

# Between The Woods And Water

## Patrick Leigh Fermor

How to Shit in the Woods  
Hatchet Of Prairie, Woods, & Water  
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Where I Lived, and What I Lived For  
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Between the Woods and the Water  
Across the River and Into the Trees  
Between Wind and Water  
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## How to Shit in the Woods

A collection of maritime writings inspired by life on the New England coast captures key moments from the author's more than sixty years of cruising, sailing, and interacting with his neighbors, in a volume that explores such topics as saltwater farming, longshore work, and memorable storms. Original.

## **Hatchet**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

## **Of Prairie, Woods, & Water**

Patrick Leigh Fermor recounts the last leg of his epic walk across Europe as he makes his way through Bulgaria, Romania, and finally Greece. In the winter of

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1933, eighteen-year-old Patrick (“Paddy”) Leigh Fermor set out on a walk across Europe, starting in Holland and ending in Constantinople, a trip that took him almost a year. Decades later, Leigh Fermor told the story of that life-changing journey in *A Time of Gifts* and *Between the Woods and the Water*, two books now celebrated as among the most vivid, absorbing, and beautifully written travel books of all time. *The Broken Road* is the long-awaited account of the final leg of his youthful adventure that Leigh Fermor promised but was unable to finish before his death in 2011. Assembled from Leigh Fermor’s manuscripts by his prizewinning biographer Artemis Cooper and the travel writer Colin Thubron, this is perhaps the most personal of all Leigh Fermor’s books, catching up with young Paddy in the fall of 1934 and following him through Bulgaria and Romania to the coast of the Black Sea. Days and nights on the road, spectacular landscapes and uncanny cities, friendships lost and found, leading the high life in Bucharest or camping out with fishermen and shepherds—in *The Broken Road* such incidents and escapades are described with all the linguistic bravura, odd and astonishing learning, and overflowing exuberance that Leigh Fermor is famous for, but also with a melancholy awareness of the passage of time, especially when he meditates on the scarred history of the Balkans or on his troubled relations with his father. The book ends, perfectly, with Paddy’s arrival in Greece, the country he would fall in love with and fight for. Throughout it we can still hear the ringing voice of an irrepressible young man embarking on a life of adventure.

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### **The Road**

Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

### **Of Woods & Waters**

In this exhilarating new thriller from #1 New York Times bestselling author Stuart Woods, Stone Barrington must go up against an enemy with deadly intentions--and ideologies. Stone Barrington and his friends are vacationing in Maine when their leisure is suddenly disrupted by extreme weather. To make matters worse, the inclement conditions allow for a menacing adversary to sneak in unnoticed and deliver a chilling message. Soon it becomes clear that the target of the incident is one of Stone's closest companions, and that these enemies have a grander scheme in mind. From the bustling streets of New York City to the sun-drenched shores of Key West, Stone intends to nab the criminals that appear behind him at every step. But his search only leads him further down a trail of peril and corruption, and he'll soon find that at the end of the road is a more dangerous foe than he could have imagined

### **Biodegradation**

Stone Barrington is caught in the web of a national

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smuggling operation in the latest action-packed thriller from the #1 New York Times bestselling author. Stone Barrington is getting some much-needed rest and relaxation in the Florida sun when trouble falls from the sky--literally. Intrigued by the suspicious circumstances surrounding this event, Stone joins forces with a sharp-witted and alluring local detective to investigate. But they run into a problem: the evidence keeps disappearing. From the laid-back Key West shores to the bustling Manhattan streets, Stone sets out to connect the dots between the crimes that seem to follow him wherever he travels. His investigations only lead to more questions, and shocking connections between old and new acquaintances. But as Stone must quickly learn, answers--and enemies--are often hiding in plain sight . . .

### **Walking the Woods and the Water**

The poem that begins 3Whose woods these are I think I know2 holds a special place in American hearts. Robert Frost is a poet who spoke to everyone, but rarely more memorably than in this evocation of the quiet delights of winter. Jeffers brings the wintry woods to life with richly detailed, subtly colored artwork. She captures the patterns of bare branches against the sky and the silent fury of a snowstorm. Her kindly narrator exudes a childlike joy as he stops to appreciate the beauty of a snowy afternoon. Readers will delight in the way he fulfills his 3promises to keep2 before he is off again in his sleigh, with many miles to go before he can sleep. A

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perfect book for introducing children to great Amer. lit. Its elegance and magic will be cherished by everyone.

