

# Bring Me The Head Of Prince Charming Millennial Contest 1 Roger Zelazny

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## Tomb Song

Special edition slipcase edition of John Green's Paper

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Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

### **Bring Me the Head of Alfredo Garcia**

A 2017 Newbery Honor Book New York Times Bestseller A young girl's kindness, compassion, and honesty overcome bullying. ★ An NPR Best Book of the Year ★ A Booklist Best Book of the Year ★ An Entertainment Weekly Best Middle Grade Book of the Year ★ A Kirkus Reviews Best Book of the Year ★ A Shelf Awareness Best Book of the Year ★ A School Library Journal Best Book of the Year ★ A Wall Street Journal Best Children's Book of the Year ★ An ALA Notable Children's Book “This exquisite debut confronts injustice and doesn’t flinch.” —People “[A] powerful debut . . . beautifully written.” —The Wall Street Journal “Wrenching and true. . . . comparisons to Harper Lee's *To Kill a Mockingbird* will abound. But Wolk gives us her own story—one full of grace and

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stark, brutal beauty.” —The New York Times Book Review “When reviewers draw a parallel between *Mockingbird* and Lauren Wolk's *Wolf Hollow*, they are being neither hyperbolic, nor lazy. They are merely doing justice to Wolk's beautiful story.” — NPR, Best Books of 2016 Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks. While others have always seen Toby's strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a lone voice of justice as tensions mount. Brilliantly crafted, *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of our history. “The honesty of *Wolf Hollow* will just about shred your heart, but Annabelle's courage and compassion will restore it to you, fuller than before. This book matters.” —Sara Pennypacker, New York Times bestselling author of *Pax* “An evocative setting, memorable characters, a searing story: *Wolf Hollow* has stayed with me long after I closed the book. It has the feel of an instant classic.” —Linda Sue Park, Newbery Medalist and New York Times bestselling author

### **CinemaTexas Notes**

## **Bring Me the Head of Alfredo Garcia**

An incandescent new voice from Mexico, for readers of Ben Lerner and Rachel Cusk *Sitting at the bedside* of his mother as she is dying from leukemia in a hospital in northern Mexico, the narrator of *Tomb Song* is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next. Swinging from the present to the past and back again, *Tomb Song* is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells fevered stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba. Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction. Inhabiting the fertile ground between fiction, memoir, and essay, *Tomb Song* is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.

## **Bring Me The Head Of Willy The Mailboy**

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Are you ready for Ivy Pocket? The wickedly funny, completely unreliable maid of no importance returns—this time as a coffin maker’s daughter—in this action-packed sequel to *Anyone but Ivy Pocket*. School Library Journal says, “Fans of . . . Lemony Snicket’s *A Series of Unfortunate Events* will love Ivy Pocket’s zany adventures.” Featuring extensive black-and-white interior art by Barbara Cantini throughout. Everyone seems to want a piece of Ivy Pocket. Her adoptive parents keep trying to get her to clean the funeral home, even though Ivy’s certain she’s already the picture of a perfect daughter. A beautiful heiress named Estelle wants Ivy to uncover the dark truth behind her brother’s death. Her new friend, Miss Carnage, keeps asking Ivy the most curious questions (the poor, clueless dear). To top it all off, Ivy must protect the Clock Diamond from the evil Miss Always, who seems to be lurking around every corner! A fast-paced and hilarious follow-up to *Anyone but Ivy Pocket*, which Booklist praised as “a droll chapter book with a Victorian setting and a one-of-a-kind protagonist.” This is the second of three books about Ivy Pocket!

### **Peckinpah**

### **Bring Me the Head of Sergio Garcia**

When the head of Saint Oliver Plunkett is stolen from Drogheda Cathedral, Eddie and his gang use their wits to search for the relic while trying to outsmart the town's most notorious criminal.

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### **Bring Up the Bodies**

Bring Me the Rhinoceros is an unusual guide to happiness and a can opener for your thinking. For fifteen hundred years, Zen koans have been passed down through generations of masters, usually in private encounters between teacher and student. This book deftly retells more than a dozen traditional koans, which are partly paradoxical questions dangerous to your beliefs and partly treasure boxes of ancient wisdom. Koans show that you don't have to impress people or change into an improved, more polished version of yourself. Instead you can find happiness by unbuilding, unmaking, throwing overboard, and generally subverting unhappiness. John Tarrant brings the heart of the koan tradition out into the open, reminding us that the old wisdom remains as vital as ever, a deep resource available to anyone in any place or time.

