

# **Bass Culture When Reggae Was King Lloyd Bradley**

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## **Sounds Like London**

This history of reggae music covers from the Jamaican R and B and Calypso of the post-war years, to the surge of interest in the 1990s. As well as tracing the musical

history, this book explains the historical and social background which are crucial to the understanding of its development. There are four main centres, in chronological order - Jamaica, London, New York and Toronto.

### **Bob Marley: Lyrical Genius**

'THE BOOK THAT EVERY REGGAE FAN SHOULD READ' John Masouri, Echoes  
'Rodigan can still claim a currency few presenters of his vintage can match. Perhaps it's because while his wider musical and professional milieu has been in constant change, his boundless enthusiasm has been constant. Reggae's been lucky to have him' Ian Harrison, MOJO 'Rodigan was a major part of my childhood, he played the hottest tunes and in a style that just resonated with me and millions like me. Being able to contribute anything to a man that filled my life with such joy is an honour, respect, David Rodigan' Ian Wright 'David is a pioneer in Reggae music. As a selector and radio personality, his vast knowledge of Jamaican music and its culture has helped to educate and fascinate music lovers around the world; he's an amazing son of the music, and an icon. We couldn't have made it this far without him' Shaggy This is the unlikely story of David Rodigan: an Army sergeant's son from the English countryside who has become the man who has taught the world about Reggae. As the sound of Jamaica has morphed over five decades through a succession of different genres - from Ska and Rock Steady, to Dub, Roots and Dancehall - Rodigan has remained its constant champion, winning

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the respect of generation after generation of Reggae followers across the globe. Today, at the age of 63, he is a headline performer at almost all the UK's big music festivals, as well as events across the world. Young people revere him and he is a leading presenter on the BBC's youth network 1Xtra as well as a regular fixture at leading nightclubs such as London's Fabric and at student unions throughout the land. And he continues to go into the heartlands of Reggae, to the downtown dancehalls of Kingston and Montego Bay in Jamaica to compete in tournaments against the greatest sound systems. And yet, for all of this, David Rodigan is the antithesis of the stereotype of an international dance music DJ. 'I look like an accountant or a dentist,' he admitted to The Independent a decade ago. A man of impeccable manners, Rodigan prepares for a big sound clash by retiring to his hotel bed with a Thomas Hardy novel before taking a nap and then a cup of espresso before heading to the club. Rodigan is the inside story of this apparent paradox. It tells how a boy from Kidlington has become an admired international ambassador for a music form that remains as proud as ever of its African roots, a sound that emanates from and fiercely represents the ghetto poor. He now reaches across the age groups, from teens through to those of his own vintage. At the pinnacle of his career, Rodigan has become the DJ for all generations. 'David Rodigan is a force of nature. His spirit and passion are a rare and wonderful thing. He has dedicated his life to carrying the torch for Reggae music and is hugely respected all over the world for his knowledge and talent as a broadcaster and a DJ. Long may he reign on our stages and on our airwaves' Annie Mac

### **State of Bass**

The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

### **Vinyl**

### **Bass Culture**

Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets For The Small Studio* is a down-to-earth primer for small-studio

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enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 100 famous names, this entertaining guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and 'fairy dust' effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. \* Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. \* Find out where you don't need to spend money, as well as how to make a limited budget really count. \* Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Michael Brauer, Serban Ghenea, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Dave 'Hard Drive' Pensado, Jack Joseph Puig, Mark 'Spike' Stent, Phil Tan, Andy Wallace, and many, many more Mike Senior is a professional engineer who has worked with Wet Wet Wet, The Charlatans, Reef, Therapy, and Nigel Kennedy. He specialises in adapting the techniques of top producers for those working on a budget. Since 2007 he has transformed dozens of amateur productions for Sound On Sound magazine's popular 'Mix Rescue' column, proving time and again that you can achieve commercial-grade results with affordable gear -- once you know how!

## **Reggae Routes**

Reggae is arguably one of the most influential music genres, with countless contemporary styles drawing on its rhythm. In this text, David Katz interviews over 100 of reggae's most important figures to speak of their roles in the music progression and discuss the music's wider impact.

