

Claire Dewitt And The City Of Dead Sara Gran

Every Man a MenaceThe Long DropThe Winter of the
LionsMaggie TerryThe Long-Legged FlyDead Is a State
of MindThe LuminariesThe Mystic Arts of Erasing All
Signs of DeathClaire DeWitt and the City of the
DeadThe Last Last-Day-Of-SummerBeautiful City of
the DeadDopeCity of the DeadThe Blind Man of
SevilleThe Last Place You LookNight PrayersBluebird,
BluebirdDead Is a BattlefieldThe Lonely Witness: A
NovelNonconformityThe QuickeningThe Neon RainThe
Death of a PresidentCity of VeilsSaturn's Return to
New YorkNow You See MeThe Infinite BlacktopWhen
the Sacred Ginmill ClosesDead Is a Killer TuneThe
Fortress of SolitudeThe ThiefDead Is So Last
YearCome CloserAnd When She Was GoodCity of the
DeadThe Bone HouseMy Sunshine AwaySonA Foreign
CountryClaire DeWitt and the Bohemian Highway

Every Man a Menace

Every year since the death of his wife, Detective
Kimmo Joentaa prepares a glass of milk and a bottle
of vodka to arm himself against the isolation of
Christmas and the harsh Finnish winter. But this
Christmas Eve, his lonely routine is interrupted: first
by the unexpected arrival of a damaged young
woman and then by the murder of two men - one of
them Joentaa's colleague on the police force.

The Long Drop

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High school freshman Jessica Walsh is a Virago—a woman warrior who must protect her hometown from danger. And in Nightshade, California, trouble is always lurking. At the town's Battle of the Bands, Jess's boyfriend, Dominic, and his band, Side Effects May Vary, are up against Hamlin, a band so popular, their fans follow them everywhere. Soon, the competing musicians are doing risky, illegal, and even fatal things—and claiming that they heard strange music that compelled them to do it. Can Jess and her friends track down the tuneful tyrant before it's too late?

The Winter of the Lions

When a gorgeous new student's prediction that a teacher will be murdered comes true, seventeen-year-old Daisy is determined to solve the crime, but when all signs point to the killer being a werewolf, she fears she is in over her head. Original.

Maggie Terry

Hilary and Mark Bradley are trapped in a web of suspicion. Last year, accusations of a torrid affair with a student cost Mark his teaching job and made the young couple into outcasts in their remote island town off the Lake Michigan coast. Now another teenage girl is found dead on a deserted beach. . . and once again, Mark faces a hostile town convinced of his guilt. Hilary Bradley is determined to prove that Mark is innocent, but she's on a lonely, dangerous quest. Even when she discovers that the murdered

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girl was witness to a horrific crime years earlier, the police are certain she's throwing up a smoke screen to protect her husband. Only a quirky detective named Cab Bolton seems willing to believe Hilary's story. Hilary and Cab soon find that people in this community are willing to kill to keep their secrets hidden—and to make sure Mark doesn't get away with murder. And with each shocking revelation, even Hilary begins to wonder whether her husband is truly innocent. Freeman's *The Bone House*, his first stand-alone thriller since his *Stride* novels, is a knockout.

The Long-Legged Fly

A follow-up to *Claire DeWitt and the City of the Dead* finds the intrepid investigator following clues in Chinatown's San Francisco and drawing on insights from past cases to solve the murder of a musician ex-boyfriend. 25,000 first printing.

Dead Is a State of Mind

Already praised as “a writing powerhouse” (*USA Today*) and “among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work” (*George Pelecanos*), *New York Times* bestseller *Laura Lippman* is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today's bestselling elite—including *Kate Atkinson*, *Tana French*, *Jodi Picoult*, and *Harlan Coben*

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(who raves, “I love her books!”) Based on her acclaimed, multi-award-nominated short story "Scratch a Woman," *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer—the Edgar®, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They’ll now have to invent a few new awards just to keep up with her.

