

Breaking News Frank Schatzing

The ShowstoneCold for the Bastards of PizzofalconeYoung BloodLimitNews from an Unknown UniverseChampionMidnight Never ComeBerserkerStone BruisesSunfallDeath and the DevilStonerSupernotesWishing GameThe SwarmZeroBone ColdThe City of Your Final DestinationSoonTo Catch a KillerThe SwarmPerfectThe Black CloudSummer House with Swimming PoolThe Root of All EvilDE Magazin DeutschlandLimitStorming the WallThe Thief LordThe Dark SideThe Puppet ShowWorld Wide MindThe FeverBreaking NewsMagdalena the SinnerA Big Boy Did It And Ran AwayThe GiftGuiltGlobal JihadLimit

The Showstone

A gripping literary horror novel about the death of a haunted town, for fans of Richard Matheson. Winner of the Aurealis Best Horror 2017. On winter solstice, the birds disappeared, and the mist arrived. The inhabitants of Nebulah quickly learn not to venture out after dark. But it is hard to stay indoors: cabin fever sets in, and the mist can be beguiling, too. Eventually only six remain. Like the rest of the townspeople, Pete has nowhere else to go. After he rescues a stranded psychic from a terrible fate, he's given a warning: he will be dead by solstice unless he leaves town - soon.

Cold for the Bastards of Pizzofalcone

NEW YORK TIMES BESTSELLER • Danielle Steel tells a riveting story of the dark side of motherhood. Zoe Morgan's childhood was marked by her younger sister's tragic illness, watching as her parents dedicated themselves completely to her final days and then divorced. As a young woman driven by these painful memories, Zoe sets the bar high for herself, studying hard and pursuing a career in the nonprofit world, where her deep compassion for disadvantaged children finds a focus. When Zoe falls in love and has her own child, she is determined to be a perfect mother as well. But before long, old scars long dormant begin to pull Zoe to the edge of an abyss too terrifying to contemplate. As Zoe is haunted by the ghosts of the past, her story will become a race against time and a tale of psychological suspense that no reader will soon forget.

Young Blood

ABOVE The year is 1590. The City of London flourishes, the most brilliant jewel in the crown of Elizabeth I, Gloriana, the Virgin Queen. BELOW The Onyx Court is London's faerie shadow. Ruled by Invidiana, its heartless queen, it reflects and distorts the glory of the mortal court. BETWEEN Years ago, Elizabeth forged a pact with her faerie counterpart to secure both of their thrones. Now that alliance is in danger. Michael Deven, a rising star in Elizabeth's court, seeks the "hidden

player" who has influenced mortal politics for so long. Lady Lune, a faerie out of favour, must infiltrate the mortal world to protect her vicious queen. Together this pair will uncover the secret of Invidiana's power -- a secret that has the potential to shatter both realms

Limit

Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology—and ultimately, the survival of the human race itself. The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller.

News from an Unknown Universe

Orson Scott Card and Aaron Johnston return to their *Ender's Game* prequel series with this first volume of an all-new trilogy about the Second Formic War in *The Swarm*. The first invasion of Earth was beaten back by a coalition of corporate and international military forces, and the Chinese army. China has been devastated by the Formic's initial efforts to eradicate Earth life forms and prepare the ground for their own settlement. The Scouring of China struck fear into the other nations of the planet; that fear blossomed into drastic action when scientists determined that the single ship that wreaked such damage was merely a scout ship. There is a mothership out beyond the Solar System's Kuiper Belt, and it's heading into the system, unstoppable by any weapons that Earth can muster. Earth has been reorganized for defense. There is now a Hegemon, a planetary official responsible for keeping all the formerly warring nations in line. There's a Polemarch, responsible for organizing all the military forces of the planet into the new International Fleet. But there is an enemy within, an enemy as old as human warfare: ambition and politics. Greed and self-interest. Will Bingwen, Mazer Rackam, Victor Delgado and Lem Juke be able to divert those very human enemies in time to create a weapon that can effectively defend humanity in the inexorable Second Formic War? *THE ENDER UNIVERSE* Ender series *Ender's Game* / *Speaker for the Dead* / *Xenocide* / *Children of the Mind* / *Ender in Exile* / *Children of the Fleet* Ender's Shadow series *Ender's Shadow* / *Shadow of the Hegemon* / *Shadow Puppets* / *Shadow of the Giant* / *Shadows in Flight* *The First Formic War* (with Aaron Johnston) *Earth Unaware* / *Earth Afire* / *Earth Awakens* *The Second Formic War* (with Aaron Johnston) *The Swarm* / *The Hive* Ender novellas *A War of Gifts* / *First Meetings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Champion