## **The Encyclopedia of Reggae**

"Memoir from model and actress Grace Jones"--Provided by publisher.

## **Rasta and Resistance**

Before Bob Marley brought reggae to the world, before Jimmy Cliff and Peter Tosh, before thousands of musicians played a Jamaican rhythm, there were the men and women who created ska music, a blend of jazz, American rhythm and blues, and the indigenous music of the Caribbean. This book tells the story of ska music and its development from Jamaica to England, where the music took on a distinctively different tone, and finally to the rest of the world. Through the words of legendary artists, gleaned from more than a decade of interviews, the story of ska music is finally told by those who were there.

## **Solid Foundation**

Reggae has become a dominant musical style that is played everywhere from South America to the Pacific Rim. This volume is packed with rare photographs, profiles of the influential performers and producers from the golden age, and fascinating sidebars showing the wide-ranging influence of reggae.

## **The Relentless Pursuit of Tone**

## **Black Culture, White Youth**

An ethnography of Dancehall, the dominant form of reggae music in Jamaica since the early 1960s.

## **Sonic Bodies**

Looks at the history of Reggae music and traces its development in Jamaica

## **Sound System Culture, Celebrating Huddersfield's Sound Systems**

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Recent years have seen not just a revival, but a rebirth of the analogue record. More than merely a nostalgic craze, vinyl has become a cultural icon. As music consumption migrated to digital and online, this seemingly obsolete medium became the fastest-growing format in music sales. Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs, from the late 1980s the recording industry regarded it as an outdated relic, consigned to dusty domestic corners and obscure record shops. So why is vinyl now experiencing a 'rebirth of its cool'? Dominik Bartmanski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies. Presenting vinyl as a multifaceted cultural object, they investigate the reasons behind its persistence within our technologically accelerated culture. Informed by media analysis, urban ethnography and the authors' interviews with musicians, DJs, sound engineers, record store owners, collectors and cutting-edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London, New York, Tokyo, Melbourne, and especially Berlin, what emerges is a story of a modern icon.

### **Black Popular Music in Britain Since 1945**

An in-depth history of the Jungle/Drum & Bass, the most exciting dance music to come out of the UK in recent times. This underground sound now receives

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international attention and is fronted by stars such as Goldie and Roni Size. All Crews is a journey through this music and features interviews with the scene's top artists. However, it also delves deeper and looks at the pirate radio stations, labels, crews, promoters and ravers that form the backbone of this fascinating, exhilarating and truly original culture.

### **Dub**

As UK government legislation, standardised music and bad drugs forced the euphoria of the rave into the darkness, a new underground movement emerged - jungle/drum & bass. It was the true sound of the beating heart of 1990s UK. A melting pot of Britain's multi-cultural urban hardcore rave distilled via the journey from Jamaica's Tivoli Gardens soundsystem clashes, through the UK's inner city blues parties and onto jazz-funk all-dayers and soul weekenders. The jungle/drum & bass nexus was like nothing else the world had experienced before. Drawing on interviews with some of the key figures in the early years, State of Bass explores the scene's social, cultural and musical roots via the sonic shifts that charted the journey from deep underground to global phenomenon. Originally published in 1997, State of Bass: The Origins of Jungle/Drum & Bass extends the original text to include the award of the Mercury Prize to Reprazent and brings new perspectives to the story of the UK's most crucial subterranean scene.

## **Bass, Mids, Tops**

Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

## **All Things Remembered**

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The Ultimate Guide to Great Reggae celebrates (and helps you find) the greatest songs of reggae. It focuses on every style of reggae, from mento to Jamaican R&B, ska, rock steady, dub, DJ roots, dancehall and more. It opens with an exceptionally comprehensive brief history of reggae. This is followed by 52 chapters, each devoted to in-depth descriptions of the greatest songs for a particular artist or style. Over 750 great songs are detailed, and many more are discussed. More than 200 of reggae's stars, cult artists, one-hit wonders and forgotten greats are profiled, encompassing the music's full six decade span. Many of the songs and artists receive their overdue first coverage in print. The seven chapters on Bob Marley describe every one of his more than 600 recordings, his 200 best songs receiving detailed profiles. Well written, insightful and engaging, The Ultimate Guide to Great Reggae is more than an invaluable buyer's guide and more than a comprehensive history. It's a love letter to reggae that's joy to read. It's the one essential book for any reggae fan, and is interesting and accessible for anyone who enjoys reading about music.