The Luminaries

Finding Nouf's Katya Hijazi and Nayir Sharqi return for another thrilling, fast-paced mystery that provides a rare and intimate look into women's lives in the Middle East. Women in Saudi Arabia are expected to lead quiet lives circumscribed by Islamic law and tradition. But Katya, one of the few women in the medical examiner's office, is determined to make her work mean something. When the body of a brutally beaten woman is found on the beach in Jeddah, the city's detectives are ready to dismiss the case as another unsolvable murder—chillingly common in a city where the veils of conservative Islam keep women as anonymous in life as this victim is in death. If this is another housemaid killed by her employer, finding the culprit will be all but impossible. Only Katya is convinced that the victim can be identified and her killer found. She calls upon her friend Nayir for help, and soon discovers that the dead girl was a young filmmaker named Leila, whose controversial

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documentaries earned her many enemies. With only the woman's clandestine footage as a guide, Katya and Nayir must confront the dark side of Jeddah that Leila struggled to expose: an underworld of prostitution, violence, exploitation, and jealously guarded secrets. Along the way, they form an unlikely alliance with an American woman whose husband has disappeared. Their growing search takes them from the city's car-clogged streets to the deadly vastness of the desert beyond.!--EndFragment--

The Mystic Arts of Erasing All Signs of Death

New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of *Dope* and *Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following.

Claire DeWitt and the City of the Dead

"If you like gothic mystery, buckle up! This

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atmospheric read has it all" Woman magazine "An historical novel dripping with menace" Shari Lapena, author of The End of Her ***** England, 1925. Louisa Drew lost her husband in the First World War and her six-year-old twin sons in the Spanish Flu epidemic of 1918. Newly re-married and seven months pregnant, Louisa is asked by her employer to travel to Clewer Hall in Sussex where she is to photograph the contents of the house for auction. She learns Clewer Hall was host to an infamous séance in 1896, and that the lady of the house has asked those who gathered back then to come together once more to recreate the evening. When a mysterious child appears on the grounds, Louisa finds herself compelled to investigate and becomes embroiled in the strange happenings of the house. Gradually, she unravels the long-held secrets of the inhabitants and what really happened thirty years before and discovers her own fate is entwined with that of Clewer Hall's. For fans of The Silent Companions, The Little Stranger and The Familiars, an exquisitely crafted and compelling mystery that invites the reader in to the crumbling Clewer Hall to help unlock its secrets.

***** "Utterly brilliant full of secrets and deliciously creepy" Lisa Hall, author of The Perfect Couple "A spooky treat, which had me turning the pages faster and faster" Cass Green, author of In a Cottage in a Wood

The Last Last-Day-Of-Summer

They called her Water Claire. When she washed up on their shore, no one knew that she came from a

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society where emotions and colors didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. But what became of him she never knew. What was his name? Was he even alive? She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice. Son thrusts readers once again into the chilling world of the Newbery Medal winning book, *The Giver*, as well as *Gathering Blue* and *Messenger* where a new hero emerges. In this thrilling series finale, the startling and long-awaited conclusion to Lois Lowry's epic tale culminates in a final clash between good and evil.

Beautiful City of the Dead

In the dark days, in a sad and lonely place, ex-cop Matt Scudder is drinking his life away -- and doing "favors" for pay for his ginmill cronies. But when three such assignments flow together in dangerous and disturbing ways, he'll need to change his priorities from boozing to surviving.

Dope

Now You See Me is the first in the Lacey Flint series, followed by 2012's *Dead Scared* and 2013's *Lost*. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on *Now You See Me* "Really special: multi-layered and sophisticated, but tough too." —Lee

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Child on Now You See Me One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's Now You See Me is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

City of the Dead

NONCONFORMITY: WRITING ON WRITING The first paperback publication of the only major work of non-fiction by the author of 'The Man with the Golden Arm'. Written between 1950 and 1953, the book draws examples from major writers - Dostoyevsky, Chekhov, Fitzgerald etc - and uses their work in an attempt to identify the essential nature of the writer's

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relation to society.