RECIPIENT OF THE 2018 IZZY AWARD FOR EXCELLENCE IN INVESTIGATIVE JOURNALISM "Every so often a book comes along that can dramatically change, or elevate, one's thinking about a global problem. Much like Naomi Klein's books, Todd Miller's *Storming the Wall* is such a book and deserves far more attention and discussion."—Izzy Award Judges, Ithaca College *** "A galvanizing forecast of global warming's endgame and a powerful indictment of America's current stance."—Kirkus Reviews As global warming accelerates, droughts last longer, floods rise higher, and super-storms become more frequent. With increasing numbers of people on the move as a result, the business of containing them—border fortification—is booming. In *Storming the Wall*, Todd Miller travels around the world to connect the dots between climate-ravaged communities, the corporations cashing in on border militarization, and emerging movements for environmental justice and sustainability. Reporting from the flashpoints of climate clashes, and from likely sites of future battles, Miller chronicles a growing system of militarized divisions between the rich and the poor, the environmentally secure and the environmentally exposed. Stories of crisis, greed and violence are juxtaposed with powerful examples of solidarity and hope in this urgent and timely message from the frontlines of the post-Paris Agreement era. Todd Miller's writings about the border have appeared in the *New York Times*, *Tom Dispatch*, and many other places. Praise for *Storming the Wall* "Nothing will test human institutions like climate change in this century—as this book makes crystal clear, people on the move from rising waters, spreading deserts, and endless storms could profoundly destabilize our civilizations unless we seize the chance to re-imagine our relationships to each other. This is no drill, but it is a test, and it will be graded pass-fail"—Bill McKibben, author *Eaarth: Making a Life on a Tough New Planet* "As Todd Miller shows in this important and harrowing book, climate-driven migration is set to become one of the defining issues of our time. This is a must-read book."—Christian Parenti, John Jay College of Criminal Justice, author of *Tropic of Chaos: Climate Change and the New Geography of Violence* "Todd Miller reports from the cracks in the walls of the global climate security state—militarized zones designed to keep powerful elites safe from poor and uprooted peoples. Miller finds hope—hope that may not survive in Trumpworld."—Molly Molloy, Research librarian for Latin America and the border at New Mexico State University and creator of "Frontera List" "Miller delivers a prescient and sober view of our increasingly dystopian planet as the impacts of human-caused climate disruption continue to intensify."—Dahr Jamail, award-winning independent journalist, author of *The End of Ice* "Todd Miller's important book chronicles how existing disparities in wealth and power, combined with the dramatic changes we are causing in this planet's ecosystems, mean either we come together around our common humanity or forfeit the right to call ourselves fully human."—Robert Jensen, author of *The End of Patriarchy*, *Plain Radical*, and *Arguing for Our Lives*

Midnight Never Come

*_Breaking News_: Thriller, Politdrama und Familiensaga – hart, rasant und berührend. Tom Hagen, gefeierter Star unter den Krisenberichterstatlern, ist nicht zimperlich, wenn es um eine gute Story geht. Die Länder des Nahen Ostens sind sein Spezialgebiet, seine Reportagen Berichte aus der Hölle. Doch in Afghanistan verlässt ihn sein Glück. Eine nächtliche

Geiselfreiung endet im Desaster. Hagens Ruf ist ruiniert, verzweifelt kämpft er um sein Comeback. Drei Jahre später bietet sich die Gelegenheit in Tel Aviv, als ihm Daten des israelischen Inlandgeheimdienstes zugespielt werden. Hagen ergreift die Chance - und setzt ungewollt eine tödliche Kettenreaktion in Gang Breaking News ist ein mitreißender Thriller vor dem Hintergrund einer epischen Saga. Zwei Familien wandern Ende der zwanziger Jahre nach Palästina ein - in eine von Legenden, Kämpfen und Hoffnungen beherrschte neue Welt, wo Juden, Araber und britische Kolonialherren erbittert um die Vorherrschaft ringen. Bis in die Gegenwart, über Generationen hinweg, spiegeln und prägen beide Familien Israels atemlose Entwicklung. Als Hagen in der jungen Ärztin Yael Kahn eine unerwartete Verbündete findet, erkennt er, dass auch sein Schicksal eng mit der Geschichte des Landes verbunden ist. Doch mit Yael an seiner Seite gehen die Probleme erst richtig los.