### **Contraband**

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

### **The Stranger in the Woods**

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An

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instant classic, riotously funny, A Walk in the Woods will add a whole new audience to the legions of Bill Bryson fans.

### **Where I Lived, and What I Lived For**

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice

### **Stopping By Woods On A Snowy Evening**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book

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One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

### **Between the Woods and the Water**

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

### **Across the River and Into the Trees**

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading

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material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

### **Between Wind and Water**

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train*. The perfect gift for Mother's Day. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old

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girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

### **Ghost Wood Song**

Stone Barrington takes on a scheming rebel in this latest action-packed thriller from #1 New York Times bestselling author Stuart Woods. Upon returning to New York City after a whirlwind British excursion, Stone Barrington is notified of a delicate situation within the country's administration. A close friend requires his expertise and subtlety to eradicate a destructive presence in a classified agency--only it soon becomes clear that this renegade was sent by a rival Stone has encountered before. From the City of Light to the rocky Maine coastline, Stone will need to summon all his wit and daring to halt the audacious plots threatening to reveal confidential intel, and catch the evasive traitor at last. This enemy may be equipped with unlimited resources and devious schemes, but if Stone remains vigilant, justice may finally prevail. . . .

## **A Walk in the Woods**

In 1933, the eighteen year old Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across Europe, like a tramp, a pilgrim or a wandering scholar . The books he later wrote about this walk, *A Time of Gifts*, *Between the Woods and the Water*, and the posthumous *The Broken Road* are a half-remembered, half-reimagined journey through cultures now extinct, landscapes irrevocably altered by the traumas of the twentieth century. Aged eighteen, Nick Hunt read *A Time of Gifts* and dreamed of following in Fermor's footsteps. In 2011 he began his own great trudge - on foot all the way to Istanbul. He walked across Europe through eight countries, following two major rivers and crossing three mountain ranges. Using Fermor's books as his only travel guide, he trekked some 2,500 miles through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey. His aim? To have an old-fashioned adventure. To slow down and linger in a world where we pass by so much, so fast. To discover for himself what remained of hospitality, kindness to strangers, freedom, wildness, adventure, the mysterious, the unknown, the deeper currents of myth and story that still flow beneath Europe's surface.

## **Between the Woods and the Water**

The Book That Launched an International Movement  
“An absolute must-read for parents.” —The Boston Globe  
“It rivals Rachel Carson’s *Silent Spring*.” —The

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Cincinnati Enquirer “I like to play indoors better ‘cause that’s where all the electrical outlets are,” reports a fourth grader. But it’s not only computers, television, and video games that are keeping kids inside. It’s also their parents’ fears of traffic, strangers, Lyme disease, and West Nile virus; their schools’ emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children’s connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated

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Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

### **Into the Water**

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

### **Deep Woods, Wild Waters**

\*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME \*INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER \*SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year \* An Entertainment Weekly Summer Books Pick \* A Buzzfeed "31 Books to Get Excited About this Summer" Pick \* A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick \* A Shelf Awareness Best Book of the Year \* A BookReporter Summer Reading

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Pick \* A New York Post “Best Novels to Read this Summer” Pick \* A Shelf Awareness “Book Expo America 2015 Buzz Book” Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware’s suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora’s reserve, and a haunting realization creeps in: the party is not alone in the woods.

### **Adhesives**

Is unity of knowledge possible? Is it desirable? Two rival visions clash. One seeks a single way of explaining everything known and knowable about ourselves and the universe. The other champions diverse modes of understanding served by disparate kinds of evidence. Contrary views pit science against the arts and humanities. Scientists generally laud and seek convergence. Artists and humanists deplore amalgamation as a threat to humane values. These opposing perspectives flamed into hostility in the 1950s “Two Cultures” clash. They culminate today in new efforts to conjoin insights into physical nature and human culture, and new fears lest such syntheses submerge what the arts and humanities most value. This book, stemming from David Lowenthal’s inaugural Stockholm Archipelago Lectures, explores

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the Two Cultures quarrel's underlying ideologies. Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education, religion, genetics, race relations, heritage governance, and environmental policy. Aimed at a general academic audience, *Quest for the Unity of Knowledge* especially targets those in conservation, ecology, history of ideas, museology, and heritage studies.

