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The Life and Times of a Cold War

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Serviceman

Rocket States crosses the disciplines of Cold War Studies, American Literature, American Studies and Cultural Studies. The particular attraction of this study lies in the combination of its range-close textual and visual analysis of the correlations between land and weaponry, set firmly within its political and cultural contexts-with its unique analytical approach. The book offers a synthesis between history, theories of technology, theories of space, popular culture, literary study and military science. It illuminates a variety of literary texts from key writers and thinkers such as Pynchon, Stephen King, Norman Mailer, and Tom Wolfe, while also invoking figures like Nikola Tesla, James Webb, Batman and Ronald Reagan. Organised topographically, according to how missile technology manifests itself differently in particular locations, Rocket States's geographical targets are Colorado, Kansas, Cape Canaveral and New York, variously titled 'Excavation', 'Preservation', 'Evacuation' and 'Transmission'. It advances through these states roughly chronologically, beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century. Collignon's argument is concerned with identifying the recurring figures and fantasies of the Cold War: the dome or parabola as sheltering techno-form; the fictions of total security adapting to constantly changing targeting strategies; gadget love; closed, freezing worlds. As such, Rocket States analyses by what processes the Cold War is frequently literalised in its weapons installations and how these facilities, in turn, shape dreams of

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containment, survival, escape and techno-supremacy.

Adventures in Two Worlds

Behind the Fog is the first in-depth, comprehensive examination of the United States' Cold War radiological weapons program. The book examines controversial military-sponsored studies and field trials using radioactive "simulants" that exposed American civilians to radiation and other hazardous substances without their knowledge or consent during the Cold War. Although Western biological and chemical weapons programs have been analyzed by a number of scholars, Behind the Fog is a strong departure from the rest in that the United States radiological weapons program has been generally unknown to the public. Martino-Taylor documents the coordinated efforts of a small group of military scientists who advanced a four-pronged secret program of human-subject radiation studies that targeted unsuspecting Americans for Cold War military purposes. Officials enabled such projects to advance through the layering of secrecy, by embedding classified studies in other studies, and through outright deception. Agency and academic partnerships advanced, supported, and concealed the studies from the public at large who ultimately served as unwitting test subjects. Martino-Taylor's comprehensive research illuminates a dark chapter of government secrecy, the military-industrial-academic complex, and large-scale organizational deviance in American history. In its critical approach, Behind the Fog effectively examines the mechanisms that allow

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large-scale elite deviance to take place in modern society.

The Cold War at Home

Bargaining on Nuclear Tests tells the yet untold story of how Washington under Ronald Reagan's presidency duplicated the nuclear deal on ambiguity reached with Israel in 1969 in its dealings with Pakistan and South Africa in 1981. It puts the story of nuclear tests at the heart of a new Cold War historical narrative.

The Cold War Begins in Asia

In June 2007 a very special event will happen in the aviation world. A restored Avro Vulcan Mark 2 - XH558 - will take to the air again to help commemorate the 25th anniversary of the Falklands conflict. To coincide with this the memoirs of one of its test pilots, Tony Blackman, will be published - the first ever book about test flying this monumental delta-wing aircraft which dominated the history of the late 20th century. Tony is the ideal man to write such a tale as he flew no less than 105 of the 136 built, logging 850 flights at over 1,327 hours. His book will describe in layman's terms what it was like to tame the first prototypes and to master the unusual characteristics necessitated by the Vulcan's shape. Although Tony puts the developments, demonstrations, incidents and accidents in their political and historical context, his story is a highly personal one. He explains how this awesome aircraft became a national treasure and captured the

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imagination of the whole country. His words, descriptions and hitherto largely unpublished photographs will make people feel as he did the excitement of handling such an incredibly powerful monster always in the knowledge that he had to be in complete charge all the time as the monster could and did bite back.

The Nuclear Borderlands

Michael Dockrill's concise study of the early years of the Cold War between the Western Powers and Soviet Union has been widely acclaimed as an authoritative guide to the subject. In this second edition, he and Michael Hopkins bring the story up to the events of 1991, and also expand coverage of key topics.