### **Bring Me the Rhinoceros**

Sam Peckinpah is by his own admission and that of almost everyone else in this richly entertaining book a director who needs adversity to get the juices flowing. As shooting goes on complications multiply and tensions increase. The wild man fortified

### **Paper Towns**

Meet the girl who ABSOLUTELY EVERYONE is trying to avoid! The completely unreliable and totally irrepressible Ivy Pocket must orchestrate a most

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daring and brilliant rescue in the wickedly funny conclusion to the Ivy Pocket trilogy. Neil Gaiman meets Lemony Snicket and the Series of Unfortunate Events in this hilarious series that the Huffington Post called “a must-read.” Perfect for middle school readers! Since she came into possession of the Clock Diamond, Ivy Pocket has been chased, tricked, kidnapped, locked in an institution, and subjected to a truly terrible set of adoptive parents. Luckily, Ivy Pocket always lands on her feet—having all the natural instincts of a frightened feline. With the Clock Diamond in hand, she hurries to rescue her best friend, Rebecca, who is being held prisoner in a parallel world. But Ivy Pocket has fallen ill, there’s a man in a white suit following her everywhere, and the Butterfields seem to be behind yet another plot to lock her away. With a few tricks and all the natural instincts of a master of disguise, Ivy Pocket is sure she can dodge her enemies long enough to pull off the most daring rescue anyone has ever seen. The fast-paced conclusion to the Ivy Pocket trilogy, which School Library Journal called a “gripping-and laugh-out-loud-adventure.” Featuring extensive and hilarious black-and-white interior art by Barbara Cantini. “Please, nobody stop Ivy Pocket.” —Kirkus Reviews

### **Somebody Stop Ivy Pocket**

Dilbert is aluckless, cubicle-dwelling engineer. His canine companion Dogbert, plans to conquer the planet and make all the people his slaves. Together they navigate a world filled with clueless and

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annoying people.

### **Wolf Hollow**

Cartoons from the comic strip "Dilbert" feature the hapless engineer and his cynical canine companion, Dogbert

### **Opening Wednesday at a Theater Or Drive-In Near You**

Though he never reached the lead actor status he labored so relentlessly to achieve, Warren Oates (1928--1982) is one of the most memorable and skilled character actors of the 1970s. With his rugged looks and measured demeanor, Oates crafted complex characters who were at once brazen and thoughtful, wild and subdued. Friends remember the hard-living, hard-drinking actor as kind and caring, but also sometimes as mean as a blue-eyed devil. Married four times, partial to road trips in his RV affectionately known as the "Roach Coach," and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg, Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture. Born in the small town of Depoy in rural western Kentucky and reared in Louisville, Oates began his career in the late 1950s with bit parts in television westerns. Though hardly lucrative work, it was during this time Oates met renegade director Sam Peckinpah, establishing the creative relationship and destructive friendship that produced some of Oates's most unforgettable roles in

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Ride the High Country (1962), Major Dundee (1965), and The Wild Bunch (1969), as well as a leading part in Bring Me the Head of Alfredo Garcia (1974). Though Oates maintained a close association with Peckinpah, he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor. With supporting roles in In the Heat of the Night (1967), The Hired Hand (1971), Badlands (1973), 1941 (1979), and Stripes (1981), Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison, Peter Fonda, Terrence Malick, Steven Spielberg, and Ivan Reitman. Oates's offscreen personality was just as complex as his on-screen persona. Notorious for being a nightlife reveler, he was as sensitive and introspective as he was outgoing and prone to periods of exuberant, and at times illegal, excess. Though he never became a marquee name, Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro, as well as directors such as Quentin Tarantino and Richard Linklater, all of whom have cited Oates as a major inspiration. In Warren Oates: A Wild Life, author Susan Compo skillfully captures the story of Oates's eventful life, indulgent lifestyle, and influential career.

## **Build a Better Life by Stealing Office Supplies**

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at

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Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

## **Bring Me the Head of El Monte Slim**

From the desk of the most prolific writer that you have never heard of comes sixteen short stories and a novella, thematically dealing with loneliness and the importance of small distractions. This grouping of energetic, original and humorous short stories deal with a wide range of topics from sex and drugs to insanity and murder, a trip to Tennessee after a devastating tornado, a woman who works as a phone

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sex operator to help make ends meet, realizations of being in love, and stories about the frustrations of the writing life. There is no other writer who speaks with such a unique voice and does so from such a point of view.

