

Dangerous Minds Louanne Johnson

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Teach Like Your Hair's on Fire

A comprehensive exploration of 21st Century school politics, *Teachers versus the Public* offers the first comparison of the education policy views of both teachers and the public as a whole, and reveals a deep, broad divide between the opinions held by citizens and those who teach in the public schools. Among the findings: - Divisions between teachers and the public are wider and deeper than differences between other groups often thought to contest school policy, such as Republicans and Democrats, the young and the old, the rich and the poor, or African Americans and whites. - The teacher-public gap is widest on such issues as merit pay, teacher tenure reform, impact of teacher unions, school vouchers, charter schools, and requirements to test students annually. - Public support for school vouchers for all students, charter schools, and parent trigger laws increases sharply when people are informed of the national ranking of student performance in their local school district. - Public willingness to give local schools high marks, its readiness to support higher spending levels, and its support for teacher unions all decline when the public learns the national ranking of their local schools. - On most issues, teacher opinion does not change in response to new information nearly as much as it does for the public as a whole. In fact, the gap between what teachers and the public think about school reform grows even wider when both teachers and the public are given more information about current school performance, current expenditure levels, and current teacher pay. The book provides the first experimental study of public and teacher opinion. Using a recently developed research strategy, the authors ask differently worded questions about the same topic to randomly chosen segments of representative groups of citizens. This approach allows them to identify the impact on public opinion of new information on issues such as student performance and school expenditures in each respondent's community. The changes in public opinion when citizens receive information about school performance are largest in districts that perform below the national average. Altogether, the results indicate that support for many school reforms would increase if common core state standards were established and implemented in such a way as to inform the public about the quality of their local

schools. These and many other findings illuminate the distance between teacher opinions and those of the public at large. About the Research: In partnership with the Harvard Program on Education Policy and Governance and the journal, Education Next, authors Paul E. Peterson, Martin West and Michael Henderson surveyed nationally representative samples of teachers and the public as a whole annually between 2007 and 2013.

From Martyrs to Murderers

Describes the traits of good writing in any genre and includes information on assessing student writing skills, lesson planning, and activities.

Fourth Grade Success

LouAnne Johnson's newest book is a collection of fun and simple educational icebreaker activities that get students excited and engaged from the very first minute of class. These activities are great to use with students at all levels, and many of the activities include variations and modifications for different groups. Research has shown that the use of icebreakers increases student motivation by creating an emotional connection between the student and school. In as little as five minutes, a creative icebreaker can engage students' brains, encourage critical thinking, and much more.

Nordic Tales

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

6 + 1 Traits of Writing

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

When It Happens

"Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in science classrooms as a young man of color, Christopher Emdin offers a new lens on and approach to teaching in urban schools. Putting forth his theory of Reality

Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike--both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally"--

The Essential 55

Living in a neighborhood of drug dealers and gangs in New Mexico, high school junior Eddie Corazon, a juvenile delinquent-in-training, falls in love with a girl who inspires him to rethink his life and his choices.

Muchacho

Part of the new Knowledge Essentials series, Fourth Grade Success shows you how to enrich your child's classroom learning and take an active role in your fourth grader's education by exploring: What your fourth grader is learning at school and the educational standards to expect in math, language arts, science, and social studies Hundreds of easy-to-do activities designed to help your child meet specific learning requirements Environmental learning sections that identify learning opportunities in the everyday world Methods and checklists to assess your child's academic progress Information on how teachers evaluate performance³/₄portfolios, rubrics, test scores, and other tools of the trade How to help your child prepare for standardized testing Recommendations of age-appropriate books and software that will enhance learning

Teaching Outside the Box

The key to your child's educational success is in your hands "Knowledge Essentials is a remarkable series that will benefit children of all abilities and learning styles. . . . I highly recommend it for all parents who want to make a difference in their children's education." —Michael Gurian, author of Boys and Girls Learn Differently and The Wonder of Boys "Finally, a book about teaching young children by somebody who knows her stuff!" —LouAnne Johnson, author of Dangerous Minds and The Queen of Education In this new addition to the Knowledge Essentials series, Preschool Success shows you how to enrich your child's first classroom experience and take an active role in your preschooler's education. Preschool Success is filled with helpful advice and offers information about: What your child is learning at school and the educational standards to expect in preschool-level reading and writing readiness, math, science, and social studies—as well as the developmental skills expected of your preschooler Your child's learning style—visual, auditory, or kinesthetic—and how it affects the way your child learns and processes information Dozens of easy-to-do activities designed to help your child meet specific learning requirements Environmental learning sections that identify learning opportunities in the everyday world Methods and checklists to assess your child's progress The developmental and social changes expected of your preschooler as well as information on how to determine readiness to move up

to kindergarten Recommendations of age-appropriate books and software that will enhance learning Give your child the gift of your time—and help him or her get the most out of school with Preschool Success.