### **A Time of Gifts**

This book presents some information regarding adhesives which have applications in industry, medicine and dentistry. The book is divided into two parts: "Adhesives Applications in Medicine and Dentistry" and "Properties of Adhesive." The aim of such a presentation is to present the usage in very different aspects of application of the adhesives and present specific properties of adhesives. Adhesives' advantageous properties and relatively uncomplicated processing methods contribute to their increasing application and their growing popularity in the industry, medicine and other branches. Some adhesives represent properties superior to those of most adhesive materials, due to their excellent adhesion and chemical resistance. A wide variety of adhesives' considerable flexibility in modification of properties of adhesives allows adjusting the composition to particular applications.

### **Treason**

Critically acclaimed when it was first published, Tuck

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Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

### **Choppy Water**

This beloved account about an intrepid young Englishman on the first leg of his walk from London to

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Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

### **The Broken Road**

"Inspired by the author's grandfather's experiences living in a lodge in the woods, a story of how people and animals survive a forest fire in a small Canadian town"--

### **Father Water, Mother Woods**

This Newbery Honor book about a girl who has never known family fighting for her first true home "will

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leave readers . . . satisfied” (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby’s name is an artist is now a twelve-year-old girl who’s been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they’ll take Hollis away and move Josie into a home. Well, Hollis Woods won’t let anyone separate them. She’s escaped the system before; this time, she’s taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she’ll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family. From the Hardcover edition.

### **The Weight of Water**

Continuing the epic foot journey across Europe begun in *A Time of Gifts*, Patrick Leigh Fermor writes about walking from Hungary to the Balkans. The journey that Patrick Leigh Fermor set out on in 1933—to cross Europe on foot with an emergency allowance of one pound a day—proved so rich in experiences that when much later he sat down to describe them, they overflowed into more than one volume. Undertaken as the storms of war gathered, and providing a background for the events that were beginning to unfold in Central Europe, Leigh Fermor’s still-

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unfinished account of his journey has established itself as a modern classic. Between the Woods and the Water, the second volume of a projected three, has garnered as many prizes as its celebrated predecessor, A Time of Gifts. The opening of the book finds Leigh Fermor crossing the Danube—at the very moment where his first volume left off. A detour to the luminous splendors of Prague is followed by a trip downriver to Budapest, passage on horseback across the Great Hungarian Plain, and a crossing of the Romanian border into Transylvania. Remote castles, mountain villages, monasteries and towering ranges that are the haunt of bears, wolves, eagles, gypsies, and a variety of sects are all savored in the approach to the Iron Gates, the division between the Carpathian mountains and the Balkans, where, for now, the story ends.

### **Tuck Everlasting**

This book contains a collection of different biodegradation research activities where biological processes take place. The book has two main sections: A) Polymers and Surfactants Biodegradation and B) Biodegradation: Microbial Behaviour.

### **Last Child in the Woods**

Sawkill Girls meets Beautiful Creatures in this lush and eerie debut, where the boundary between reality and nightmares is as thin as the veil between the living and the dead. If I could have a fiddle made of Daddy's bones, I'd play it. I'd learn all the secrets he

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kept. Shady Grove inherited her father's ability to call ghosts from the grave with his fiddle, but she also knows the fiddle's tunes bring nothing but trouble and darkness. But when her brother is accused of murder, she can't let the dead keep their secrets. In order to clear his name, she's going to have to make those ghosts sing. Family secrets, a gorgeously resonant LGBTQ love triangle, and just the right amount of creepiness make this young adult debut a haunting and hopeful story about facing everything that haunts us in the dark.