### **Bring Me the Head of Osama Bin Laden**

Illustrated with over thirty-six colour reproductions, the essays and interviews in *One For Me and Once To Share: Artists' Multiples and Editions* addresses artists' multiples as a new means of reproduction, circulations, and reception.

### **Ask a Manager**

Syd Marduke- The metaphysical assassin. He lives by his own rules. So when cowboy politicians begin adventuring, he takes it personally. Their attempt to re sculpt the United States into their own image insults his sense of justice. Their morals are not his- He could never accept their rigid and immovable moral code. They are the enemy, not only of Syd Marduke but also the rest of the world. And god help them if he finds them first.

### **The Odyssey of Homer**

West Ham United last won a major trophy in 1980, but the roller-coaster ride of the past three decades has produced enough twists and turns, heroes and villains and contrasting emotions to grace the script of the most thrilling TV soap opera. Since Trevor

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Brooking headed home the FA Cup final winner against Arsenal, the Hammers have experienced delight and despair in not so equal measure, with a cast of controversial characters - either adored or abhorred - playing the key roles in a tale of fact rather than fiction. The saving of the club by David Sullivan and David Gold, as West Ham stared into the financial abyss following the ill-fated Bjorgolfur Gudmundsson reign, is the latest chapter in a saga that includes numerous promotions and relegations, great escapes, contentious changes of ownership and management, internal feuds, bust-ups and power struggles, the Carlos Tevez affair and the passing of legends Ron Greenwood, John Lyall and Bobby Moore, as well as several false dawns in the endless quest for success. Including exclusive interviews with key protagonists, *Bring Me the Head of Trevor Brooking* tells - for the very first time - the inside story behind 60 of the most significant developments at Upton Park in the modern era. Whether examining the contributions of Paolo Di Canio, Harry Redknapp and Frank McAvennie or Gianfranco Zola, Marco Boogers and Iain Dowie, the book celebrates the good, the bad and the ugly of West Ham United.

### **Always Postpone Meetings with Time-Wasting Morons**

When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story

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about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as Prime Cut, Foxy Brown, and Eyes of Laura Mars. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

### **Bring Me the Head of Syd Marduke**

Tired of corrupt politicians and big business running the show? So is El Monte Slim and he's doing something about it! Featuring a whacky, absurd and endearing cast of characters, "Bring Me The Head of El Monte Slim" follows an eccentric philosopher's quest to save the world from a massive corporate takeover. Full of hubris and humility, El Monte Slim is a nose-thumbing anti-authoritarian who speaks his mind as often as he puts his foot in his mouth. But can he expose The Council and their evil plans in time? Join El Monte, his trusty sidekick Pancho and Annie Price on a coast to coast comic odyssey as they battle pharmaceutical hit men, suicide bombers, professional wrestlers and gay Native American bikers all out for the bounty on El Monte's head. Meet Buck Nekid and his Big Band, Farmer Dave and Chief Two Dogs as they help El Monte thwart his adversaries in

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his quest to save the world!

### **Bring Me the Head of Trevor Brooking**

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of *The New York Times*' 10 Best Books of 2012, one of *Publishers Weekly*'s Top 10 Best Books of 2012 and one of *The Washington Post*'s 10 Best Books of 2012

### **It's Obvious You Won't Survive by Your**

## **Wits Alone**

The Quito op was meant to be a milk run for Agent Maggie de la Cruz: simply hand over the two-million-dollar payoff and nail Commerce Oil for drilling in the Amazon. But that's not how things play out. The sting is sabotaged. Bullets fly. Then an eco-terrorist group kidnaps a corrupt oil minister and Maggie must clean up Washington's mess. Any way she can.

## **Bring Me the Head of Alfredo Garcia**

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York's work-advice columnist. There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager "A

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must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Clear and concise in its advice and expansive in its scope, *Ask a Manager* is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)."—Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck*

### **Natural Born Killers**

From the multi-Eisner award-winning creator of *Milk and Cheese* and *Beasts of Burden* comes this collection of his cult, humor comic anthology. Comprising years of black humor stories about a living voodoo doll, a serial killer sitcom, truly real live sex, a disco skinhead, an urbane devil puppet, classic works of literature acted out by Fisher-Price toys, and more absurdity--this is a must have for Dorkin fans! Featuring most of the Dork comic run as well as the 2012 full-color *House of Fun* special, along with rarities, extras, a cover gallery, and a newly drawn

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introduction.

