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Welfare Transformed

Driving Through Potholes

A New York Times bestseller and “a passionate, urgent” (The New Yorker) examination of the growing

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inequality gap from the bestselling author of *Bowling Alone: why fewer Americans today have the opportunity for upward mobility*. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing “opportunity gap” emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In *Our Kids*, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. “A truly masterful volume” (*Financial Times*), *Our Kids* provides a disturbing account of the American dream that is “thoughtful and persuasive” (*The Economist*). *Our Kids* offers a rare combination of individual testimony and rigorous evidence: “No one can finish this book and feel complacent about equal opportunity” (*The New York Times Book Review*).

Death of a Salesman

While the myth of a classless America endures in the American Dream, the very stratification that it denies unfairly affects the majority of Americans. Study after

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study shows that it's increasingly difficult for working class people to achieve upward mobility in the US - so how does the American Dream continue to thrive? J. Emmett Winn shows us that the American Dream's continued glorification in contemporary Hollywood cinema should not be ignored. The book explicates three major themes surrounding the American Dream in contemporary Hollywood cinema and relates those findings to the United States' social and cultural changes in the last 25 years. Through his thoughtful analysis of films as diverse as Working Girl, Titanic, Pretty Woman, Flashdance, The Firm, Good Will Hunting, Saturday Night Fever, Wall Street and many others, Winn shows that contemporary Hollywood is very much in the business of keeping the Dream alive.

The Lady Must Choose

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs.

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This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

A Flight with the Swallows

This is the story of an Irish family from Cork Ireland. It documents how they survived in the 50's and 60's and will take you on a roller coaster ride of every emotion, sometimes all on the same page. Here you will read of an inspiring mother, always encouraging her six children to laugh at life, and believe in tomorrow. She did this inspiring while battling a domineering old grandmother, and an alcoholic husband, as her children drank tea from their jam jars, and read by a candle. Its a book filled with humor, drama, and dreams that come true, culminating in the author meeting his American dream. It's said the book is like, Irish Stew for the Soul. You will feel uplifted when you finish reading a book that seems to be everyone's story.

A Dream of Daring

Vika Stakhanova's path to the Wall Street elite was not paved for her. Orphaned as a teenager during the collapse of the Soviet Union, Vika sets out for the Darwinian dreamscape that exists only in America. When the market crashes, she is poised to rake in

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cash off the back of the Great Recession. But her lavish life leaves her rotting from the inside and she finds herself at a moral crossroad: stay and accept her depravity or walk away from the table. The American Spellbound is a story of greed, politics and the illusions that allow us to get through the day, based on Katya G. Cohen's decade in the high-stakes, fast-paced, blindly gluttonous financial industry. Coldly insightful, yet deeply personal, Cohen shares her rare gift in this debut, granting us an inside view of the collapse from the offices of those cashing in on it and a gripping vision of the devastating moment when one wakes up from the American Dream.

Our Kids

The Handbook of Social Work Research Methods

Recommended by Booklist, ForeWord, and Midwest Book Review. Inventor Tom Edmunton riles antebellum Louisiana's planters by building a prototype tractor to replace slave farming. The whiplash is hard as his invention is stolen and a loved one is murdered. Defying social conventions, as well, Tom is drawn to a beautiful slave who refuses to obey. The story blends history, romance and mystery with questions of freedom and human dignity. From a ForeWord Book-of-the-Year award-winning author. Original.

The Palmetto Beach Memoirs

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DeParle

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of “opportunity hoarding”—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren’t the 1 percent. The national obsession with the super rich allows the

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upper middle class to convince themselves that they are just like the rest of America. In *Dream Hoarders*, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

Real Estate & Wealth

Journey across the World on a Quilt of Gratitude Poems chronicling a quintessential American Dream come true. Witness four immigrants arriving at Ellis Island over a hundred years ago and grasping every opportunity they could find. Leaving the Austro-Hungarian Empire in the late 1800's, these young adults created a new life for themselves in the industrial region of Pittsburgh. Cry with them as they cope with multiple miscarriages, the Great Depression and the Ultimate Price. As their families grew and grew, read how they persevered through wrenching failures and struggled to make a better life for their children. The unexpected crises and violent encounters all help weave a narrative of winning against all the odds. Learn how they kept their dreams alive and never rose the white flag.

