

Beginning Postcolonialism Beginnings John Mcleod

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Gaelic Scotland in the Colonial Imagination

Realism is an essential concept in literary studies, yet for a variety of reasons it has not received the attention and clarity it deserves, often being dismissed as ‘too slippery’ to be of use. This accessible study remedies that failing for students and scholars of English Literature and Literary Theory alike, plainly setting out what realism is, the issues surrounding it, and its role in other major literary modes such as modernism and postmodernism. Beginning Realism gives detailed coverage of the nineteenth-century realist novel through its focus on novels by Gaskell, Eliot, Trollope, Dickens, Mrs Oliphant, Thackeray and Zola. As well as discussing ‘the novel’, the book also includes chapters on the use of realism in drama and poetry and a chapter on ‘the language of realism’, another aspect often overlooked in analysis of the concept.

Postcolonialism and Science Fiction

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, Beginning Postcolonialism introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

School Days

An anthology of twenty-five short stories by the very best emerging and award-winning contemporary African writers illuminates modern-day concerns and realities of African life and features the writing of Ben Okri, Chinua Achebe, and others. Originally published as *African Rhapsody: Short Stories of the Contemporary African Experience*. Reprint. 17,500 first printing.

Blonde Roots

The first book of its kind in the field, this timely introduction to post-colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon, Edward Said, Homi Bhabha and Gayatri Spivak. The Guide also explores the lines of resistance against colonialism and highlights the theories of post-colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades. Designed for undergraduates and postgraduates taking courses related to colonialism or post-colonialism, the book summarises the major topics and issues as well as covering the contributions of major and less familiar figures in the field.

Post-colonial Studies

DIVINE BEGINNINGS Rediscover the origins of the Partholon stories in this prequel novella by #1 New York Times bestselling fantasy author P.C. Cast. Something isn't right at Guardian Castle, and Aine can't figure out what. As Healer, she's supposed to be making things better, but there's a darkness that can't be brightened. And then Aine finds an injured Fomorian—winged, dark, blood-thirsty and inherently evil. Or is he? Because there's something about Tegan that Aine can't resist and once they've shared blood, Aine realizes that everything she's always believed is going to be cast aside. Originally published in 2009

Intellectual History in Contemporary South Africa

This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic. Details the history of anti-colonial movements and their leaders around the world, from Europe and Latin America to Africa and Asia. Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures. Offers an engaging yet accessible style that will appeal to scholars as well as introductory students.

Beginning film studies

This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

Decolonising the mind

This book takes up a question that has rarely been raised in the field of management: 'Could modern Western colonialism have important implications for the practices and theories that inform management and organizations?' Employing the frameworks of postcolonial theory, an international group of scholars address this question, and offer remarkable insights about the implications of the colonial encounter for management. Wide-ranging in scope, the book covers major topics like cross-cultural management, control and resistance, corporate culture, the discourse of exoticization in museums and tourism, and stakeholder issues, and sheds new light on the troubling legacy of colonialism. Scholars and practitioners searching for a new idiom of management will find this book's critique of contemporary management invaluable.

The Whale Rider

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

The Postcolonial Studies Dictionary

The Routledge Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as well as shorter entries for ease of reference. Introducing students to the history of the great European empires and the cultural legacies created in their wake, this book brings together an international range of contributors on such topics as: the colonial histories of Britain, France, Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa, the Americas, Australasia, Europe, and South and East Asia the major theoretical formulations: poststructuralist, materialist, culturalist, psychological. With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this is both a concise introduction and an essential resource for any student of postcolonial culture, whatever their field.

Singapore in Global History

Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)colonialism in World of Warcraft, This book is the first comprehensive study of the complex and developing relationship between the two areas.

Beginning Postmodernism

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

Postcolonialism Cross-Examined

This work provides an overview of the emergence of postcolonialism as a discipline and examines its important critical writings. In particular, it demonstrates how many of the ideas and concepts can be applied when reading texts.