Berserker

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, THE FEVER affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation."*
*Laura Lippman

Stone Bruises

Book 3 in de Giovanni's bestselling "Bastards of Pizzofalcone" series is set in contemporary Naples during season of cold winds, political hijinks, and murder. A heinous, double murder in a squalid apartment on the wrong side of town pits Inspector Lojacono, Di Nardo and the rest of the motley collection of cops known as the "bastards" of the Pizzofalcone precinct against their superiors, the press, and the local political hierarchy. Only by bringing the killer to justice can they save their reputations and the department. De Giovanni is one of the most versatile, prolific, and successful European mystery in Europe. His award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe's most fabled, atmospheric, dangerous, and lustful city.

Sunfall

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

Death and the Devil

Discover an American masterpiece. This unassuming story about the life of a quiet English professor has earned the admiration of readers all over the globe. William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces a scholar's life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage into a "proper" family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude. John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world.

Stoner

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, *Perfect* tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something

happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "*Perfect* touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The Washington Post* "There is a poignancy to Joyce's narrative that makes for her most memorable writing."—*NPR's All Things Considered*

Supernotes

The first book in the *Angelique De Xavier* series, from author Christopher Brookmyre. Back when they were students, just like everybody else, Ray Ash and Simon Darcourt had dreams about what they'd do when they grew up. In both their cases, it was to be rock stars. Fifteen years later, their mid-thirties are bearing down fast, and just like everybody else, they're having to accept the less glamorous hands reality has dealt them. Nervous new father Ray takes refuge from his responsibilities by living a virtual existence in online games. People say he needs to grow up, but everybody has to find their own way of coping. For some it's affairs, for others it's the bottle, and for Simon it's serial murder, mass slaughter and professional assassination.

Wishing Game

Algosh, Iraq, 1989. During an archaeological excavation Hiram Donovan uncovers a piece of meticulously knapped obsidian. Instinct tells him to hide it from others on the dig, so he sends it back to his wife in America with a note: John Dee, British Museum/Scrying stone? Days later Hiram is murdered with it made to look like an accident. But there was a witness. Decades later, on his death bed, the witness confesses to what he saw. Shortly afterwards, Cal Donovan – Professor of Archaeology at Harvard and Hiram’s son – is told his mother has been killed. Upon finding the parcel still unopened alongside his father’s mysterious note referencing Queen Elizabeth’s astrologer and alchemist, Cal sets out to discover the truth. What he finds are fanatics determined to obtain the mystical stone, but for what purpose?

The Swarm

"June and Day have sacrificed so much for the people of the Republic--and each other--and now their country is on the brink of a new existence. Just when a peace treaty is imminent, a plague outbreak causes panic in the Colonies, and war threatens the Republic's border cities"--

Zero

A GUARDIAN THRILLER OF THE MONTH '[Exposes] the dark underbelly of social media giants' societal control via the manipulation of data. Elsberg is nothing if not prescient; this is all pre-Cambridge Analytica.' Barry Forshaw, Guardian
***** The gripping bestselling global thriller for fans of Dave Eggers' THE CIRCLE and Channel Four's BLACK MIRROR. ***** Welcome to the Freemee lifestyle app: They can give you confidence, power, fame and all the friends in the world. But what will they take in return? When a teenager is shot dead after chasing a criminal in the street, investigating journalist Cynthia Bonsant is led to the popular social media platform Freemee, a competitor to Facebook whose lifestyle app claims to give you everything you need to succeed in life. But there is someone who warns against its evils: Zero, the world’s most-wanted activist, known for exposing the toxic truths behind social media giants and their pursuit of total control. As Cynthia gets closer to unravelling the evil mastermind behind the Freemee site, she herself becomes a target. But in this world of hidden cameras, data glasses and hyper-smart phones there is nowhere to hide . . .