The Cage

Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions, *The Columbia History of Post-World War II America* addresses changes in America's response to the outside world; the merging of psychological states and social

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patterns in memorial culture, scandal culture, and consumer culture; the intersection of social practices and governmental policies; the effect of technological change on society and politics; and the intersection of changing belief systems and technological development, among other issues. Many had feared that Orwellian institutions would crush the individual in the postwar era, but a major theme of this book is the persistence of individuality and diversity. Trends toward institutional bigness and standardization have coexisted with and sometimes have given rise to a countervailing pattern of individualized expression and consumption. Today Americans are exposed to more kinds of images and music, choose from an infinite variety of products, and have a wide range of options in terms of social and sexual arrangements. In short, they enjoy more ways to express their individuality despite the ascendancy of immense global corporations, and this volume imaginatively explores every facet of this unique American experience.

Someone Like Me

JT Blackburn is a working class man who is living the American Dream. That is until he loses it all. Hell bent and unforgiving, Blackburn embarks on a vengeful quest to right the wrongs of modern society and murder those whom he holds responsible. A lone wolf, this simple man from Ohio exacts revenge on those who have ruined the lives of so many. The one percent will pay. Crusader for the poor or soulless serial murderer? You decide.

The American Spellbound

WHAT IS JESUS WORTH TO YOU? It's easy for American Christians to forget how Jesus said his followers would actually live, what their new lifestyle would actually look like. They would, he said, leave behind security, money, convenience, even family for him. They would abandon everything for the gospel. They would take up their crosses daily BUT WHO DO YOU KNOW WHO LIVES LIKE THAT? DO YOU? In *Radical*, David Platt challenges you to consider with an open heart how we have manipulated the gospel to fit our cultural preferences. He shows what Jesus actually said about being his disciple--then invites you to believe and obey what you have heard. And he tells the dramatic story of what is happening as a "successful" suburban church decides to get serious about the gospel according to Jesus. Finally, he urges you to join in *The Radical Experiment* -- a one-year journey in authentic discipleship that will transform how you live in a world that desperately needs the Good News Jesus came to bring. (From the 2010 edition)"

Business Week

When Jack Wolinsky created the Southside Redevelopment Project he wasn't expecting to almost die from a savage racial beating. He expected to use his architectural skills to fix up the inner city, to create housing, employ people, and give them a profit-share in his startup. All this on a few credit cards left over from his corporate days and a notion that one

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crazy white dude could do something about race relations. He didn't expect to meet Fiona Reed, and have her throw a monkey wrench into his plans. Though she'd tell you it was her drive and ambition that gave his dream wings; her Terminator attitude that won the grants, the health insurance, did magic on a shoestring, while he was busy designing urban gardens and fishing homeless winos out of the garbage. Together, they grew the company, took tattered misfits and built a community, and made some inadvertent enemies. They rode a wave of euphoria doing what young people crave: daily meaning in their work. But he couldn't see her, wouldn't let himself see her. While all she had eyes for was him. Yet, when love finally came knocking, it was Fiona who turned tail and ran. When violence, race-memory and mistrust reared their ugly heads, and her overprotective daddy and Jack started the gut wrenching, mind bending, heart transforming conversation on race, where was little Miss Perfect then? Never mind that race is the most challenging issue sabotaging the American dream. Forget our need for fairy tales. Deny that black and white are like two saplings grown entwined, that can no longer be divided. All Jack's idealism came crashing down on his head when Fiona saved his life by leaving him; shattered, soul depleted and alone. For Jack, that was the beginning of crazy.

