

Bad Teeth A Novel Dustin Long

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Thirteen Ways of Looking

Four satirical, interconnected stories from the author of *Iceland* follow a quadruple love story, a Tibetan plagiarist, and a mysterious protest group that goes by the name SOFA in four different cities: Brooklyn, Bloomington, Berkeley and Bakersfield. 7,500 first printing.

The Cumulative Book Index

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In 1983, Dustin Tillman's family-his parents and his aunt and uncle-were murdered in a shocking massacre. His foster brother, Rusty, was convicted of the crime, in a trial that was steeped in the oSatanic Culto paranoia of the 1980s. Thirty years later, Rusty's conviction is overturned, and suddenly Dustin, now a psychologist, must question whether his testimony that imprisoned his brother was accurate. When one of his patients, an ex-cop, gets him deeply involved in a series of unsolved murders, Dustin's happy suburban life starts to unravel, as his uncertainties about his past and prsent life begin to merge. Story Locale-Ohio in the 1980s and present day

Her Survivor

Biographical profiles of five hundred of Hollywood's stars, from the 1920s to the 1980s, include career retrospectives and assessment of major film performances

The Kid

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

Anna K

“Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times

I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, *Teeth* is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, *Granta*, and *McSweeney's*. Her novel, *The Story of My Teeth*, is the winner of the LA Times Book Prize in Fiction.

Make-Believe Ballrooms

A quirky, nervous wreck of a New England mom is forced to face her many fears in this touching, irresistible novel from author Kristin Bair. Agatha Arch's life shatters when she discovers her husband in their backyard shed, in flagrante delicto, giving the local dog walker some heavy petting. Suddenly, Agatha finds herself face to face with everything that frightens her and that's a loooooong list. Agatha keeps those she loves close. Everyone else, she keeps as far away as possible. So she's a mystery to nearly everyone in her New England town. To her husband, she's a saucy, no-B.S. writer. To her Facebook Moms group, she's a provocateur. To her neighbor, she's a standoffish pain in the butt. To her sons, she's chocolate pudding with marshmallows. And to her shrink, she's a bundle of nerves on the brink of a cataclysmic implosion. Defying her abundant assortment of anxieties, Agatha dons her "spy pants"--a pair of khakis whose many pockets she crams with binoculars, fishing line, scissors, flashlight, a Leatherman Super Tool 300 EOD, candy, and other espionage essentials--and sets out to spy on her husband and the dog walker. Along the way, she finds another intriguing target to follow: a mysterious young woman who's panhandling on the busiest street in town. It's all a bit much for timorous Agatha. But with the help of her Bear Grylls bobblehead, a trio of goats, and a dog named Balderdash, Agatha may just find the courage to build a better life. "Fans of *Where'd You Go, Bernadette* and *Elinor Oliphant Is Completely Fine* will love this clever romp." --Publishers Weekly, starred review

Kind of Kin

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in

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award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen* twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

Don't Ask Me Where I'm From

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

Changing Direction

Dark days for Hal Andrews, New York artist and scion of an eccentric New England family. His cat has just died in a plunge from his apartment window. His brother Beck, manic-depressive and hopelessly nostalgic, is about to marry Lisa Lyman, heiress to the Family Wipes fortune and certifiably the world's most abominable

girl. Their sister Fishie, an Olympic swimming champion who uses her television appearances to berate Hal, has recently shaved her head bald. And their father is withholding Hal's inheritance until he becomes more responsible, or at least until he's sixty-five. Hal's artwork clutters the floors of his girlfriend's apartment and does about as much for his putative gallery. Hoping for a genius grant and settling for a decrepit dog and a derisive girlfriend, Hal's optimism begins to wane as he descends into a moody twilit world of obscure urban horror. Therefore, when a wrong number from out of town walks into his life, the situation is grim. Mary-Ann Beavers and her hostile brother arrive in New York via Greyhound, in search of celebrities and success, both rare commodities back home in Patent, Texas. She snaps her chewing gum and writes wretched poetry; her brother has bad teeth and a temper to match. While Mary-Ann stalks Liza Minnelli in the supermarket and treasures the autograph of Dustin Hoffman's agent's sister, a darkness that lasts for days falls over Hal's new but awful apartment. There is light, however, at the end of the tunnel, and Hal, in spite of himself, will bask in it. *Make-Believe Ballrooms* captures the true contemporary dilemma in this tale of Hal's decline and rehabilitation in much-too-postmodern New York.

