

## **Boating For Beginners Jeanette Winterson**

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### **Courage Calls to Courage Everywhere**

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The PowerBook reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

### **The King of Capri**

Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden . . . Jeanette Winterson's retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, Weight turns the familiar on its head to show us ourselves in a new light.

### **Art & Lies**

One of the most audacious and provocative writers on either side of the Atlantic now gives readers a dazzling, arousing, and wise improvisation on art, Eros, language, and identity. "A series of intense, artful musings that are exhilarating and visionary. . . . Unsettling yet strangely satisfying."--Newsday.

### **Weight**

The Winter's Tale is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In The Gap of Time, Jeanette Winterson's

cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

### **Boating for Beginners**

#### **Foxly's Feast**

The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

#### **Weight**

*Courage Calls to Courage Everywhere* is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

#### **Sexing the Cherry**

"Do you understand the meaning of life?" asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were oating for Beginners is a comic book with pictures. A pleasure boat company is transformed when the proprietor, Noah, is chosen by the 'One True God' to put 'sunny' faith back in the world and women back in the kitchen."

#### **The Daylight Gate**

A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (*Vogue*). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (*The New York Times*). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious

zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

### **Fit for the Future**

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

### **Gut Symmetries**

Holiday stories and recipes by the New York Times bestselling author of *Why Be Happy When You Could Be Normal?*—“otherworldly and wickedly funny” (New York Times Book Review). For years Jeanette Winterson has loved writing a new story at Christmas time, inspired by the mysteries and traditions of the season. Here she brings together twelve of her funny and bold tales, along with twelve delicious recipes for the Twelve Days of Christmas. From jovial spirits to a donkey with a golden nose, a haunted house to a SnowMama, Winterson’s original and imaginative stories encompass the childlike and spooky wonder of Christmas. These tales pair perfectly with Winterson’s original recipes, or ones contributed by literary friends including Ruth Rendell, Kathy Acker, and others. Enjoy the season of peace and goodwill, mystery, and a little bit of magic with this “holiday treasure to be pulled out on a December night, fireside, and read aloud” (New York Times Book Review). “If you crave the mystery, the family rituals, and the special victuals of Christmastime, you’ll savor . . . bold, revelatory feminist writer Jeanette Winterson’s Christmas Days.” —Elle

### **The Passion**

Shall I soon be courted? Am I still thought a child? Shall I cease to be a virgin before I marry? Which self-respecting young lady hasn't at one time or another fretted over these most perplexing of questions? One has only to put to *The Ladies' Oracle* these (and a multitude of other) quandaries, and the book will lay forth its wisdom. With his collected knowledge of advanced mathematics and the feminine kind, Cornelius Agrippa has endeavoured to create a veritable bible for every aspiring lady. This charming compendium of solutions is an absolute necessity for

anyone seeking guidance in an increasingly confusing world.

## **A Sleepwalk on the Severn**

“Seductive... full of infectious vigor... these stories demand, above all, to be listened to.” —New York Times Book Review From Ana Castillo, the widely praised author of *So Far from God* and *The Guardians*, comes this collection of stories on the experience of love in all its myriad configurations. Infectiously moody and murderously comic, Castillo chronicles the rapturous beginnings, melancholy middles, and bittersweet endings of modern romance between men and women, men and men, and women and women.

## **Christmas Days**

To say that Foxly is hungry would be an understatement—he can’t stop thinking about food! He’s completely ravenous. So Foxly sets out to find something delicious and filling. First, he discovers a deserted bag of groceries. But will it be enough to fill this fox? It looks like he has something bigger in mind. Foxly approaches a group of roosters and hens, but he still does not chow down. Just what could this crafty fox be up to? Foxly is dreaming of a bigger and better feast, but who will be invited to join him—not as his supper but as his picnic guest? *Foxly’s Feast* is a warm, wordless picture book about the delights of healthy eating and friends. Owen Davey’s autumnal palate and expressive illustrations provide opportunities for even the tiniest readers to imagine what Foxly will do (or eat) next. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

## **Art & Lies**

In this beautiful retelling of the story of the very first Christmas, the humble donkey is chosen above all other animals to carry Mary to Bethlehem. As his journey unfolds, he is touched by the magic and mystery of the Nativity. With sparkles of originality, humour and warmth, the Christmas story is reborn.

## **The Stone Gods**

“The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel.” —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the

reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is “a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino” (San Francisco Chronicle). “Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes.” —The Washington Post Book World

### **Venice**

In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world—neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing “a brilliant and deeply feeling artist at work” (San Francisco Chronicle). From the Hardcover edition.

### **The World and Other Places**

An early work from the acclaimed poet of *Memorial* and *Falling Awake*, appearing for the first time in the United States. *A Sleepwalk on the Severn* is a reflective, book-length poem in several registers, using dramatic dialogue. Ghostly, meditative, and characterized by Alice Oswald's signature sensitivity to nature, the poem chronicles a night on the Severn Estuary as the moonrise travels through its five stages: new moon, half moon, full moon, no moon, and moon reborn.

### **The Gap of Time**

This is the first full-length study of Jeanette Winterson's work as a whole. The study establishes the formal, thematic and ideological characteristics of the novels and situates the writer within the general panorama of contemporary British fiction.

### **The Genesis of Fiction**

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. “At once a love story and a philosophical meditation.”—New York Times Book Review.

### **The Fiction of Rushdie, Barnes, Winterson and Carter**

### **Boating for Beginners**

The New York Times–bestselling author's Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson's

extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

### **Jeanette Winterson**

"A gripping and grisly gothic tale" of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of *The Passion* (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

### **Why Be Happy When You Could Be Normal?**

Wooooo0000-hooooo0000. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel. *Forget room service*: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. From the Trade Paperback edition.

