

## Buzz Kill Beth Fantaskey

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### Sunburn

Examines the Borden murders, using newspaper articles to recreate the events and the trial and acquittal of Lizzie Borden and exploring Lizzie's story to theorize on what may have happened.

### Gay Girl, Good God

Sara Shepard's *Pretty Little Liars* series meets the cult classic film *Fargo* in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like *Friendship, Wisconsin*, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. "Can a murder mystery be funny? You betcha!" raved *Kirkus Reviews* in a starred review.

### Starcrossed

Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the *New York Times* bestselling *Testing Trilogy*. Perfect for fans of *This Is Where It Ends*. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, *Time Bomb* will keep readers guessing about who the bomber could be--and what motivated such drastic action.

## **When Dad Killed Mom**

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*.

## **The Body of Christopher Creed**

Escaping from an attic where they had been held captive over the long, dark winter, a family of tiny people sets up house in an old rectory.

## **The Coldest Girl in Coldtown**

Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This collection of writings examines the pervasive and influential role of the Gothic in contemporary art, providing the first comprehensive overview of its uses within contemporary visual culture. The Gothic includes artists' writings by Mike Kelley, Damien Hirst, Tacita Dean, Jonathan Meese and Catherine Sullivan, complemented by literary extracts from Horace Walpole, William Gibson, Bret Easton Ellis and Stephen King, and theoretical writings by such key thinkers as Carol Clover, Beatriz Colomina, Julia Kristeva, Eve Kosofsky Sedgwick, Marina Warner and Slavoj Žižek. Artists surveyed include Matthew Barney, Louise Bourgeois, Tacita Dean, Sue de Beer, Janet Cardiff, Mark Dion, Stan Douglas, Robert Gober, Douglas Gordon, Dan Graham, Damien Hirst, Mike Kelley, Paul McCarthy, Teresa Margolles, Jonathan Meese, Raymond Pettibon, Paul Pfeiffer, Gregor Schneider, Cindy Sherman, Catherine Sullivan, Andy Warhol, and Jane and Louise Wilson. Writers include Jean Baudrillard, Elizabeth Bronfen, Edmund Burke, Carol Clover, Beatriz Colomina, Douglas Crimp, Jacques Derrida, Richard Dyer, Umberto Eco, Bret Easton Ellis, Trevor Fairbrother, Alex Farquharson, Hal Foster, Michel Foucault, Sigmund Freud, William Gibson, Christoph Grunenberg, Bruce Hainley, Judith Halberstam, Amelia Jones, Jonathan Jones, Mike Kelley, Julia Kristeva, Jacques Lacan, Patrick McGrath, Kobena Mercer, James Meyer, Edgar Allan Poe, Andrew Ross, Jerry Saltz, Eve Kosofsky Sedgwick, Mary Shelley, Nancy Spector, Robert Louis Stevenson, Anthony Vidler, Jeff Wall, Horace Walpole, Marina Warner, Anne Williams and Slavoj Žižek.

## **Swagger**

Marly and her family share many adventures when they move from the city to a farmhouse on Maple Hill.

## **The Girl Who Could Not Dream**

Seventeen-year-old Millie joins forces with her classmate, gorgeous but mysterious Chase Colton, to try to uncover who murdered head football coach "Hollerin' Hank" Killdare--and why.

## **3 Nights in August**

In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to Jennifer—and Big Magic.

## **The Girl I Used to Be**

Don't Kiss the Frog!: Princess Stories with Attitude Compiled by Fiona Waters; Illustrated by Ella Burfoot Perfect for girls who love tiaras, ball-gowns, and happy endings--but also sports, silly jokes, and being different. Featuring the work of seven writers and three illustrators, this anthology of "princess stories with attitude" will make kids laugh as they encounter a bevy of sleepy, sporty, clumsy, brave, resourceful, and curious princesses. The exuberant typographic design is an excellent match for the story-telling style and colorful artwork.

