

## Amintiri Din Pribejie Neagu Djuvara

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## Civilizations and Historical Patterns. An Approach to the Comparative Study of History

### Historias e historia

„Sociolog marxist, figură centrală a nomenclaturii roșii în primul deceniu ce a urmat instaurării Republicii Populare Române, Miron Constantinescu (1917–1974) este un personaj important al epopeii comunismului românesc. Cu toate că nu a avut anvergura politică a lui Gheorghe Gheorghiu-Dej, a Anei Pauker sau a lui Nicolae Ceaușescu, Miron Constantinescu rămâne un personaj care apare, cu încăpățănare parcă, în multe momente-cheie care au marcat istoria partidului comunist. Așadar, istoria vieții sale merită a fi spusă. Însă, astăzi, biografia a depășit de mult abordarea clasică. Scopul biografiei nu mai este doar acela de a relata o viață, de a se reduce la o enumerare cronologică a evenimentelor de zi cu zi. Astăzi se insistă și se glosează în jurul contextelor, oricare ar fi ele: istoric, social, cultural, politic sau geografic. Practic, biograful nu mai este interesat doar de cursul unei vieți, ci de modul în care această existență relaționează cu diferitele contexte în care evoluează. Mai mult, scopul biografiei nu este persoana în complexitatea ei și nici societatea în complexitatea ei, ci punctul sau punctele în care cele două interacționează. În acele puncte sau situații, individul și contextul se lămuiesc reciproc.” (Ștefan BOSOMITU) „Miron Constantinescu nu a știut, nu a putut și poate că nici nu a vrut să devină un Milovan Djilas al României. Nu era făcut din acea plămădă din care se nasc ereticii. A fost un activist devotat care, în circumstanțele date de loc și de timp, a încercat, în era hrușciovistă, o liberalizare internă. A eșuat, s-a repliat, a cedat. Avem în cartea lui Ștefan

Bosomitu un tezaur de informații, atent, circumspect și pertinent analizate, pe baza căruia putem înțelege cum un intelectual sofisticat a putut participa la orgiile propagandistice ale eternului stalinism românesc." (Vladimir TISMĂNEANU)

### **A Concise History of Romanians**

Song of Songs can seem daunting; how are we to interpret this poetry about intimate love? Watchman Nee, however, believed it allegorical portrayed the love relationship between the individual believer and the Lord, and he explores the principles needed to develop the spiritual life so that we might have overwhelming joy in Him.

### **A Brief Illustrated History of Romanians**

"This volume is the first work to cover post-Communist developments in historical studies in six Eastern European countries (Hungary, Poland, Czech Republic, Slovakia, Romania, and Bulgaria) from a comparative and critical perspective, written by scholars from the region itself. It is a building block for scholars of the history of European and global historical studies, and a useful pedagogical tool for classes on the history of historical studies. Each individual chapter is in itself a guide to further research through a wealth of detailed notes and references."--BOOK JACKET.

### **Thocomerius - Negru Vodă**

### **Bibliografia națională romană**

### **Amintiri din pribegie**

De când sunt „Omul care aduce cartea“, am fost întrebat, în repetate rânduri și în cele mai variate contexte, „care sunt cărțile de căpătâi ale unui om adevărat“, ba chiar somat să dau zece, douăzeci de titluri de lecturi formatoare. Ce-ar fi, mi-am zis, să adunăm zece, douăzeci de personalități culturale din România de azi – fiecare fiind, în domeniul său, o energie benefic-iradiantă, de mult recunoscută public – care să-și mărturisească revelațiile citirii fermecător-terapeutice? Îmi îngădui să cred că, în funcție de simpatia pentru unul sau altul dintre autorii cuprinși în sfera nostalgică a evocărilor de față, cititorii-părinți (și mai ales bunici) își vor îndemna fiii și nepoții cu mai multă hotărâre și seninătate către un titlu sau altul, odată ce ele, titlurile, i-au făcut oameni pe Ana Blandiana, Lucian Boia, Mircea Cărtărescu, Ștefan Câlția, Livius Ciocârlie, Andrei Cornea, Neagu Djuvara, Gabriel Liiceanu, Nicolae Manolescu, Mihai Măniuțiu, Dan C. Mihăilescu, Horia-Roman

Patapievici, Ioana Pârvulescu, Irina Petrescu, Andrei Pleșu, Victor Rebengiuc, Alex Ștefănescu, Valeriu Stoica, Ion Vianu (Dan C. MIHĂILESCU)

## **Cei cinci care au speriat Estul**

### **Articole din publicații periodice**

Celebrates the life and work of J.K. Rowling, and provides answers to questions regarding her ideas for the Harry Potter series, the characters she identifies with, and how her children feel about their famous mother.

