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The Book Thief  
Aladore  
Document Image Processing for Scanning and Printing  
The Columbia Guide to Digital Publishing  
Lotus Notes and Domino 6 Development  
EDiscovery & Digital Evidence  
Photoshop Compositing Secrets  
International Journal of Micrographics & Optical Technology  
PaintShop Photo Pro X3 for Photographers  
Photoshop CS4 All-in-One For Dummies  
Adobe Creative Suite 4 Design Premium All-in-One For Dummies

## **Adobe Creative Suite 6 Design and Web Premium All-in-One For Dummies**

This book continues first one of the same authors “Adaptive Image Processing Algorithms for Printing” and presents methods and software solutions for copying and scanning various types of documents by conventional office equipment, offering techniques for correction of distortions and enhancement of scanned documents; techniques for automatic cropping and de-skew; approaches for segmentation of text and picture regions; documents classifiers; approach for vectorization of symbols by approximation of their contour by curves; methods for optimal compression of scanned documents, algorithm for stitching parts of large originals; copy-protection methods by microprinting and embedding of hidden information to hardcopy; algorithmic approach for toner saving. In addition, method for integral printing is considered. Described techniques operate in automatic mode thanks to machine learning or ingenious heuristics. Most the techniques presented have a low computational complexity and memory consumption due to they were designed for firmware of embedded systems or software drivers. The book reflects the authors’ practical experience in algorithm development for industrial R&D.

## **A Shadow in Eternity**

A full-color, value-packed reference to Photoshop CS5 Photoshop is the world’s most popular image editing software, with more than four million users worldwide.

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Professional photographers, graphic designers, and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5. This complete reference makes it easy, with nine self-contained minibooks covering each aspect of Photoshop. Photoshop is the image-editing software preferred by professional photographers and designers around the world; Photoshop CS5 is packed with new functionality and enhanced tools. This full-color guide includes nine self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching and Restoration; and Photoshop and Print. Includes all the basics for beginners as well as how to manage color, modify and transform selections and paths, make corrections with filters, use the liquefy command, prepare graphics for print or the Web, create contact sheets and picture packages, and more. With bonus information on the companion website and coverage for both Windows and Mac, Photoshop CS5 All-in-One For Dummies is an all-purpose reference.

### **The Rebel Prince**

Whether you're a photographer, scrapbooker, or aspiring graphic artist, Photoshop Elements is an ideal image-editing tool—once you know your way around. This bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and

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online projects. The important stuff you need to know: Get to work right away. Import, organize, and make quick fixes with ease. Retouch any image. Repair and restore old and damaged photos. Add pizzazz. Use dozens of filters, layer styles, and special effects. Share photos. Create online albums, email-ready slideshows, and web-ready files. Find your artistic flair. Use tools to draw, paint, work with blend modes, and more. Use your words. Make text flow along a curved path or around an object or shape. Unleash your creativity. Design photo books, greeting cards, calendars, and collages. Make yourself comfortable. Customize Elements to fit your working style.

### **Computer Vision**

Liquid Metal brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.

### **Techniques of Visual Persuasion**

Visual and still images are more pervasive and powerful than the written word. Once, only filmmakers and video professionals needed to know how to communicate, tell stories, and persuade visually. Now, everyone does. No matter who you are,

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Techniques of Visual Persuasion will teach you how to think visually, and create compelling visual messages, imagery, and video for business, social media and the web. Filled with practical examples, real-world stories, and hands-on exercises, this full-color guide illuminates the "why" and the "how" of powerful visual communication. Coverage includes: Essential visual literacy and visual concepts for non-professionals Building outstanding presentations: avoiding "death by PowerPoint" Creating disciplined "Pecha Kucha" talks that focus on the essential story you're telling Controlling the emotions associated with fonts and images Crafting effective photos, and working with both amateur and professional talent Editing, repairing, and compositing still images Optimizing the impact of your video messages by controlling story, imagery, and sound Create motion and 3D graphics that compel attention and convey a clear, powerful message Edit video, master the basics of visual effects, and more

### **PDF Explained**

'Life affirming, triumphant and tragic . . . masterfully told. . . but also a wonderful page-turner' Guardian  
'Brilliant and hugely ambitious' New York Times  
'Extraordinary' Telegraph \_\_\_ HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the

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inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH \_\_\_ Over 16 million copies sold worldwide. Now a major motion picture.