Antiquarian Bookman

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University,

Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s *Marathon Man* was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the *Washington Post* called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 *New York Times*-bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [*Marathon Man*] down.” This ebook features a biography of William Goldman.

Little Teeth

Motion Pictures From the Fabulous 1960's

Vonnie Davis welcomes readers to Wounded Warrior Falls! In this sizzling contemporary series, broken heroes meet women worth fighting for—and discover the healing power of love. Navy SEAL Dustin Frank can handle physical pain; it's his soul that needs mending. After losing part of his leg in an explosion, the panic triggered by his PTSD nearly drives him over the edge. So Dustin retreats to the Eagle Ridge Ranch, a charming hideaway tucked into the Hill Country of Texas. There he finds solace in the arms of a shy beauty who reawakens desires he thought he'd lost forever—and who makes him want to lose control, just when he needs it most. Kelcee Todd sees beyond Dustin's scars to the real man beneath: fiercely protective, strong yet tender. She wants nothing more than to feel his battle-hardened hands on her body. However, Kelcee is not the ordinary small-town girl she appears to be. Her brother is a killer with ties to the Russian mob, and after her testimony put him in prison, he's out and eager for revenge. Now Dustin is her best defense, even if it could cost him everything. Kelcee could never ask him to make that sacrifice . . . but she can't stop him, either. Praise for *Her Survivor* "Vonnie Davis has written a story that I couldn't put down. Kelcee and Dustin survive the best way they know how, and even though there are bumps in the road, they find their way to a happily ever after."—New York Times bestselling

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author Susan Stoker “Her Survivor is a fabulous start to what promises to be an emotionally powerful series. I loved it!”—USA Today bestselling author Alexis Morgan “If you’re a fan of Vonnie Davis and her hunky, bear-shifting heroes, you do not want to miss the fierce, sexy, and very protective Navy SEALs in her new Black Eagle Ops series.”—Wendy S. Marcus, award-winning author of All I Need Is You “Her Survivor is an emotional, suspenseful story about second chances and finding love when you least expect it. Brace yourself!”—USA Today bestselling author Tina Wainscott “Her Survivor is an exhilarating ride from start to finish! Vonnie Davis’s military hotties form a band of brothers that will charm your socks off and have you wishing you were right there on the ranch with them. Dustin, a wounded Navy SEAL, and Kelcee, a small-town bookstore owner with a secret of her own, are sexy, funny, and impossible not to love. And the dog, Nance . . . well, I just wanted to take her home!”—Dixie Lee Brown, author of the Trust No One series “A heartfelt, inspiring, and sometimes humorous story I couldn’t put down.”—Award-winning author Kelly Moran “Full of lovable characters and small-town magic, Her Survivor is sexy, charming, and at times hilarious.”—Serena Bell, USA Today bestselling author of the Returning Home series “Her Survivor is a romance that teaches you patience, understanding, and empathy for those men who serve our country and suffer the worst kind of consequences. . . . We see a fiery and passionate love blossom into a concrete bond! Mouthwatering!”—Addicted to Romance Includes excerpts from other Loveswept titles.

Dustin Time

A terrible secret. A terrible fate. When Brie's sister, Faith, dies suddenly, Brie's world falls apart. As she goes through the bizarre and devastating process of mourning the sister she never understood and barely even liked, everything in her life seems to spiral farther and farther off course. Her parents are a mess, her friends don't know how to treat her, and her perfect boyfriend suddenly seems anything but. As Brie settles into her new normal, she encounters more questions than closure: Certain facts about the way Faith died just don't line up. Brie soon uncovers a dark and twisted secret about Faith's final nighta secret that puts her own life in danger.