Beginning Theory

'They call me Jax, though my real name's Eva / The whole of the Jackson Five rolled into one serious diva / No.1 on the guest list, top of the charts / When I make my grand entrance, the sea of sequins parts' From Hamburg to Jo'burg, Oslo to Soho, Patience Agbabi follows her critically acclaimed debut collection R.A.W., with Transformatrix, an exploration of women, travel and metamorphosis. Inspired by 90s poetry, 80s rap and 70s disco, Transformatrix is a celebration of literary form and constitutes a very potent and telling commentary on the realities of late twentieth century Britain. It is also a self-

portrait of a poet whose honesty, intelligence and wit manages to pack a punch, draw a smile and warm your heart all at once.

Theory of Literature

This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming Postcolonial Studies: An Anthology, which is also edited by Pramod K. Nayar, a highly-respected authority in the field

A Common Hunger

London's histories of migration and settlement and the resulting diverse, hybrid communities have engendered new forms of social and cultural activity reflected in a wealth of novels, poems, films and songs. Postcolonial London explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. John McLeod engages freshly with the work of both well-known and emergent writers, including Sam Selvon, Doris Lessing, V. S. Naipaul, Salman Rushdie, Hanif Kureishi, Colin MacInnes, Bernardine Evaristo, Linton Kwesi Johnson and Fred D'Aguiar. In reading a select body of writing in its social contexts and exploring contrasting attitudes to London's diasporic transformation, he traces an exciting history of resistance to the prejudice and racism that have at least in part characterised the postcolonial city. Rewritings of London, he argues, bear witness to the determination, imagination and creativity of the city's migrants and their descendants. This is a superb study of the ways in which 'imperial centre' might be rewritten as postcolonial metropolis. It represents essential reading for those interested in British or postcolonial literature, or in theorisations of the city and metropolitan culture.

Africans

School Days (Chemin-d'Ecole) is a captivating narrative based on Patrick Chamoiseau's childhood in Fort-de-France, Martinique. It is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today. Through the eyes of the boy Chamoiseau, we meet his severe, Francophile teacher, a man intent upon banishing all remnants of Creole from his students' speech. This domineering man is succeeded by an

equally autocratic teacher, an Africanist and proponent of “Negritude.” Along the way we are also introduced to Big Bellybutton, the class scapegoat, whose tales of Creole heroes and heroines, magic, zombies, and fantastic animals provide a fertile contrast to the imported French fairy tales told in school. In prose punctuated by Creolisms and ribald humor, Chamoiseau infuses the universal terrors, joys, and disappointments of a child’s early school days with the unique experiences of a Creole boy forced to confront the dominant culture in a colonial school. School Days mixes understanding with laughter, knowledge with entertainment—in ways that will fascinate and delight readers of all ages.

The Routledge Companion To Postcolonial Studies

Can Scotland be considered an English colony? Is its experience and literature comparable to that of overseas postcolonial countries? Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism? These questions have been heatedly debated in recent years, especially in the run-up to the 2014 referendum on independence, and remain topical amid continuing campaigns for more autonomy and calls for a post-Brexit “indyref2.” Gaelic Scotland in the Colonial Imagination offers a general introduction to the emerging field of postcolonial Scottish studies, assessing both its potential and limitations in order to promote further interdisciplinary dialogue. Accessible to readers from various backgrounds, the book combines overviews of theoretical, social, and cultural contexts with detailed case studies of literary and nonliterary texts. The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands, which also play a crucial role in Scottish–English relations. Silke Stroh shows how the image of Scotland’s Gaelic margins changed under the influence of two simultaneous developments: the emergence of the modern nation-state and the rise of overseas colonialism.

Postcolonial Theory and Organizational Analysis: A Critical Engagement

This accessible, narrative account follows Indian history over its 9,000 year trajectory, from the ancient Harappans to today, emphasizing events and issues of the 20th and 21st centuries. • Completely updates the original, top-selling volume and adds information about issues, people, and events post-2002 • Covers the entire history of India with particular attention to the formative events of the 20th century and the economic transformation that has taken place since 1991 • Helps readers appreciate the sheer size of India's current population, its ever-increasing economic importance, and its strategic significance • Presents information in a clear, accessible style appropriate for readers who have little or no previous knowledge about India • Draws on the latest scholarly studies of Indian history

Decolonization

Between 1760 and 1800, the American people cast off British rule to create a new nation and a radically new form of government based on the idea that people have the right to govern themselves. This title provides a cohesive synthesis of the military, diplomatic, political, social, and intellectual aspects of the American Revolution, paying special attention to the Revolution's causes and consequences.