Bone Cold

On a sweltering day in August, a small town drunkenly celebrates its six-hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band composed of respectable family men with respectable day jobs is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in

his attaché case, takes on the trial, only to lose his innocence in the process. So begins *Guilt*, Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales, von Schirach calls into question the nature of guilt and the toll it takes—or fails to take—on ordinary people. In "The Illuminati," the popular mean crowd at an all-boys' boarding school wages a vicious attack against an outsider schoolmate, and ends up accidentally killing the boy's beloved teacher. Attempting to hurdle through a midlife crisis, a housewife begins to steal trivial things no one will miss, an act that gives her a rush and staves off depression in "Desire." And in "Snow," an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner, who receives his comeuppance in due course. Compassionate and seen with the same cool, controlled eye that propelled Ferdinand von Schirach's debut collection, *Crime*, onto best-seller lists, *Guilt* is a stunning follow-up from one of Germany's finest new writers.

The City of Your Final Destination

Soon

Helium-3 is a rare element that promises to solve all the world's energy problems - and it's been discovered on the Moon, prompting a breathless race between the Americans and Chinese. In Shanghai, cyber-detective Owen Jericho has been hired to find a missing girl, but what started as a routine investigation soon develops into a nightmarish hunt, where he's the quarry: there's a crazed assassin hot on his heels, all because Yoyo accidentally stumbled onto a secret society called Hydra - and now their lives are at risk. Following the Hydra trail takes Jericho and Yoyo round the world and finally to the Moon, where a billionaire entrepreneur is entertaining some of the world's richest and most influential men and women in the Gaia, the planet's very first hotel. But Hydra has its own plans for the Earth - and the Moon. And nothing and no one will be allowed to stand in its way.

To Catch a Killer

In the 1960s, post-colonial Libya fell prey to the sprawling industrial greed of the West, driven by the discovery of oil. While the modern quarter of Tripoli, built by the Italians, was small and affluent, the rest of the city--like the rest of the nation--was left to fend for itself amid the arid, sandy stretches of North Africa. As tensions mounted between eastern and western ideals, terror began to supplant justice, and acts of religiously motivated violence began to fill some of Tripoli's darkest corners. Against this backdrop, the teenaged Michele Balistreri--a smart young man plagued by thuggish tendencies and a youthful attraction to Fascism--suffered a succession of personal blows that would scar him for life: the death of his

mother; a terrible tragedy that befell his best friend's family; and the consequences of his father's role in Gaddafi's rise to power. Worst of all, an innocent blood pact he made as a teenager would come to haunt him as an adult. Four decades later, journalist Linda Nardi is hard at work investigating the shadowy history of the Vatican Bank's involvement in Libya when she suddenly finds her attention diverted to an irresistible story assignment: covering the collapse of Colonel Gaddafi's forty-two year dictatorship. It is only a matter of time before Nardi's research and Balistreri's investigative work as a police commissario bring them into contact. Together they unearth a deadly conspiracy that goes to the top of Rome's power structure that neither of them will ever be able to forget.

The Swarm

What is the driving force behind Islamist terrorism? The author takes an in-depth look at the teachings of Islam, past and present, drawing on a range of sources, including Muslim writers. He examines the facets of Islam that could motivate men and women of violence. Practical strategies are suggested for the long war against Islamist violence.

Perfect

In the year 1260, a great cathedral, the most ambitious ecclesiastical building in all of Christendom, is rising high above the bustling city of Cologne under the supervision of the architect Gerhard Morart. Far below the soaring spires and flying buttresses, a bitter war rages between the archbishop and the city's ruling merchant families—a deadly conflict that claims Morart as the first of its many victims. But there is a witness to the murder of the unfortunate architect, pushed to his death from the cathedral's scaffolding. A cunning, street-smart, politically naive petty thief called "Jacob the Fox" has seen it all—and seeing has made him the target of a relentless and ruthlessly efficient assassin who's been stripped of his humanity by dark, hidden secrets. Ensnared in the strangling vines of a terrifying conspiracy, the Fox must now run for his life. But who—and what—is he running from?

The Black Cloud

Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers.

Summer House with Swimming Pool

What if digital communication felt as real as being touched? This question led Michael Chorost to explore profound new