False Memory

Warren Ziller moved his family to Southern California in search of a charmed life, and to all appearances, he found it: a gated community not far from the beach, amid the affluent splendor of the 1980s. But the Zillers' American dream is about to be rudely interrupted. Warren has squandered their savings on a bad real estate investment, which he conceals from his wife, Camille, who misreads his secrecy as a sign of an affair. Their children, Dustin, Lyle, and Jonas, have grown as distant as satellites, too busy with their own betrayals and rebellions to notice their parents'

distress. When tragedy strikes, the Zillers are forced to move to Warren's abandoned housing development in the desert. In this comically bleak new home, each must reckon with what's led them there and who's to blame—and whether they can summon the forgiveness needed to hold the family together. With penetrating insights into modern life and an uncanny eye for everyday absurdities, Eric Puchner delivers a wildly funny, heartbreaking, and thoroughly original portrait of an American family.

Losing Faith

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who

has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Bad Teeth

"Whether you're trying to work through communication issues with your partners, or you want to impress that emotionally elusive DJ you have a devastating crush on — relax, you have come to the right place. A fox girl and wolf boy anchor this collection of stories about a tightly knit yet emotionally chaotic queer community of the fictional Pacific-Northwest city of Woodlands. Each is struggling with ongoing relationship trouble, but, luckily (or not?), they're not alone. *Little Teeth* is a hilarious and achingly real dip into the lives that make up a particular queer community. Jae Bearhat and Rory Frances expertly depict a snapshot of a generation. The characters are sweet, vicious, vulnerable, self-absorbed, caring, and trying to figure everything out from boundaries to what they want out of life.

This edition collects and completes the acclaimed webcomic for the first time in print"--

Sphere

Kaitlyn thought she was happy with her life. Her veterinary practice successful, and a "boy toy" to keep her satisfied. At least until the night she turns thirty, when the inevitable biological clock starts to tick. Convincing herself that he is simply not father material, she decides to let him go. Dusty refuses to leave without a fight, and fate strongly agrees. After an unsuccessful breakup, she wakes up once again in Dusty's arms, only he's not the same man. He's an older version and their child is crying from the next room. Dusty is the constant thread, determined to win her over in every time frame, as she wakes each day in her past or an alternate future. Seeing a whole new side to him and knowing that they were truly meant to be, she allows herself to finally love him. Knowing she has to have fixed what was wrong, she expects it all to stop; only it doesn't. Battling her frustrations daily, Kaitlyn desperately searches for the answers that will bring her time traveling to an end.

Best Sellers

Ducks, Newburyport

Best Sellers

This Is How

How to make disciples using hospitality Deep down, every Christian wants to make a difference. But for many of us, the years come and go and we never do. The good news is: change can be as simple as opening your front door. The Simplest Way to Change the World is about biblical hospitality and its power for the gospel. Since people will sooner enter a living room than a church, hospitality is a natural and effective way to build relationships for Christ. You'll learn: How the home can be a hub for community How hospitality leads to joy, purpose, and belonging How it grows families to love the things of God How it's not about being the perfect host How to be hospitable regardless of your living space Hospitality is a beautiful legacy of the church, and a great way to make disciples. As you open your life up to others, you share in the very character of God and experience His joy. And you get to witness lives change—including your own. Includes 20+ creative ideas for hospitality, plus questions for small groups

The Story of My Teeth

From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

The Graveyard Book

The Movie Stars Story

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about

survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

The Dark Corners of the Night

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Los Angeles Times • The Boston Globe • The Seattle Times • The Independent In such acclaimed novels as Let the Great World Spin and TransAtlantic, National Book Award-winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate consequences of even our smallest moments. “As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing.” In the

exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* "Extraordinary . . . incandescent."—Chicago Tribune "The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most

remarkable [piece] is Sh'khol. . . . Caught in the rushing currents of this drama, you know you're reading a little masterpiece."—The Washington Post "McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you've read it."—Sarah Lyall, The New York Times "[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade."—The Boston Globe "McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters."—The Wall Street Journal "Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in Thirteen Ways of Looking glides off the page."—BuzzFeed "McCann weaves the magic that made Let the Great World Spin so acclaimed."—The Huffington Post

