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Graphical Models with R

Statistical Mechanics discusses the fundamental concepts involved in understanding the physical properties of matter in bulk on the basis of the

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dynamical behavior of its microscopic constituents. The book emphasizes the equilibrium states of physical systems. The text first details the statistical basis of thermodynamics, and then proceeds to discussing the elements of ensemble theory. The next two chapters cover the canonical and grand canonical ensemble. Chapter 5 deals with the formulation of quantum statistics, while Chapter 6 talks about the theory of simple gases. Chapters 7 and 8 examine the ideal Bose and Fermi systems. In the next three chapters, the book covers the statistical mechanics of interacting systems, which includes the method of cluster expansions, pseudopotentials, and quantized fields. Chapter 12 discusses the theory of phase transitions, while Chapter 13 discusses fluctuations. The book will be of great use to researchers and practitioners from wide array of disciplines, such as physics, chemistry, and engineering.

Materials Evaluation

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7

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Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from the Sony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:

- Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
- Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
- Update the content covering new features like 5-Axis SteadyShot-only found in A7II—so that the text can apply to possible future cameras with this feature
- Extensively update the Lens Adapter and Accessories chapters to cover new features and gear.
- Replace some of the photos to include shots from the A7S and A7II in the mix.

The A7 Series camera features include:

- Exmor CMOS full frame sensor (with different megapixels depending on camera version)
- TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality
- 1.3 cm (0.5inch) Electronic Viewfinder
- 1200-zone evaluative light metering
- Built-in Wi-Fi and NFC
- LED-auto focus illuminator
- Multi Interface Shoe
- 9 customizable buttons and 45 assignable functions

Key differentiating features among the cameras:

- A7: 24MP and fast hybrid-autofocus.
- A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model.
- A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with

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4K video capability, but only 12MP. • A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

Elementary Lessons in Logic

The classic book on a major modern theory

General System Theory

Popular Photography

The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been

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revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

The Eminent Monk

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

EPA Publications Bibliography

Taoism remains the only major religion whose canonical texts have not been systematically arranged and made available for study. This long-awaited work, a

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milestone in Chinese studies, catalogs and describes all existing texts within the Taoist canon. The result will not only make the entire range of existing Taoist texts accessible to scholars of religion, it will open up a crucial resource in the study of the history of China. The vast literature of the Taoist canon, or Daozang, survives in a Ming Dynasty edition of some fifteen hundred different texts. Compiled under imperial auspices and completed in 1445—with a supplement added in 1607—many of the books in the Daozang concern the history, organization, and liturgy of China's indigenous religion. A large number of works deal with medicine, alchemy, and divination. If scholars have long neglected this unique storehouse of China's religious traditions, it is largely because it was so difficult to find one's way within it. Not only was the rationale of its medieval classification system inoperable for the many new texts that later entered the Daozang, but the system itself was no longer understood by the Ming editors; hence the haphazard arrangement of the canon as it has come down to us. This new work sets out the contents of the Daozang chronologically, allowing the reader to follow the long evolution of Taoist literature. Lavishly illustrated, the first volume ranges from antiquity through the Middle Ages, while the second spans the modern period. Within this frame, texts are grouped by theme and subject. Each one is the subject of a historical abstract that identifies the text's contents, date of origin, and author. Throughout the first two volumes, introductions outline the evolution of Taoism and its spiritual heritage. A third volume offering biographical sketches of frequently mentioned Taoists, multiple indexes, and an extensive bibliography provides critical tools for

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navigating this guide to one of the fundamental aspects of Chinese culture.

Sociological Abstracts

From tanks to tow trucks, all the models showcased in this book use LEGO Technic gears, pulleys, pneumatics, and electric motors to really move. You'll find some of the world's best fan-created LEGO supercars, construction equipment, monster trucks, watercraft, and more, along with design notes and breakaway views of the truly incredible mechanisms inside. Look closely, and you'll learn how expert builders use differentials, suspensions, linkages, and complex gearing systems in their creations. Whether you're a beginning builder or a longtime LEGO fan, Incredible LEGO Technic offers a unique look at the artistry and engineering that can make your LEGO creations come alive.