### **Bring Me the Head of Charles Bukowski**

When the head of Saint Oliver Plunkett is stolen from Drogheda Cathedral, Eddie and his gang use their wits to search for the relic while trying to outsmart the town's most notorious criminal.

### **Bring Me the Head of Prince Charming**

Mark Wilson's whole life has been about the moment when he steps on to Old Trafford to make his first appearance for Man Utd. But when a wayward pass from Ryan Giggs leads to THE WORST DEBUT EVER, Mark's schoolboy obsession with him develops into something more dangerous. Fifteen years later, after a career interrupted by drinking, injury, gambling, RESTRAINING ORDERS and burglary, Mark is now sober, gainfully-employed and looking forward to watching United at their CHAMPIONS LEAGUE-WINNING BEST. Most importantly for Mark, he is reconciled with the mother of his son, little Ryan. But as the old urges continue to struggle for voice in his head, can he keep his eye on the goal?

### **One for Me and One to Share**

As a teenager, Cox dreamed of sporting immortality. For four years he devoted himself to the game of golf. And then, one day, he walked away. But as he got older, those dreams kept coming back. Perhaps it was turning thirty, perhaps it was having his first hole in

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one, but he decided it was time to start again, to live the dream for real. So he switched off his computer, grabbed his checked trouser and headed for the golf course. To turn pro. The Open Championship was only five of the best rounds of his life away, and given a few warm-up tournaments, how hard could it be?

### **Speak**

Upon its initial release, 'Bring Me The Head of Alfredo Garcia' was a critical & commercial disaster. But for many, it is a demented masterpiece, a slice of violent, hallucinatory autobiography. This study looks at the making of this most divisive of films, its initial reception & subsequent reassessment.

### **Bring Me the Head of Quentin Tarantino**

### **Bring Me The Head Of Oliver Plunkett**

Austin's thriving film culture, renowned for international events such as SXSW and the Austin Film Festival, extends back to the early 1970s when students in the Department of Radio-Television-Film at the University of Texas at Austin ran a film programming unit that screened movies for students and the public. Dubbed CinemaTexas, the program offered viewers a wide variety of films—old and new, mainstream, classic, and cult—at a time when finding and watching films after their first run was very difficult and prohibitively expensive. For each film, RTF graduate students wrote program notes that

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included production details, a sampling of critical reactions, and an original essay that placed the film and its director within context and explained the movie's historical significance. Over time, CinemaTexas Program Notes became more ambitious and were distributed around the world, including to luminaries such as film critic Pauline Kael. This anthology gathers a sampling of CinemaTexas Program Notes, organized into four sections: "USA Film History," "Hollywood Auteurs," "Cinema-Fist: Renegade Talents," and "America's Shadow Cinema." Many of the note writers have become prominent film studies scholars, as well as leading figures in the film, TV, music, and video game industries. As a collection, CinemaTexas Notes strongly contradicts the notion of an effortlessly formed American film canon, showing instead how local film cultures—whether in Austin, New York, or Europe—have forwarded the development of film studies as a discipline.

### **The Cain File**

This original screenplay offers fans and film buffs the opportunity to compare Tarantino's original vision with Oliver Stone's version of the story of Mickey and Mallory, outlaw lovers on the run.

### **Warren Oates**

From mountain and valley, from hill and dale, people are asking, "How can I have more Dilbert in my life?" Help is at hand with a blast from the past in Scott Adams' very first compilation of Dilbert comic strips,

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Always Postpone Meetings with Time-Wasting Morons. It is tempting to compare Adams' work to that of Leonardo da Vinci. The differences are striking. Adams displays good jokes and strong character development, whereas da Vinci has been skating for years on his ability to do shading. Advantage: Adams. And though it may seem boorish to point this out, da Vinci wrote backwards. And he's dead. Advantage: Adams. The choice is clear. Fans looking for a book which will stand the test of time, even beyond the time you spend flipping through it in the bookstore (for which the author receives no royalties whatsoever), should buy this book. Those who are not good comparison shoppers can buy the Mona Lisa.