Suddenly Today We Can Dream

The final book in the 5 Star rated, International Book Award Finalist, Dream Weaver Novels series by Su

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Williams! Does 'normal' even exist for Emari Sweet anymore? Normal is all she's wanted since the death of her parents, but with the Wraith, Thomas, out for her blood, and the betrayal of Nick, Em doesn't see normal returning any time soon. Making use of her newfound powers, she works with Spokane Police to uncover evidence in 'cold cases' and memoryprint clues for current ones. But is she putting the entire Caphar race at jeopardy by her choices? Will her relationship with Nick survive? And will any of them survive the destruction of the malevolent Nightmare Wraith? WOW! Excellent pace, wonderfully flowing narrative, and an ethereal sense of excitement throughout! *Mark Wilson - Author of dEaDINBURGH with Paddy's Daddy Publishing** Another great [story] from Williams. This book phased me from fantasy skeptic to fantasy believer! Looking forward to more work from this author. I will follow her anywhere! James Moser - author of Chasing Prophecy**

Nothing Without God

In the ten years after President Clinton made good on his promise to "end welfare as we know it" by signing the reform act of 1996, the number of families on welfare dropped by over three million. This hotly contested legislation has fueled countless hyperbolic arguments from both sides of the political spectrum rather than a clearheaded examination of the actual results of the reform. Robert Cherry steps into the fray with a story that differs sharply from both conservative and liberal critiques. He portrays the women who left welfare as success stories rather than

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victims, and stresses the many positive lessons of the policy initiatives that accompanied the reform without downplaying the problems it created. The result is an eye-opening look at the ground-level repercussions of welfare policy changes, developments that have been overshadowed by partisan politics for too long. Anchored by solid economic research and policy background, *Welfare Transformed* comes alive with revealing interviews of key members of the Clinton Administration, directors and staff at welfare-to-work programs and community colleges, and - most importantly - welfare leavers themselves. Cherry carefully explains the factors (racial, social, economic, generational) that spurred and shaped the reform, and moves past partisan rhetoric in his review of its effects. Instead, he pays attention to concrete data and real people's experiences that combine to provide a full account of the legislation's aftermath. Armed with this new view, Cherry offers a range of strong suggestions for transforming successful welfare policies into universal family policies, from strengthening federal economic supports for working families to improving our community colleges. A refreshing take on a lightning-rod subject, this book is certain to foment heated discussions among all who read it.

Radical

Reproduction of the original: *A Flight with the Swallows* by Emma Marshall

Requiem for the American Dream

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A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it

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was bad—much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from Requiem for the American Dream

Split Second

Click on the Supplements tab above for further details on the different versions of SPSS programs. The canonical Handbook is completely updated with more student-friendly features The Handbook of Social Work Research Methods is a cutting-edge volume that covers all the major topics that are relevant for Social Work Research methods. Edited by Bruce Thyer and containing contributions by leading authorities, this Handbook covers both qualitative and quantitative approaches as well as a section that delves into more general issues such as evidence based practice, ethics, gender, ethnicity, International Issues, integrating both approaches, and applying for grants. New to this Edition More content on qualitative methods and mixed methods More coverage of evidence-based practice More support to help students effectively use the Internet A companion Web site at www.sagepub.com/thyerhdbk2e containing a test bank and PowerPoint slides for instructors and relevant SAGE journal articles for students. This Handbook serves as a primary text in the methods courses in MSW programs and doctoral level programs. It can also be used as a reference and research design tool for anyone doing scholarly research in social work or human services.

Dream Hoarders

Lady Isabella Seabrook fancies herself in love with Myles Fredrickson, Baron Norwich. A love which began as a young girl and blossomed more and more with each passing year. Her third Season is coming to an end and he has yet to declare himself. Ever since his return from America, he has treated her differently. In order to help her cause, her friend, Mr. Stuart Spencer, offers his support in helping to make Myles Jealous. Stuart offers his services to Lady Bella in hopes that by courting her, she will transfer her love for Myles to him. She may believe his actions during their pretend courtship are false, but Stuart is determined to make it real and win Bella's heart. He realizes he is foolish, but when a man is in love, what bloody else is he to do? Myles always believed he was destined to marry Lady Bella. A trip abroad and a chance meeting with a mysterious woman changes all that. Guilt plagues him on a daily basis over the love he feels for a woman he can never have. Bella deserves someone who will love her above all others. Can he ever be that man?

