

Couch Benjamin Parzybok

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The Littlest Hitler

In a small town on the Mexican border live two brothers, Don Fidencio and Don Celestino. Stubborn and independent, they now must face the facts: they are old, and they have let a family argument stand between them for too long. Don Celestino's good-natured housekeeper encourages him to make amends -- while he still can. They secretly liberate Don Fidencio from his nursing home and travel into

Mexico to solve the mystery at the heart of their dispute: the family legend of their grandfather's kidnapping. As the unlikely trio travels, the brothers learn it's never too late for a new beginning. With winsome prose and heartfelt humor, Oscar Casares's debut novel of family lost and found radiates with generosity and grace and confirms the arrival of a uniquely talented new writer.

Lady Churchill's Rosebud Wristlet No. 26

Trying to escape her embarrassing immigrant mother, Vimbai moves into a dilapidated house in the dunes and discovers that one of her new roommates has a pocket universe instead of hair, there's a psychic energy baby living in the telephone wires, and her dead Zimbabwean grandmother is doing dishes in the kitchen. When the house gets lost at sea and creatures of African urban legends all but take it over, Vimbai turns to horseshoe crabs in the ocean to ask for their help in getting home to New Jersey.

Lady Churchill's Rosebud Wristlet No. 28

By water logic, a lost book contains a lost future. The patterns of history are made and unmade.

The Unreal and the Real: Selected Stories Volume One

Known for his meaty seriocomic novels—expansive works that are simultaneously lowbrow and highbrow—Tom Robbins has also published over the years a number of short pieces, predominantly nonfiction. His travel articles, essays, and tributes to actors, musicians, sex kittens, and thinkers have appeared in publications ranging from *Esquire* to *Harper's*, from *Playboy* to the *New York Times*, *High Times*, and *Life*. A generous sampling, collected here for the first time and including works as diverse as scholarly art criticism and some decidedly untypical country-music lyrics, *Wild Ducks Flying Backward* offers a rare sweeping overview of the eclectic sensibility of an American original. Whether he is rocking with the Doors, depoliticizing Picasso's *Guernica*, lamenting the angst-ridden state of contemporary literature, or drooling over tomato sandwiches and a species of womanhood he calls "the genius waitress," Robbins's briefer writings often exhibit the same five traits that perhaps best characterize his novels: an imaginative wit, a cheerfully brash disregard for convention, a sweetly nasty eroticism, a mystical but keenly observant eye, and an irrepressible love of language. Embedded in this primarily journalistic compilation are a couple of short stories, a sheaf of largely unpublished poems, and an off-beat assessment of our divided nation. And wherever we open *Wild Ducks Flying Backward*, we're apt to encounter examples of the intently serious playfulness that percolates from the mind of a self-described "romantic Zen hedonist" and "stray dog in the banquet halls of culture."

Garden State

A young woman is transformed by a magical journey.

When She Was Good

Dachshund droids, mad crones, shapeshifting children, a plethora of witches, dragonstalkers, familiars, slithering eels and, of course, bats, flit and fly through these pages, aided and abetted by Kathleen Jennings's deft and inspired pencil drawings. *Stray Bats* is a glorious miscellany of vignettes based on poems by Australian women. While some of the pieces hie close to the originals in form and theme, some stray far, far from them even as Lanagan delights in playing with language, rhyme, and rhythm. This could be the perfect gift for that slightly otherworldly person in your life—or for yourself, when you need a moment of magic, a dip into darkness, a spark of light. For the reader who would like to explore further, there are a list of poems that inspired the author and notes on where those poems might be found.

The Velocipede Races

"This definitive collection of Lish's short work includes a forward by the author and

106 stories, many of which Lish has revised exclusively for this edition"--Page 4 of cover.