ideas triggered by lab research around the world, and the result is the book you now hold. Marvelous and momentous, *World Wide Mind* takes mind-to-mind communication out of the realm of science fiction and reveals how we are on the verge of a radical new understanding of human interaction. Chorost himself has computers in his head that enable him to hear: two cochlear implants. Drawing on that experience, he proposes that our Paleolithic bodies and our Pentium chips could be physically merged, and he explores the technologies that could do it. He visits engineers building wearable computers that allow people to be online every waking moment, and scientists working on implanted chips that would let paralysis victims communicate. Entirely new neural interfaces are being developed that let computers read and alter neural activity in unprecedented detail. But we all know how addictive the Internet is. Chorost explains the addiction: he details the biochemistry of what makes you hunger to touch your iPhone and check your email. He proposes how we could design a mind-to-mind technology that would let us reconnect with our bodies and enhance our relationships. With such technologies, we could achieve a collective consciousness—a World Wide Mind. And it would be humankind's next evolutionary step. With daring and sensitivity, Chorost writes about how he learned how to enhance his own relationships by attending workshops teaching the power of touch. He learned how to bring technology and communication together to find true love, and his story shows how we can master technology to make ourselves more human rather than less. *World Wide Mind* offers a new understanding of how we communicate, what we need to connect fully with one another, and how our addiction to email and texting can be countered with technologies that put us—literally—in each other's minds.

The Root of All Evil

Maggie Wise, a retired homicide cop turned radio presenter, is asked to help the local police with the case of two missing girls. Dr Oscar LeBlanc is close to a medical breakthrough to cure dementia and other degenerative diseases . . . but in order to succeed he needs to illegally obtain plasma from prepubescent children. He believes the ends justify the means and two young girls are abducted. The disappearance of the girls causes a lockdown of the area and, when one of the girl's parents prove uncooperative with the police, former homicide cop turned radio presenter Maggie Wise offers to help. Maggie quickly forms a connection with the family just as the girls are recovered. LeBlanc is quickly suspected, but after he is questioned he's found dead from an apparent suicide. However, the circumstances are suspicious and Maggie finds herself conflicted when the family become the prime suspects.

DE Magazin Deutschland

'Somebody!' I half-sob and then, more quietly, 'Please.' The words seem absorbed by the afternoon heat, lost amongst the trees. In their aftermath, the silence descends again. I know then that I'm not going anywhere Sean is on the run. We don't know why and we don't know from whom, but we do know he's abandoned his battered, blood-stained car in the middle of

an isolated part of rural France at the height of a sweltering summer. Desperate to avoid the police, he takes to the parched fields and country lanes but his leg is caught in a vicious animal trap. Near unconscious from pain and loss of blood, he is freed and taken in by two women - daughters of the owner of a rundown local farm with its ramshackle barn, blighted vineyard and the brooding lake. And it's then that Sean's problems really start This nail-shredder of a thriller - like the fiction of Nicci French or Gillian Flynn - holds you from the beginning, tightening its grip as the story unfurls and shocks you with its final twist.

Limit

Frank Schatzing's *The Swarm* was an international science-fiction blockbuster, winner of the Koln Literatur Prize, the Corine Prize, and the German Science Fiction Prize. *Limit* is his most ambitious work to-date--a multilayered thriller that balances astonishing scientific, historical, and technical detail. Against this backdrop, Schatzing convincingly realizes a possible near future when humankind's ingenuity may become the greatest risk to its continued existence. In 2025, entrepreneur Julian Orley opens the first-ever hotel on the moon. But Orley Enterprises deals in more than space tourism--it also operates the world's only space elevator, which in addition to allowing the very wealthy to play tennis on the lunar surface connects Earth with the moon and enables the transportation of helium-3, the fuel of the future, back to the planet. Julian has invited twenty-one of the world's richest and most powerful individuals to sample his brand-new lunar accommodation, hoping to secure the finances for a second elevator. On Earth, meanwhile, cybercop Owen Jericho is sent to Shanghai to find a young female hacker known as Yoyo, who's been on the run since acquiring access to information that someone seems quite determined to keep quiet. As Jericho closes in on the girl and the conspiracy swirling around her, he finds mounting evidence that connects her to Julian Orley as well as to the entrepreneur's many competitors and enemies. Soon, the detective realizes that the lunar junket to Orley's hotel is in real and immediate danger. From the Hardcover edition.