## **Buzz Kill**

It's 1920s Chicago—the guns-and-gangster era of Al Capone—and it's unusual for a girl to be selling the Tribune on the street corner. But ten-year-old Isabel Feeney is unusual . . . unusually obsessed with being a news reporter. She can't believe her luck when she stumbles not only into a real-live murder scene, but also into her hero, the famous journalist Maude Collier. The story of how the smart, curious, loyal Isabel fights to defend the honor of her accused friend and latches on to the murder case like a dog on a pant leg makes for a winning, thoroughly entertaining middle grade mystery.

## **The Gothic**

The Coldest Girl in Coldtown is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black. Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. The only problem is, once you pass through Coldtown's gates, you can never leave. One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself. The Coldest Girl in Coldtown is a wholly original story of rage and revenge, of guilt and horror, and of

love and loathing from bestselling and acclaimed author Holly Black.

### **Darnell Rock Reporting**

Internationally bestselling novelist and American icon Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures—told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

### **Buzz Kill**

As the people of Achlev struggle to survive the instability fueled by Dominic Castillion, Aurelia is determined to save them and her loved ones at any cost.

### **The Borden Murders**

“I used to be a lesbian.” In *Gay Girl, Good God*, author Jackie Hill Perry shares her own story, offering practical tools that helped her in the process of finding wholeness. Jackie grew up fatherless and experienced gender confusion. She embraced masculinity and homosexuality with every fiber of her being. She knew that Christians had a lot to say about all of the above. But was she supposed to change herself? How was she supposed to stop loving women, when homosexuality felt more natural to her than heterosexuality ever could? At age nineteen, Jackie came face-to-face with what it meant to be made new. And not in a church, or through contact with Christians. God broke in and turned her heart toward Him right in her own bedroom in light of His gospel. Read in order to understand. Read in order to hope. Or read in order, like Jackie, to be made new.

### **It Should Have Been You**

Bethany Casse Plack has everything she has ever dreamed of--a prestigious

career, an inherited fortune, and a doting hot husband who treats her like a queen. But not all things can be bought, especially not the one thing she wants most in the world. Kent Plack dropped his bachelor-for-life status when a certain green-eyed beauty captured his heart. He made vows to make her the happiest wife, and he's determined to give her the world. But when an unexpected turn of events flips him from his axis, the one thing that Bethany wants from him is the only thing Kent is unsure he can give her. Insecurities, the past, and their different views on their future will test their marriage. Love bears and endures all things, but when their worlds are turned upside down, will their marriage survive, especially considering it was originally based on convenience?

### **The Borrowers Avenged**

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

### **Jekel Loves Hyde**

"Updates Robert Louis Stevenson's classic story . . . Teens who enjoy brooding love stories will not be disappointed" (School Library Journal). Jill Jekel has always obeyed her parents' rules—especially the one about never opening the mysterious, old box in her father's office. But when her dad is murdered, and her college savings disappear, she's tempted to peek inside, as the contents might be the key to a lucrative chemistry scholarship. To improve her odds, Jill enlists the help of gorgeous, brooding Tristen Hyde, who has his own dark secrets locked away. As a team, Jekel and Hyde recreate experiments based on the classic novel, hoping not only to win a prize, but to save Tristen's sanity—and maybe his life. But Jill's accidental taste of a formula unleashes her darkest nature and compels her to risk everything—even Tristen's love—just for the thrill of being bad. "Fantaskey's latest novel deliberately evokes the doppelganger theme and questionable experiments of Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. It also owes a great deal to Stephenie Meyer's *Twilight* series . . . Fans of the genre won't be able to resist this slick genre update." —Booklist

### **Jessica's Guide to Dating on the Dark Side**

From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy, told in an alternating narrative of words and pictures. Cora and Minnie are sisters living in a small, stifling town where strange and mysterious things occur. Their mother runs the local boarding house. Their father is gone. The woman up the hill may or may not be a witch. Thomas and Charles are brothers who've been exiled to the boarding house so Thomas can tame his ways and Charles can fight an illness that is killing him with increasing speed. Their family history is one of sorrow and guilt. They think they can escape from it . . . but they can't. Arthur is also new to the boarding house. His fate is tied to that of Cora, Minnie, Thomas, and Charles. He knows what darkness circles them, but can't say why, and doesn't even know if they can be saved. Sinister forces are working in the shadows, manipulating fates and crafting conspiracies.

