after radically different cause in our nation's history.

## **The Battle Hymn of the Republic**

A history of the activism and achievement of African American athletes from Jesse Owens to Serena Williams to Colin Kaepernick, who advanced the cause of social justice through their outspokenness, commitment, and integrity. Muhammad Ali refused to fight in a war he believed was immoral. Wilma Rudolph retired from track and field to campaign for civil rights. Colin Kaepernick took a knee during the national anthem to draw attention to the oppression of black bodies. Taking a Knee, Taking a Stand tells their stories and the stories of other prominent African American male and female athletes who often risked their careers to fight racial discrimination and promote social justice. From Jackie Robinson breaking the color line in major league baseball to NBA great Bill Russell sitting at the feet of Dr. Martin Luther King at the 1963 March on Washington to Althea Gibson asserting her tennis dominance at a time when many clubs would not allow African Americans to play on their courts, this moving and celebratory history shows how the tradition of black protest in sports has been consistent, necessary, and organic, and that the present crisis of misunderstanding and intolerance demands that this tradition continue as the country struggles toward fairness and equity.

## **U.S. History**

A sharecropper, a warrior, and a truth-telling prophet, Fannie Lou Hamer (1917–1977) stands as a powerful symbol not only of the 1960s black freedom movement, but also of the enduring human struggle against oppression. A Voice That Could Stir an Army is a rhetorical biography that tells the story of Hamer's life by focusing on how she employed symbols— images, words, and even material objects such as the ballot, food, and clothing—to construct persuasive public personae, to influence audiences, and to effect social change. Drawing upon dozens of newly recovered Hamer texts and recent interviews with Hamer's friends, family, and fellow activists, Maegan Parker Brooks moves chronologically through Hamer's

life. Brooks recounts Hamer's early influences, her intersection with the black freedom movement, and her rise to prominence at the 1964 Democratic National Convention. Brooks also considers Hamer's lesser-known contributions to the fight against poverty and to feminist politics before analyzing how Hamer is remembered posthumously. The book concludes by emphasizing what remains rhetorical about Hamer's biography, using the 2012 statue and museum dedication in Hamer's hometown of Ruleville, Mississippi, to examine the larger social, political, and historiographical implications of her legacy. The sustained consideration of Hamer's wide-ranging use of symbols and the reconstruction of her legacy provided within the pages of *A Voice That Could Stir an Army* enrich understanding of this key historical figure. This book also demonstrates how rhetorical analysis complements historical reconstruction to explain the dynamics of how social movements actually operate.

## **Asian/American Curricular Epistemicide**

The abolition of slavery after the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked 'a new birth of freedom' in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? Gates uncovers the roots of structural racism in our own time, while showing how African-Americans after slavery combatted it by articulating a vision of a 'New Negro' to force the nation to recognise their humanity and unique contributions to the United States.

## **Anthem**

### **American Anthem**

### **Destiny of the Republic**

On January 5, 1933, hundreds of workers began building a huge orange bridge in California. Braving strong currents and chilly waters, divers dove deep underwater to blast away rock to help construct the bridge's two huge towers. Other workers risked their lives climbing to dizzying heights to install iron cables that stretched the length of the bridge. The workers pushed themselves to the extreme to complete one of the most magnificent suspension bridges in the world--The Golden Gate Bridge. The Golden Gate Bridge traces the incredible story of the landmark, starting with the idea for the huge suspension bridge and ending with the unveiling of the massive structure. Large color photos, maps, and fact boxes enrich the captivating story, which is sure to engage even the most reluctant readers

## **Reparation and Reconciliation**

In this important book, Nicholas Hartlep and Daniel Scott's detailed analyses on both visual and historical representations of Asian Americans in textbooks and teacher manuals used in our elementary and secondary schools poignantly tell us that generations of children are growing up being fed this single story about Asian Americans. As Hartlep and Scott write, Asian Americans have once again been constructed as the "good minority" that can succeed on their own and be used as a political instrument to shame the Blacks for their underachievement and their fight for equality. Over and over again, the media has been telling "a single story" about Asian Americans to the public for the past fifty years. The consequence of this fabricated story is that it "discourages others—even Asian-Americans themselves—from believing in the validity of their struggles" (Linshi, 2014, p. 1).

## **May We Forever Stand**

### **American Anthem, Grades 9-12 Reconstruction to the Present Interactive Online Edition and Student One Stop**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

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