

## Cxc Visual Arts Reflective Journal

Decorative Paper Crafts Astronomy A World of Poetry Contemplative Practices in Higher Education The Coding Manual for Qualitative Researchers Children and Their Art: Art Education for Elementary and Middle Schools The Flipped College Classroom The Disappearance of the Social in American Social Psychology Cape Jamaican Gold Opus Old Story Time John Dunkley The Ceramic Design Book Peer Assessment that Works Oxford IB Diploma Programme: Visual Arts Course Companion The Palgrave Handbook of Race and the Arts in Education Sequential Problem Solving Economics for CSEC® Examinations Achieving Inclusive Education in the Caribbean and Beyond CAPE Communication Studies Reflective Practices in Arts Education Old Ground We Told You So Critical Multicultural Analysis of Children's Literature The Next Step Caribbean History for CSEC Art in Barbados Animal Sketching Language Contact and Bilingualism Guided Math: A Framework for Mathematics Instruction Marketing the Arts Science Fiction Rastafarian Art Hegel on the Modern Arts Action Research for Improving Educational Practice This Is Ridiculous This Is Amazing Breaking In Adapting Technology for School Improvement Arts with the Brain in Mind

### Decorative Paper Crafts

This book provides a descriptive, progressive narrative on the flipped classroom including its history, connection to theory, structure, and strategies for implementation. Important questions to consider when evaluating the purpose and effectiveness of flipping are answered. The book also highlights case studies of flipped higher education classrooms within five different subject areas. Each case study is similarly structured to highlight the reasons behind flipping, principles guiding flipped instructions, strategies used, and lessons learned. An appendix that contains lesson plans, course schedules, and descriptions of specific activities is also included.

### Astronomy

This book explores reflective practice as a source and resource for teaching, learning and research in Art and Design, Dance, Drama and Music. Many of the authors are both arts educators and researchers who reflect current trends in arts education, and consider the relationships between teachers, artists and learners across disciplines. The book offers a resource for individual and collective professional development which, by its nature, involves reflecting on practice.

### A World of Poetry

A World of Poetry includes all the prescribed poems for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members.

- The material in this anthology will help students to prepare effectively for the CSEC examination.
- The poems have been chosen to cover a wide range of themes and subjects and include a balance of well-known poems from the past as well as more recent works.
- The anthology includes poems from the Caribbean

and the rest of the world to stimulate an interest in and enjoyment of poetry. - This collection contains notes on each poem and questions to provoke discussion, as well as a useful checklist to help students with poetry analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

### **Contemplative Practices in Higher Education**

Debates over the 'end of art' have tended to obscure Hegel's work on the arts themselves. Benjamin Rutter opens this study with a defence of art's indispensability to Hegel's conception of modernity; he then seeks to reorient discussion toward the distinctive values of painting, poetry, and the novel. Working carefully through Hegel's four lecture series on aesthetics, he identifies the expressive possibilities particular to each medium. Thus, Dutch genre scenes animate the everyday with an appearance of vitality; metaphor frees language from prose; and Goethe's lyrics revive the banal routines of love with imagination and wit. Rutter's important study reconstructs Hegel's view not only of modern art but of modern life and will appeal to philosophers, literary theorists, and art historians alike.

### **The Coding Manual for Qualitative Researchers**

In the real world a lot of activities require people to work in groups. Consciously or unconsciously each member assesses other members using their own predetermined criteria. Recognizing the significance of such assessment this book presents tried and tested ways of peer assessment that provide students with pleasant memorable experiences. Everyday challenges are addressed and possible solutions are offered. Drawing from over 40 years of academic experience in several different countries of the world, the author uses the many lessons learned to substantiate recommendations. Simple, straightforward yet groundbreaking techniques are employed to enhance peer assessment and improve its validity and reliability. Students learn to be more self-aware, productive, autonomous, collaborative and communicative. The strategies discussed in this book help both educators and students to manage and maintain trust. Shareware graphics used for mental stimulation and pictorial illustrations are intended to simplify explanations. This is the "go-to" book when you need help with peer assessment.