### **PaintShop Pro X4 for Photographers**

Organize your home...and your life. This invaluable resource gives you 400+ ingenious ways to get (and keep) your home organized in just ten minutes—less time than it will take you to find your misplaced keys! If you are about to give up the battle to finally organize your home, don't. Help has arrived with this book. Your dream of an organized home can be a reality. And it won't take a lot of time or money. Get good, proven, and effective advice on all of the challenge areas in your home: the kitchen, family rooms, home offices, basements, garages, and more. Also, learn tips for keeping chaos at bay when you throw parties, host holiday gatherings, and pack for vacations. Create order with these tips and many more: Organizing your kitchen cupboard into sections for each family member Organize your child's artwork in three-ring binders Recycle your birthday and holiday cards by making them into gift tags for future presents Your beautifully organized home is in sight with 10-Minute Tidy Home.

### **The City of Ember**

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has

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always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

## **The Photoshop Elements 15 Book for Digital Photographers**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William

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Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **Digital Photography**

#### **10-Minute Tidy Home**

Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show.

### **PDF Reference**

The must-have book on the leading suite of software for graphic and web designers Fully revised and updated this hands-on resource offers a one-stop learning opportunity through eight minibooks dedicated to each product inside Adobe's Design & Web Premium Suite. The minibooks include Adobe Creative Suite Basics, InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, Fireworks. The book contains information on new image enhancements to After Effects, 64-bit versions of Illustrator and Flash

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Professional, and a new tool, dubbed Helium, that will enable designers to create content using HTML5 and CSS3. Offers the depth needed by novices and long-time professionals Covers the key features and tools users need to master individual programs to their fullest capacities Helps designers to be more creative and productive Filled with tips and techniques for using the 8 design programs This popular package gives designers a full review of the most popular design and development tools on the market.

### **Graphics Recognition**

At last, here's an approachable introduction to the widely used Portable Document Format. PDFs are everywhere, both online and in printed form, but few people take advantage of the useful features or grasp the nuances of this format. This concise book provides a hands-on tour of the world's leading page-description language for programmers, power users, and professionals in the search, electronic publishing, and printing industries. Illustrated with lots of examples, this book is the documentation you need to fully understand PDF. Build a simple PDF file from scratch in a text editor Learn the layout and content of a PDF file, as well as the syntax of its objects Examine the logical structure of PDF objects, and learn how pages and their resources are arranged into a document Create vector graphics and raster images in PDF, and deal with transparency, color spaces, and patterns Explore PDF operators for building and showing text strings Get up to speed on bookmarks, metadata, hyperlinks, annotations, and

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file attachments Learn how encryption and document permissions work in PDF Use the pdftk program to process PDF files from the command line

### **Photoshop for Video**

Wynter Moorehawke has braved bandits and Loup-Garous to find her way to Alberon-the exiled, rebel prince. But now that she's there, she will learn firsthand that politics is a deadly mistress. With the king and his heir on the edge of war and alliances made with deadly enemies, the Kingdom is torn not just by civil war - but strife between the various factions as well. Wynter knows that no one has the answer to the problems that plague the Kingdom - and she knows that their differences will not just tear apart her friends - but the Kingdom as well.

### **Alice's Adventures in Wonderland**

### **Photoshop CS5 All-in-One For Dummies**

### **Paper Towns**

Scott Kelby, Editor and Publisher of Photoshop User magazine-and the best-selling photography book author in the world today-once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for digital photographers. This update to his award-winning, record-breaking book

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does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! How to process HDR (High Dynamic Range) images to get realistic looking images, as well as the heavily tone-mapped hyperreal look. How to master Photoshop's Content-Aware features. How to use Photoshop's video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CC). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special chapter with his own workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with

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time-saving, job-saving tips that make all the difference. He also provides four bonus chapters, along with all the images used in the book for download on the book's companion webpage. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"- the same ones that today's leading pros use to correct, edit, retouch, and sharpen their work-then you're holding the book that will do just that.