Public Memory in Early China

Incredible LEGO Technic

An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use

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it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, Nikon D5600 For Dummies will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in Nikon D5600 For Dummies.

Book Of Governors

In this book, Tewari emphasizes the physical principles and engineering applications of modern control system design. Instead of detailing the mathematical theory, MATLAB examples are used throughout.

Advice And Dissent

First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

The Taoist Canon

was the result of the efforts of Robert Cleverdon. The rapidly developing discipline of molecular biology and the rapidly expanding knowledge of the PPLO were brought together at this meeting. In addition to the PPLO specialists, the conference invited Julius Marmur to compare PPLO DNA to DNA of other organisms; David Garfinkel, who was one of the first to develop computer models of metabolism; Cyrus Levinthal to talk about coding; and Henry Quastler to discuss information theory constraints on very small cells. The conference was an announcement of the role of PPLO in the fundamental understanding of molecular biology. Looking back 40-some years to the Connecticut meeting, it was a rather bold enterprise. The meeting was international and inter-disciplinary and began a series of important collaborations with influences resonating down to the present. If I may be allowed a personal remark, it was where I first met Shmuel Razin, who has been a leading figure in the emerging mycoplasma research and a good friend. This present volume is in some ways the fulfillment of the promise of that early

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meeting. It is an example of the collaborative work of scientists in building an understanding of fundamental aspects of biology.

Statistical Mechanics

The notion of negation is one of the central logical notions. It has been studied since antiquity and has been subjected to thorough investigations in the development of philosophical logic, linguistics, artificial intelligence and logic programming. The properties of negation-in combination with those of other logical operations and structural features of the deducibility relation-serve as gateways among logical systems. Therefore negation plays an important role in selecting logical systems for particular applications. At the moment negation is a 'hot topic', and there is an urgent need for a comprehensive account of this logical key concept. We therefore have asked leading scholars in various branches of logic to contribute to a volume on "What is Negation?". The result is the present neatly focused collection of research papers bringing together different approaches toward a general characterization of kinds of negation and classifications thereof. The volume is structured into four interrelated thematic parts. Part I is centered around the themes of Models, Relevance and Impossibility. In Chapter 1 (Negation: Two Points of View), Arnon Avron develops two characterizations of negation, one semantic the other proof-theoretic. Interestingly and maybe provokingly, under neither of these accounts intuitionistic negation emerges as a genuine negation. J.

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Michael Dunn in Chapter 2 (A Comparative Study of Various Model-theoretic Treatments of Negation: A History of Formal Negation) surveys a detailed correspondence-theoretic classification of various notions of negation in terms of properties of a binary relation interpreted as incompatibility.

Library Catalog of the Metropolitan Museum of Art, New York

Bookseller

The Basques

UNIX System V

A Manual of Home-Making

Molecular Biology and Pathogenicity of Mycoplasmas

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The eighteenth century saw the birth of the concept of literature as business: literature critiqued and promoted capitalism, and books themselves became highly marketable canonical objects. During this period, misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order. *Misogynous Economies* proposes that oppression of women may not have been the primary goal of these misogynistic depictions. Using psychoanalytic concepts developed by Julia Kristeva, Mandell argues that passionate feelings about the alienating socioeconomic changes brought on by capitalism were displaced onto representations that inspired hatred of women and disgust with the female body. Such displacements also played a role in canon formation. The accepted literary canon resulted not simply from choices made by eighteenth-century critics but also, as Mandell argues, from editorial and production practices designed to stimulate readers' desires to identify with male poets. Mandell considers a range of authors, from Dryden and Pope to Anna Letitia Barbauld, throughout the eighteenth century. She also reconsiders Augustan satire, offering a radically new view that its misogyny is an attempt to resist the commodification of literature. Mandell shows how misogyny was put to use in public discourse by a culture confronting modernization and resisting alienation.