The Blind Man of Seville

Working on a crime-scene clean-up crew, disaffected slacker Web Goodhue meets the daughter of a Malibu suicide victim who enlists his help in getting her brother out of trouble, a task that soon finds him in over his head, the target of some gun-toting L.A. cowboys who are out for blood. Reprint.

The Last Place You Look

Something very strange starts happening in Nightshade the summer that the eldest Giordano sister, Rose, gets a job working at Dr. Franken's research laboratory. People are starting to see double. Doppelgängers of Nightshade residents are popping up all over town. Daisy, Rose and Poppy think it's a coincidence, until the rumors start that their father, who disappeared several years ago, has been spotted in town. Meanwhile, Daisy's beau, Ryan is spending all of his time training for football, and like the other guys on the team, he's grown enormous almost overnight. Samantha Devereux's boyfriend's neck has doubled in size since school ended. Could the football players be resorting to extreme measures to win? Between summer jobs, sugar rushes, and beach parties, the Giordano girls get to the bottom of these mysteries and more.

Night Prayers

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“Delicious and addictive.”—Salon.com “Reads . . . as if David Lynch directed a Raymond Chandler novel.”—CNN “What would you get if that punkish dragon girl Lisbeth Salander met up with Jim Sallis’s Lew Griffin walking the back streets of New Orleans? Or Sue Grafton’s Kinsey Millhone transformed herself into a tattooed magnolia driving a 4x4? Clare DeWitt, that’s what you’d get . . . DeWitt’s mesmerizing character and memorable voice take your breath away.”—New Orleans Times-Picayune This knock-out start to a bracingly original new series features Claire DeWitt, the world’s greatest PI—at least, that’s what she calls herself. A one-time teen detective in Brooklyn, she is a follower of the esoteric French detective Jacques Silette, whose mysterious handbook *Détection* inspired Claire’s unusual practices. Claire also has deep roots in New Orleans, where she was mentored by Silette’s student the brilliant Constance Darling—until Darling was murdered. When a respected DA goes missing she returns to the hurricane-ravaged city to find out why. “The hard-living, wisecracking titular detective bounces around post-Katrina New Orleans trying to track down a missing prosecutor in this auspicious debut of a new mystery series—and the Big Easy is every bit her equal in sass and flavor.”—Elle “Reminds me why I fell in love with the genre.”—Laura Lippman “I love this book!” -- Sue Grafton

Bluebird, Bluebird

The bestselling, Man Booker Prize-winning novel hailed as "a true achievement. Catton has built a

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lively parody of a 19th-century novel, and in so doing created a novel for the 21st, something utterly new. The pages fly." -- New York Times Book Review It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Dead Is a Battlefield

When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly, Diane has the flu—or so Diane's son Vincent said

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when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime and punishment on the city streets.

The Lonely Witness: A Novel

New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the

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acclaimed author of *Dope and Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran's - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

Nonconformity

"Maggie Terry is the most beautiful, most bitter, most sweet, and all around best detective novel I've read in years. Precise, insightful, heartbreaking, and page turning." —Sara Gran, author of *The Infinite Blacktop*
Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There's a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to blend together. Against this absurd backdrop, Maggie wants nothing more than to slowly re- build her life in hopes of being reunited with her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: actress strangled. If Maggie is going to solve this mystery, she'll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life. Sarah Schulman is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of

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the Humanities at CUN Y, and teaches creative writing at the College of Staten Island.

The Quickening

Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally receives a book on possession, the arrival of which coincides with increasingly bizarre events.