### **Reggae Bloodlines**

Musicians have often wanted to change the world. From underground innovators to pop icons many have believed in the political power of music. Rulers recognise it too. Music has been used to challenge the political and social order - and to prop up the status quo. Sound System is the story of one musician's journey to discover

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what makes music so powerful. Dave Randall uses his insider's knowledge of the industry to shed light on the secrets of celebrity, commodification and culture. This is a book of raves, riots and revolution. From the Glastonbury Festival to the Arab Spring, Pop Idol to Trinidadian Carnival, Randall finds political inspiration across the musical spectrum and poses the question: how can we make music serve the interests of the many, rather than the few? Published in partnership with the Left Book Club.

### **Christgau's Record Guide**

The reggae sound system has exerted a major influence on music and popular culture. Out on the streets of inner city Kingston, Jamaica, every night, sound systems stage dancehall sessions for the crowd to share the immediate, intensive and immersive visceral pleasures of sonic dominance. *Sonic Bodies* concentrates on the skilled performance of the crewmembers responsible for this signature sound of Jamaican music: the audio engineers designing, building and fine-tuning the hugely powerful "sets" of equipment; the selectors choosing the music tracks to play; and MCs(DJs) on the mic hyping up the crowd. Julian Henriques proposes that these dancehall "vibes" are taken literally as the periodic motion of vibrations. He offers an analysis of how a sound system operates - at auditory, corporeal and sociocultural frequencies. *Sonic Bodies* formulates a fascinating critique of visual dominance and the dualities inherent in ideas of image, text or discourse. This

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innovative book questions the assumptions that reason resides only in a disembodied mind, that communication is an exchange of information, and that meaning is only ever representation.

### **Rockers**

Understanding the Evolution and Significance of Dub Reggae in Jamaica and Britain from King Tubby to Post-punk Evolving as a mixing and sound processing technology within reggae, dub has become ubiquitous within contemporary popular music, particularly within the endlessly eclectic remix cultures of global electronic dance music. The origins of dub, however, lie in the backstreets of Jamaica in the late-1960s. Much misunderstood and overlooked as a genre, Dub in Babylon offers a nuanced cultural history of dub reggae from its earliest days in Jamaica to the decline of post-punk in 1980s Britain, from King Tubby, Lee Perry and Errol Thompson to Jah Shaka, Dennis Bovell and Adrian Sherwood. More broadly, beginning with the plantation system, Afro-Christianity, Ethiopianism and the emergence of Rastafari, all of which shaped Jamaican society and consciousness, Dub in Babylon analyses the key political and spiritual ideas that have informed dub culture.

### **Bass Culture**

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A richly illustrated overview of the origins and history of Jamaican music follows the evolution of reggae from the late 1950s through its dramatic success as a musical and cultural force, profiling the musicians, performers, producers, and others who have transformed four decades of Jamaican music. Original.

### **Remixology**

The first major account of the history of reggae, black music journalist Lloyd Bradley describes its origins and development in Jamaica, from ska to rock-steady to dub and then to reggae itself, a local music which conquered the world. There are many extraordinary stories about characters like Prince Buster, King Tubby and Bob Marley. But this is more than a book of music history: it relates the story of reggae to the whole history of Jamaica, from colonial island to troubled independence, and Jamaicans, from Kingston to London.

### **The Rough Guide to Reggae**

This text surveys the popular music of the decade that brought us rap, hardcore, MTV, new age, new wave, worldbeat and speed metal - the decade of Prince, King Sunny Ade, Marshall Crenshaw, De-Barge, The Replacements, Black Union, Hukser Du, New Order, Sonic Youth, R.E.M., Madonna and Public Enemy. Robert Christgau,

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author of *Rock Albums of the '70s* is one of America's leading rock critics. In this book he reviews and letter-grades some 3000 albums, providing a guide to the rock, pop, country, rap, blues, rock-related jazz, reggae, and African records of the 1980s.

