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The Burial at Thebes

This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure

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enjoys in contemporary performance practice and theory.

The Lyric in Sophocles' "Antigone"

An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

My Own Worst Frenemy

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias " line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

The Kindly Ones

A series of interconnected studies which analyze the seven surviving tragedies by Sophocles.

The Winter's Tale

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between

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those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

The Longman Anthology of World Literature

This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

Propertius: Elegies Book 4

"Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured,

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he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy

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resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature. From the Hardcover edition.

Oedipus the King

Ancestral fault is a core idea of Greek literature. 'The guiltless will pay for the deeds later: either the man's children, or his descendants thereafter', said Solon in the sixth century BC, a statement echoed throughout the rest of antiquity. This notion lies at the heart of ancient Greek thinking on theodicy, inheritance and privilege, the meaning of suffering, the links between wealth and morality, individual responsibility, the bonds that unite generations and the grand movements of history. From Homer to Proclus, it played a major role in some of the most critical and pressing reflections of Greek culture on divinity, society and knowledge. The burning modern preoccupation with collective responsibility across generations has a long, deep antecedent in classical Greek literature and its reception. This book retraces the trajectories of Greek ancestral fault and the varieties of its expression through the many genres and centuries where it is found.

The Theban Plays

Euripides Bacchantes

This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible , The Book of Songs , The Mahabharata , The Ramayana , and Virgil's Aenid , as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey . Editorial essays address such topics as the culture of Rome and the definition of "literature." Throughout the volume, the editors identify both what is most distinctive and what is commonly shared among the world's literatures. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Astro Girl

Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconcilliation comes too late. 40 pages. Tale Bla

Ancestral Fault in Ancient Greece

Antigone Project

Straight outta the Mile High City, Chanti Evans is an undercover cop's daughter and an exclusive private school's newest student. But Chanti is learning fast that when it comes to con games, the streets have nothing on Langdon Prep. With barely a foot in the

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door, fifteen-year-old Chanti gets on the bad side of school queen bee Lissa and snobbish Headmistress Smythe. They've made it their mission to take Chanti down and she needs to find out why, especially when stuff begins disappearing around campus, making her the most wanted girl in school, and not in a good way. But the last straw comes when she and her Langdon crush, the seriously hot Marco Ruiz, are set up to take the heat for a series of home burglaries--and worse. . . . "Watch out Nancy Drew. . . .Chanti Evans from the 'hood is the hot new sleuth in town!" -- Simone Elkeles, New York Times Bestselling Author "Hot guy, lots of lies, and unbelievable secrets. . . ." --Ni-Ni Simone, author of Upgrade U

The Book of Job

Late Sophocles

Sophocles: An Interpretation

Literature

The Theban Plays

An accessible examination of the evolution of key Sophoclean characters

Sophocles: Antigone and Oedipus the

King

The Poetics of Aristotle

Contact and Discontinuity

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

The Interlopers

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the *Poetics* and from which Freud

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derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Oedipus Rex

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

The Tragic Drama of the Greeks

This romance revolves around a theme that occupied Shakespeare later in life: reconciliation. Wrongs committed by one generation, here a wife unjustly accused of adultery, are made right by the next

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generation.

Subha

Step-by-Step writing process instruction and the detailed concept modeling of Prentice Hall Writing and Grammar helps students improve their writing skills.

Oedipus at Colonus

In Lysistrata a band of women tap into the awesome power of sex in order to end a war.

Antigone

"First published by Otter-Bay Books (United Kingdom) 2019"--Page facing title page.

Ozymandias

In this edition of Propertius Book IV, Camps follows the general lines of his earlier edition of Book I (Cambridge, 1960). He has presented, without concealing difficulties and uncertainties, a fairly conservative but readable and coherent text, together with such annotation as may help the modern reader of Latin to understand the language and follow the thought of this difficult, much disputed, but very rewarding poet. While the book may be of interest to students and amateurs of Latin in general, the editor has had in mind the particular needs of undergraduates and of sixth forms. The notes are

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weighted differently from those in Butler and Barber's edition of 1933 and the text of that edition and from the Oxford text of 1960. As far as we know, this is the poet's last work. He has moved away from his earlier preoccupation with the theme of love and the eleven careful elegies that compose the present book are on a variety of subjects. Most are concerned with Roman antiquities. The last is an elaborate and celebrated epitaph on a lady of Roman nobility. But perhaps the poems likely to appeal most to a modern reader are the two in which Propertius recalls and exhibits in a new light, the figure of Cynthia, the declared inspiration of the elegies of Book I.

Oedipus

Writing and Grammar

Antigonick

The power, riches and influence of these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.

Elements of Literature

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet

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Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Friedrich Hölderlin, an Early Modern

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Introducing the Drama

The Poetics of Aristotle

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the

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inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

The Politics of Aristotle

This book is the first English-language edition of Friedrich Dürrenmatt's versio of the Oedipus myth.

The Oedipus Cycle

ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

Occupy Antigone

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The Book of Job has held a central role in defining the project of modernity from the age of Enlightenment until today. The Book of Job: Aesthetics, Ethics and Hermeneutics offers new perspectives on the ways in which Job's response to disaster has become an aesthetic and ethical touchstone for modern reflections on catastrophic events. This volume begins with an exploration of questions such as the tragic and ironic bent of the Book of Job, Job as mourner, and the Joban body in pain, and ends with a consideration of Joban works by notable writers – from Melville and Kafka, through Joseph Roth, Zach, Levin, and Philip Roth.

Lysistrata

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