

An Introduction To Psycholinguistics Danny D Steinberg

Psycholinguistics Introduction to Psycholinguistics, 2/e,
An What is Morphology? The Blank Slate The Stuff of
Thought Writing and Literacy in Chinese, Korean and
Japanese Reflections on Psycholinguistic Theories Feral
Children and Clever
Animals Psycholinguistics Introduction to
Psycholinguistics Exploring the Language of Poems,
Plays and Prose Psycholinguistics The Sounds of
Language An Introduction to
Psycholinguistics Irony Language, Music, and the
Brain Psycholinguistics The empirical base of
linguistics Motion, Transfer and
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Information Retrieval Content-Based Instruction in
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Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book describes, often in comparison with English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. *Writing and Literacy in Chinese, Korean and Japanese* is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some familiar, some simple, some complex, but all fascinating.

Introduction to Psycholinguistics, 2/e, An

A vivid, 'well-tempered' exploration of the foundations of psycholinguistics, combining theoretical ideas with lyrical examples to explain high-level ideas in a lively,

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accessible way.

What is Morphology?

This book offers concrete and practical ideas for implementing content-based instruction—using subject matter rather than grammar—through eleven case studies of cutting-edge models in a broad variety of languages, academic settings, and levels of proficiency. The highly innovative models illustrate content-based instruction programs for both commonly and less-commonly taught languages—Arabic, Croatian, French, German, Indonesian, Italian, Russian, Serbian, and Spanish—and for proficiency levels ranging from beginners to fluent speakers. They include single-teacher and multi-teacher contexts and such settings as typical language department classrooms, specialty schools, intensive language programs, and university programs in foreign languages across the curriculum. All of the contributors are pioneers and practitioners of content-based instruction, and the methods they present are based on actual classroom experiences. Each describes the rationale, curriculum design, materials, and evaluation procedures used in an actual curriculum and discusses the implications of the approach for adult language acquisition.

The Blank Slate

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick

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Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

The Stuff of Thought

This book is a thorough introduction to psycholinguistics, and shows how the area relates to psychology, linguistics, philosophy and education. It focuses on how young children acquire language and demonstrates how sign language helps us to gain a deeper understanding of the acquisition process. It also explores more complex and challenging topics such as mental grammar and sentence processing, the relationship of language to thought and culture to the brain. Other topics include second language acquisition processes, teaching methods and the cognitive impact of bilingualism.

Writing and Literacy in Chinese, Korean and Japanese

In this best-selling introductory textbook, Janet Holmes and Nick Wilson examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity. Divided into three sections, this book explains basic

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sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fifth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: a new chapter on identity that reflects the latest research; a brand new companion website which is fully cross-referenced within this book, and which includes and video and audio materials, interactive activities and links to useful websites; updated and revised examples and exercises which include new material from Tanzania, Wales, Paraguay and Timor-Leste; fully updated further reading and references sections. An Introduction to Sociolinguistics is the essential introductory text for all students of sociolinguistics and a splendid point of reference for students of English language studies, linguistics and applied linguistics.

Reflections on Psycholinguistic Theories

Feral Children and Clever Animals

Includes contributions by R.M.W. Dixon - A method of semantic description; K.L. Hale - A note on a Walbiri tradition of antonymy, both listed separately in bibliography.

Psycholinguistics

The relationship between language and thought in bilinguals is examined in the light of evidence from

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pathology."--BOOK JACKET.

Introduction to Psycholinguistics

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

Exploring the Language of Poems, Plays and Prose

Gathers poems, stories, and plays by a handicapped young British writer

Psycholinguistics

Science world luminary John Brockman assembles

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twenty-five of the most important scientific minds, people who have been thinking about the field of artificial intelligence for most of their careers, for an unparalleled round-table examination about mind, thinking, intelligence and what it means to be human. "Artificial intelligence is today's story--the story behind all other stories. It is the Second Coming and the Apocalypse at the same time: Good AI versus evil AI." --John Brockman More than sixty years ago, mathematician-philosopher Norbert Wiener published a book on the place of machines in society that ended with a warning: "we shall never receive the right answers to our questions unless we ask the right questions. The hour is very late, and the choice of good and evil knocks at our door." In the wake of advances in unsupervised, self-improving machine learning, a small but influential community of thinkers is considering Wiener's words again. In *Possible Minds*, John Brockman gathers their disparate visions of where AI might be taking us. The fruit of the long history of Brockman's profound engagement with the most important scientific minds who have been thinking about AI--from Alison Gopnik and David Deutsch to Frank Wilczek and Stephen Wolfram--*Possible Minds* is an ideal introduction to the landscape of crucial issues AI presents. The collision between opposing perspectives is salutary and exhilarating; some of these figures, such as computer scientist Stuart Russell, Skype co-founder Jaan Tallinn, and physicist Max Tegmark, are deeply concerned with the threat of AI, including the existential one, while others, notably robotics entrepreneur Rodney Brooks, philosopher Daniel Dennett, and bestselling author Steven Pinker, have a very different view.