An Introduction To Post-Colonial Theory

The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

The Anchor Book of Modern African Stories

Bringing his perennially popular course to the page, Yale University Professor Paul H. Fry offers in this welcome book a guided tour of the main trends in twentieth-century literary theory. At the core of the book's discussion is a series of underlying questions: What is literature, how is it produced, how can it be understood, and what is its purpose? Fry engages with the major themes and strands in twentieth-century literary theory, among them the hermeneutic circle, New Criticism, structuralism, linguistics and literature, Freud and fiction, Jacques Lacan's theories, the postmodern psyche, the political unconscious, New Historicism, the classical feminist tradition, African American criticism, queer theory, and gender performativity. By incorporating philosophical and social perspectives to connect these many trends, the author offers readers a coherent overall context for a deeper and richer reading of literature.

The God of Small Things

Beginning Postcolonialism

In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home.

Women, Religion, and Sexuality

Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute

suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception*. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

Postcolonial contraventions

Selected essays from an international conference organized by the Indian Association for Commonwealth Literature and Language Studies in collaboration with, and at, the Indian Institute of Advanced Study, Simla, from 3 to 5 Oct. 1994.

The History of India, 2nd Edition

The impact of colonial dispossession and the subsequent social and political ramifications place a unique burden on governments having to establish equitable means of addressing previous injustices. A Common Hunger considers the efforts by both of these countries to reconcile the damage left by colonial oppression, in part, looking back with a critical eye, but also pointing the way toward a solution that will satisfy the common need for human dignity.

Postcolonial Spaces

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Genre in a Changing World

In examining the intellectual history in contemporary South Africa, Eze engages with the emergence of ubuntu as one

discourse that has become a mirror and aftermath of South Africa's overall historical narrative. This book interrogates a triple socio-political representation of ubuntu as a displacement narrative for South Africa's colonial consciousness; as offering a new national imaginary through its inclusive consciousness, in which different, competing, and often antagonistic memories and histories are accommodated; and as offering a historicity in which the past is transformed as a symbol of hope for the present and the future. This book offers a model for African intellectual history indignant to polemics but constitutive of creative historicism and healthy humanism.

Transformatrix

An examination of postcolonial studies as a revolutionary discourse that presses for a vigorous postcolonializing of the Bible. With an assessment of previous work in the field, intersectional work with sexuality, terrorism, technology, and ecology are set as future tasks.

Divine Beginnings

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Beginning Realism

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial

mainstream, the book strives to reframe the “postcolonial” as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

The Post-colonial Studies Reader

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

Postcolonialism

Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Colonial and Postcolonial Literature

Beginning Postmodernism offers an introduction to postmodernism across a wide range of subjects. It explores how the debates have emerged from basic philosophical and cultural ideas and develops comparative connections.

Writing/Reading the Bible in Postcolonial Perspective

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their

earliest human ancestors.

Beginning Postcolonialism

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarao, Santa Catarina, Brazil in August 2007-the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work. Contributors include John M. Swales, Paul Prior, Maria Antonia Coutinho, Florencia Miranda, Fabio Jose Rauen, Cristiane Fuzer, Nina Celia Barros, Leonardo Mozdzenski, Kimberly K. Emmons, Natasha Artemeva. Anthony Pare, Doreen Starke-Meyerring, Lynn McAlpine, Adair Bonini, Rui Ramos, Helen Caple, Debora de Carvalho Figueiredo, Charles Bazerman, Roxane Helena Rodrigues Rojo, Desiree Motta-Roth, Amy Devitt, Maria Marta Furlanetto, Salla Lahdesmaki, David R. Russell, Mary Lea, Jan Parker, Brian Street, Tiane Donahue, Estela Ines Moyano, Solange Aranha, and Giovanni Parodi. *PERSPECTIVES ON WRITING* Series Editor, Michael Palmquist The WAC CLEARINGHOUSE AND PARLOR PRESS

Race and Ethnicity

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Postcolonial London

Interrogating Post-colonialism

Get Free Beginning Postcolonialism Beginnings John McLeod

Both polemical and scholarly, this text is challenging in its analysis of black Atlantic studies, colonial discourse analysis and postcolonial theory. Chrisman provides important paradigms for understanding imperial literature, Englishness, and black transnationalism.

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