### **Children and Their Art: Art Education for Elementary and Middle Schools**

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section

is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

## **The Flipped College Classroom**

## **The Disappearance of the Social in American Social Psychology**

### **Cape**

Which topics are right for Action Research in an education context? How do you go about planning a project, collecting and analysing your data? What's the best way to present your research findings to parents, colleagues or funding bodies? Whether you are a busy teacher doing research in your classroom, an undergraduate starting your research project, or a Masters level or education doctorate student writing up your dissertation, this step-by-step guide takes you through every stage involved in carrying out Action Research. In this brand new edition, you will find additional guidance on: - philosophical underpinnings of Action Research - the challenges of being an insider researcher - searching and analysing literature from the internet - children's participation and children's rights in action research projects in educational settings - validity and authenticity in action research - a new chapter on writing for publication - an action research planning sheet. This book draws on Valsa Koshy's extensive experience of supervising researchers at all levels, and includes examples of Action Research carried out by practitioners across a range of topics and age groups. Case studies include UK and international examples, allowing you to reflect on multiple perspectives of Action Research in education. Those new to Action Research, and those looking for a straightforward explanation of the methods involved, will find this book invaluable. Valsa Koshy is Professor of Education and Director of a Research and Development Centre at Brunel University.

### **Jamaican Gold**

The Next Step: Exponential Life presents essays on the potential of what are known as "exponential technologies"--those whose development is accelerating rapidly, such as robotics, artificial intelligence or industrial biology--considering their economic, social, environmental, ethical and even ontological implications. This book's premise is that humanity is at the beginning of a technological revolution that is evolving at a much faster pace than earlier ones--a revolution is so far-reaching it is destined to generate transformations we can only begin to imagine. Contributors include Aubrey D.N.J. de Grey, Jonathan Rossiter, Joseph A. Paradiso, Kevin Warwick, Huma Shah, Ramón López de Mántaras, Helen Papagiannis, Jay David Bolter, Maria Engberg, Robin Hanson, Stuart Russell, Darrell M. West, Francisco González, Chris Skinner, Steven Monroe Lipkin, S. Matthew Liao, James Giordano, Luciano Floridi, Seán Ó Héigeartaigh and Martin Rees.

## **Opus**

Develop students' communication skills, confident in the knowledge that all syllabus requirements are being met with this unique book and accompanying website package. - The organisation of the content allows students to move from the known to the unknown, facilitating a progressive approach to learning and ensuring key topics are built upon in each chapter - A dedicated assessment section assists with both the Internal Assessment portfolio and exam preparation, providing invaluable and practical support for both students and teachers alike - Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes "Any student who is preparing for the CAPE Communication Studies exam will find this text an asset. I can confidently say that if students follow the guidance given in this book, they will be successful." Winifred Ellis, Vice Principal of Saint Joseph High School, Guyana, and member of the subject panel for Communication Studies. As of January 2015 this and other selected titles for Caribbean schools became part of Hodder Education.

## **Old Story Time**

Excellent collections of science fiction abound, but very few have been prepared expressly for classroom use. Heather Masri, editor of *Science Fiction: Stories and Contexts*, has prepared an anthology that recognizes, and is designed to meet, the needs of students and instructors in an introductory survey course in science fiction. Grouped into major themes, her comprehensive selection of fiction — enjoyable and captivating stories, notable for their literary, philosophical, and cultural richness — are by classic and emerging writers from the nineteenth to the twenty-first centuries. The stories are uniquely complemented by contextual documents that suggest the scholarly, theoretical, and historical currents that drove the development of the genre, and informative editorial matter that contributes to the book's flexibility for instructors and usefulness for students.

## **John Dunkley**

What happens – sociologically, linguistically, educationally, politically – when more than one language is in regular use in a community? How do speakers handle these languages simultaneously, and what influence does this language contact have on the languages involved? Although most people in the world use more than one language in everyday life, the approach to the study of language has usually been that monolingualism is the norm. The recent interest in bilingualism and language contact has led to a number of new approaches, based on research in communities in many different parts of the world. This book draws together this diverse research, looking at examples from many different situations, to present the topic in any easily accessible form. Language contact is looked at from four distinct perspectives. The authors consider bilingual societies; bilingual speakers; language use in the bilingual community; finally language itself (do languages change when in contact with each other? Can they borrow rules of grammar, or just words? How can new languages emerge from language contact?). The result is a clear, concise synthesis offering a much-needed overview of this lively area of

language study.