Decolonization and the Cold War

In Part I the author discusses his experiences as Chief of Operations Analysis for Westmoreland during the 1966-67 phase of the Vietnam War. In 1969 he returns to Vietnam as Commanding General Force Artillery and Chief of Staff of Second Field Force, where his final action involves planning the 1970 Cambodian incursion. Turning down further promotions, in Part II he pursues a Ph.D. at Princeton on a campus alive with antiwar protest. We follow him to a tenured professorship at the University of Vermont, where his polling of U.S. generals who had served in Vietnam results in *The War Managers*, considered a classic book that sets forth their conflicting views on the conduct of that war.

The Cold War

Indo-Pak Nuclear Cold War

American Nation

Offers alphabetical entries on the ideologies, organizations, events, and prominent people associated with the Cold War, along with essays, primary documents, a chronology, a bibliography, and a glossary.

Foreign Policy in a Constructed World

America, with its nuclear arsenal capable of destroying the world several times over, could not defend itself against the terrorist attacks of 11 September 2001, which paralyzed the nation. The erstwhile Soviet Union, another superpower with equal quantity of nuclear weapons, could not survive the crisis that splintered it into several countries. India, instead of becoming more powerful by declaring itself a nuclear weapon state after the 1998 tests, has been powerless to pursue the militants across the border in Kashmir for fear of Pak nuclear capability. More than Kashmir and cross-border terrorism, the nuclear arms race in the sub-continent is the menacing danger to the millions in India and Pakistan. A nuclear arms race and a possible nuclear war would ruin both countries. Those who point to the US-USSR Cold War that did not break out into a

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nuclear exchange, as an example of successful deterrence, should know Indo-Pak hostility is a different matter. Muslim fundamentalism and Hindu fanaticism do not work rationally.

Mapping the Cold War

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

Unipolarity and the Evolution of

America's Cold War Alliances

Presidential Crisis Rhetoric and the Press in the Post-cold War World

Mason provides concise coverage of the Cold War, paying particular attention to the Soviet-American dimension and drawing on the latest research of revisionist scholars. Complex events are clearly explained making this an ideal introductory text.

Cold War and Counterrevolution

The Cold War and decolonization transformed the twentieth century world. This volume brings together an international line-up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena. The book begins by exploring ideas of modernity, development, and economics as Cold War and postcolonial projects and goes on to look at the era's intellectual history and investigate how emerging forms of identity fought for supremacy. Finally, the contributors question ideas of sovereignty and state control that move beyond traditional Cold War narratives. Decolonization and the Cold War emphasizes new approaches by drawing on various methodologies, regions, themes, and interdisciplinary work, to shed new light on two topics that are increasingly important to historians of the twentieth century.

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Cold War Warriors

The Geopolitics Reader offers an interdisciplinary sourcebook of the most important political, geographical, historical and sociological readings of geopolitics in the late twentieth century. The Reader is divided into five parts which draw on the most illuminating examples of imperial, Cold War, contemporary geopolitics, new environmental themes and multiple resistances to the practices of geopolitics. The editors provide comprehensive introductions and critical comment at the beginning of each part and visual 'geopolitical texts' in the form of political cartoons are integrated throughout. Encouraging exploration of divergent viewpoints of global conflict and change this invaluable compendium includes readings by Martin Luther King, Vaclav Havel and George Bush.

The Cold War 1945-91

Kuypers combines rhetorical theory and framing analysis in an examination of the interaction of the press and the president during international crisis situations in the post-Cold War world. Three crises are examined: Bosnia, Haiti, and the North Korean nuclear capability issue. Kuypers effectively demonstrates the changed nature of presidential crisis rhetoric since the end of the Cold War. Kuypers employs a new historical/critical approach to analyze both the press and the Clinton administration's handling of three international crisis situations. Using case studies of Bosnia, Haiti, and the alleged North

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Korean nuclear buildup in 1993, he examines contemporary presidential crisis communication and the agenda-setting and agenda-extension functions of the press. The importance of this study lies in its timeliness; President Clinton is the first atomic-age president not to have the Cold War meta-narrative to use in legitimating international crises. Prior studies in presidential crisis rhetoric found that the president received broad and consistent support during times of crisis. Kuypers found that the press often advanced an oppositional frame to that used by the Clinton administration. The press frames were found to limit the options of the President, even when the press supported a particular presidential strategy. This is a major study that will be of interest to scholars and researchers of the press, the modern presidency, and American foreign policy.