The Knight of the Red Beard

Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

Redemption in Indigo

Cyberpunk has brought us films like Blade Runner, Tron, and The Matrix, and it has brought us now-classic novels like Snow Crash and Neuromancer. It continues to be a powerful theme in contemporary literature as writers imagine a gritty, dark, wild, and wicked future where body modification, seedy elements, omniscient corporations, and a few down-luck anti-heroes are always having it out. Inside the covers of this book, readers find stories by the best and the finest cyberpunk writers — from foundational authors like Bruce Sterling and William Gibson to new voices like Cory Doctorow — all of whom write with the fire and zeal that powers the best cyberpunk writing. Here are stories about society gone wrong and society saved, about soulless humans and soulful machines, about futures worth fighting for and futures that do nothing but kill. Welcome to your cyberpunk world. Welcome to your cyberpunk world.

The King's Last Song, Or, Kraing Meas

Lady Churchill's Rosebud Wristlet (a self-titled Occasional Outburst) returns either incredibly late for 2012 or incredibly early for 2014.

Blueprints of the Afterlife

Listed as a "2009 Indie Next List Poetry Top Ten" book by the American Booksellers Association: Roberto Bolano as he saw himself, in his own first calling as a poet. Roberto Bolano (1953-2003) has caught on like a house on fire, and *The Romantic Dogs*, a bilingual collection of forty-four poems, offers American readers their first chance to encounter this literary phenomenon as a poet: his own first and strongest literary persona. These poems, wide-ranging in forms and length, have appeared in magazines such as *Harper's*, *Threepenny Review*, *The Believer*, *Boston Review*, *Soft Targets*, *Tin House*, *The Nation*, *Circumference*, *A Public Space*, and *Conduit*. Bolano's poetic voice is like no other's: "At that time, I'd reached the age of twenty/and I was crazy. /I'd lost a country/but won a dream./Long as I had that dream/nothing else mattered."

Mothers & Other Monsters

Karen Lord 's debut novel, which won the prestigious Frank Collymore Literary Prize in Barbados, is an intricately woven tale of adventure, magic, and the power of the human spirit. Paama 's husband is a fool and a glutton. Bad enough that he followed her to her parents ' home in the village of Makende, now he 's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift: the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, a wrathful djombi with indigo skin believes this power should be his and his alone. Bursting with humor and rich in fantastic detail, *Redemption in Indigo* is a clever, contemporary fairy tale that introduces readers to a dynamic new voice in Caribbean literature. Lord 's world of spider tricksters and indigo immortals, inspired in part by a Senegalese folk tale, will feel instantly familiar - but Paama 's adventures are fresh, surprising, and utterly original.

Emma Tupper's Diary

After issue no. 25, NewPages said, "More, more, more please." SF Revu suggested, "If you want to support some very wonderful fiction, than subscribe to LCRW." So eventually we made another issue: Eight stories: dread pirate ships, dread submersibles, dread sheds! Alice, Three-Hat Juan, and welders in love. Ted Chiang on folk biology. And that cover!

Prophecies, Libels & Dreams

"Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." —Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams."—Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." —Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" —The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." —Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and

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vocations we need to make meaningful decisions." —Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." —Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." —Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." —Scott, Me and My Big Mouth Benjamin Parzybok on tour: http://booktour.com/author/benjamin_parzybok In this exuberant and hilarious debut reminiscent of *The Life of Pi* and *Then We Came to the End*, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident floods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won't let them put it down. Soon the three roommates are on a cross-

country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

The First Bad Man

This first novel by the acclaimed author of *Demonology* and *The Ice Storm* traces a group of friends in Haledon, New Jersey, through one Spring in their rocky passage towards adulthood. The kids are out of school, trying to start a band, trying to find work; looking for something to do within the degraded terrain of their suburban hometown. *Garden State* starkly captures the lyricism of their lives in an intense and unforgettable story of friendship and betrayal.