### **The Irresistible Rogue**

She-ology shines a light on the vagina, answering our most embarrassing questions with the goal of healthier and happier vaginas for women of all ages. Many women still suffer a long-ingrained dissociation with their own vaginas and a misunderstanding of what goes on “down there.” With expertise and a dose of humor, leading ob-gyn, educator and women’s health advocate Dr. Sherry Ross addresses every urgent, confounding, culturally taboo or embarrassing question women have about vaginas, with the goal of healthier, happier lives for all. She-ology describes the state of the vagina at every age and stage of a woman’s life. From first periods to postpartum to menopause, from the serious to the celebratory to the surprising, this book will make you feel a part of the vagina dialogue. Dr. Sherry is equal parts your best girlfriend, confidant and skilled practitioner with over 25 years’ experience in gynecology and obstetrics. With the help of many famous contributors she answers your questions and concerns such as: • Where the heck is my G-spot? • Since the vagina is self-cleaning, do I even need soap? • Can I get HPV if I don’t have actual intercourse? • Is it too late, at 45, to have an orgasm? • How can I be depressed after giving birth if I’ve always wanted a baby? • Is there such a thing as a perfect vagina? • I enjoy swinging or S & M, does that make me a pervert? • What does safe sex even mean? • What could possibly go wrong down there, and what do I do about it? Dr. Sherry’s goal is that of healthier and happier women through a revolution of vagina information. This book will help you form, mend or strengthen your relationship with that most commanding and complex of female organs—the vagina. Includes contributions from: Reese Witherspoon Brooke Shields Christina Applegate Jane Seymour LisaGay Hamilton Katherine McPhee Ashley Benson Meredith Baxter ...and many more.

### **In the Skin of a Jihadist**

## **Song of Songs**

Cartarescu brings together twenty short stories that he wrote for ELLE magazine. The protagonist of every story is female, but they are not individual portraits of women - it is a group portrait of womanhood.

## **Ceaușismul**

This book explores an aspect of the complex cultural history of 20th-century exile: the influences of transnational experiences on the views of emigrants and exiles concerning their own academic, scientific and intellectual cultures. These essays focus on the reflections of people who left their countries during the period of 1933-1945. Many of them reconsidered their own past in the old country and compared it with their actual experiences in the adopted homeland. The individual cases presented here share a similar theoretical framework. The book is divided into two sections: the first one focuses on the German and Spanish lost project, and the second one deals with the East European projects - focused on Polish and Rumanian examples above all. From the perspective of transnational history, Merel Leeman analyzes the cases of two special exiles: George Mosse and Peter Gay. Spaniards' American projects is the main topic of Carolina Rodríguez-López's analysis of Spanish scholars in the US. Natacha Bolufer focuses on associations and newspapers like Liberación which paid special attention to Spanish leftists suffering from Franco's political measures. José M. Faraldo looks at the cases of refugees from Eastern European countries - mainly from Romania and Poland - who escaped to Spain after the fall of the axis in 1945. Mihaela Albu describes the diversity and plurality of Romanian exiles in the Western world, in diverse countries of Europe and also in the US. This book aims to encourage the dialogue and comparison among diverse exiles.

## **Reconsidering a Lost Intellectual Project**

## **Holy Legionary Youth**

This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand: we are offered the chance to see how ancient artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians - good and bad - their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily lives. The

photographic discourse focuses on the most important documents, even if their condition is not optimal. You will also find images of pottery, jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself. Together, the story and illustrations intertwine to form a new, enhanced historical account - and hopefully, one not lacking in originality.

## **Cărțile care ne-au făcut oameni**

He says that's his best offer. Is it? She says she agrees. Does she? The interview went great—or did it? He said he'd never do it again. But he did. Read this book and send your nonverbal intelligence soaring. Joe Navarro, a former FBI counterintelligence officer and a recognized expert on nonverbal behavior, explains how to "speed-read" people: decode sentiments and behaviors, avoid hidden pitfalls, and look for deceptive behaviors. You'll also learn how your body language can influence what your boss, family, friends, and strangers think of you. You will discover: The ancient survival instincts that drive body language Why the face is the least likely place to gauge a person's true feelings What thumbs, feet, and eyelids reveal about moods and motives The most powerful behaviors that reveal our confidence and true sentiments Simple nonverbals that instantly establish trust Simple nonverbals that instantly communicate authority Filled with examples from Navarro's professional experience, this definitive book offers a powerful new way to navigate your world.