The Neon Rain

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

The Death of a President

A Spanish detective investigates a series of grisly killings in a crime thriller that maintains “an almost unbearable pitch of excitement” (Booklist). Called to a

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gruesome crime scene, Inspector Javier Falcón is shocked and sickened by what he finds there. Strewn like flower petals on the victim's shirt are the man's own eyelids, evidence of a heinous crime with no obvious motive. When the investigation leads Falcón to read his late father's journals, he discovers a disturbing and sordid past. Meanwhile, more victims are falling. While he struggles to solve the case, he comes across a missing section of his father's journal—and becomes the murderer's next intended victim. Combining suspenseful storytelling with a thoughtful exploration of the human psyche, *The Blind Man of Seville* is a terrifying and “consistently stunning” police procedural from the Gold Dagger Award-winning author of *A Small Death in Lisbon* (St. Louis Post-Dispatch).

City of Veils

A Colombian philosophy student is arrested in Bangkok and accused of drug trafficking. He risks the death penalty, but what weighs most heavily on him, is a tender longing for his sister Juana. Before he dies he wants nothing more than to be reunited with her. As a boy, Manuel was a dreamer, a lover of literature, and a tagger. Juana promised to do everything in her power to protect him from the drug and violence-infested streets of Bogotá. Determined to take him far away from Colombia, Juana took extreme measures to raise the money. When things spun out of control she was forced to flee, leaving her beloved brother behind. Juana and Manuel's story reaches the ears of the Colombian consul general in New Delhi, who

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takes it upon himself to reunite the two siblings. A feat that may be beyond his power. Fans of both Roberto Bolaño and Gabriel García Márquez will find much to admire in this story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end. With the stylishness that has earned him a reputation as one of “the most important Colombian writers” (Manuel Vázquez Montalbán), Santiago Gamboa lends his story a driving, irresistible rhythm.

Saturn's Return to New York

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

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Now You See Me

The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

The Infinite Blacktop

When a newly appointed first female Chief of MI6 disappears weeks after two possibly related cases, disgraced former MI6 officer Thomas Kell is offered a chance to redeem his career by conducting a discreet operation that uncovers a shocking conspiracy. By the best-selling author of *The Trinity Six*. 100,000 first printing.

When the Sacred Ginmill Closes

Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton—black and from the wrong side of the tracks—was convicted of the murders and is now on death row. Though he’s maintained his innocence all along, the clock is running out. His execution is only weeks away when his devoted sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look at the case and see if she can locate Sarah. Brad might be in a bad way,

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but private investigator Roxane Weary isn't doing so hot herself. Still reeling from the recent death of her cop father in the line of duty, her main way of dealing with her grief has been working as little and drinking as much as possible. But Roxane finds herself drawn in to the story of Sarah's vanishing act, especially when she links the disappearance to one of her father's unsolved murder cases involving another teen girl. The stakes get higher as Roxane discovers that the two girls may not be the only beautiful blonde teenagers who've turned up missing or dead. As her investigation gets darker and darker, Roxane will have to risk everything to find the truth. Lives depend on her cracking this case—hers included.

Dead Is a Killer Tune

Nightshade High freshman Jessica Walsh's hope of finding normalcy in high school is crushed when fellow students develop zombie-like crushes on a new boy, and she learns that she is a Virago, a woman warrior who fights when her city is in trouble. Original. 75,000 first printing.

The Fortress of Solitude

From the author of *Come Closer* and the Claire DeWitt series comes a highly acclaimed—and unusual—gritty thriller about a missing girl and the addict tasked with saving her. Josephine, a former addict, is offered a thousand dollars to find a suburban couple's missing daughter. But the search will take her into the dark underbelly of New York she thought she'd

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escaped—and a web of deceit that threatens to destroy her.