The closer Cora, Minnie, Arthur, Thomas, and Charles get to the truth, the closer they get to harm. But the threat is much bigger than they can see. It is strangling the world. Until one of the boys decides he wants to save it. Told in an astonishing mix of art and words, *IN THE SHADOWS* collides past against future, love against evil, and hope against fear. The result is both a mystery and a masterpiece.

### **Time Bomb**

When her father goes missing, thirteen-year-old Lily Hartman must team up with a clockmaker's son, Robert, and her mechanical fox, Malkin, to solve the mystery of her father's disappearance and his world-changing invention, a perpetual motion machine called the Cogheart.

### **Cogheart**

A young girl named Eridani and her best friend Acamar, a bright star in the sky, trade places.

### **Devoted**

Clea is back and is still searching for the answers about her missing father and her connection with the elusive and dangerous Sage. But will her discoveries put her in even greater danger?

### **No One Else Can Have You**

Seventeen-year-old Clara Seibert ghostwrites an advice column for her school's newspaper. She's funny, feisty, and cares deeply about making a difference in people's lives, but her own personal problems threaten to overwhelm her. Five months ago, her twin, Moura, was murdered. Soon threatening emails start to arrive at her staff inbox. Convinced that her email stalker blames Clara for her sister's death and is out for revenge, she decides to undertake her own investigation. Can she solve the murder in time to save herself? This suspenseful page-turner about a complicated sibling relationship is perfect for fans of *We Were Liars*, *Fangirl*, *I'll Give You the Sun*, and *Vanishing Girls*. Secrets, lies, brilliantly crafted twists and turns, and a dual mystery will keep readers in suspense until the very last page. Although primarily a whodunit, this novel also focuses on important social themes high-school teens face. Lynn blends a page-turning mystery thriller with sweet romance and demonstrates the very real effects of grief, rivalry, sexuality, dating violence, and bullying on today's youth. Clara is believable, relatable, smart, snarky, brave, and conscientious. Her strong teen voice will resonate with a wide audience, and she is a perfect role model for teens who are dealing with similar social issues.

### **Tibetan Peach Pie**

DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would

rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference.

### **Popular**

Putting the dead in deadline To Bee or not to Bee? When the widely disliked Honeywell Stingers football coach is found murdered, 17-year-old Millie is determined to investigate. She is chasing a lead for the school newspaper—and looking to clear her father, the assistant coach, and prime suspect. Millie's partner is gorgeous, smart—and keeping secrets Millie joins forces with her mysterious classmate Chase who seems to want to help her even while covering up secrets of his own. She's starting to get a reputation . . . without any of the benefits. Drama—and bodies—pile up around Millie and she chases clues, snuggles Baxter the so-ugly-he's-adorable basset hound, and storms out of the world's most awkward school dance/memorial mash-up. At least she gets to eat a lot of pie. Best-selling author Beth Fantaskey's funny, fast-paced blend of Clueless and Nancy Drew is a suspenseful page-turner that is the best time a reader can have with buried weapons, chicken clocks, and a boy who only watches gloomy movies . . . but somehow makes Millie smile. Bee-lieve it.

### **The Sparrow**

Willa seems to have a perfect life as a member of a loving blended family until the estranged father she barely remembers murders his wife and children, then heads toward Willa and her mother.

### **In the Shadows**

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—*The New York Times Book Review* "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—*Entertainment Weekly* "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—*San Francisco Chronicle* "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—*The Dallas Morning News* "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—*USA Today* From the Trade Paperback edition.

### **Greythorne**

Levi was simple, like a child. It was the best thing about him, and it was the worst, too. When high school senior Jonas moves to Seattle, he is glad to meet Levi, a

nice, soft-spoken guy and fellow basketball player. Suspense builds like a slow drumbeat as readers start to smell a rat in Ryan Hartwell, a charismatic basketball coach and sexual predator. When Levi reluctantly tells Jonas that Hartwell abused him, Jonas has to decide whether he should risk his future career to report the coach. Pitch-perfect basketball plays, well-developed characters, and fine storytelling make this psychological sports novel a slam dunk.