### **Bring Me the Head of Ryan Giggs**

A Goodreads "YA Best Book of the Month" An Amazon "Best Book of the Month: Science Fiction & Fantasy" Zera is a Heartless—the immortal, unaging soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly. Until Nightsinger asks Zera for a prince's heart in exchange for her own, with one addendum: if she's discovered infiltrating the court, Nightsinger will destroy Zera's heart rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal court as much as it loves him—every tutor too afraid to correct him and every girl jockeying for a place at his darkly handsome side. No one can challenge him—until the arrival of Lady Zera. She's inelegant, smart-mouthed,

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carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. So begins a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The Bring Me Their Hearts series is best enjoyed in order. Reading Order: Book #1 Bring Me Their Hearts Book #2 Find Me Their Bones Book #3 Send Me Their Souls

### **Dork**

Virtuosic stories by one of “the more interesting and ambitious prose stylists of our time” (Los Angeles Times) In this madcap, insatiably inventive, bravura story collection, Julián Herbert brings to vivid life people who struggle to retain a measure of sanity in an insane world. Here we become acquainted with a vengeful “personal memories coach” who tries to get even with his delinquent clients; a former journalist with a cocaine habit who travels through northern Mexico impersonating a famous author of Westerns; the ghost of Juan Rulfo; a man who discovers music in his teeth; and, in the deliriously pulpy title story, a drug lord who looks just like Quentin Tarantino, who kidnaps a mopey film critic to discuss Tarantino’s films while he sends his goons to find and kill the doppelgänger that has colonized his consciousness. Herbert’s astute observations about human nature in extremis feel like the reader’s own revelations. The antic and often dire stories in Bring Me the Head of Quentin Tarantino depict the violence and corruption that plague Mexico today, but they are also deeply ruminative and layered explorations of the narrative

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impulse and the ethics of art making. Herbert asks: Where are the lines between fiction, memory, and reality? What is the relationship between power, corruption, and survival? How much violence can a person (and a country) take? The stories in this explosive collection showcase the fevered imagination of a significant contemporary writer.

### **Anyone but Ivy Pocket**

Here's everything you need to know about how business really operates courtesy of Dogbert.

### **Fever 1793**

A Los Angeles building contractor going through a marital separation hard on the heels of / decides to throw caution to the wind and go to Afghanistan and, posing as a journalist for a non-existent newspaper, collect the reward on Osama bin-Laden.

### **Bring Me The Head Of Oliver Plunkett**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing

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her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

### **Bring Me the Head of Ivy Pocket**

Eager to win the coveted Millennial Evil Deeds Award for reshaping the world, Azzie Elbub, a demon, decides to create a Prince Charming and a Sleeping Beauty who will help his cause. Reprint.

### **Bring Me Their Hearts**

In 1974, The Wall Street Journal called this movie "grotesque, sadistic, irrational, obscene, incompetent," while New York Magazine declared it "a catastrophe." Upon its initial release, Sam Peckinpah's notorious work took a critical and commercial nosedive, but in later years, the work was heralded as a demented masterpiece--a violent, hallucinatory autobiography and a brilliant example of "pure Peckinpah." This study revisits the making of this controversial film, as well as its original reception and subsequent reassessment. It reads the project as an auteur work, a genre film, a confession, and a bizarre self-parody.

### **A Midsummer-night's Dream**

Are you ready for Ivy Pocket? A darkly whimsical and wickedly funny tale of a twelve-year-old maid of no importance who finds herself at the very heart of a

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conspiracy involving mischief, ghosts, and murder. School Library Journal says, “Fans of . . . Lemony Snicket’s *A Series of Unfortunate Events* will love Ivy Pocket’s zany adventures.” Featuring extensive black-and-white interior art by Barbara Cantini. Ivy Pocket is a walking disaster, at every turn enraging and appalling the aristocrats she works for. But our protagonist doesn’t see herself that way at all. In fact, she’s convinced that she’s rather wonderful, perfectly charming, and extremely talented. When Ivy finds herself abandoned and penniless in Paris, she has no idea how she will get back to England. Fate intervenes when Ivy is called to the sickbed of a dying duchess and is charged with delivering a spectacular (and possibly cursed) diamond necklace to Matilda Butterfield on her twelfth birthday. From that moment on, Ivy Pocket is propelled towards her remarkable destiny in a surprising adventure full of intrigue, villains, mayhem, and misunderstandings. ALA Booklist calls *Anyone but Ivy Pocket* “A droll chapter book with a Victorian setting and a one-of-a-kind protagonist.”

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