The Tenth Circle

Too many people fail to take control of their lives, allowing themselves to fall victim and accept whatever happens. When you choose to dream--and defy the naysayers all around--you can change direction and accomplish nearly anything you set out to achieve. In Changing Direction, Mary Miller lays out 10 choices anyone can make to impact his or her dreams. By concentrating on improving the future, you become a new, happier, and more energized person. Miller describes how she first seized control of her life in 1987 as a then-30-year-old, twice-divorced, single mother of three. She explains how she later found the

fortitude--and support--to buck conventional wisdom and change the direction of the family business she led with her third husband, Tony. To address their biggest obstacle--turnover--they began encouraging people to achieve their dreams and developed the Dream Manager program, a world-renowned initiative helping employees identify dreams, set goals, and work to reach a better future. Miller explains that there are few things worse than having no control. You may feel lost. You may feel desperate. You may feel despair, but it does not have to be this way. Changing Direction weaves Miller's amazing personal story of triumph and transformation with 10 practical choices you can make today in order to move from victim to victor. To get started, all you have to do is dream.

III Will

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT

AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST
TEENAGE AWARD

Perfume

“A funny, perceptive, and much-needed book telling a much-needed story.”
—Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere*
“Written with humor and grace, with intimacy and empathy, *Don’t Ask Me Where I’m From* is the perfect coming of age novel for our time.” —Matt Mendez, author of *Barely Missing Everything* and *Twitching Heart*
First-generation American LatinX Lilia Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Lilia Cruz is a hitting a wall—or rather, walls. There’s the wall her mom has put up ever since Lilia’s dad left—again. There’s the wall that delineates Lilia’s diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she’s just been accepted into. And there’s the wall Lilia creates within herself, because to survive at Westburg, she can’t just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she’s seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn’t that her father doesn’t want to come home—he can’t...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that

divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliaana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

The Simplest Way to Change the World

Jodi Picoult, the "New York Times" bestselling author of "Vanishing Acts," offers her most powerful chronicle yet of an American family with a story that probes the unbreakable bond between parent and child--and the dangerous repercussions of trying to play the hero.

Model Home

Draws on the author's roller-coaster experiences with limited opportunities, successes and failures while offering darkly whimsical, no-holds-barred advice on surviving everything from riding elevators and gaining weight to finishing drinks and finding love. By the author of Running With Scissors. 350,000 first printing.

The Hot Zone

Nordic myth, murder, and total apathy collide in this hilarious novel where

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“Nabokov meets Lemony Snicket in this manic Chinese box version of a mystery” (Publishers Weekly). Our Heroine is a former professor of Scandinavian Studies at Iceland’s New Crúiskeen university whose current interests include drinking, sleeping, and drinking. But when an aspiring author is found murdered the day before the annual celebration in remembrance of Our Heroine’s mother—the legendary crime-stopper and evil-thwarter Emily Bean—everyone expects Our Heroine to follow in her mother’s footsteps and solve the case. She, however, has no interest in inheriting the family business . . . or being chased through a steam-tunnel . . . or listening to skaldic karaoke . . . or fleeing the inhuman Refurserkir (don’t ask!). Unfortunately for her, this particular evil has no interest in Our Heroine’s total lack of interest. . . . A Nabokovian goof on Agatha Christie, a madcap mystery that is part *The Third Policeman* and part *The Da Vinci Code*, *The Icelander* is a truly original work “born out of hysterical laughter and a lingering sense of childhood adventure” (Los Angeles Times).

Baby Teeth

In *Kind of Kin* by award-winning author Rilla Askew, when a church-going, community-loved, family man is caught hiding a barn-full of illegal immigrant workers, he is arrested and sent to prison. This shocking development sends ripples through the town—dividing neighbors, causing riffs amongst his family, and spurring controversy across the state. Using new laws in Oklahoma and Alabama

as inspiration, Kind of Kin is a story of self-serving lawmakers and complicated lawbreakers, Christian principle and political scapegoating. Rilla Askew's funny and poignant novel explores what happens when upstanding people are pushed too far—and how an ad-hoc family, and ultimately, an entire town, will unite to protect its own.