Storming the Wall

A wryly humorous, impeccably observed novel about the capriciousness of love Omar Razaghi posts a letter on September 13, 1995 that will change the course of his life forever. A doctoral student at the University of Kansas, he writes to the estate of the Latin American author Jules Gund, requesting permission to write Gund's authorized biography. His request is refused, but Omar has already accepted a fellowship from the university, and with his girlfriend's vehement encouragement, he goes in person to Uruguay to petition to Gund's three executors. Although Caroline Gund, Jules' wife, and Arden Langdon, Jules' mistress and mother of his child, are initially opposed to the idea of a biography, Omar has the support of Adam, Jules' older brother, and hopes to be able to persuade the two women. Omar's unexpected arrival in Uruguay reverberates through this odd and isolated little family group, and his stay in the languid, dreamy Ochos Rios

makes him question his former life in Kansas, and his ability—even his desire—to write an "authorized" life. A novel about the random nature of love, and the ways in which we confront or avoid life's choices, *The City of Your Final Destination* is a touching, clever and wonderfully comic fourth novel from Peter Cameron. *The City of Your Final Destination* was made into a film, starring Anthony Hopkins, Laura Linney and Charlotte Gainsbourg. It was released in 2007.

The Thief Lord

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means. From the Hardcover edition.

The Dark Side

A 1959 classic 'hard' science-fiction novel by renowned Cambridge astronomer and cosmologist Fred Hoyle. Tracks the progress of a giant black cloud that comes towards Earth and sits in front of the sun, causing widespread panic and death. A select group of scientists and astronomers - including the dignified Astronomer Royal, the pipe smoking Dr Marlowe and the maverick, eccentric Professor Kingsly - engage in a mad race to understand and communicate with the cloud, battling against trigger happy politicians. In the pacy, engaging style of John Wyndham and John Christopher, with plenty of hard science thrown in to add to the chillingly credible premise (he manages to foretell Artificial Intelligence, Optical Character Recognition and Text-to-Speech converters), Hoyle carries you breathlessly through to its thrilling end.

The Puppet Show

New York Times bestselling author Cecelia Ahern spins a witty, warm, and wise modern-day fable of love, regret, hope, and second chances. extremely successful executive, Lou Suffern is always overstretched, immune to the holiday spirit that delights everyone around him. The classic workaholic who never has a moment to spare, he is always multitasking while shortchanging his devoted wife and their adorable children. And ever since he started competing for a big promotion, he has barely seen his family at all. One frigid morning in an uncharacteristic burst of generosity, he buys a cup of coffee for Gabe, a homeless man huddled outside his office building. Inspired by his own unexpected act of kindness, Lou decides to prolong his charitable streak and contrives to get Gabe a job in his company's mailroom. But when Gabe begins to meddle in Lou's life, the helping hand appears to be a serious mistake. Gabe seems to know more about Lou than Lou does about himself, and, perhaps more disturbingly, Gabe always seems to be in two places at once. With Lou's personal and professional fates at important crossroads and Christmas looming, Gabe resorts to some unorthodox methods to show his stubborn patron what truly matters and how precious the gift of time is. But can he help him fix what's broken before it's too late?

World Wide Mind

Frank Schatzing's *The Swarm* was an international science-fiction blockbuster, winner of the Koln Literatur Prize, the Corine Prize, and the German Science Fiction Prize. *Limit* is his most ambitious work to-date--a multilayered thriller that balances astonishing scientific, historical, and technical detail. Against this backdrop, Schatzing convincingly realizes a possible near future when humankind's ingenuity may become the greatest risk to its continued existence. In 2025, entrepreneur Julian Orley opens the first-ever hotel on the moon. But Orley Enterprises deals in more than space tourism--it also operates the world's only space elevator, which in addition to allowing the very wealthy to play tennis on the lunar surface connects Earth with the moon and enables the transportation of helium-3, the fuel of the future, back to the planet. Julian has invited twenty-one of the world's richest and most powerful individuals to sample his brand-new lunar accommodation, hoping to secure the finances for a second elevator. On Earth, meanwhile, cybercop Owen Jericho is sent to Shanghai to find a young female hacker known as Yoyo, who's been on the run since acquiring access to information that someone seems quite determined to keep quiet. As Jericho closes in on the girl and the conspiracy swirling around her, he finds mounting evidence that connects her to Julian Orley as well as to the entrepreneur's many competitors and enemies. Soon, the detective realizes that the lunar junket to Orley's hotel is in real and immediate danger. From the Hardcover edition.

The Fever

Twenty-three years ago Anna North survived a living nightmare. A madman kidnapped her, cut off her pinkie, then vanished. Today Anna lives in New Orleans, writing dark thrillers under another name. She finally feels safe. Suddenly

Anna's quiet life takes a frightening turn. Letters start to arrive from a disturbed fan. Anna is followed, her apartment broken into. Then a close friend disappears. Anna turns to homicide detective Quentin Malone, but Malone's more concerned with the recent murders of two women in the French Quarter. But after a third victim is found—a redhead like Anna, her pinkie severed—Malone is forced to acknowledge that Anna is his link to the killer...and could be the next target. Now Anna must face the horrifying truth—her past has caught up with her. The nightmare has begun again.