### **Textbook of Pediatric Rheumatology E-Book**

Textbook of Pediatric Rheumatology examines the full spectrum of rheumatologic diseases and non-rheumatologic musculoskeletal disorders in children and adolescents, detailing the presentation, differential diagnosis, course, management, and prognosis of every major condition. Drs. James T. Cassidy, Ross E. Petty, Ronald M. Laxer, and Carol B. Lindsley discuss recent developments in diagnosis, treatment, genetics, immunology, imaging, and more. Diagnose and treat effectively through exhaustive reviews of the complex symptoms and signs and lab abnormalities that characterize these clinical disorders. Choose treatment protocols based on the best scientific evidence available today. Apply the knowledge and experience of the leading experts in the field. Keep current with coverage of new topics including macrophage activation syndrome, pediatric sarcoidosis, uveitis, imaging, and occupational and physical therapy. Tap into detailed discussions of recent advances in the field, new research on the

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immunologic mechanisms of inflammatory disease, and new developments on biologic treatments for arthritis in ten new chapters. Master complex concepts and key techniques with a full-color design and full-color illustrations.

### **The Outsiders**

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, you've seen compositing. In Photoshop Compositing Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. You'll see how to create images that run the gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes, even wispy hair), What background color, and camera and lighting setups work best for compositing, How to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real, And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite. No matter if

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you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

### **Photoshop Elements 11: The Missing Manual**

Great for those new to PaintShop Pro or digital imaging in general, this book is packed with inspirational, full-color images and easy to follow, step-by-step projects that will have you producing great images in PaintShop Pro in no time! Everything you need to turn your photos into stunning works of art is right here in this Corel-reviewed guide. In this new edition, Ken covers new features including how to make the most of the newly organized workspaces, use the redesigned HDR tool, and instantly publish photos on Flickr and Facebook. Squeeze every ounce of detail out of RAW files using the newly enhanced Camera RAW Lab and improve tonal range with the new Fill light/Clarity filter. This book has everything a photographer needs to take their photos to the next level with PaintShop Pro. Be sure to visit the companion website [www.gopaintshoppro.co.uk](http://www.gopaintshoppro.co.uk) for practice files, bonus tutorials and other fabulous resources.

### **Effective Use of Courtroom Technology**

Computer Vision: Algorithms and Applications

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explores the variety of techniques commonly used to analyze and interpret images. It also describes challenging real-world applications where vision is being successfully used, both for specialized applications such as medical imaging, and for fun, consumer-level tasks such as image editing and stitching, which students can apply to their own personal photos and videos. More than just a source of “recipes,” this exceptionally authoritative and comprehensive textbook/reference also takes a scientific approach to basic vision problems, formulating physical models of the imaging process before inverting them to produce descriptions of a scene. These problems are also analyzed using statistical models and solved using rigorous engineering techniques. Topics and features: structured to support active curricula and project-oriented courses, with tips in the Introduction for using the book in a variety of customized courses; presents exercises at the end of each chapter with a heavy emphasis on testing algorithms and containing numerous suggestions for small mid-term projects; provides additional material and more detailed mathematical topics in the Appendices, which cover linear algebra, numerical techniques, and Bayesian estimation theory; suggests additional reading at the end of each chapter, including the latest research in each sub-field, in addition to a full Bibliography at the end of the book; supplies supplementary course material for students at the associated website, <http://szeliski.org/Book/>. Suitable for an upper-level undergraduate or graduate-level course in computer science or engineering, this textbook focuses on basic techniques that work under real-world conditions and

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encourages students to push their creative boundaries. Its design and exposition also make it eminently suitable as a unique reference to the fundamental techniques and current research literature in computer vision.