Buddhism, Diplomacy, and Trade

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"In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, *The Eminent Monk* examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. The book treats representations of asceticism in biographies of Chinese monks, focusing particularly on attitudes toward sex, food, and clothing. It analyzes the image of the Buddhist thaumaturge in these biographies, including the monk's relationship to supernormal powers, spells, and miracles. Finally, it mines the hagiography for clues to monastic attitudes toward scholarship, including a discussion of education in the monasteries, debate, and the constraints on intellectual exchange within the monastic community." "While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed?" "By placing biographies of monks in the context of Chinese political and religious rhetoric, *The Eminent Monk* explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sony A7 Series

The Medical Times and Gazette

This 1919 work is an essential reference guide to all aspects of household management. Compiled by Martha Van Rensselaer, the first woman to be given a full professorship at Cornell University, along with Flora Rose and Helen Canon, this book provides the home maker with detailed instructions on planning meals, home decor, home architecture, and all aspects of sewing.

Popular Photography

Hints on Catalogue Titles

The story of the Cherokee Nation is told by Wilma Mankiller, who recounts her life and the racism she faced in her fight to lead it. Wilma Mankiller has been the principal chief of the Cherokee Nation since 1985. She tells her personal story (her political awakening came during the 1970 occupation of Alcatraz island), interwoven with the complex history of the Cherokee Nation.

Affordable Excellence

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In early imperial China, the dead were remembered by stereotyping them, by relating them to the existing public memory and not by vaunting what made each person individually distinct and extraordinary in his or her lifetime. Their posthumous names were chosen from a limited predetermined pool; their descriptors were derived from set phrases in the classical tradition; and their identities were explicitly categorized as being like this cultural hero or that sage official in antiquity. In other words, postmortem remembrance was a process of pouring new ancestors into prefabricated molds or stamping them with rigid cookie cutters. Public Memory in Early China is an examination of this pouring and stamping process. After surveying ways in which learning in the early imperial period relied upon memorization and recitation, K. E. Brashier treats three definitive parameters of identity—name, age, and kinship—as ways of negotiating a person’s relative position within the collective consciousness. He then examines both the tangible and intangible media responsible for keeping that defined identity welded into the infrastructure of Han public memory.

Asn.1 Communication Between Heterogeneous Systems

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CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Thermal Analysis of Pressurized Water Reactors

Misogynous Economies

Many modern French speakers have come to know about the Basques through Jacques Allieres's concise, reliable book, which we now publish in English for the first time. Published in the 1970s, before the post-Franco Spanish constitution and the creation of the autonomous communities on the South side of the border and written from the perspective of the north, this book provides an invaluable snapshot of a time and place in Basque history. The book is part of the Presses Universitaires de France's wellknown collection *Que sais-je?* (What do I know about?), one of which is Allieres's *The Basques*, about the Basque Country and its inhabitants. A linguist, Allieres has much to say about the language, but he is well versed on many other subjects. Prehistory, history, geography, economy, and

much more are presented in this slender little volume. As Allieres states in his introduction, offering information about the Basques in such a limited format is almost impossible. He does so by giving the reader useful information in each section without reducing the high standard of his academic texts, as befits a book that is part of an encyclopedia, particularly in connection, directly or indirectly, with the language. In fact, while this book offers little information about items of contemporary culture, that is not the work's main subject: it is more centered on ethnology and anthropology, which is why the language takes such a prominent place, the Basques themselves using it to denominate their own ethnic group."

The Origin and Development of Early Indian Contemplative Practices

Graphical models in their modern form have been around since the late 1970s and appear today in many areas of the sciences. Along with the ongoing developments of graphical models, a number of different graphical modeling software programs have been written over the years. In recent years many of these software developments have taken place within the R community, either in the form of new packages or by providing an R interface to existing software. This book attempts to give the reader a gentle introduction to graphical modeling using R and the main features of some of these packages. In addition, the book provides examples of

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how more advanced aspects of graphical modeling can be represented and handled within R. Topics covered in the seven chapters include graphical models for contingency tables, Gaussian and mixed graphical models, Bayesian networks and modeling high dimensional data.