The Columbia History of Post-World War II America

Time passes, memories fade and growth and progress slowly erase the markers of our past. From cigar factories to small family-owned businesses, from education to recreation, Palmetto Beach has always been filled with a wealth of camaraderie, culture and industry. The Palmetto Beach Memoirs is a

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compilation of memories, recollections, and anecdotes of those who called it their home and those who made their living there.

Finding Memphis

Driving Through Potholes is a true story of American debt and how to avoid it. Credit cards, car loans, federal student loans, and home loans are just the tip of the iceberg in the complex world of personal finance. Bombarded with rampant advertisement, ill advice, and consumer materialism, it's never been easier to drive through one of the many financial potholes we face today. However, this also is a story of hope; compound interest, savvy investing, and tax benefits. Driving Through Potholes was written to be your financial road map to realizing the American Dream - debt free. Located within the pages of this book is a map to navigate the financial highway on your journey to the land of financial freedom. Let this book be your GPS.

Intermarry

In this definitive work, two-time Pulitzer finalist Jason DeParle, author of *A Good Provider Is One Who Leaves*, cuts between the mean streets of Milwaukee and the corridors of Washington to produce a masterpiece of literary journalism. At the heart of the story are three cousins whose different lives follow similar trajectories. Leaving welfare, Angie puts her heart in her work. Jewell bets on an imprisoned man. Opal guards a tragic secret that threatens her kids

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and her life. DeParle traces their family history back six generations to slavery and weaves poor people, politicians, reformers, and rogues into a spellbinding epic. With a vivid sense of humanity, DeParle demonstrates that although we live in a country where anyone can make it, generation after generation some families don't. To read American Dream is to understand why.

American Dream

Hidden Figures LP

Understanding Social Security (Second Edition)

Perfect for new real estate investors or first-time home-buyers. How to find a good deal, how to calculate profits and where to go for financing. We live in an extremely different marketplace now than when the first edition of Real Estate and Wealth: Investing in the American Dream was originally published. The initial volume served as an incredible resource for thousands of people, so bearing in mind the tremendous resurgence in the real estate market, real estate expert Sonia Booker felt that it was vital to offer this second, up to date best seller to make it relevant to financing and marketing changes in our current economic climate. This book offers a wealth of information, new topics and ideas with a particular appeal to first-time home buyers who are vacillating

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about their ability to purchase their “dream house”. Sonia encourages her readers to begin by beginning by purchasing a property with the intention of selling or renting the property and moving on up within a few years. A Portion of the Proceeds From This Book Go to Assist the Philanthropic Endeavors of Habitat for Humanity.

The American Dream and Contemporary Hollywood Cinema

Harry Truman The Man Who Divided the World Truman was the epitome of the American dream. Born and raised by poor, struggling farmers in America's heartland, he had become President through his integrity, a little bit of luck, and sheer hard work. He became the leader of the United States at the tail end of the world's deadliest conflict. Thrust into the middle of a world of conflicting ideologies, Truman would be faced with the newest threat to international stability: a ravenous Soviet Union ready to devour the world with its communist philosophies. As the nation's leader, it fell to him to decide the path which the United States would take into the future. A dedicated public servant and a lover of the freedoms guaranteed by the United States Constitution, Truman realized it was not only his duty but his responsibility to safeguard the free world. By pledging to protect the people of the world from totalitarian rule, Truman unintentionally triggered the Cold War. With his pledge, this often overlooked President forever reshaped American foreign policy, dividing the world into East and West for over forty years.