The Contours of America's Cold War

This reference guide throws light on almost every aspect of postwar international history from the rise of Mao's China to the Bosnian Civil War. It provides a huge wealth of information on East-West relations setting events, crises and conflicts in their full international context.

Soviet Total War

Covering an extensive period and much of the globe, this dictionary presents a year-by-year chronology and alphabetical entries on civilian and military leaders, crucial countries and peripheral conflicts, the

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increasingly lethal weapons systems, and the various political and military strategies.

U.S. History

Post-Cold War Security Issues in the Asia-Pacific Region

Tests in Nevada in the 1950's & 60s spread fallout that effected millions of Americans for decades to come. Fradkin covers the story of one court trail and the US govenrment's coverup.

Encyclopedia of the Cold War

Irrational security -- After the Cold War : from buildup to bottom-up -- What comes down must go up : Clinton and the politics of military spending -- From ambition to empire : Bush and military policy before and after 9/11 -- Hidden in plain sight : the Bush military buildup -- Paying the price : from Bush to Obama.

Edinburgh Companion to Twentieth-Century British and American War Literature

In this fascinating history of Cold War cartography, Timothy Barney considers maps as central to the articulation of ideological tensions between American national interests and international aspirations.

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Barney argues that the borders, scales, projections, and other conventions of maps prescribed and constrained the means by which foreign policy elites, popular audiences, and social activists navigated conflicts between North and South, East and West. Maps also influenced how identities were formed in a world both shrunk by advancing technologies and marked by expanding and shifting geopolitical alliances and fissures. Pointing to the necessity of how politics and values were "spatialized" in recent U.S. history, Barney argues that Cold War-era maps themselves had rhetorical lives that began with their conception and production and played out in their circulation within foreign policy circles and popular media. Reflecting on the ramifications of spatial power during the period, *Mapping the Cold War* ultimately demonstrates that even in the twenty-first century, American visions of the world--and the maps that account for them--are inescapably rooted in the anxieties of that earlier era.

U.S. Television News and Cold War Propaganda, 1947-1960

Thalakada argues that the principal purpose of US alliances have shifted since the end of the Cold War from containing communist expansionism (balance of power) to preserving and exercising US power (management of power). He also looks across all US alliances highlighting the trend from regionally-based to more globally-active alliances.

Reconstruction and the cold war,

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1945-1953

How US government and media collaborated in their dissemination of Cold War propaganda.

The Oxford Handbook of the Archaeology of the Contemporary World

It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important

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future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

Fallout

The Asia-Pacific region presents a challenge to international security in the post-Cold War era. Doubts as to the US' military commitment, concern with Japan's security aspirations, build-up of military capabilities and the nuclear ambitions of North Korea have further heightened tension.

The Longman Companion to America, Russia and the Cold War, 1941-1998

With over four years research, the author draws upon the regimental archives and journals, anecdotes, personal and official diaries, and a wide range of other documents and interviews. The book's recurring themes are the changing nature of infantry soldiering, the constant battle of the Army to recruit, and the traditions and the 'oneness' of an infantry regiment. Special emphasis and extensive coverage is also given to the 1st Battalion's operational activities and to the Northern Ireland campaign in particular.