Caliban and the Witch

A Brookings Institution Press and the National University of Singapore Press publication This is the story of the Singapore healthcare system: how it works, how it is financed, its history, where it is going, and what lessons it may hold for national health systems around the world. Singapore ranks sixth in the world in healthcare outcomes, yet spends proportionally less on healthcare than any other high-income country. This is the first book to set out a comprehensive system-level description of healthcare in Singapore, with a view to understanding what can be learned from its unique system design and development path. The lessons from Singapore will be of interest to those currently planning the future of healthcare in emerging economies, as well as those engaged in the urgent debates on healthcare in the wealthier countries faced with serious long-term challenges in healthcare financing. Policymakers, legislators, public health officials responsible for healthcare systems planning, finance and operations, as well as those working on healthcare issues in universities and think tanks should understand how the Singapore system works to achieve affordable excellence.

Modern Control Design

Popular Photography

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

Popular Photography

Rome the Law-Giver

ASN.1, Abstract Syntax Notation Version 1, is a notation that is used in describing messages to be exchanged between communicating application programs. This

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book is a pure programming tutorial on the fundamentals and features of ASN.1. The purpose of this book is to explain ASN.1 and its encoding rules in easy-to-understand terms. It addresses the subject at both an introductory level that is suitable for beginners, and at a more detailed level that is meant for those who seek a deeper understanding of ASN.1 and the encoding rules. Follow-up to last years, ASN.1 Complete by John Larmouth. While Larmouth's book is a comprehensive language reference, this book is a practical programming tutorial.

What is Negation?

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Popular Photography

Nikon D5600 For Dummies

Relations between China and India underwent a dramatic transformation from Buddhist-dominated to commerce-centered exchanges in the seventh to fifteenth

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centuries. The unfolding of this transformation, its causes, and wider ramifications are examined in this masterful analysis of the changing patterns of the interaction between the two most important cultural spheres in Asia. Tansen Sen offers a new perspective on Sino-Indian relations during the Tang dynasty (618–907), arguing that the period is notable not only for religious and diplomatic exchanges but also for the process through which China emerged as a center of Buddhist learning, practice, and pilgrimage. Before the seventh century, the Chinese clergy—given the spatial gap between the sacred Buddhist world of India and the peripheral China—suffered from a “borderland complex.” A close look at the evolving practice of relic veneration in China (at Famen Monastery in particular), the exposition of Mount Wutai as an abode of the bodhisattva Mañjuśrī, and the propagation of the idea of Maitreya’s descent in China, however, reveals that by the eighth century China had overcome its complex and successfully established a Buddhist realm within its borders. The emergence of China as a center of Buddhism had profound implications on religious interactions between the two countries and is cited by Sen as one of the main causes for the weakening of China’s spiritual attraction toward India. At the same time, the growth of indigenous Chinese Buddhist schools and teachings retrenched the need for doctrinal input from India. A detailed examination of the failure of Buddhist translations produced during the Song dynasty (960–1279), demonstrates that these developments were responsible for the unraveling of religious bonds between the two countries and the termination of the Buddhist phase of Sino-Indian relations. Sen proposes that changes in religious

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interactions were paralleled by changes in commercial exchanges. For most of the first millennium, trading activities between India and China were closely connected with and sustained through the transmission of Buddhist doctrines. The eleventh and twelfth centuries, however, witnessed dramatic changes in the patterns and structure of mercantile activity between the two countries. Secular bulk and luxury goods replaced Buddhist ritual items, maritime channels replaced the overland Silk Road as the most profitable conduits of commercial exchange, and many of the merchants involved were followers of Islam rather than Buddhism. Moreover, policies to encourage foreign trade instituted by the Chinese government and the Indian kingdoms contributed to the intensification of commercial activity between the two countries and transformed the China-India trading circuit into a key segment of cross-continental commerce.

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