### **Dubwise**

An oral history of the UK's soundsystem culture, featuring interviews with Dubmaster Dennis Bovell, Skream, Youth, Norman Jay MBE, Adrian Sherwood, Mala, and others. In the years following the arrival of the Windrush generation, the UK's soundsystem culture would become the most important influence on contemporary pop music since rock and roll. Pumped through towering, home-built speakers, often directly onto the thronged streets of events like the Notting Hill Carnival, the pulsating bass lines of reggae, dub, rave, jungle, trip hop, dubstep, and grime have shaped the worlds of several generations of British youth culture but have often been overlooked by historians obsessed with swinging London, punk, and Britpop. This oral history, consisting of new interviews conducted by respected dance music writer Joe Muggs, and accompanied by dramatic portraits by Brian David Stevens, presents the story of the bassline of Britain, in the words of those who lived and shaped it. Features interviews with Dubmaster Dennis Bovell, Norman Jay MPE, Youth, Adrian Sherwood, Skream, Rinse FM's Sarah Lockhart and many others.

### **Mixing Secrets**

This is a complete handbook of information and opinion about the history and development of reggae music. Based on the Encyclopedia of Popular Music, the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of reggae music. It brings together people such as Prince Buster and Duke Reid, with performers who took reggae beyond Jamaica's shores such as Jimmy Cliff and Bob Marley and the Wailers, and those who have been at the forefront in more recent years, such as UB40, Shabba Ranks and Red Rat. Each entry offers information such as dates, career facts, discography and album ratings.

### **The Virgin Encyclopedia of Reggae**

The British town of Huddersfield, nestled within the Pennine hills of West Yorkshire, has played an important role in the history of UK sound system culture. In fact, in relation to the town's size, its contribution to the UK's sound system heritage is quite phenomenal. Featuring a wealth of previously unseen archival material, this book celebrates the people and sounds that helped establish Huddersfield as the reggae and sound system capital of northern England."

## **The Rough Guide to Running**

### **The Rough Guide to Men's Health (2nd edition)**

The Rough Guide to Running will propel you ahead of the pack with a power brew of reliable guidance and inspirational tips. The guide includes the basics from good running technique, goal setting and motivation to schedules, preparation and how to deal with injuries and strains. You'll find the low-down from our team of professional runners, coaches, health experts, including a nutritionist and an osteopath as well as the best advice on running shoes, clothes, accessories and gadgets, and where to buy them. They're all covered, from fun runs and charity runs to clubs, competitive racing, marathons and best running events around the world. Whether you have already notched up many miles or are a beginner taking your first steps in this addictive pastime, you need this book.

### **All Crews**

Who better to tell the story of the gentrification of a musical genre than the man who started out as Jungle's most streetwise ambassador and went on to collect an MBE from Buckingham Palace? But Goldie's uncensored, hard-hitting memoir is far

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more than just the story of the house-training of drum 'n' bass. As one of Britain's most influential DJs, producers, promoters, and record-label owners - whose contributions to the UK rave scene in the 1990s defined the genres jungle and urban rave, Goldie is an iconic figure. Hugely addictive, this gonzo memoir is a vertiginous thrill-ride from the darkest depths of the West Midlands care-home system to the snowiest uplands of coke-crazed international celebrity. It is an explosive story of abuse, revenge, graffiti, gold teeth, sawn-off shotguns, car crashes, hot yoga, absent fatherhood, and redemption through reality TV.

### **The Ultimate Guide to Great Reggae**

Reggae's influence can be heard in the popular music of nations in a variety of continents. In *Dubwise*, Klive Walker takes a fresh look at Bob Marley's global impact, specifically his legacy in the Caribbean diaspora. While considering Marley's status as an international reggae icon, Walker also discusses the vital contributions to reggae culture authored by other important Jamaican innovators such as poet Louise Bennett, hand drummer Oswald "Count Ossie" Williams, jazz saxophonist Joe Harriott, ska trombonist Don Drummond and singer Dennis Brown.