Bargaining on Nuclear Tests

The part played in the Cold War by the Royal Navy's

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submarines still retains a great degree of mystery and, in the traditions of the 'Silent Service,' remains largely shrouded in secrecy. Cold War Command brings us as close as is possible to the realities of commanding nuclear hunter-killer submarines, routinely tasked to hunt out and covertly follow Soviet submarines in order to destroy them should there be any outbreak of hostilities. Dan Conley takes the reader through his early career in diesel submarines, prior to his transition to the complex and very demanding three-dimensional world of operating nuclear submarines; he describes the Royal Navy's shortcomings in ship and weapons procurement and delivers many insights into the procurement failures which led to the effective bankrupting of the Defence budget in the first decade of the 21st century. In command of the hunter killer submarines Courageous and Valient in the 1980s, he achieved exceptional success against Soviet submarines at the height of the Cold War. He was also involved in the initial deployment of the Trident nuclear weapon system, and divulges hitherto un-revealed facets of nuclear weapons strategy and policy during this period. This gripping read takes you onboard a nuclear submarine and into the depths of the ocean, and relays the excitement and apprehensions experienced by British submariners confronted by a massive Soviet Navy. As featured on White Horse News and in the Bath Chronicle.

Rivalry and Alliance Politics in Cold War Latin America

Behind the Fog

The summation of more than two thousand years of one of the world's most august literary traditions, this volume also represents the achievements of four hundred years of Western scholarship on China. The selections include poetry, drama, fiction, songs, biographies, and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Kenneth Rexroth, and others. Arranged chronologically and by genre, each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises. Beginning with discussions of the origins of the Chinese writing system and selections from the earliest "genre" of Chinese literature--the Oracle Bone inscriptions--the book then proceeds with selections from: • early myths and legends; • the earliest anthology of Chinese poetry, the Book of Songs; • early narrative and philosophy, including the I Ching, Tao-te Ching, and the Analects of Confucius; • rhapsodies, historical writings, magical biographies, ballads, poetry, and miscellaneous prose from the Han and Six Dynasties period; • the court poetry of the Southern Dynasties; • the finest gems of Tang poetry; and • lyrics, stories, and tales of the Sui, Tang, and Five Dynasties eras. Special highlights include individual chapters covering each of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu, and Bo Juyi; early literary criticism; women poets from

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the first to the tenth century C.E.; and the poetry of Zen and the Tao. Bibliographies, explanatory notes, copious illustrations, a chronology of major dynasties, and two-way romanization tables coordinating the Wade-Giles and pinyin transliteration systems provide helpful tools to aid students, teachers, and general readers in exploring this rich tradition of world literature.

The Age of Illusions

This volume applies states' actions in the world to the study of foreign policy. Part I introduces constructivism for foreign policy studies. Part II presents case studies of it's application and Part III reviews the results.

Irrational Security

Debating the Origins of the Cold War examines the coming of the Cold War through Americans' and Russians' contrasting perspectives and actions. In two engaging essays, the authors demonstrate that a huge gap existed between the democratic, capitalist, and global vision of the post-World War II peace that most Americans believed in and the dictatorial, xenophobic, and regional approach that characterized Soviet policies. The authors argue that repeated failures to find mutually acceptable solutions to concrete problems led to the rapid development of the Cold War, and they conclude that, given the respective concerns and perspectives of the time, both superpowers were largely justified in their

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courses of action. Supplemented by primary sources, including documents detailing Soviet espionage in the United States during the 1930s and 1940s and correspondence between Premier Josef Stalin and Foreign Minister V. M. Molotov during postwar meetings, this is the first book to give equal attention to the U.S. and Soviet policies and perspectives.

Pursuing Privacy in Cold War America

The first reference book to deal so fully and incisively with the cultural representations of war in 20th-century English and US literature and film. The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

The A to Z of the Cold War

The Nuclear Borderlands explores the sociocultural fallout of twentieth-century America's premier technoscientific project--the atomic bomb. Joseph Masco offers the first anthropological study of the long-term consequences of the Manhattan Project for the people that live in and around Los Alamos, New Mexico, where the first atomic bomb, and the majority of weapons in the current U.S. nuclear arsenal, were designed. Masco examines how diverse groups--weapons scientists at Los Alamos National Laboratory, neighboring Pueblo Indian Nations and Nuevomexicano communities, and antinuclear activists--have engaged the U.S. nuclear weapons project in the post-Cold War period, mobilizing to debate and redefine what constitutes "national

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security." In a pathbreaking ethnographic analysis, Masco argues that the U.S. focus on potential nuclear apocalypse during the Cold War obscured the broader effects of the nuclear complex on American society. The atomic bomb, he demonstrates, is not just the engine of American technoscientific modernity; it has produced a new cognitive orientation toward everyday life, provoking cross-cultural experiences of what Masco calls a "nuclear uncanny." Revealing how the bomb has reconfigured concepts of time, nature, race, and citizenship, the book provides new theoretical perspectives on the origin and logic of U.S. national security culture. *The Nuclear Borderlands* ultimately assesses the efforts of the nuclear security state to reinvent itself in a post-Cold War world, and in so doing exposes the nuclear logic supporting the twenty-first-century U.S. war on terrorism.