## **The Ceramic Design Book**

In recent years, there have been significant shifts in arts marketing, both as a practice and an academic discipline. The relationship between art and the market is increasingly complex and dynamic, requiring a transformation in the way the arts are marketed. Marketing the Arts argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts. With contributions from international scholars of marketing and consumer studies, this book engages directly with a range of contemporary themes, including: The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself, and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market-maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's 'For the Love of God', Liverpool's brand makeover, Manga scanlation, Gob Squad, Surrealism, Bluegrass music, Miles Davis and Andy Warhol, and is sure to enthuse students and enlighten practitioners.

## **Peer Assessment that Works**

This volume offers a celebration of the best work of 300 leading contemporary ceramic artists in North America. Every area of the ceramic world is represented: form and function, vision and technique, surface decoration and firing methods. In addition, Val Cushing offers an overview of contemporary trends in ceramic art.

## **Oxford IB Diploma Programme: Visual Arts Course Companion**

## **The Palgrave Handbook of Race and the Arts in Education**

This monograph of the Jamaican self-taught artist John Dunkley offers a generously illustrated overview of his powerful work. Reproducing the intricate details and somber palette that characterize John Dunkley's paintings, this book thoughtfully situates the artist's oeuvre within its historical context. Working in a period that laid the foundation for Jamaica's nationalist movement, Dunkley was a part of a generation of West Indian men who traveled abroad to work and returned home to contribute to the formation of an independent nation, Marcus Garvey being the most critical of such figures. Essays from David Boxer, the leading authority on Dunkley, and Olive Senior, a historian of West Indian culture, focus on the social importance of Dunkley's paintings and sculptures. Paying tribute to an extraordinary artist, this book showcases his vivid and mysterious work.

## **Sequential Problem Solving**

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding

initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

### **Economics for CSEC® Examinations**

Strengthen potential in IB Visual Arts. Matched to the updated IB Visual Arts Guide for first examination in 2017, and developed directly with the IB, this essential Course Book breaks down and clarifies all the assessment components of the course. Guiding learners through each assessment task, a range of artwork examples contextualize the exam criteria, reinforcing comprehension and confidence. Build assessment potential enable learners to fully understand and engage with all the assessment tasks Develop exam strategies equip students with tested means to develop ideas and evaluate their work Drive reflective learning built-in TOK links, questions and discussion points help you fully adopt the IB approach to learning Fully matched to the most recent IB Visual Guide for first examination 2017

### **Achieving Inclusive Education in the Caribbean and Beyond**

This new book offers comprehensive coverage of the new CSEC syllabus, bringing history alive in the classroom with a range of activities and a lively written style that is suitable for all students. Written by experienced teachers and authors, and extensively reviewed across the Caribbean region, this title incorporates classroom-friendly content and activities to give students the opportunity to discuss, interpret and develop their critical analytical skills. It includes suggestions for debate, role play and source analysis as well as step-by-step guidelines to writing School-Based Assessment (SBA) research papers.

### **CAPE Communication Studies**

Astronomy is written in clear non-technical language, with the occasional touch of humor and a wide range of clarifying illustrations. It has many analogies drawn from everyday life to help non-science majors appreciate, on their own terms, what our modern exploration of the universe is revealing. The book can be used for either a one-semester or two-semester introductory course (bear in mind, you can customize your version and include only those chapters or sections you will be teaching.) It is made available free of charge in electronic form (and low cost in printed form) to students around the world. If you have ever thrown up your hands in despair over the spiraling cost of astronomy textbooks, you owe your students a good look at this one. Coverage and Scope Astronomy was written, updated, and reviewed by a broad range of astronomers and astronomy educators in a strong community effort. It is designed to meet scope and sequence requirements of