## **Famiile boierești din Moldova și Țara Românească: Abaza-Bogdan**

## **Narratives Unbound**

## **A Bibliography of East European Travel Writing on Europe**

## **Platon pe Internet**

## **What Every BODY is Saying**

The bibliography volume of the three-volume East Looks West: East European Travel Writing in Europe collates travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. It is intended as a

fundamental research tool, collecting together travel writings within each national/linguistic tradition, and enabling comparative analysis of such material. It fills an important gap in the existing reference literature, both in western and east European languages, and will be of use to those working in the growing fields of comparative travel writing, regional and national identities, and postcolonialism. These texts exist in surprisingly large numbers, and include writings of high literary quality as well as of historical interest, but they have been relatively little studied as a genre. Much of this material is rare and difficult to find, even in national libraries. As a result, there are few bibliographical surveys of the literature of east European travel and self-representation, and none that are region-wide or comparative in scope. This is the third volume of a three-part set of East Looks West, Vol. 1 - An Anthology of East European Travel Writing on Europe; and Vol. 2 - A Comparative Introduction to East European Travel Writing on Europe.

## **From Vlad the Impaler to Dracula the Vampire**

### **Bibliografia cărților în curs de apariție : CIP.**

### **Burn This Book**

On the 23rd of August 2008, Professor Andrei Pleșu has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift. Colleagues, friends, and former students of Andrei Pleșu joined together to offer a critical appreciation of his understanding of culture in today's world. The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. CONTENTS Acknowledgements Bibliography of Andrei Plesu THE PUBLIC SQUARE Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et méthodes MAPPING THE SACRED: IDEAS, BODIES, LANGUAGE Zoe Petre, Revenants et sauveurs. Le Ménexène de Platon et le théâtre attique Anca Vasiliu, Les trois amours platoniciens ou la philosophie à hauteur d'homme Marius Lazurca, Corps commun. Ascèse et politique dans le stoïcisme impérial THEOLOGICAL CONVERSATIONS Mihail Neamtu, The Infinity of God and the Language of Perfection. A Reading of St. Gregory of Nyssa Cristian Gaspar, The Emperor Who Conversated with the Angels: The Making of a "Pagan" Saint in the

Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu, Définition de la pensée et vie universelle chez le Prince Démètre Cantemir Diana Stanciu, Shibboleth: Liberty of Conscience and Toleration in Seventeenth-Century EnglandAna-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Plesuloan Pânzaru, Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R. Reno, The Virtue of Docility Virgil Ciomos, Religion, intervalle, philosophie analytiqueStefan Vianu, L'à-Dieu et le sens de l'être Rajesh Sampath, Reading Heidegger on Time and History Cristian Ciocan, Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse HISTORY OF AESTHETIC FORMS Dragos Mîrsanu, The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of HeresiesAnca Oroveanu, Paint Matter and Trace. Reflections on Horia Bernea's ArtAugustin Ioan „Retrofuturismul“. Concept pentru o arhitectura viitoare HISTORY, LOCAL AND UNIVERSAL István Rév, Ethics and the Limits of History Writing Petre Gura, Des guerres idéologiques, des identités fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu, Un moment roumain à Paris — 1949Bogdan Iancu, Dreptul public între tragedie si melodrama

### **Scriitori și filologi români**

This book presents captivating stories about Romania's past in the larger context of European and world history. Prof. Djuvara sets aside the academic tone to recount the story of Romanians, without taboos or prejudices. Common misunderstandings are brought to light and clarified, such as the story of Vlad the Impaler and the role played by Romania in World War II. Read about the wars between Dacia and Rome, barbarian invasions, the assimilation of other populations, the complex history of Transylvania, Moldavia and Wallachia and about great sacrifices made in defense of Christianity. This translation published by Cross Meridian (Canada) is dedicated to young people of Romanian descent who live in countries where English is spoken or understood.

### **She-ology**

And, in the shadow of the major civilization, before it disappeared in its turn, how many other cultures have perished without a trace? This immense tragedy is being lived now by many cultures, with great intensity. One has to belong to such a culture in course of extinction or dying slowly even before its flourishing, to understand the infinite distress of those who are helplessly watching the inexorable disappearance of their most precious values. With each dying culture, it is a unique flower that is withering never to bloom again, an incomparable fragrance that fades away forever. There is in the smallest idioms, there is in the "Weltanschauung" of the smallest tribe doomed to extinction treasures of wisdom and poetry. Lost...lost for all eternity. In the life of peoples, as in the whole Creation, the most striking thing that actually shocks the

mind is the infinite waste of Nature. Those who at present are fortunate enough to belong to the universal cultures, may still live with the illusion of their perpetuity. But for how long? Indeed what is left of Ancient Egypt, of Mesopotamia, of Crete, of Mexico and of Peru? And how can we be sure that our conceited race that for centuries extends its domination over peoples and things will not also fall one day in torpor and become apathetic? Neagu Djuvara