Vulcan Test Pilot

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down

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(politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Cold War Command

This book may be dry in parts, but it is exactly how a serviceman's life unfolds. It may seem strange to some people that your day-to-day existence (daily life) is dictated by pieces of paper. It is not like a civilian that does not have a rigid routine with military precision. In one sense, it gives you a feeling of security, knowing what is laid out for you. On the other hand, it gives you the feeling that someone else is pulling the strings for you to act. As you retain copies of all these orders (paperwork) for your personal files, you have a running (chronological) history of your life. It covers all aspects the good, the bad, and the ugly. It may be hard for a civilian, nonmilitary person, who has not had any exposure to military life, to understand all the paperwork in this book. While reading this book, take a moment to see how different a serviceman's life is compared to a civilian's.

The Geopolitics Reader

Vaughn Rasberry turns to black culture and politics for an alternative history of the totalitarian century. He shows how black writers reimagined the standard anti-fascist, anti-communist narrative through the lens of racial injustice, with the U.S. as a tyrannical force in the Third World but also an agent of Asian and African independence.

Debating the Origins of the Cold War

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequaled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as

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the strangest president in American history.

Race and the Totalitarian Century

Rivalry and Alliance Politics in Cold War Latin America, Christopher Darnton's comparative study of the nature of conflict between Latin American states during the Cold War, provides a counterintuitive and shrewd explanation of why diplomacy does or doesn't work. Specifically, he develops a theory that shows how the "parochial interests" of state bureaucracies can overwhelm national leaders' foreign policy initiatives and complicate regional alliances. His thorough evaluation of several twentieth-century Latin American conflicts covers the gamut of diplomatic disputes from border clashes to economic provocations to regional power struggles. Darnton examines the domestic political and economic conditions that contribute either to rivalry (continued conflict) or rapprochement (diplomatic reconciliation) while assessing the impact of U.S. foreign policy. Detailed case studies provide not only a robust test of the theory but also a fascinating tour of Latin American history and Cold War politics, including a multilayered examination of Argentine-Brazilian strategic competition and presidential summits over four decades; three rivalries in Central America following Cuba's 1959 revolution; and how the 1980s debt crisis entangled the diplomatic affairs of several Andean countries. These questions about international rivalry and rapprochement are of particular interest to security studies and international relations scholars, as they seek to

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understand what defuses regional conflicts, creates stronger incentives for improving diplomatic ties between states, and builds effective alliances. The analysis also bears fruit for contemporary studies of counterterrorism in its critique of parallels between the Cold War and the Global War on Terror, its examination of failed rapprochement efforts between Algeria and Morocco, and its assessment of obstacles to U.S. coalition-building efforts.

Rocket States: Atomic Weaponry and the Cultural Imagination

Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine, both of which emerged at the end of the 1950s. While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated, both express the upheavals in American notions of privacy that marked the Cold War era. Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social, cultural, and political spectrum during this period. She explores the panic over the "death of privacy" aroused by broad changes in postwar culture: the growth of suburbia, the advent of television, the popularity of psychoanalysis, the arrival of computer databases, and the spectacles of confession associated with McCarthyism. Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s, '70s, and '80s, Deborah Nelson produces a rhetorical analysis of

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a privacy concept integral to postwar America's self-definition and to bedrock contradictions in Cold War ideology. Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy. Supreme Court justices and confessional poets such as Anne Sexton, Robert Lowell, W. D. Snodgrass, and Sylvia Plath were redefining the nature of privacy itself. Close reading of the poetry alongside the Supreme Court's shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work.

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