The Thief

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force. Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year. Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

Dead Is So Last Year

A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. *The Thief* is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out

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of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections. But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

Come Closer

“Will keep readers turning pages deep into the night.”—The Bulletin “Poetic, wild language, as enigmatic and forceful as rock lyrics.”—Booklist Relly's band is called Scorpio Bone. Screaming guitars, crusher drums, and a singer who looks like a golden god. Along comes a girl named Zee, with a bass guitar, a notebook full of strange lyrics, and exactly the right attitude. Zee joins Relly's band, and immediately their sound is unbelievable; it's like silence screaming. As the band bonds together, inexplicable things start happening and Zee begins to learn her true role in the group. She finds she is the last piece in a tetrad that, once formed, gives the group supernatural powers—each teen in the group represents one of the four elements: earth, air, water, and fire. At their first gig, she realizes that music isn't

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all there is to Scorpio Bone . . .

And When She Was Good

The author of *The White Van* delivers “everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot” (Award-winning author Carl Hiaasen). Patrick Hoffman burst onto the crime fiction scene with *The White Van*, a bank heist thriller set on the back streets of San Francisco and a finalist for the CWA Ian Fleming Steel Dagger Award. Now he returns with his second novel, *Every Man a Menace*, the inside story of a ruthless ecstasy-smuggling ring. San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city to check in on the increasingly erratic dealer expected to take care of distribution. In Miami, the man responsible for getting the drugs across the Pacific has just met the girl of his dreams—a woman who can’t seem to keep her story straight. And thousands of miles away in Bangkok, someone farther up the supply chain is about to make a phone call that will put all their lives at risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, *Every Man a Menace* offers “a mind-bending, attention-demanding narrative as full of shocks and surprises as an LSD party” (*The Wall Street Journal*).

City of the Dead

Winner of the 2018 Edgar Award for Best Novel One

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of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird*, *Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

The Bone House

Includes "Discussion guide" and "A conversation between Matthew Thomas and M.O. Walsh" (pages 309-322).

My Sunshine Away

A stand-alone true crime thriller from the acclaimed author of the Alex Morrow novels that exposes the

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dark hearts of the guilty . . . and the innocent. True story: 1958, Glasgow. Peter Manuel broke into a suburban villa in Glasgow and murdered three members of the Watt family. William Watt, the father, a successful businessman and entrepreneur, was arrested and jailed for the crime, but the police couldn't find enough evidence to charge him and he was released. Watt was determined to clear his own name and let it be known that he would pay for information. Peter Manuel contacted him and offered to help. The two men met in a bar and spent the next twelve hours drinking together. No one knows what happened that night. When Manuel was finally arrested weeks later on another murder charge, he represented himself in what the newspapers called the trial of the century. The Long Drop is Denise Mina's reimagining of the mysterious night Peter Manuel and William Watt spent together, intercut with the transcribed trial. Through a careful reconstruction of events, Mina's riveting prose attempts to make sense of one of the most baffling and intriguing true crime cases in legal history.

Son

The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a

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roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

A Foreign Country

When Mary Forrest receives the gift of an astrological reading for her birthday, she doesn't expect it to be the harbinger of her life's imminent upheaval. This is Mary's Saturn Return year, her twenty-ninth; the year that the planet Saturn returns to exact spot it was in when she was born. It presages a time of change, change that Mary is unprepared for. She must overcome intimacy and abandonment issues, resurrect her relationship with her ailing mother, and learn to trust the man that she loves.

Claire DeWitt and the Bohemian Highway

Driven off the desert road and left for dead, Claire DeWitt knows that it is someone from her past trying to kill her, she just doesn't know who. Making a break

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for it from the cops who arrive on the scene, she sets off in search of the truth, or whatever version of it she can find. But perhaps the biggest mystery of all lies deeper than that, somewhere out there on the ever rolling highway of life. Set between modern day Las Vegas and LA, The Infinite Blacktop sees Claire at her lowest point yet, wounded and disorientated, but just about hanging on. Too smart for her own good, too damaged to play by the rules, too crazy for most - have you got what it takes to follow the self-appointed 'best detective in the world'?

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