### **The Water Dancer**

In the literary imagination, Chicago evokes images of industry and unbridled urban growth. But the tallgrass prairie and deep forests that once made up Chicago's landscape also inspired musings from residents and visitors alike. In *Of Prairie, Woods, and Water*, naturalist Joel Greenberg gathers these unique voices from the land to present an unexpected portrait of Chicago in this often charming, sometimes heart-wrenching anthology of nature writing. These writings tell the tale of a land in transition - one with abundant, unique, and incredibly lush flora and fauna, a natural history quite elusive today. Drawing on archives he uncovered while writing his acclaimed *A Natural History of the Chicago Region*, Greenberg hand-selected these first-person narratives, all written between 1721 and 1959. Not every author is familiar, but every contribution is distinctive. From a pioneer's hilarious notes on life in the Kankakee marsh to Theodore Drieser's poignant plea for conservation of

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the Tippecanoe River to infamous murderer Nathan Leopold's charming description of a pet robin he kept in prison, the sources included are as diverse as the nature they describe. The excerpts conclude with insightful biographical essays and traverse a wide area of greater Chicago land, from the Illinois River to southwest Michigan, from southern Wisconsin to the Limber lost swamp of northeastern Indiana. A fascinating record of Chicago's changing environmental history, *Of Prairie, Woods, and Water* captures the natural world in a way that will inspire its continued conservation.

### **The Water Princess**

Wait, young Douglas's grandfather says as the bobber twitches on the surface of Little Lake. Be patient. And so begins an encounter with the promise and wonder of nature that will last a lifetime. *Deep Woods, Wild Waters* traces the winding path that carried Douglas Wood from one wonder to the next, through a landscape of rocks, woods, and waters, with stops along the way for questions and reflections that link human nature to the larger mysteries of the natural world. Like life itself, the author's way is not linear. One landmark leads back to a favorite campsite, another prompts him to consider the "gospel of rocks," another launches him into the wilderness beyond the stars—a contemplation of time and space and humanity's place in all of it. The creator of thirty-four books, including the classic *Old Turtle*, and an expert woodsman and wilderness canoe guide, Wood brings all his storytelling and bushwhacking skills to

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bear as he takes us hurtling down wild rapids, crossing stormy lakes, or simply navigating the treacherous currents and twisty trails of everyday life. A warm, generous, and knowing guide, Wood maps a journey that, as he says, “anyone can take, through a landscape anyone can know.” Turning the pages, hiking the portages, running the rapids, or scanning the wild country from high promontory, he invites us to say, in a soul-satisfying moment of recognition, “I know that place.”

### **Out of the Woods**

Emeline's quiet village has three important rules: Don't look at the shadows. Don't cross the river. And don't enter the forest. An illustrated fantasy filled with beauty and power, *Between the Water and the Woods* sweeps you into a world where forests are hungry; knights fight with whips; the king is dying; and a peasant girl's magic will decide the future of the realm . . . When Emeline's little brother breaks all three of their village's rules, she is forced to use her family's forbidden magic to rescue him from the dark things he awakens, the Ithin. Now that the Ithin are afoot in the land, she must, by law, travel to the royal court and warn the king. But the only way she and her family can make the journey to the capital is with the protection of a sour magister and a handsome, whip-wielding Lash Knight. Will Emeline survive in a city where conspiracies swirl like smoke and her magic is all but outlawed? Seven full-page black-and-white illustrations accompany *Between the Water and the Woods*, a lush, fairy-tale-style fantasy perfect for

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readers of Karen Cushman and Shannon Hale.

### **Woods Runner**

"Ron Ellis, an outdoors enthusiast and noted writer, has gathered art, fiction, personal essays, and poetry from many of Kentucky's best-know authors for this comprehensive collection."--Pg. [2]--Cover.

### **In the House Upon the Dirt Between the Lake and the Woods**

Continuing the epic foot journey across Europe begun in *A Time of Gifts*, Patrick Leigh Fermor writes about walking from Hungary to the Balkans. The journey that Patrick Leigh Fermor set out on in 1933—to cross Europe on foot with an emergency allowance of one pound a day—proved so rich in experiences that when much later he sat down to describe them, they overflowed into more than one volume. Undertaken as the storms of war gathered, and providing a background for the events that were beginning to unfold in Central Europe, Leigh Fermor's still-unfinished account of his journey has established itself as a modern classic. *Between the Woods and the Water*, the second volume of a projected three, has garnered as many prizes as its celebrated predecessor, *A Time of Gifts*. The opening of the book finds Leigh Fermor crossing the Danube—at the very moment where his first volume left off. A detour to the luminous splendors of Prague is followed by a trip downriver to Budapest, passage on horseback across the Great Hungarian Plain, and a crossing of the

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Romanian border into Transylvania. Remote castles, mountain villages, monasteries and towering ranges that are the haunt of bears, wolves, eagles, gypsies, and a variety of sects are all savored in the approach to the Iron Gates, the division between the Carpathian mountains and the Balkans, where, for now, the story ends.