Breaking News

Magdalena the Sinner

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

A Big Boy Did It And Ran Away

'Excellent, exactly how good science fiction should be- gripping story, beautifully told, while at the same time being scientifically well-informed.' tweeted RICHARD DAWKINS. 'Reminiscent of vintage Arthur C. Clarke . . . has a chilling, nail-biting authenticity' said JAMES LOVEGROVE in the Financial Times. From renowned theoretical physicist, broadcaster and author Jim Al-Khalili, comes this thrilling debut novel drawing on cutting-edge science and set in a near-future full of dazzling technologies. 2041 and the world as we know it grinds to a halt. Our planet seems to be turning against itself - it would appear that the magnetic field, that protects life on Earth from deadly radiation from space, is failing . . . Desperate to quell the mass hysteria that would surely follow, world governments have concealed this rapidly emerging Armageddon. But a young Iranian hacktivist stumbles across the truth, and it becomes a race against time to reactivate the earth's core using beams of dark matter. As a small team of brave and brilliant scientists battle to find a way of transforming theory into practice, they face a fanatical group intent on pursuing their own endgame agenda- for they believe mankind to be a plague upon this earth and will do anything, commit any crime, to ensure that the project fails . . . And so bring about humanity's end.

The Gift

Michael Turner is about to make a big mistake. Having struggled for years to escape the demons of his childhood - an orphan lost in a maze of institutions and foster homes - he is finally happy. Now in his early twenties, he has a loving

fiancée and is taking the first steps in a promising legal career. And then he meets Max. The father figure that Michael has always craved, Max strides into Michael's life, realising all the childhood dreams that have lain dormant for so many years. But dreams come with a price. Despite his supportive exterior, Max is plagued by his own demons and is a violently skilled manipulator when it comes to getting exactly what he wants from everyone around him. As Michael's fears and vulnerabilities begin to push everyone else away, Max sets to work . . . A taut, sophisticated and engrossing thriller that will have you turning pages furiously into the night.

Guilt

Written with pace, humor and startling literary allusion, Lilian Faschinger's novel is the story of the sensual Magdalena, who, disguised in a nun's habit, kidnaps a priest at gunpoint and drives him in the sidecar of her Puch motorbike to a remote forest clearing where she ties him to a tree. What she is about to confess to him is profoundly shocking: All Magdalena wanted was to find true love. What she found instead was a string of lovers who each made the fatal mistake of disappointing her. From a Latin dance instructor who uses a metronome to help him keep his rhythm in bed to a Ukrainian who plays mental chess games at the gravesite of former grandmaster Alexander Alekhine, Magdalena's men all lost their lives when they no longer satisfied her; perishing by her hand through poison, drowning and incineration. A head-on collision between Church and sex, Magdalena the Sinner interweaves highly charged erotica with modern views on Catholicism, feminism and the tensions between men and women.

Global Jihad

Kirkston Abbey is no place for the weak. Standing stark against the Norfolk sky, its aim is conformity and control; its rules harsh, its discipline savage. To 14-year-old Jonathan Palmer, it is a prison; a world in which he feels threatened and powerless. When he is offered the chance of escape, in the guise of an unexpected friendship, he accepts it gladly. But all is not as it seems. In combining his frustrations with a nature that is far more intense and destructive than his own, Jonathan is unleashing forces more powerful than he can ever hope to control. In the bleak winter term of 1954, something terrible happened at Kirkston Abbey school for boys. Now, more than forty years later, journalist Tim Webber thinks he's found the key to uncovering the truth. But is he prepared to live with the consequences . . . ?

Limit

Detective Pia Kirchhoff is about to leave on her long-delayed honeymoon when she hears that a woman has been shot while out walking her dog. Then more long-range shootings swiftly follow, and it becomes clear that a highly trained serial killer is

on the loose. The victims seem to have just one thing in common: they were all good people with apparently no enemies. So why are they dead? As fear of the sniper grows among local residents, all leave is cancelled for the Frankfurt police department as they are put on red alert. The pressure is on Kirchhoff and her colleague, Oliver von Bodenstein, to find the killer before he can tick another name off his hit list.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)