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Aya de Yopougon

In this personal and practical guide to moral self-improvement and living a good life, the second-century philosopher Epictetus tackles questions of freedom and imprisonment, stubbornness and fear, family, friendship and love, and leaves an intriguing document of daily life in the classical world. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired

debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Aya of Yop City

AFRIQUE, vie quotidienne, COTE-D'IVOIRE

Aya: Life in Yop City

Akissi, a young West African girl, is always getting in trouble, whether it be saving her pet monkey from a disastrous end or babysitting for the neighbors.

Zahra's Paradise

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of a young, mixed-race narrator—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in her sense of self-worth and belonging. This is a story—a poem, a song, a celebration— about feeling at home in your own beloved skin. If Walt Whitman were reborn as a vibrant young woman of color, this is the book he might write. America, we hear you singing! With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self each of us is meant to inhabit.

Secret Son

Prize-winning author Anna Gavalda has galvanized the literary world with an exquisite genius for storytelling. Here, in her epic new novel of intimate lives-and filled with the "humanity and wit" (Marie Claire) that has made it a bestselling sensation in France-Gavalda explores the twists of fate that connect four people in Paris. Comprised of a starving artist, her shy, aristocratic neighbor, his obnoxious but talented roommate, and a neglected grandmother, this curious, damaged quartet may be hopeless apart, but together, they may just be able to face the world.

A General Theory of Oblivion

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the Bob Barker sets off on a voyage unlike any seen before. Across ten thousand miles of hazardous seas, Hammarstedt's crew will relentlessly pursue the Thunder - an infamous illegal fishing ship - for what will become the longest chase in maritime history. Wanted by Interpol, the Thunder has for years evaded justice: hunting endangered species and accumulating millions in profits. The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the Thunder leads them on the trail of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching

Thunder becomes not only a chase but a pursuit of the truth itself – and a symbolic race to preserve the well-being of our planet. A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act against the destruction of our environments.

International Journal of Comic Art

"The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jerome Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. *The Strange* shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land."--

Tales of Mischief

A continuation of the Quill Award-nominated graphic tale returns to Africa's Ivory Coast in the late 1970s, where the community is challenged by a questionable paternity situation, Adjoua employs Aya's frequent help with a new baby, and Bintou forsakes friends and

responsibilities for a new romance.

The Blacker the Ink

A graphic novel with a large and vibrant cast of characters and a bright and colorful art style.

Poppies of Iraq

Akissi: Tales of Mischief brings together all the hilarious and heartfelt Akissi comics by Marguerite Aboutet, the award winning author of Aya of Yop City. Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!

Dear Scarlet

As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. A General Theory of Oblivion is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable.

Akissi: More Tales of Mischief

For the residents of Yopougon, everyday life is good.

It is the early 1970s, a golden time - work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City - sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning. Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants.

Aya de Yopougon - L'Intégrale 1 (Tomes 1 à 3)

The plucky, troublemaking Akissi is back with her mischief on The Ivory Coast! This time, she has to keep herself from drowning, stand up to a bully, make peace with her arch nemesis--the prettiest girl in school, and evade a witch doctor's potion. Inspired by her childhood on The Ivory Coast, writer Marguerite Aboutet takes readers on even more hilarious adventure in Akissi: Volume 2. Lessons learned along the way include being friends with people you don't like, standing up for yourself, and dealing with the consequences of your actions. The high spirited and

mischievous Akissi returns for more "girls will be girls" adventures on the Ivory Coast in these previously untranslated stories.

Jim Henson's Labyrinth: Coronation #3

The Panorama francophone suite covers everything you need for the two year Ab Initio French course for the IB Language B programme

Biopolitics and Memory in Postcolonial Literature and Culture

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Aya de Yopougon

When many think of comic books the first thing that comes to mind are caped crusaders and spandex-wearing super-heroes. Perhaps, inevitably, these images are of white men (and more rarely, women). It was not until the 1970s that African American

superheroes such as Luke Cage, Blade, and others emerged. But as this exciting new collection reveals, these superhero comics are only one small component in a wealth of representations of black characters within comic strips, comic books, and graphic novels over the past century. *The Blacker the Ink* is the first book to explore not only the diverse range of black characters in comics, but also the multitude of ways that black artists, writers, and publishers have made a mark on the industry. Organized thematically into “panels” in tribute to sequential art published in the funny pages of newspapers, the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s. Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art, the collection also identifies common character types and themes running through everything from the strip *The Boondocks* to the graphic novel *Nat Turner*. Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry, *The Blacker the Ink* also offers inspiring stories of trailblazing African American artists and writers. Whether you are a diehard comic book fan or a casual reader of the funny pages, these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics.