## **Memory, Humanity, and Meaning**

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

## **Flacăra**

A PROPOSAL FROM A SCOUNDREL Daphne Swift has not laid eyes on her devilishly charming husband, Captain Rafferty Cavendish, in quite some time. As a matter of fact, she wants the rogue to annul their brief marriage so that she can marry the reliable and estimable Lord Fitzwell. But the breathtakingly handsome Rafe is not interested in letting Daphne go-at least not without paying his scandalous price THE SEDUCTION OF HIS WIFE Rafe prefers to face the dangers of spying alone, but this time he needs his innocent, fiery wife to uncover the information he seeks. He has even agreed to release her from their marriage if she submits completely to his plan. However, Daphne's alluring combination of courage and curves makes her a dangerous distraction, and it is not long before Rafe is trading subterfuge for seduction in order to prove that Daphne is meant to be his and his alone Valerie Bowman's Playful Brides novels are: "Smart and sensual readers will be captivated."-RT Book Reviews "Sexy, satisfying romance."-KirkusReviews "Merry, intelligent, and wholly satisfying."-USA Today

## **Enciclopedia exilului literar românesc 1945-1989**

Published in conjunction with the PEN American Center, Burn This Book is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world, and ourselves.

## **Orthodox Dogmatic Theology**

## **Anuarul Institutului de Istorie "A.D. Xenopol."**

## **Why We Love Women**

„Povestea vieții lui Neagu Djuvara are verva sălbatică a unui peisaj luxuriant. Nu e suficient să spui că a trecut prin multe. A trecut prin tot. Război și Universitate, aventură și savantlâc, exil și repatriere, Europa și Africa, diplomație, filozofia istoriei, spionaj, jurnalistică, Sorbona, Niamey și București, boierie și sărăcie, profesorat, politică, explozie creatoare după vârsta de 80 de ani, anonim și glorie, acțiune, contemplativitate, radicalitate, cordialitate, hazard. Recunoaște singur că a fost mereu însoțit, în momentele decisive, de un «noroc» salutar. A prins ultimul tren spre Helsinki după marea revoluție rusească din octombrie și a fost trimis la Stockholm pe 23 august 1944, anume, parcă, pentru a supraviețui tăvălugului bolșevic. Trecut de 95 de ani, are încă mari proiecte, speră să-și afle sfârșitul pe un vapor, e ubicuu, tonic, șarmant, distins, fără fasoane, bucuros de glumă și de tacla. De câte ori îl văd, mă contaminez de buna lui dispoziție, savurez bunele lui maniere și admir curajul opiniilor sale, adeseori în afara convențiilor curente.” (Andrei PLEȘU)

## **România postcomunistă 1989-1991**

## **Korunk**

## **Twenty Years in Siberia**

## **Amintiri din pribegie. Ed Aniv**

## **Bibliografia națională Română**

## **J. K. Rowling: New and Revised**

The long-awaited second of six planned volumes in translation of this, the greatest masterpiece of modern Orthodox theology. Staniloae develops a theology of creation, humanity, the unseen world of angels and demons, the fall of

humanity, providence and the deification of the world.

## **Studii și materiale de istorie contemporană**

### **Miron Constantinescu. O biografie**

Founded in 1927, Romania's Legion of the Archangel Michael was one of Europe's largest and longest-lived fascist social movements. In *Holy Legionary Youth*, Roland Clark draws on oral histories, memoirs, and substantial research in the archives of the Romanian secret police to provide the most comprehensive account of the Legion in English to date. Clark approaches Romanian fascism by asking what membership in the Legion meant to young Romanian men and women. Viewing fascism "from below," as a social category that had practical consequences for those who embraced it, he shows how the personal significance of fascism emerged out of Legionaries' interactions with each other, the state, other political parties, families and friends, and fascist groups abroad. Official repression, fascist spectacle, and the frequency and nature of legionary activities changed a person's everyday activities and relationships in profound ways. Clark's sweeping history traces fascist organizing in interwar Romania to nineteenth-century grassroots nationalist movements that demanded political independence from the Austro-Hungarian Empire. It also shows how closely the movement was associated with the Romanian Orthodox Church and how the uniforms, marches, and rituals were inspired by the muscular, martial aesthetic of fascism elsewhere in Europe. Although antisemitism was a key feature of official fascist ideology, state violence against Legionaries rather than the extensive fascist violence against Jews had a far greater impact on how Romanians viewed the movement and their role in it. Approaching fascism in interwar Romania as an everyday practice, *Holy Legionary Youth* offers a new perspective on European fascism, highlighting how ordinary people "performed" fascism by working together to promote a unique and totalizing social identity.

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