### **The Art of Fiction**

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love-affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live?

### **Warchild**

This Reader's Guide brings together, in an approachable form, the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work, from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer, and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent novel, *Lighthouse Keeping*, this is an indispensable guide for anyone studying, or simply interested in, the work of one of Britain's most successful contemporary authors.

### **Lighthousekeeping**

The Whitbread Prize-winning author of *Oranges Are Not the Only Fruit* delivers a novel that “transports us to something like the future of our own planet” (*The Washington Post Book World*). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they’re assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike’s flight to the future becomes a surprising return to the distant past—“Everything is imprinted forever with what it once was.” What will happen when their story combines with the world’s story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. “Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures.” —*The New York Times Book Review* “[A book] that you don’t so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we’re in.” —*Los Angeles Times* “A vivid, cautionary tale—or, more precisely, a keen lament for our irretrievably incautious species.” —Ursula K. Le Guin, bestselling author of *Changing Planes*

### **Ladies' Oracle**

### **Loverboys**

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to “man the light” but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darkneses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, Lighthousekeeping is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best. From the Hardcover edition.

### **Tanglewreck**

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, Gut Symmetries is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonderA beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

### **The Lion, The Unicorn and Me**

Often hailed as one of the best travel books ever written, Venice is neither a guide nor a history book, but a beautifully written immersion in Venetian life and character, set against the background of the city's past. Analysing the particular temperament of Venetians, as well as its waterways, its architecture, its bridges, its tourists, its curiosities, its smells, sounds, lights and colours, there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life. Jan Morris first visited the city of Venice as young James Morris, during World War II. As she writes in the introduction, 'it is Venice seen through a particular pair of eyes at a particular moment - young eyes at that, responsive above all to the stimuli of youth.' Venice is an impassioned work on this magnificent but often maddening city. Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as Sydney, Coronation Everest, Hong Kong, Spain and Manhattan '45. Since its first publication, Venice has appeared in many editions, won the W.H. Heinemann award and become an international bestseller. 'The best

book about Venice ever written' Sunday Times 'No sensible visitor should visit the place without it . . . Venice stands alone as the essential introduction, and as a work of literature in its own right.' Observer

### **The World of P.G. Wodehouse**

"This book takes an in-depth look at the works of these authors with specific emphasis on how they use literary devices to challenge fundamental ideas about politics, race, nationality and gender. The study notes both differences and similarities among the four authors"--Provided by publisher.

### **Jeanette Winterson and Religion**

The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

### **Art Objects**

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

### **Written on the Body**

Since the publication of her first novel, *Oranges Are Not the Only Fruit*, Jeanette Winterson quickly established herself as a powerful and insightful writer on sexuality and gender. However, the profound and persistent religious themes of her work have received much less critical attention. *Jeanette Winterson and Religion* is the first in-depth study of the ways in which Winterson navigates the sacred and the profane in the full range of her writing, from her first novel to later works such as *The PowerBook* and *The Stone Gods*. This book reads the author's work alongside the theological turn in the thought of such theorists as Alain Badiou, John D. Caputo and Julia Kristeva as well as feminist and queer theologians such as Catherine Keller and Marcella Althaus-Reid. In this way, *Jeanette Winterson and Religion* reveals how Jeanette Winterson stakes out a unique and intriguing post-secular literary form of the sacred.

## **Oranges Are Not the Only Fruit**

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

## **The PowerBook**

The Titan Atlas has led a failed rebellion against the gods of Olympus and is condemned to bear the weight of the earth and the heavens for eternity. When Heracles is required, as one of his twelve labours, to steal the golden apples of life he seeks out Atlas and proposes a bargain: he will shoulder the world temporarily if the Titan will bring him the fruit. Enticed by the prospect of even a short-lived freedom, Atlas agrees and an uneasy partnership is born. With typical wit and verve, Jeanette Winterson brings Atlas' story into the twenty-first century and peppers her retelling with thorny questions about the nature of choice and coercion and about how we forge our own destiny. In Weight, Winterson's skill in turning the familiar on its head and showing us a different truth is once more put to dazzling effect. In reference to her reworking of the tale of Atlas, Jeanette Winterson commented that, 'When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Re-written.' The recurring language motif of Weight is 'I want to tell the story again.'

## **Transgressing Boundaries in Jeanette Winterson's Fiction**

A message left behind by the Kai Opaka gives Commander Benjamin Sisko a fateful mission: find a young Bajoran girl destined to be a great healer who could bring together the warring factions of Bajor. While Lt. Dax tries to find the healer, Dr. Bashir goes planetside to treat a rare disease that is killing the children in Bajor's resettlement camps. Surrounded by thousands of dying children, Bashir goes A.W.O.L. from Deep Space Nine TM, vowing not to return until the plague has been stopped. But by the time Dax finds the girl from the Kai's prophecy the child has fallen victim to the plague. Now, with the fate of the entire planet at stake, Commander Sisko must find Dr. Bashir in time to save the child who may be Bajor's last chance for peace.

## The Novels of Jeanette Winterson

This book considers a range of twentieth-century novelists who practise a creative mode of reading the Bible, exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores. Each chapter considers some of the interpretive challenges of the relevant story in Genesis, especially those noted by rabbinic midrash, which serves as a model for such creative rewriting of the biblical text. All the novelists considered, from Mark Twain, John Steinbeck and Thomas Mann to Jeanette Winterson, Anita Diamant and Jenny Diski, are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible, however, go beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis, and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

### Hotel World

A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (*The New York Times*) unfurls a "historical novel quite different from any other" (*Vanity Fair*). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

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