The Rabbi's Cat

From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade, many worthwhile processes of public memory have been enacted on the national and international levels. But how do these extant practices of memory function to precipitate justice and recompense? Are there moments when such techniques, performances, and displays of memory serve to obscure and elide aspects of the history of colonial governmentality? This collection addresses these and other questions in essays that take up the varied legacies, continuities, modes of memorialization, and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands. Highlighting the continued injustices arising from a process whose aftermath is far from settled, the contributors examine works by twentieth-century authors representing Asia, Africa, North America, Latin America, Australia, and Europe. Imperial practices throughout the world have fomented a veritable culture of memory. The essays in this volume show how the legacy of colonialism's attempt to transform the mode of life of colonized peoples has been central to the largely unequal phenomenon of globalization.

Bovarysm

Há muitas coisas estranhas acontecendo em Yop City, bairro de Abdijan, na Costa do Marfim. Adjoua, uma das melhores amigas de Aya, engravidou por descuido e deu à luz seu primeiro filho - que, no

entanto, não se parece nem um pouco com o suposto pai - Moussa, o riquinho. A família de Moussa quer provas de que o bebê tem o seu sangue, e Adjoua se vê sozinha para cuidar de Bobby. Já Bintou se apaixonou perdidamente por um parisiense que está de férias na Costa do Marfim, e não tem mais tempo para as amigas. E uma visita inesperada vira de cabeça para baixo a vida de Ignace, o pai de Aya. Não bastasse tudo isso, uma ideia domina a cabeça das moças do bairro - se preparar para o concurso de beleza Miss Yopougon. Em Aya vol. 2, as peripécias das amigas Aya, Adjoua e Bintou - três jovens como quaisquer outras na África pós-colonial da década de 70 - continuam, como continua a bem-humorada e colorida crônica da vida cotidiana na Costa do Marfim. Em Yop City, nem os problemas, nem a falta de perspectiva, nem a desigualdade impedem os jovens de se divertir e sonhar com um mundo melhor.

Year of the Rabbit

Long considered as one of Osamu Tezuka's most political narratives, *Ayako* is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying solely on historical drama to drive the plot. *Ayako*, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through Japan's eyes, *Ayako* is firmly set in

realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, Ayako should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set in the aftermath of World War II, Ayako focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.

Le Pauvre Christ De Bomba

Hilarious capers and mischief with Anna's animal friends It's time for another round of fun and games--okay, practical jokes and pranks--with Bubu, Ron, Christopher, Anna, and Froga. In Anna and Froga: Fore!, Christopher has a crush on someone in his piano class, Bubu sets out to prove himself an ace golfer, and Ron has a close encounter with a

lifeguard. Anouk Ricard's bright and colorful illustrations make the world of Anna and Froga inviting and fun for kids, but adults also love the series for Ricard's charming character design and visual puns.

Bitterkomix Annual 2008

In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, *Dear Scarlet* perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother's Chinese elixirs, we come to understand one woman's battle against the cruel dynamics of postpartum depression. *Dear Scarlet* is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

Aya of Yop City

A personal account of an Iraqi childhood Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood

touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world. Poppies of Iraq is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged. Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile.

AYA, V.2 - AYA DE YOPOUGON

Scénario de Marguerite Aboutet. Dessin de Clément Oubrierie

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition

Gaining the ability to speak after swallowing a parakeet, the rabbi's cat uses his newfound talent to tell lies, the consequences of which lead to being banned from contact with the rabbi's daughter and an

education in the Torah, despite his preference for the Kabbalah and his desire for a bar mitvah. Reprint. 20,000 first printing.

Anna and Froga: Fore!

"On Loving Women is in turns wistful, sexy, goofy, bittersweet, frank, and adorable. Diane Obomsawin's deceptively simple lifework and straightforward writing style capture the breathless sweetness of holding another girl's hand for the first time, and the happy, lusty intimacy of a virginity-ending, drunken threesome. Delightful."—Ellen Forney, author of *Marbles: Mania, Depression, Michelangelo, and Me*