### **The Wedding of Jessica Packwood and Lucius Vladescu**

Seventeen-year-old Millie joins forces with her classmate, gorgeous but mysterious Chase Colton, to try to uncover who murdered head football coach "Hollerin' Hank" Killdare--and why.

### **Isabel Feeney, Star Reporter**

"A taut, suspenseful, and complex murder mystery with gorgeous period detail."—Susan Elia MacNeal Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel, *A Death of No Importance*. New York City, 1910. Invisible until she's needed, Jane Prescott has perfected the art of serving as a ladies' maid to the city's upper echelons. When she takes up a position with the Benchley family, dismissed by the city's elite as "new money", Jane realizes that while she may not have financial privilege, she has a power they do not—she understands the rules of high society. The Benchleys cause further outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family. But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned—she's a woman no one sees, but who witnesses everything; who possesses no social power, but that of fierce intellect—and therefore has the tools to solve his murder. There are many with grudges to bear: from the family Norrie was supposed to marry into, to the survivors of a tragic accident in a mine owned by the Newsomes, to the rising anarchists who are sick of those born into wealth getting away with anything they want. Jane also knows that in both high society and the city's underbelly, morals can become cheap in the wrong hands: scandal and violence simmer just beneath the surface—and can break out at any time.

### **Buzz Kill**

Two young hackers with the brains to save the world. Or at least change it. What can go wrong? Pandora Lynch lives in Alaska with her single dad, an online therapist for Silicon Valley's brightest and squirreliest. Homeschooled by computer and a self-taught hacker, Pandora is about to enter high school to learn how to be normal. That's the plan at least. NorCal runaway George Jedson is a hacker too--one who leaves the systems he attacks working better than before. After being scooped up by a social media giant, will George go legit--or pull off the biggest hack ever? Not even his therapist knows for sure, but maybe the headshrinker's daughter After meeting in cyberspace, the two young hackers combine their passions to conceive a brainchild named BUZZ. Can this baby AI learn to behave, or will it be like its parents and think outside the box? With a

hilarious and deeply empathetic narrative voice, this elegiac and unapologetically irreverent novel is both humorous and tragic without ever taking itself too seriously.

### **Defender**

New York Times Bestseller A breakout teen author explores the true meaning of popularity and how to survive middle school in this hysterically funny, touchingly honest contemporary memoir. “I was inspired by [Maya's] journey and made a point of saving a copy of ‘Popular’ for my sister, who starts middle school this fall. Maybe if I had read it when I was her age, it could have saved me from a world of hurt, or at least put that world in perspective.” —Maude Apatow, New York Times Book Review Can curlers, girdles, Vaseline, and a strand of pearls help a shy girl become popular? Maya Van Wagenen is about to find out. Stuck near the bottom of the social ladder at “pretty much the lowest level of people at school who aren’t paid to be here,” Maya has never been popular. But before starting eighth grade, she decides to begin a unique social experiment: spend the school year following a 1950s popularity guide, written by former teen model Betty Cornell. The real-life results are hilarious, painful, and filled with unexpected surprises. Told with humor and grace, Maya’s journey offers readers of all ages a thoroughly contemporary example of kindness and self-confidence, along with a better understanding of what it means to be popular.

### **Five Flavors of Dumb**

The undead can really screw up your senior year . . . Marrying a vampire definitely doesn’t fit into Jessica Packwood’s senior year “get-a-life” plan. But then a bizarre (and incredibly hot) new exchange student named Lucius Vladescu shows up, claiming that Jessica is a Romanian vampire princess by birth—and he’s her long-lost fiancé. Armed with newfound confidence and a copy of *Growing Up Undead: A Teen Vampire’s Guide to Dating, Health, and Emotions*, Jessica makes a dramatic transition from average American teenager to glam European vampire princess. But when a devious cheerleader sets her sights on Lucius, Jess finds herself fighting to win back her wayward prince, stop a global vampire war—and save Lucius’s soul from eternal destruction