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Serious, searching and authoritative, Possible Minds lays out the intellectual landscape of one of the most important topics of our time.

The Sounds of Language

This volume offers over 170 entries covering the key areas of psycholinguistics - psychological processes, first language acquisition, the nature of language, brain and language, and language disorders - and thus provides a resource for students of English language, linguistics and psychology.

An Introduction to Psycholinguistics

A brilliant inquiry into the origins of human nature. "Sweeping, erudite, sharply argued, and fun to read..also highly persuasive." -Time Now updated with a new afterword One of the world's leading experts on language and the mind explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits-a doctrine held by many intellectuals during the past century-denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

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Irony

Throughout much of the history of linguistics, grammaticality judgments - intuitions about the well-formedness of sentences - have constituted most of the empirical base against which theoretical hypothesis have been tested. Although such judgments often rest on subtle intuitions, there is no systematic methodology for eliciting them, and their apparent instability and unreliability have led many to conclude that they should be abandoned as a source of data. Carson T. Schütze presents here a detailed critical overview of the vast literature on the nature and utility of grammaticality judgments and other linguistic intuitions, and the ways they have been used in linguistic research. He shows how variation in the judgment process can arise from factors such as biological, cognitive, and social differences among subjects, the particular elicitation method used, and extraneous features of the materials being judged. He then assesses the status of judgments as reliable indicators of a speaker's grammar. Integrating substantive and methodological findings, Schütze proposes a model in which grammaticality judgments result from interaction of linguistic competence with general cognitive processes. He argues that this model provides the underpinning for empirical arguments to show that once extragrammatical variance is factored out, universal grammar succumbs to a simpler, more elegant analysis than judgment data initially lead us to expect. Finally, Schütze offers numerous practical suggestions on how to collect better and more useful data. The result is a work of

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vital importance that will be required reading for linguists, cognitive psychologists, and philosophers of language alike.

Language, Music, and the Brain

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff>

Psycholinguistics

An accessible introduction to the pragmatics of irony that presents the main theoretical approaches and central discussions of the analysis of ironic communication.

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The empirical base of linguistics

This New York Times bestseller is an exciting and fearless investigation of language from the author of *Better Angels of Our Nature* and *The Sense of Style* and *Enlightenment Now*. "Curious, inventive, fearless, naughty." --The New York Times Book Review

Bestselling author Steven Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of deep and powerful ideas. His previous books - including the Pulitzer Prize finalist *The Blank Slate* - have catapulted him into the limelight as one of today's most important popular science writers. In *The Stuff of Thought*, Pinker presents a fascinating look at how our words explain our nature. Considering scientific questions with examples from everyday life, *The Stuff of Thought* is a brilliantly crafted and highly readable work that will appeal to fans of everything from *The Selfish Gene* and *Blink* to *Eats, Shoots & Leaves*.

Motion, Transfer and Transformation

Text-based syllabus design.

Analysing Sentences

Psycholinguistics: Introduction and Applications, Second Edition is the first textbook in psycholinguistics created for working language professionals and students in speech-language pathology and language education, as well as for

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students in psychology and linguistics. It provides a clear, lively introduction to research and ideas about how human brains process language in speaking, understanding, and reading. Within a unifying framework of the constant interplay of bottom-up (sensory) and top-down (knowledge-based) processing across all language uses and modalities, it is an integrated, self-contained, fully updated account of psycholinguistics and its clinical and pedagogical applications. In this second edition, author Lise Menn is joined by leading brain researcher and aphasiologist, Nina Dronkers. The significantly revised brain chapter contains current findings on brain structure and function, including the roles of newly delineated fiber tracts and language areas outside Broca's and Wernicke's areas. Fully-explained examples are taken from Spanish and other languages as well as English. Five core chapters (language description; brain structure and function; pragmatic and semantic stages of speech production; syntactic, morphological, phonological, and phonetic stages of speech production; and experimental psycholinguistics) form the foundation for chapters, presenting classic and recent research on aphasia, first language development, reading, and second language learning. A final chapter demonstrates how linguistics and psycholinguistics can and should inform classroom and clinical practice in test design and error analysis, while also explaining the care that must be taken in translating theoretically based ideas into such real-world applications. Concepts from linguistics, neurology, and experimental psychology are kept vivid by illustrations of their uses in the real world, the clinic, and language teaching. Technical

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terms are clearly explained in context and also in a large reference glossary. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Chomsky's Modularity Hypothesis - Is There an Innate Language Module?