### **Bass Culture**

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Set amongst the reggae scene of late 70s Jamaica, *Rockers* achieved instant cult status among music and cinema fans. Director Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and photographer is often overlooked. In *We Are Rockers*, his experiences in Jamaica and New York between 1975 and 1978 are paired with an invaluable collection of photographs taken during the writing and production of the film. Beyond reggae circles, this anthology offers an unparalleled snapshot of Jamaican cool.

### **Dub in Babylon**

*Black Popular Music in Britain Since 1945* provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the

nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies.

### **Sound System**

For as long as people have been migrating to London, so has their music. An essential link to home, music also has the power to shape communities in surprising ways. Black music has been part of London's landscape since the First World War, when the Southern Syncopated Orchestra brought jazz to the capital. Following the wave of Commonwealth immigration, its sounds and styles took up residence to become the foundation of the city's youth culture. Sounds Like London tells the story of the music and the larger-than-life characters making it, journeying from Soho jazz clubs to Brixton blues parties to King's Cross warehouse raves to the streets of Notting Hill - and onto sound systems everywhere. As well as a journey through the musical history of London, Sounds Like London is about the shaping of a city, and in turn the whole nation, through music. Contributors include Eddy Grant, Osibisa, Russell Henderson, Dizzee Rascal and Trevor Nelson, with an introduction by Soul2Soul's Jazzie B.

### **Ska**

“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.” —Marlon James, Man Booker Prize-winning author

Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).

### **Wake the Town & Tell the People**

The quintessential folk poet of the Third World, Bob Marley influenced generations of musicians and writers. He was a performer who held true to his religious and cultural heritage, who rallied against injustice, and who became an internationally

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revered musical icon. Renowned poet and scholar Kwame Dawes analyses in detail his verses and lyrics, matching them against the social and political climate of the time and asking of them what it meant to be a black, Jamaican man thrust into the limelight of western society; how change can be affected through music; and how political and ethical truths can be woven into song. His lyrics are poignant, powerful and poetic and this book showcases his written word. Updated to include an interactive timeline of his life, formed with videos and imagery, as well as integrated Spotify playlists, this is the perfect companion to Bob Marley's recordings.

## **So Much Things to Say: The Oral History of Bob Marley**

Spiralling work stress, junk food overload, and makeover madness all make staying healthy seem a taller order than ever before. The Rough Guide to Men's Health provides you with everything you need to know to ensure your lifestyle isn't at war with your health. Avoiding flabby waffle and well being puritanism, features include: - Wherever, whenever - down-to-earth health advice whether you are in the kitchen, the bedroom, the gym, out on the town or simply looking in the mirror; - How to improve performance - life coach strategies aimed at optimizing your outlook so you can feel your best every day; - Wear and tear - identifying the causes of health problems and what to do about them, with "how it works" features on key problem areas like the back and gut and how to cope with sport's injuries,

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and; - Tooling up: getting back into shape, sex and relationships, returning to work, and staying sane plus the low down on supplements. Now available in ePub format

### **Rodigan**

'The first comprehensive history of every aspect of reggae and it could be the last that talked to those who were there at stage one . . . Bradley leaves no stone unturned in a coruscating rollercoaster ride through murder, major-label gripes, ganja paranoia and racism, ending with Luciano hoping for a return to good songs and good singers. And if UB40 get a mention, I missed it. Isn't that recommendation enough for you?' Mojo

### **Reggae**

Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, Remixology travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970s Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and

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attitude. He stops off in London, Berlin, Toronto, Bristol, and New York, exploring those places where dub had the most impact and investigates its effect on postpunk, dub-techno, jungle, and the dubstep. Along the way, Sullivan speaks with a host of international musicians, DJs, and luminaries of the dub world, from DJ Spooky, Adrian Sherwood, Channel, and Roy to Shut Up and Dance and Roots Manuva. Wide-ranging and lucid, *Remixology* sheds new light on the dub-born notions of remix and reinterpretation that set the stage for the music of the twenty-first century.

### **This is Reggae Music**

A history of Jamaica's contribution to world culture--reggae--traces the history of the form from African rhythms to the slums of Kingston and the international recording industry.

### **I'll Never Write My Memoirs**

*The Relentless Pursuit of Tone: Timbre in Popular Music* assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of

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subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

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