### **Miracles on Maple Hill**

From the Edgar Award-winning author of *Acceleration* comes a mystery about an old murder and new truths, perfect for fans of Barry Lyga, Madeleine Roux, and Michelle Gagnon. They call her Tiny, but Tyne Greer is six foot six, a high school basketball star who is hoping the game will be her ticket out of the slum. She lives in a run-down building called The Zoo, where her father is the superintendent. One day she discovers a crack in the wall of an abandoned basement room. And sealed up in the wall is a girl’s body. Horrified, she runs to get her dad. But after he goes to take a look, he comes back and tells Tyne that nothing’s there. No girl. No body. He tells her she must be seeing things in the dark. Tyne is sure it was real, though, and when she finds evidence that the body was moved from the hole in the wall, she knows the only one who could have done it is her father. But why? What is he

hiding? Tyne's search for answers uncovers a conspiracy of secrets and lies in her family. The closer she gets to the truth, the more dangerous it becomes for her. Because some will do anything to bury the past . . . and keep her silent.

### **Buzz Kill**

A brother and sister cope with loss and trauma—and fight to keep what's left of their family together—in a “compelling” novel by a Newbery Honor Medal winner. Jenna and Jeremy knew their parents' marriage was in trouble. That was pretty obvious. But no one who knew the family could have predicted what would come next. One afternoon, Jenna and Jeremy are pulled from class and given horrifying news: their father, a college psychologist, has just shot their mother to death on a public street. Now, Mom is dead, Dad is in jail, and a fifth-grade boy and his fourteen-year-old sister have a lot to reconcile. Not only grief, anger, confusion, and guilt—but their dad's motive, the secrets in their mother's diary, and shifting loyalties that are driving Jenna and Jeremy even further apart. With their fragile new lives in free fall, and their father about to stand trial, they're now going to have to confront the unimaginable. From an author who has been a finalist for the National Book Award, among numerous other honors, this is “a compelling story suffused with raw and honest emotion” (Kirkus Reviews) and “a taut psychological mystery” (Publishers Weekly).

### **Love After Marriage**

### **Don't Kiss the Frog!**

Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage, and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*,

Double Indemnity, and Mildred Pierce, Sunburn is a tantalizing modern noir from the incomparable Laura Lippman.

### **A Death of No Importance**

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

### **Blood Wounds**

This inside view with the Cardinals' Tony La Russa by the #1 New York Times–bestselling author of Friday Night Lights “should appeal to any baseball fan” (Publishers Weekly). A Chicago Tribune Best Book of the Year “Plenty of books have taken us inside baseball, but August takes us directly inside players’ heads.” —Entertainment Weekly 3 Nights in August captures the strategic and emotional complexities of baseball’s quintessential form: the three-game series. As the St. Louis Cardinals battle their archrival, the Chicago Cubs, we watch from the dugout through the eyes of legendary Tony La Russa, considered by many to be the greatest manager of the modern era. In his thirty-three years of managing, La Russa won three World Series titles and was named Manager of the Year a record five times. He now stands as the third-winningest manager in the history of baseball. A great leader, La Russa built his success on the conviction that ball games are won not only by the numbers but also by the hearts and minds of those who play. Drawing on unprecedented access to a major league skipper and his team, Buzz Bissinger portrays baseball with a revelatory intimacy that offers many surprisingly tactical insights—and furthers the debate on major league managerial style and strategy in his provocative afterword. “Superb . . . Will be devoured by hard-core strategists.” —The New York Times Book Review

### **The Last Dragonslayer**

"A perfect combination of adventure, humor, and pure imagination!" —Jessica Day George, New York Times best-selling author of Tuesdays at the Castle "Funny, scary, and endlessly inventive." —Bruce Coville, author of Jeremy Thatcher, Dragon Hatcher Sophie loves the hidden shop below her parents' bookstore, where dreams are secretly bought and sold. When the dream shop is robbed and her parents go missing, Sophie must unravel the truth to save them. Together with her best friend—a wisecracking and fanatically loyal monster named Monster—she must decide whom to trust with her family’s carefully guarded secrets. Who will help them, and who will betray them?

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