A Good Provider Is One Who Leaves

African American Review

American Dream

“The finest work of fiction by any American writer No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves” THE WASHINGTON POST “A curious book, a mystical, glamorous story that's both boisterous and tragic” THE NEW YORK TIMES “Fantastic proof that chivalry, of a sort, is not dead” LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream

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against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

Two Walls and a Roof

Provides an in-depth study of the conflict between government social policy and the realities of life in post-welfare America, focusing on the lives of three women in a single extended family.

Journal of Social Work Education

Plight of the Downtrodden

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

American Dream

This story is a coming of age tale of a young man who is trying to achieve the American Dream against some of the heaviest odds. He is a foster child, his foster family is abusive, he has no role models and he is told he will be a failure most of his life, Until he meets a few of the right people who help to change his life forever. He experiences life in extreme poverty and extreme success. He has to learn that just because you are from a certain type of environment doesnt mean that you have to become a negative product of it. Where you are from does not define you, you can use it as fuel and motivation to get to the next level

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and he had to learn that we all are simply nothing without GOD. The story takes many turns and twists even an unexpected birth takes place that helps to give him a proper focus in his misdirected life. Keenan J Robinson M.Ed Nothing Without GOD Productions

The Great Gatsby

When does the American Dream turn into a trap? What does it mean to succeed? What really gives meaning to our lives? Kelli Miller never had to worry about it-she had it all: a family, a career, a sprawling home, even an executive title. She thought she'd escaped her Midwestern roots and was sailing towards a golden future. Then, in a pivotal moment, confronted with the shadow of death, she found herself suddenly awake to the grim reality: the dream had consumed her life, and left her lost and alone. In *Split Second*, Kelli tells the story of how she set herself free, and recommitted herself to the most important pieces of her life: family, community, and a new openness to experience. It is the story of one woman's journey to find out what really matters and where her happiness ultimately lay.

Harry Truman

The second edition of this important text reviews policy developments since 1997. The chapters have been extensively updated and there are new chapters on social security reform, inequalities and social security, and the new 'welfare market'.

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They Traveled West

Breaking Normal

"No matter your politics or home country this will change how you think about the movement of people between poor and rich countries one of the best books on immigration written in a generation." --Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved in with Tita Comodas and her family in the Manila slums thirty years ago, he didn't expect to make lifelong friends. Nor did he expect to spend decades reporting on Tita, her husband, siblings, and children, as they came to embody the stunning rise of global migration. In his new book, DeParle paints an intimate portrait of an unforgettable family across three generations that dramatizes how the international movement of labor has reordered economics, politics, and culture across the world. At the heart of the story is Rosalie, Tita's middle child, who escapes poverty by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi and, finally, Texas--joining the record forty-four million immigrants in the United States. Migration touches every aspect of global life. It pumps billions in remittances into poor villages, fuels Western populism, powers Silicon Valley, sustains American health care, and brings one hundred languages to the Des Moines public schools. One in four children in the

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United States is an immigrant or the child of one. With no issue in American life so polarizing, DeParle expertly weaves between the personal and panoramic perspectives. Reunited with their children after years apart, Rosalie and her husband struggle to be parents, as their children try to find their place in a place they don't know. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

American Dream

The Washington Monthly

Most people spend their lives trying to escape some kind of cage. Rollie Peterkin left behind conventional success and stepped into one. When his college wrestling career ended in heartbreak, Rollie fell short of his dream of standing on the national podium. After graduating with an Ivy League degree, he tried to take solace in the lucrative Wall Street job offer that awaited him. He vigorously launched himself into his new career as a bond trader and grew accustomed to fancy dinners, expense accounts, late nights, and early mornings. Rollie was achieving all of his goals, but began to feel like something was missing. During a trip to Peru, a chance encounter with a legendary cage fighter would inspire him to question the well-worn path to success he had always known. Soon after, Rollie plotted his escape and ultimately left behind the life of luxury to pursue a savage dream. Along the way he faced life changing obstacles that

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he never could have foreseen in his wildest dreams. From yuppie Manhattanite to blood-soaked warrior in South America, The Cage traces Rollie's fight for meaning, substance, and true value.

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