### **Transform Magazine**

## **The Photoshop Elements 13 Book for Digital Photographers**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these

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techniques are—once you know the secrets. **LEARN HOW THE PROS DO IT** Each year Scott trains thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what he covers in this book. You’ll learn:

- How to unlock the power of layers (you’ll be amazed at how easy it is!)
- How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs too! (And you’ll learn why so many pros like it best—because it’s faster and easier)
- The sharpening techniques the pros really use (there’s an entire chapter just on this!)
- How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible
- The most requested photographic special effects, and much more!

**THE BOOK’S SECRET WEAPON** Although Elements 15 offers some digital photography features that Photoshop CC doesn’t offer, there are plenty of features that Photoshop CC has that Elements 15 doesn’t (like channels, HDR, etc.). But in this book, you’ll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book’s companion webpage. Since this book is designed for photographers, it doesn’t waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

## Easy iLife 09

Design professionals rely on Adobe's Creative Suite Design Premium to deliver innovative ideas in print, Web, and mobile design. Adobe CS4 Design Premium All-in-One For Dummies helps you beef up your skills with the latest version of this software. You'll learn all about the hot new versions of InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, and Fireworks. Whether you're creating newsletters, Web sites, cool original art, or animations, this book has it covered. You'll find out how to build Web pages with text and drawings, photos, Flash animations, and rollovers; check out enhanced Photoshop 3D tools; develop interactive animations for the Web or video with Flash CS4; and use the easier rollover and action features in Dreamweaver CS4 to add interactivity without coding. You'll also discover: How to get familiar with the menus, panels, and tools that are similar throughout the suite Tips for getting creative with Illustrator's cool new vector tracing feature Ways to use the annotation capabilities in Acrobat 9.0 and the improved CSS capabilities in Dreamweaver What Fireworks CS4, the newest addition to the suite, can add to Web sites Which extensions and filters are common to all programs Hard-to-find keyboard shortcuts in Illustrator How to enhance and manipulate photos with Photoshop Secrets for smoothing out your workflow How to use the Adobe Bridge Steps for using each program To help you quickly find what you need, Adobe CS4 Design Premium All-in-One For Dummies is divided into eight minibooks: Adobe Creative Suite Basics InDesign CS4

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Illustrator CS4 Photoshop CS4 Acrobat CS4 Dreamweaver CS4 Flash CS4 Fireworks CS4 Adobe CS4 Design Premium All-in-One For Dummies is your one-stop guide to all the parts of Adobe's ultimate toolkit for today's designer.

### **IBM Information Governance Solutions**

Practical recommendations for application developers who want to generate efficient PDF files. New PDF 1.4 features include Tagged PDF, Referenced PDF, PDF Metadata Architecture, forms enhancements, JBIG2 support, and more. Example files, predefined font encodings, PDF page-marking operators, and other essential information.

### **Fever 1793**

Lotus Notes and Domino R6 Development Unleashed provides expert insight and authoritative advice on all of the core features of Lotus Notes and Domino development. The authors go beyond what is typically found in the simple tutorial style of book and deliver a thorough treatment of each design element, including coverage of the new features found in the R6 Designer. The additions to the Domino Designer in this release are extensive and powerful. R6 has been three years in the making, and the results have paid off in a huge improvement in the development environment. Improvements and additions have been made in reusability, Agent design and management, ease and flexibility of programming, development of the presentation layer, connection to external

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databases, and more. All of the development languages available for use in the Domino Designer are covered in the same thorough manner.

### **The Photoshop Elements 3 Book for Digital Photographers**

### **The Adobe Photoshop CC Book for Digital Photographers (2014 release)**

See it done. do it yourself. It's that Easy! Easy iLife '09 teaches you the fundamentals of working with the iLife suite, including iPhoto, iMovie, iWeb, and more. Fully illustrated steps with simple instructions guide you through each task, building the skills you need to master iLife '09 with ease. No need to feel intimidated, we'll hold your hand every step of the way. Learn how to...