introductory astronomy courses nationwide. Chapter 1: Science and the Universe: A Brief Tour Chapter 2: Observing the Sky: The Birth of Astronomy Chapter 3: Orbits and Gravity Chapter 4: Earth, Moon, and Sky Chapter 5: Radiation and Spectra Chapter 6: Astronomical Instruments Chapter 7: Other Worlds: An Introduction to the Solar System Chapter 8: Earth as a Planet Chapter 9: Cratered Worlds Chapter 10: Earthlike Planets: Venus and Mars Chapter 11: The Giant Planets Chapter 12: Rings, Moons, and Pluto Chapter 13: Comets and Asteroids: Debris of the Solar System Chapter 14: Cosmic Samples and the Origin of the Solar System Chapter 15: The Sun: A Garden-Variety Star Chapter 16: The Sun: A Nuclear Powerhouse Chapter 17: Analyzing Starlight Chapter 18: The Stars: A Celestial Census Chapter 19: Celestial Distances Chapter 20: Between the Stars: Gas and Dust in Space Chapter 21: The Birth of Stars and the Discovery of Planets outside the Solar System Chapter 22: Stars from Adolescence to Old Age Chapter 23: The Death of Stars Chapter 24: Black Holes and Curved Spacetime Chapter 25: The Milky Way Galaxy Chapter 26: Galaxies Chapter 27: Active Galaxies, Quasars, and Supermassive Black Holes Chapter 28: The Evolution and Distribution of Galaxies Chapter 29: The Big Bang Chapter 30: Life in the Universe Appendix A: How to Study for Your Introductory Astronomy Course Appendix B: Astronomy Websites, Pictures, and Apps Appendix C: Scientific Notation Appendix D: Units Used in Science Appendix E: Some Useful Constants for Astronomy Appendix F: Physical and Orbital Data for the Planets Appendix G: Selected Moons of the Planets Appendix H: Upcoming Total Eclipses Appendix I: The Nearest Stars, Brown Dwarfs, and White Dwarfs Appendix J: The Brightest Twenty Stars Appendix K: The Chemical Elements Appendix L: The Constellations Appendix M: Star Charts and Sky Event Resources

### **Reflective Practices in Arts Education**

"Riddle me this, riddle me that, guess me this riddle, and perhaps not: A we run things, things no run we. Who could that be?" One possible answer: Jamaican sprinters. Enquiring minds want to know: Why do Jamaicans run so fast? Usain Bolt may be the most recent and the most spectacular Jamaican practitioner of the art of speed, but he and Shelly-Ann Fraser stand on the shoulders of giants of both genders, heirs to a pedigree that goes back at least a hundred years to the teenaged Norman Manley and before. For years before the explosion of "Lightning" Bolt on the Beijing Olympics track, the consistent speediness of men and women from this small island had been the subject of serious and humorous speculation, pride and "su-su". What is the "gold" that is mined so consistently by Jamaican sprinters that permits the little country to claim a place among the top five countries, measured in terms of medals per capita of population, in almost every Olympics since the Second World War - and all on the basis of athletics, mostly the sprints (400 metres and under)? Can science explain it? Does the touchy area of genetics - even though, scientifically speaking, there's no such thing as "race" - explain it? For instance, all the current world record holders for the sprints - and most of the former for the past fifty years or so - have been born in the Americas, descendants of slaves of West African lineage. Is running fast "in the blood", so to speak? Or is it as simple as the varieties of yam (twenty-two at last count) to be found on the hills of Jamaica and in the stomachs of its people? Behind the simple tales of the tape are theories and questions that have attracted fourteen specialists from a range of disciplines, from biochemistry to physiology, from

genetics to psychiatry, each with an insight, a piece of the puzzle. *Jamaican Gold* presents research and argument, history and biography - and much more - for the specialist and the sports fan, for the academic and the coach, in one attractive, easy-to-read volume, packed with photographs and illustrations, including a special section of memorable photos of the heroes of yesteryear and today. With *Jamaican Gold* to hand, the London Olympics will be just as thrilling, and you'll be closer to answering the question: Why do those Jamaicans run so fast?

### **Old Ground**

*Breaking In: Tales from the Screenwriting Trenches* is a no-nonsense, boots-on-the-ground exploration of how writers REALLY go from emerging to professional in today's highly saturated and competitive screenwriting space. With a focus on writers who have gotten representation and broken into the TV or feature film space after the critical 2008 WGA strike and financial market collapse, the reader will learn from tangible examples of how success was achieved via hard work and specific methodology. This book includes interviews from writers who wrote major studio releases (*The Boy Next Door*), staffed on television shows (*American Crime*, *NCIS New Orleans*, *Sleepy Hollow*), sold specs and television shows, placed in competitions, and were accepted to prestigious network and studio writing programs. These interviews are presented as Screenwriter Spotlights throughout the book and are supported by insight from top-selling agents and managers (including those who have sold scripts and pilots, had their writers named to prestigious lists such as *The Black List* and *The Hit List*) as well as working industry executives. Together, these anecdotes, learnings and perceptions, tied in with the author's extensive experience in and knowledge of the industry, will inform the reader about how the industry REALLY works, what it expects from both working and emerging writers, as well as what next steps the writer should engage in, in order to move their screenwriting career forward.