Trapped in a Video Game

Provides a behind-the-scenes look at life on the set of the television program "Save by the Bell," along with a memoir of the life of the actor who played "Screech" on the show.

The Zoo Crew

What do you do when somebody targets one of your own? Alone on the couch one night, Reed and his partner are both summoned to the hospital to find two of their colleagues have been viciously attacked, left for dead on the side of the road with very little evidence to go on. With emotions high and the entire department vowing revenge, Captain Grimes assigns the case to Reed and Billie, offering them any resources available in finding the culprit. What was at first seems just an isolated incident soon begins to spiral as more bodies are found, strewn across the greater

Columbus area from Grove City to New Albany. Each victim appears to be somehow linked to the law enforcement community, though how or why they have been chosen continues to elude Reed as he is joined on the case by Cassidy Glenn from the state's Bureau of Criminal Investigation. Together they work their way from one scene to the next, piecing together what seems to be driving this perpetrator in their vendetta, hoping to bring things together enough to get out ahead of them before anybody else falls victim.

The New York Times Index

“Don’t miss it. This is a great one!” — Stephen King Soon to be an Amazon TV series I am the legion of the night He appears in the darkness like a ghost, made of shadows and fear—the Midnight Man. He comes for the parents but leaves the children alive, tiny witnesses to unspeakable horror. The bedroom communities of Los Angeles are gripped with dread, and the attacks are escalating. Still reeling from her best friend’s close call in a bombing six months ago, FBI behavioral analyst Caitlin Hendrix has come to Los Angeles to assist in the Midnight Man investigation and do what she does best—hunt a serial killer. Her work is what keeps her going, but something about this UNSUB—unknown subject—doesn’t sit right. She soon realizes that this case will test not only her skills but also her dedication, for within the heart of a killer lives a secret that mirrors Caitlin’s own past. Hesitancy is not an option, but will she be able to do what must be done if the

time comes? Tense and impactful, Edgar Award winner Meg Gardiner's latest UNSUB thriller will leave you on the edge of your seat until its riveting conclusion.

Marathon Man

Jesse Rigsby hates video games—and for good reason. You see, a video game character is trying to kill him. After getting sucked in the new game Full Blast with his friend Eric, Jesse starts to see the appeal of vaporizing man-size praying mantis while cruising around by jet pack. But pretty soon, a mysterious figure begins following Eric and Jesse, and they discover they can't leave the game. If they don't figure out what's going on fast, they'll be trapped for good!

Agatha Arch is Afraid of Everything

The Zoo Crew. A random assortment of individuals that came together in western Montana out of circumstance, stayed together by choice. Among them are Ajax, a gaming genius far from his native Boston. Kade, a forest firefighter that spends half his year roaming the blazing countryside, the other half perusing the local nightlife. Sage, registered nurse and proverbial mother hen for the group. At the helm is Drake Bell, displaced Southerner and third year law student. Fresh off a summer spent interning in legal hell, he is only mildly certain he even wants to

continue down the path he's on. Until an old friend comes to find him that is. Eight months pregnant and closing fast on her due date, the girl is scared. What was supposed to have been a simple surrogacy agreement has gone tragically wrong. Young girls like her are coming up missing or even worse. She's on the run and has nobody else to turn to. If everything the girl is saying is true, some of the largest players in the Missoula community are involved. Armed only with his own trepidations and the loyalty of those around him, Drake must find a way to save his friend and his own growing skepticism before it's too late.

Behind the Bell

White Lilies in Autumn tells the story of the unimagined depths of heartache and loss juxtaposed with the uplifting beauty of love, mercy, and kindness that we need to notice in such dark moments. All of us have challenges in life. We often hear the adage, "That will NEVER happen to me!" But what if it does? White Lilies in Autumn reaches out to all those who feel they are drowning in the storms of life; they need to see that others have faced challenges too. This true account covers a broad range of life's issues, and all the accompanying emotions. We read of the specter of abuse, the crush of depression, the power of religious faith, the finality of death, the utter frustration of infertility, the potential strength from a good marriage, and the shock and guilt of suicide. We must remember that we are not alone on this journey of life!

White Lilies in Autumn

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

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