- Get started with iLife 09, including protecting your priceless iLife content
- Add photos to your iPhoto library, improve them, and keep them organized
- Share your photos online at sites like Facebook and Flickr and use them in other exciting and creative projects
- Build amazing iMovie projects with video, audio, and special effects
- Put your movies on the Web with MobileMe, YouTube, or on an iPhone/iPod
- Create and publish sophisticated websites
- Put your iLife content on professional looking and sounding DVDs
- Create and mix your own music

Easy steps guide you through each task. Items you select or click are shown in bold. Each step is fully illustrated. Category: Apple Covers: iLife '09 User Level: Beginner

## **Rainbows End**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## **The Book Thief**

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ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn:

- The real secrets of how the pros retouch portraits
- How to unlock the power of layers (you'll be amazed at how easy it is!)
- How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs, too! (And you'll learn why so many pros like it best—because it's faster and easier)
- The sharpening techniques the pros really use (there's an entire chapter just on this!)
- How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible
- The most requested

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photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 13 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 13 still doesn't have (things like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, you can follow along with all the images used in the book, available for download on the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

### **Aladore**

Managing information within the enterprise has always been a vital and important task to support the day-to-day business operations and to enable analysis of that data for decision making to better manage and grow the business for improved profitability. To do all that, clearly the data must be accurate and organized so it is accessible and understandable to all who need it. That task has grown in importance as the volume of enterprise data has been growing significantly (analyst estimates of 40 - 50% growth per year are not uncommon) over the years. However, most of that data has been what we call "structured" data, which is

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the type that can fit neatly into rows and columns and be more easily analyzed. Now we are in the era of "big data." This significantly increases the volume of data available, but it is in a form called "unstructured" data. That is, data from sources that are not as easily organized, such as data from emails, spreadsheets, sensors, video, audio, and social media sites. There is valuable information in all that data but it calls for new processes to enable it to be analyzed. All this has brought with it a renewed and critical need to manage and organize that data with clarity of meaning, understandability, and interoperability. That is, you must be able to integrate this data when it is from within an enterprise but also importantly when it is from many different external sources. What is described here has been and is being done to varying extents. It is called "information governance."

Governing this information however has proven to be challenging. But without governance, much of the data can be less useful and perhaps even used incorrectly, significantly impacting enterprise decision making. So we must also respect the needs for information security, consistency, and validity or else suffer the potential economic and legal consequences. Implementing sound governance practices needs to be an integral part of the information control in our organizations. This IBM® Redbooks® publication focuses on the building blocks of a solid governance program. It examines some familiar governance initiative scenarios, identifying how they underpin key governance initiatives, such as Master Data Management, Quality Management, Security and Privacy, and Information Lifecycle Management. IBM Information Management and

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Governance solutions provide a comprehensive suite to help organizations better understand and build their governance solutions. The book also identifies new and innovative approaches that are developed by IBM practice leaders that can help as you implement the foundation capabilities in your organizations.

### **Document Image Processing for Scanning and Printing**

Joint project of the Federal Judicial Center and the National Institute for Trial Advocacy.

### **The Columbia Guide to Digital Publishing**

Four time Hugo Award winner Vernor Vinge has taken readers to the depths of space and into the far future in his bestselling novels *A Fire Upon the Deep* and *A Deepness in the Sky*. Now, he has written a science-fiction thriller set in a place and time as exciting and strange as any far-future world: San Diego, California, 2025. Robert Gu is a recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a cure developed during the years of his near-fatal decline, he discovers that the world has changed and so has his place in it. He was a world-renowned poet. Now he is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum, layers

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of reality built on digital views seen by a single person or millions, depending on your choice. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access—through nodes designed into smart clothes—and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High, learning with other older people what is second nature to Miri and other teens at school, he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. In a world where every computer chip has Homeland Security built-in, this conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. As Robert becomes more deeply involved in conspiracy, he is shocked to learn of a radical change planned for the UCSD Geisel Library; all the books there, and worldwide, would cease to physically exist. He and his fellow re-trainees feel compelled to join protests against the change. With forces around the world converging on San Diego, both the conspiracy and the protest climax in a spectacular moment as unique and satisfying as it is unexpected. This is science fiction at its very best, by a master storyteller at his peak. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Lotus Notes and Domino 6 Development**