Intimate vignettes of women coming out *On Loving Women* is a new collection of stories about coming out, first love, and sexual identity by the animator Diane Obomsawin. With this work, Obomsawin brings her gaze to bear on subjects closer to home—her friends' and lovers' personal accounts of realizing they're gay or first finding love with another woman. Each story is a master class in reaching the emotional truth of a situation with the simplest means possible. Her stripped-down pages use the bare minimum of linework to expressively reveal heartbreak, joy, irritation, and fear. *On Loving Women* focuses primarily on adolescence—crushes on high school teachers, awkwardness on first dates—but also addresses much deeper-seated difficulties of being out: fears of rejection and of not being who others want one to be. Within these pages, Obomsawin has forged a poignant, powerful narrative that speaks to the difficulties of coming out and the joys of being

loved. Her first English-language work, *Kaspar*—a retelling of the life of Kaspar Hauser, the mysterious German youth who was raised in isolation and murdered just a few years after emerging from his imprisonment—was critically lauded for its simple but expressive storytelling, and for the way it portrayed traumatic material compassionately but without self-indulgence

Ayako

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

Catching Thunder

Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father—whom he'd been led to believe was dead—is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of *The Inheritance*

of Loss and The Reluctant Fundamentalist, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

Aya: The Secrets Come Out

A young woman journeys deeper into the mysterious Labyrinth and faces trials the likes of which she could never have imagined. Still, she is determined that nothing will stop her from saving her son!

On Loving Women

"Aya is an irresistible comedy, a couple of love stories and a tale for becoming African. It's essential reading." —Joann Sfar, cartoonist of *The Rabbi's Cat* Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted nineteen-year-old Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors. It's a wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in Abouet's Yop City, bringing together the first three volumes of the series in Book One.

Drawn & Quarterly will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children’s Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA’s Great Graphic Novels list, and the Eisner Award; and was included on “best of” lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal.

Panorama francophone Student Book 2

Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.

Hunting and Gathering

Aya has captured the hearts of North American readers of all ages for the rare portrait it paints of a vibrant, happy, bourgeois Ivory Coast in the 1970s, based upon Marguerite Aboutet’s youth in Yop City. Not only is Aya complemented with Clément Oubrerie’s gorgeous artwork, but the volumes also offer a slice-of-life peek into African culture: complete

with recipes, glossaries, and wardrobe instructions for turning one's pagne (brightly colored fabric) into a skirt, head wrap, or baby carrier. Engaging and fun, the universal stories in Aya provide a much-needed context for today's heartbreaking news stories. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists in The Washington Post, Booklist, Publishers Weekly, and School Library Journal.

Of Human Freedom

The first book by YouTube star Joe Sugg tells the story of Evie, a socially-isolated teenage girl who struggles to fit in at high school. Always looking for a way to escape, she spends her nights supporting her terminally-ill father, who is tirelessly working on a computer program. When her father passes away, Evie is forced to live with her aunt, uncle, and cousin-Mallory-who is the most popular girl in school and the bane of Evie's existence. One night, as she's going through her father's computer, Evie stumbles on a strange file that sucks her into a virtual world. As Evie explores this strange, new land, she learns it was the project her father was working so tirelessly on: a virtual Eden where Evie can get away and be herself. However, Evie is not alone; Mallory also discovers the world and her presence causes the idyll to descend into chaos. Now Evie must save the virtual world or

lose her last connection to her father.

I Remember Beirut

The Blacker the Ink

África no es solo guerra, pobreza y violencia. También hay una África de pequeños problemas, alegrías e ilusiones, no tan distinto de nuestro día a día en Europa. Es lo que se ha esforzado en transmitir la guionista Marguerite Aboutet, nacida en Costa de Marfil, a través de la joven Aya, protagonista de esta historia.

On Ajayi Crowther Street

One family's quest to survive the devastation of the Khmer Rouge Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or

material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat. Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

Akissi

Username: Evie

Social commentary and political satire are presented through critically acclaimed graphics and confrontational illustrations in this brilliant and outrageous collection. Marked by an all-encompassing irony, a destruction of cultural taboos, and a love of cutting edge graphic art, the collection is a testament to the contentious history of Bitterkomix and its attacks on the Afrikaner culture and language that have developed into biting criticisms on South African society itself.

Magnificent Homespun Brown: A Celebration

For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time - work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. AYA tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City - sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning. AYA is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants.

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graphic novels over the past century. *The Blacker the Ink* is the first book to explore not only the diverse range of black characters in comics, but also the multitude of ways that black artists, writers, and publishers have made a mark on the industry. Organized thematically into “panels” in tribute to sequential art published in the funny pages of newspapers, the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s. Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art, the collection also identifies common character types and themes running through everything from the strip *The Boondocks* to the graphic novel *Nat Turner*. Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry, *The Blacker the Ink* also offers inspiring stories of trailblazing African American artists and writers. Whether you are a diehard comic book fan or a casual reader of the funny pages, these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics.

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