### **We Told You So**

The distinguished sculptor demonstrates an approach to sketching animals that emphasizes simplicity of line

### **Critical Multicultural Analysis of Children's Literature**

This book offers an international perspective of philosophical, conceptual and praxis-oriented issues that impinge on achieving education for all students. It sheds light on the historical, systemic, structural, organizational, and attitudinal barriers that continue to be antithetical to the philosophy and practice of inclusive education within the Caribbean. The first section of the book examines how globalized views of inclusion informed by philosophical ideas from the North have influenced and continue to influence the equity in education agenda in the region. The second section considers how exclusion and marginalization still occur across selected Caribbean islands. It provides both quantitative and qualitative data about the nature and experience of exclusion in selected Caribbean islands, the UK and USA. The third section tackles the practical realities of transforming education systems in the Caribbean for inclusion. In particular, it identifies teacher practices

as the main site of interrogation that needs to be tackled if inclusion is to be successful. The fourth and final section examines the contribution of principals and exemplars to the development and advocacy for inclusive education. It discusses how educational leadership is understood, as well as the role of school principals in making inclusion a reality in schools, the challenges experienced and the qualities of education leaders.

### **The Next Step**

Use a practical approach to teaching mathematics that integrates proven literacy strategies for effective instruction. This professional resource will help to maximize the impact of instruction through the use of whole-class instruction, small-group instruction, and Math Workshop. Incorporate ideas for using ongoing assessment to guide your instruction and increase student learning, and use hands-on, problem-solving experiences with small groups to encourage mathematical communication and discussion. Guided Math supports the College and Career Readiness and other state standards.

### **Caribbean History for CSEC**

In his critical history of American social psychology, John Greenwood reviews the original conception of the social dimensions of cognition, emotion and behavior, and of the discipline of social psychology itself, as embraced by early twentieth century American social psychologists. He documents how the once broadly defined conception of social psychological phenomena came to be progressively neglected as the century developed, till hardly any trace of the original conception of the "social" remains in contemporary American psychology.

### **Art in Barbados**

In the second volume of the Opus series, Windsor-Smith continues his autobiography called Time Rise. Following his bizarre inter-dimensional journey, the young superstar of Marvel Comics' Conan the Barbarian fame discovers that he has acquired advanced psychic abilities. This is the true story of the artist's struggles to deal with the transcendental, yet maddening, effects of meta-consciousness. A deluxe art collection, featuring the renowned artist's never-before-published paintings and drawings, as well as gorgeous, evocative artworks.

### **Animal Sketching**

Blogging sensation and family man Jason Good delivers a laugh-out-loud reminder that everything is easier and more fun when approached with a sense of humor—especially parenting. Each list captures a perfect (or perfectly terrible) aspect of parenthood while wholeheartedly embracing every moment: "You Deserve a Break" offers ideas for downtime, such as giving blood and untangling cords, while "Self-Help from a Three-Year-Old" collects such wisdom as "If you fall down, stay down. Someone will pick you up eventually." Sweet, sincere, and oh-so-true, this is the ideal gift for parents who could use a laugh. And isn't that every single one of them?

## **Language Contact and Bilingualism**

In 1976, a fledgling magazine held forth the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. *We Told You So: Comics as Art* is an oral history about Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

## **Guided Math: A Framework for Mathematics Instruction**

This text provides students with a wide understanding of what communication means, how we as humans communicate, what affects communication and ways of communicating effectively. Students will find this text to be an essential tool in helping them become better communicators both in school and society.