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If you're ready for an Elements 3 book that breaks all the rules, this is it, because it does something for digital photographers that's never been done before--it cuts through the bull and shows you exactly "how to do it." It tells you, flat-out, which settings to use, when to use them, and why. This book is not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. It gives you the same settings used by some of the top digital pros, settings you can use today to get professional results you've always dreamed of. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc. and there's no talk which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover in the only book of its kind, and you're gonna love it! Besides learning the inside tips and the tricks of the trade for correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll learn how to unlock the power of all the new Elements 3 features, including how to manage your photos using the new Organizer, how to use the new "pro tools" like the Healing Brush and the Shadow/Highlight controls, and how to master the new "Creation" section to take your photos to an entirely new level. Plus, you'll see it all step-by-step, in plain English, and you'll be absolutely amazed at how easy and effective these techniques are, once you know the secrets. You'll learn: The secrets of how the pros retouch portraits How to incorporate the amazing new features of Elements 3 into your work today! How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!) How to repair and restore damaged photos The

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sharpening techniques the pros really use (there's an entire chapter just on this!) Dealing with common digital camera image problems, including removing noise and avoiding halos When to use Quick Fix, and when to do it yourself (using our step-by-step methods). The most-requested photographic special effects and much more! But besides all that, this book has a "secret weapon" that makes it the most important, most useful Elements book yet. The reason is this--although Elements 3 offers some digital photography features Photoshop CS doesn't offer, there are plenty of features that Photoshop CS has, that Elements 3 still doesn't have (things like Layer Masking, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. There's never been a book like it, and if you're a digital photographer using Photoshop Elements 3, this is the book you've been waiting for.

### **EDiscovery & Digital Evidence**

This book constitutes the thoroughly refereed post-conference proceedings of the 9th International Workshop on Graphics Recognition (GREC 2011), held in Seoul, Korea, September 15-16, 2011. The 25 revised full papers presented were carefully selected from numerous submissions. Graphics recognition is a subfield of document image analysis that deals with graphical entities in engineering drawings, sketches, maps, architectural plans, musical scores, mathematical notation, tables, and diagrams.

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Accordingly the conference papers are organized in 5 technical sessions, covering the topics such as map and ancient documents, symbol and logo recognition, sketch and drawings, performance evaluation and challenge processing.

### **Photoshop Compositing Secrets**

Last three pages contains the prologue to the planned sequel to the present work titled: Key of chaos.

### **International Journal of Micrographics & Optical Technology**

If you are a digital photographer who's new to Paint Shop Pro Photo or digital imaging in general, or have recently upgraded to the all-new version XX, this is the book for you! Packed with full color images to provide inspiration and easy to follow, step-by-step projects, you'll learn the ins and outs of this fantastic program in no time so you can start correcting and editing your images to create stunning works of art. Whether you want to learn or refresh yourself on the basics, such as effective cropping or simple color correction, or move on to more sophisticated techniques like creating special effects, everything you need is right here in this Corel-recommended guide. Useful information on printing and organizing your photos and a fantastic supplemental website with tons of extras rounds out this complete PSPP learning package.

### **PaintShop Photo Pro X3 for**

## **Photographers**

Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: \* real-world solutions for making graphics for video \* introduction to third party plug-ins \* automation and shortcut methods that cut production time \* profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch.

## **Photoshop CS4 All-in-One For Dummies**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down

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near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

## **Adobe Creative Suite 4 Design Premium All-in-One For Dummies**

Your one-stop Photoshop reference, filled with the latest tips and techniques There's a reason why Photoshop is the industry standard for image-editing software. But it's also that big, Photoshop has so many facets and features that a handy one-stop guide is exactly what you need. And you'll love the "Putting It Together" exercises that give you hands-on experience - in rich, full color! Learn the parts — the desktop, menus, panels, and key tools, and how to use Adobe Bridge Make your selection — learn about each of the selection tools plus the powerful Pen tool and Paths panel Brush up — on the Brush and Pencil tools and how to create vector shapes, create and edit type, and put type on a path Restore and retouch — correct and enhance color, improve contrast, and use the Clone Stamp and Healing tools to fix flaws and damage Print it — learn how to get the right

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