### **In the Lake of the Woods**

Stone Barrington only wants a winter getaway from the chill of New York in the beautiful, tropical Caribbean paradise of St. Mark's. But what the lawyer and ex-cop gets instead is the chance to defend Allison Manning. The beautiful young woman stands accused of killing her rich husband on board their luxurious yacht and then burying him at sea. Stone isn't exactly conversant with the island country's law, but this much is clear to him: Allison is being railroaded by the perverse sense of justice of a prosecutor who will do anything to stay in office. Donning the robe and wig of a British barrister, Stone does everything he can to save Allison—from publicizing the case all over the American press to conducting the kind of smart, tough investigation that money can't buy. Just when he has the jury in the palm of his hands, a shocking reversal of fortune changes everything. And what was once a sure thing begins to look a lot like a death sentence.

### **Pictures of Hollis Woods**

It's the feisty third edition of How to Shit in the Woods

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, jam-packed with new information for outdoor enthusiasts of every stripe. Hailed in its first edition as "the most important environmental book of the decade" by Books of the Southwest, and in its second as "the real shit" by the late, great, outdoor photographer Galen Rowell, this bestselling guide is often called the "backpacker's bible" and has sold more than 2.5 million copies in eight languages. Author Kathleen Meyer continues to pioneer the way with her inimitable voice-at once humorous, irreverent, and direct-examining the latest techniques for graceful backcountry elimination, and answering a desperate cry from nature concerning environmental precautions in our ever-shrinking wilds. World changes come fast and furious, and in the backcountry it is no different. The practice of "packing-it-out," adopted to protect high use areas and fragile eco-systems, is here to stay. We are now often urged to haul our poop home. Or with increasing frequency, the whole business is mandatory. To assist with all this responsible human waste disposal, Meyer's new edition features the latest in product innovations, from classy high-tech to inexpensive do-it-yourself. She covers the most current solutions to the health risks of drinking straight from wilderness waterways; presents a raft of natural substitutes for the purist swearing off toilet tissue; and offers a wealth of new recommendations for ladies who must make do without a loo. This down-to-earth guide has been employed as a training aid for scout troops, outdoor schools, and wilderness programs for inner-city youth; for rangers with the U.S. Forest Service, National Park Service, and Bureau of Land Management; as well as for whitewater rafting guides, backcountry outfitters,

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and members of the military. In rowing hundreds of urbanites down whitewater rivers, Meyer honed her squatting skills and found she "wasn't alone in the klutz department." Her delightfully shameless discussion of a once-shameful activity, her erudite examination of its associated vocabulary, and her unapologetic promotion of its colorful vernacular make *How to Shit in the Woods* essential and vastly entertaining reading for anyone who's ever paused at the edge of the forest and pondered: "Where do I go to go ?"

### **Quest for the Unity of Knowledge**

Survival in the wilderness--Gary Paulsen writes about it so powerfully in his novels *Hatchet* and *The River* because he's lived it. These essays recount his adventures alone and with friends, along the rivers and in the woods of northern Minnesota. There, fishing and hunting are serious business, requiring skill, secrets, and inspiration. Luck, too--not every big one gets away. This book takes readers through the seasons, from the incredible taste of a spring fish fresh from the smokehouse, to the first sight of the first deer, to the peace of the winter days spent dreaming by the stove in a fishhouse on the ice. In Paulsen's north country, every expedition is a major one, and often hilarious. Once again Gary Paulsen demonstrates why he is one of America's most beloved writers, for he shows us fishing and hunting as pleasure, as art, as companionship, and as sources of life's deepest lessons. From the Paperback edition.

## **Dead in the Water**

Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village. With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

## **Between the Water and the Woods**

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise

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when the husband develops an interest in the other woman. By the author of Resistance.

### **In a Dark, Dark Wood**

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

### **My Side of the Mountain**

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE

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YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia’s proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he’s enlisted in the underground war between slavers and the enslaved, Hiram’s resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering

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imagination and rich historical significance. . . .  
What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

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