## **Marketing the Arts**

Contemplative pedagogy is a way for instructors to: empower students to integrate their own experience into the theoretical material they are being taught in order to deepen their understanding; help students to develop sophisticated problem-solving skills; support students' sense of connection to and compassion for others; and engender inquiries into students' most profound questions. Contemplative practices are used in just about every discipline—from physics to economics to history—and are found in every type of institution. Each year more and more faculty, education reformers, and leaders of teaching and learning centers seek out best practices in contemplative teaching, and now can find them here, brought to you by two of the foremost leaders and innovators on the subject. This book presents background information and ideas for the practical application of contemplative practices across the academic curriculum from the physical sciences to the humanities and arts. Examples of contemplative techniques included in the book are mindfulness, meditation, yoga, deep listening, contemplative reading and writing, and pilgrimage, including site visits and field trips.

## **Science Fiction**

This book examines the work of Barbadian artists over six decades, from the period of the 1930s which was dominated by the Eurocentric perspective, to the challenging voice of Afro-Barbadian youth of the 1990s. It represents a first attempt to provide a framework for the conceptualization and interpretation of Barbadian art and serves to correct the ethnocentric image of Barbados as a culturally deficient community. The two opening chapters, "Right little, tight little island" and "Island in the Sun", focus on the work of the pioneer artists and their struggle to establish themselves in a conservative Barbadian society still dominated by the remnants of the old plantocracy. Chapters three and four examine the decades following the 1950s which witnessed an influx of expatriate artists whose work was to influence the local art movement, even as young Barbadian nationals were

leaving the country to seek professional training overseas. The final two chapters examine the work of these young returning artists and the organisation and development of the art industry in response to the changing perspective of both artist and art market. The result is an evolving indigenous Bajan vision now recognised and respected internationally.

### **Rastafarian Art**

The Rastafarian religion of Jamaica came into prominence in the late 1960s and early 1970s and was given international exposure through the music of one of its main exponents - Bob Marley. Music, and Reggae music in particular, was the centrepiece of Rasta creativity but Rastafarianism gave rise to a whole new cultural movement of which visual art was one of the many components. 'Official' recognition of Rasta art may be traced to the year 1980 when the National Gallery of Jamaica installed a new section dedicated to 'intuitive' artists, that is, untrained artists who were previously described as primitive or naïve. The works of Rastafarians were prominent among these intuitive including those of Albert Artwell, Ras Dizzy, Ras Daniel Hartman and Leonard Daley, to name a few. Beyond that however, little recognition has been given to Rastafarian art as a particular genre within Jamaica, and the only known attempt to document and survey the art and handicraft of Rastafarians was in the form of an exhibition catalogue prepared for an exhibition in Germany in 1980 and later updated for a second exhibition in Germany. Decades after that first catalogue was produced, comes its first English translation - Rastafarian Art by Wolfgang Bender, an ethnomusicologist and director of the African Music Archives in the Institute for Ethnology and African Studies, Johannes Gutenberg University, Mainz, Germany. The works presented in this volume are meant to introduce a selection of Rastafarian artists from Jamaica. The collection is accompanied by photographs that depict everyday life among Rastas and scenes from the environment in which the artists live. In addition, there are interviews with a number of the artists, a chronology of events in the development of the Rastafarian movement and Rastafarian art, and an index of the artists and their works.

### **Hegel on the Modern Arts**

Suitable for students studying for CSEC examinations, this book includes features such as: written for the latest CSEC syllabus; learning objectives stated for each chapter; keywords highlighted in the margins form a glossary; and, diagrams and pictures that encourage understanding.

### **Action Research for Improving Educational Practice**

Marbled, stenciled, block-printed, laminated, and folded-and-dyed. With these and other simple techniques, you can transform the plainest piece of white paper into stunning stationery, greeting cards, gift bags, and more! First, look at the artists' gallery to see a range of incredible, original paper items, then do one of the 11 projects: notelets and a matching case; a wastepaper container; lampshades; picture frames; a blotter and letter holder; and more. Bonus: instructions for cutting cards, scoring, and paper construction techniques.

## **This Is Ridiculous This Is Amazing**

Publisher description: This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject. Separate chapters address musical, visual, and kinesthetic arts in ways that reveal their influence on learning.

## **Breaking In**

"Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics. Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field. Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword

Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

## **Adapting Technology for School Improvement**

Sam Beckett and Sam Raimi intersect in an outsider art graveyard.

## **Arts with the Brain in Mind**

A trusted guide and companion for current and future art educators, *CHILDREN AND THEIR ART* presents a professional approach to teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, *CHILDREN AND THEIR ART* covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a

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subject--aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of instruction: curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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