Singularity Sky

Emma is spending the summer with her Scottish cousins—who are wonderful

material for her attempt to win the School Prize for most interesting holiday diary. The cousins, lofty Andy, reserved Fiona, and fierce Roddy, are experimenting with their grandfather's dilapidated old mini-submarine to see if they can find a monster in the family loch. Emma Tupper's *Diary* is a sometimes terrifying, sometimes broadly hilarious adventure novel in the spirit of *From the Mixed-up Files of Mrs. Basil E. Frankweiler* and *I Capture the Castle*. Praise for *Emma Tupper's Diary*: "Fish out of water Emma must spend the summer in Scotland with cousins she's never met. They're somewhat older and get along fine with minimal adult supervision. Even when they plot to take an old submarine out on the nearby loch for a spin, adding a Nessy-like monster head to the top for fun, there's no one around to urge caution. It's the sort of family where everyone is whip-smart, conversations are fast and fascinating, and statements of fact are rarely truthful. All of which makes for one extremely suspenseful and surprisingly thought-provoking adventure."—Gwenyth Swain (author of *Chig* and *the Second Spread*) "One of my favorite childhood books. . . . Its themes and plot have come around again, and a smart production company should scoop it up for a film adaptation."—Atomic Librarian "An enthralling book, with fascinating characters, told with humor and wit, and with a story that just might, barely, be possible."—Book Loons "Comedy of manners? Ecological allegory? Adventure? Farce?"—Kirkus Reviews Praise for Peter Dickinson's children's books: "One of the real masters of children's literature."—Philip Pullman "Peter Dickinson is a national treasure."—The Guardian "Magnificent. Peter Dickinson is the past-master story-teller of our day."—The

Times Literary Supplement Peter Dickinson is the author of over fifty books including *Eva*, *Earth and Air*, *The Dancing Bear*, and the Michael L. Printz honor book *The Ropemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

Kalpa Imperial

A follow-up collection to *Stranger Things Happen* celebrates the intersection between the worlds of reality and the supernatural, in an anthology that features such topics as a haunted convenience store and a weekly apocalyptic poker party. Reprint.

The Way of Shadows

YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? *LIFE AFTER GOD* is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see,

finding rare grace amid our pre-millennium turmoil.

A Life on Paper

A comprehensive introduction to the short stories of renowned French fabulist Georges-Olivier Chateaureynaud.

Couch

Insightful, beautifully written debut collection.

Sunvault

Norton Award winner's debut collection of sparking and baroque stories of alternate California.

Paradise Tales

Praise for Ursula K. Le Guin's short story collections: "It is the author's more serious work that displays her talents best. . . . [A] classy and valuable collection."—Publishers Weekly "A master of the craft."—Neil Gaiman *The Unreal*

and the Real is a two-volume selection of Ursula K. Le Guin's best stories. It is a much-anticipated event and there is no doubt it will delight, amuse, and provoke. Where on Earth explores Le Guin's satirical, risky, political, and experimental earthbound stories. Ursula K. Le Guin has received the PEN-Malamud and National Book Awards, among others. She lives in Portland, Oregon.

Amigoland

A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love into her life. A first novel by the best-selling author of *No One Belongs Here More Than You*. 125,000 first printing.

Worst. Person. Ever.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a

new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Travel Light

Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."—Maureen F. McHugh, author of *After the Apocalypse* In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are

making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. Sherwood Nation is the story of the rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel Couch and has been the creator/co-creator of many other projects, including Gumball Poetry, The Black Magic Insurance Agency (city-wide, one night alternate reality game), and Project Hamad. He lives in Portland with the artist Laura Moulton and their two kids. He blogs at secret.ideacog.

Collected Fictions

A debut collection of short fiction exploring the surreal banalities and weird outrages of everyday American life includes the title story, "The Littlest Hitler," in which a nine-year-old boy devises a Halloween costume that will make him the scariest kid in the fourth grade. Reprint.

Tyrannia

In a world transformed by the Eschaton, a sentient artificial intelligence, the colony

of New Republic, founded by people who wanted no part of the technological revolution, is threatened by an information plague of advanced technology. Reprint.