The author presents a comprehensive usage-based theory of language acquisition, based on evidence that children possess a linguistic ability interwoven with other cognitive abilities, rather than a self-contained 'language instinct'.

Dam-Burst of Dreams

Introducing Psycholinguistics

Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read

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only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, *The Sounds of Language* provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

A Neurolinguistic Theory of Bilingualism

This textbook offers a cutting edge introduction to psycholinguistics, exploring the cognitive processes underlying language acquisition and use. Provides a step-by-step tour through language acquisition, production, and comprehension, from the word level to sentences and dialogue Incorporates both theory and data, including in-depth descriptions of the experimental evidence behind theories Incorporates a comprehensive review of research in bilingual language processing, sign language, reading, and the neurological basis of language production and comprehension Approaches the subject from a range

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of perspectives, including psychology, linguistics, philosophy, computer science, neurology, and neurophysiology Includes a full program of resources for instructors and students, including review exercises, a test bank, and lecture slides, available online at www.wiley.com/go/traxler

An Introduction to Sociolinguistics

Duelling Languages

A comprehensive introduction to psycholinguistic theory with activities, study questions, commentaries and key readings.

An Introduction to Psycholinguistics

This book explores implications for applied linguistics of recent developments in technologies used in second language teaching and assessment, language analysis, and language use. Focusing primarily on English language learning, the book identifies significant areas of interplay between technology and applied linguistics, and it explores current perspectives on perennial questions such as how theory and research on second language acquisition can help to inform technology-based language learning practices, how the multifaceted learning accomplished through technology can be evaluated, and how theoretical perspectives can offer insight on data obtained from research on interaction with and through technology. The book illustrates how the

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interplay between technology and applied linguistics can amplify and expand applied linguists' understanding of fundamental issues in the field. Through discussion of computer-assisted approaches for investigating second language learning tasks and assessment, it illustrates how technology can be used as a tool for applied linguistics research.

Language and Linguistics

This two-volume set LNCS 12035 and 12036 constitutes the refereed proceedings of the 42nd European Conference on IR Research, ECIR 2020, held in Lisbon, Portugal, in April 2020.* The 55 full papers presented together with 8 reproducibility papers, 46 short papers, 10 demonstration papers, 12 invited CLEF papers, 7 doctoral consortium papers, 4 workshop papers, and 3 tutorials were carefully reviewed and selected from 457 submissions. They were organized in topical sections named: Part I: deep learning I; entities; evaluation; recommendation; information extraction; deep learning II; retrieval; multimedia; deep learning III; queries; IR – general; question answering, prediction, and bias; and deep learning IV. Part II: reproducibility papers; short papers; demonstration papers; CLEF organizers lab track; doctoral consortium papers; workshops; and tutorials. *Due to the COVID-19 pandemic, this conference was held virtually.

Advances in Information Retrieval

Seminar paper from the year 2012 in the subject

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English Language and Literature Studies - Linguistics, grade: 1,3, RWTH Aachen University (Institut für Anglistik der RWTH Aachen), course: Proseminar Language Acquisition, language: English, abstract: This term paper deals with Noam Chomsky's Modularity or rather Innateness Hypothesis, particularly with the question if there might be an innate language module in people's minds. To discuss and maybe answer this question, I will first give a short summary of the Modularity Hypothesis as found in works of Chomsky and also of Jerry Fodor. After that, I will summarize Chomsky's theory of innateness, in connection with his belief that there exists a "Universal Grammar", which is responsible for people's ability to acquire language.

Content-Based Instruction in Foreign Language Education

"The goal of this book is to describe and explain intrasentential code-switching -- the production of two or more languages within the same sentence and the competence underlying this production." -- Back cover.