The Romantic Dogs: Poems

In this funny and chilling novel, the setting is a small town in the 1940s Midwest, and the subject is the heart of a wounded and ferociously moralistic young woman, one of those implacable American moralists whose "goodness" is a terrible disease. When she was still a child, Lucy Nelson had her alcoholic failure of a father thrown in jail. Ever since then she has been trying to reform the men around her, even if that ultimately means destroying herself in the process. With his unerring portraits of Lucy and her hapless, childlike husband, Roy, Roth has created an uncompromising work of fictional realism, a vision of provincial American piety, yearning, and discontent that is at once pitiless and compassionate.

Water Logic

Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

Wild Ducks Flying Backward

Winning the love of the newly restored kingdom of NordornLand, rulers Ashen and Guarin focus on raising their children, including power-hungry thirteen-year-old Elin, and eleven-year-old Mikkel, who is taken prisoner after stowing away on a Sea-Rover ship

Four Centuries of American Furniture

Praise for Elizabeth Hand: "Fiercely frightening yet hauntingly beautiful."—Tess Gerritsen, author of *The Silent Girl* "A sinful pleasure."—Katherine Dunn, author of *Geek Love* No one is innocent, no one unexamined in award-winner Elizabeth Hand's new collection. From the summer isles to the mysterious people next door all the way to the odd guy one cubicle over, Hand teases apart the dark strangenesses of everyday life to show us the impossibilities, broken dreams, and improbable dreams that surely can never come true. Elizabeth Hand's novels include Shirley Jackson Award-winner *Generation Loss*, *Mortal Love*, and *Available Dark*.

Sherwood Nation

Emmeline Escot knows that she was born to ride in Seren's cutthroat velocipede races. The only problem: She's female in a world where women lead tightly laced lives. Emmeline watches her twin brother gain success as a professional racing jockey while her own life grows increasingly narrow. Ever more stifled by rules, corsets, and her upcoming marriage of convenience to a brusque stranger, Emmy rebels—with stunning consequences. Can her dream to race survive scandal, scrutiny, and heartbreak?

Magic for Beginners

Gathers stories set in London, Cambodia, and other places during various periods including the future, that include a ghost story, a look at a society where health care is unattainable, and a tale of a boy and his robot surrogate mother.

Bittersweet

In a future world that has been decimated by a sentient glacier and corrupt nanotechnology, a film archivist, a former mercenary and a virtuoso dishwasher are manipulated by a man who is overseeing the construction of a Manhattan replica in Puget Sound. By the author of *Misconception*. Original.

Cyberpunk

Winning a scholarship to a prestigious college where she befriends a beautiful girl of privilege, unassuming Mabel joins her friend during a lakeside summer surrounded by wealthy vacationers only to discover morally ambiguous truths about her friend's family fortune.

Life After God

Tour American styles, periods, and types of furniture by examining Chippendale, Shaker, Rococo, and many other distinctly American creations that showcase the artistic merit of American furniture.

The City of Dreaming Books

Sunvault is the first anthology to broadly collect solarpunk short fiction, artwork, and poetry. A new genre for the 21st Century, solarpunk is a revolution against despair. Focusing on solutions to environmental disasters, Sunvault features 29 writers, including Kristine Ong Muslim, Daniel Jose Older, Nisi Shawl, Lavie Tidhar, and A.C. Wise.

Stray Bats

In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battlegrounds for change and growth—sometimes at a massive cost. Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom. Poet and fiction writer DeNiro uses language like no other. This second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.

Errantry

The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath

the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

The House of Discarded Dreams

Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he’s creating, it’s a little perplexing to consider the recent downward spiral his life has taken...Could the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona’s offer to shoot a *Survivor*-style reality show on an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the “Angry Dance” from the movie *Billy Elliot*, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, *Worst. Person. Ever.* is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply

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unworthy book about a dreadful human being with absolutely no redeeming social value, it's guaranteed to brighten up your day.

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