Possible Minds

Typologies are critical tools for linguists, but typologies, like grammars, are known to leak. This book addresses the question of typological overlap from the perspective of a single language. In Lowland Chontal of Oaxaca, a language of southern Mexico, change events are expressed with three types of

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predicates, and each predicate type corresponds to a different language type in the well-known typology of lexicalization patterns established by Talmy and elaborated by others. O'Connor evaluates the predictive powers of the typology by examining the consequences of each predicate type in a variety of contexts, using data from narrative discourse, stimulus response, and elicitation. This is the first detailed look at the lexical and grammatical resources of the verbal system in Chontal and their relation to semantics of change. The analysis of how and why Chontal speakers choose among these verbal resources to achieve particular communicative and social goals serves both as a documentation of an endangered language and a theoretical contribution towards a typology of language use.

Semantics

A presentation of music and language within an integrative, embodied perspective of brain mechanisms for action, emotion, and social coordination. This book explores the relationships between language, music, and the brain by pursuing four key themes and the crosstalk among them: song and dance as a bridge between music and language; multiple levels of structure from brain to behavior to culture; the semantics of internal and external worlds and the role of emotion; and the evolution and development of language. The book offers specially commissioned expositions of current research accessible both to experts across disciplines and to non-experts. These chapters provide the background

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for reports by groups of specialists that chart current controversies and future directions of research on each theme. The book looks beyond mere auditory experience, probing the embodiment that links speech to gesture and music to dance. The study of the brains of monkeys and songbirds illuminates hypotheses on the evolution of brain mechanisms that support music and language, while the study of infants calibrates the developmental timetable of their capacities. The result is a unique book that will interest any reader seeking to learn more about language or music and will appeal especially to readers intrigued by the relationships of language and music with each other and with the brain.

Contributors Francisco Aboitiz, Michael A. Arbib, Annabel J. Cohen, Ian Cross, Peter Ford Dominey, W. Tecumseh Fitch, Leonardo Fogassi, Jonathan Fritz, Thomas Fritz, Peter Hagoort, John Halle, Henkjan Honing, Atsushi Iriki, Petr Janata, Erich Jarvis, Stefan Koelsch, Gina Kuperberg, D. Robert Ladd, Fred Lerdahl, Stephen C. Levinson, Jerome Lewis, Katja Liebal, Jônatas Manzolli, Bjorn Merker, Lawrence M. Parsons, Aniruddh D. Patel, Isabelle Peretz, David Poeppel, Josef P. Rauschecker, Nikki Rickard, Klaus Scherer, Gottfried Schlaug, Uwe Seifert, Mark Steedman, Dietrich Stout, Francesca Stregapede, Sharon Thompson-Schill, Laurel Trainor, Sandra E. Trehub, Paul Verschure

Syntactic Structures

The fully updated second edition of this critical work includes a new introduction, a wide range of new

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entries and added specialised further reading for lecturers and more advanced students.

Language Learning Strategies Around the World

Constructing a Language

How do we learn to speak and understand speech? Is language unique to humans? Psycholinguistics is the study of language as it relates to the mind and brain. The first edition of *An Introduction to Psycholinguistics* has established itself as a popular text for this fascinating area of linguistic study. This new edition provides students with an up-to-date, focused and accessible introduction to the key issues and the latest research information.

Psycholinguistics

How do we learn to produce and comprehend speech? How does language relate to thought? This second edition of the successful text *Psycholinguistics- Language, Mind and World* considers the psychology of language as it relates to learning, mind and brain as well as various aspects of society and culture. Current issues and research topics are presented in an in-depth manner, although little or no specific knowledge of any topic is presupposed. The book is divided into four main parts: First Language Learning Second Language Learning Language, Mind and Brain Mental Grammar and Language Processing These four

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sections include chapters covering areas such as deaf language education, first language acquisition and first language reading, second language acquisition, language teaching and the problems of bilingualism. Updated throughout, this new edition also considers and proposes new theories in psycholinguistics and linguistics, and introduces a new theory of grammar, Natural Grammar, which is the only current grammar that is based on the primacy of the psycholinguistic process of speech comprehension, derives speech production from that process. Written in an accessible and fluent style, Psycholinguistics- Language, Mind and World will be of interest to students, lecturers and researchers from linguistics, psychology, philosophy and second language teaching.

English Language Learning and Technology

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course.

Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive

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cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

Text-based Syllabus Design

A comparison of accounts of attempts to civilize feral children with studies of the exploits of apes who

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communicate in sign language offers insights into the essence of human nature and attempts to communicate with other members of the animal kingdom.

An Introduction to Psycholinguistics

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course.

Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and

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Einstein

How humans produce and understand language is clearly introduced in this textbook for students with only a basic knowledge of linguistics. With a logical, flexible structure Introducing Psycholinguistics steps through the central topics of production and comprehension of language and the interaction between them.

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