That Darn Donkey!

In *From Martyrs to Murderers*, the author explores the connections between the dark, unflattering representations of public schools, teachers and teaching in popular Hollywood films and the conservative attacks on public education that have culminated in a generation of neo-liberal standards reform measures. The author's analysis is based on a survey of 60 movies that feature significant interactions between public school teachers and their students. This study employed a textual analysis method involving viewing the films alongside original script material, which reveals that the narratives involving public schools during the late 20th century and early 21st century are distinct from those involving other types of schools or eras. Rather than the romantic figures of earlier portraits, such as Eve Arden's beloved *Our Miss Brooks* in the 1940s and 1950s radio and television serial, these teachers are consistently portrayed as negative archetypes, thus providing a rationale for the school reform agenda of the 1980s. The sheer repetition of these damaging images in Hollywood products of the period made the American public more susceptible to the deceptive arguments outlined in *A Nation at Risk*, the seminal 1983 report that provided the blueprint for the standards reform movement that has dominated education policy for the past generation. This work thus develops upon the critical perspectives of educational historians and social studies educators who have probed this turning point in the history of American schooling. It also offers an alternative means of viewing the reality of life in the nation's public institutions.

The Battle for Room 314

A collection of poems written primarily between 1970 and 1995 by contemporary American poets that recall the experiences of elementary and high school.

Assertive Discipline for Parents

A boy discovers the devil in a kitchen drain and fearlessly deals with him.

Dangerous Minds

An inspiring guide to transforming education for children describes the methods through which the author exposes first-generation immigrant students to classic culture and enables them to score in the top one percent on standardized tests.

Promises to Keep

The handbook for improving morale by managing, disciplining and motivating your students This second edition of the bestselling book includes practical suggestions for arranging your classroom, talking to students, avoiding the misbehavior cycle, and making your school a place where students learn and teachers teach. The

book also contains enlivening Q&A from teachers, letters from students, and tips for grading. This new edition has been expanded to include coverage of the following topics: discipline, portfolio assessments, and technology in the classroom. Includes engaging questions for reflection at the end of each chapter Johnson is the author of The New York Times bestseller Dangerous Minds (originally My Posse Don't Do Homework) Contains a wealth of practical tools that support stellar classroom instruction This thoroughly revised and updated edition contains comprehensive advice for both new and experienced teachers on classroom management, discipline, motivation, and morale.

The Girls In the Back of the Class

Romance and revenge from the author of the City Love trilogy. Rhiannon is devastated after the breakup with her boyfriend and wants him back. Nicole's ex is still pining for her, but she can't help having a new crush. And then there is James, hopelessly in love with Rhiannon, who can't see that their friendship can be so much more. Just when things couldn't get more complicated, the school's resident mean girl decides she is intent on ruining everyone's life. James, Nicole, and Rhiannon are not going to let this slide, but will their desire to take down the mean girl bring these three friends exactly what they want?

Hollywood Goes to High School

Four friends, Two couples, One year that will change their lives. Liz and Sean, both beautiful and popular, are madly in love and completely misunderstood by their parents. Their best friends, Maggie and Dennis, are shy and awkward, but willing to take the first tentative steps toward a romance of their own. Yet before either couple can enjoy true happiness, life conspires against them, threatening to destroy their friendships completely.

Learning by Heart

An off-the-wall love story told in two voices. Straight-laced Sara dreams of two things: getting into her first-choice university and finding true love. Rock-loving slacker Tobey also dreams of two things: winning Battle of the Bands - and winning Sara. He is determined to make her fall in love with him. Tobey's quirky wit and big blue eyes are hard for Sara to ignore. But can a scruffy rock-star wannabe ever win the heart of a girl who's both beautiful and brainy? Sara and Tobey's intense connection will have you rooting for them from the very minute they meet!

Teachers Versus the Public

Offers practical advice and strategies for coping with the difficult issues teachers face every day

Dangerous Minds

Dave Stuart Jr.'s work is centered on a simple belief: all students and teachers can flourish. These 6 Things is all about streamlining your practice so that you're

teaching smarter, not harder, and kids are learning, doing, and flourishing in ELA and content-area classrooms. In this essential resource, teachers will receive: Proven, classroom-tested advice delivered in an approachable, teacher-to-teacher style that builds confidence Practical strategies for streamlining instruction in order to focus on key beliefs and literacy-building activities Solutions and suggestions for the most common teacher and student "hang-ups" Numerous recommendations for deeper reading on key topics

Making the Grade

In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict.

For White Folks Who Teach in the Hood and the Rest of Y'all Too

She bullied, bluffed, and bribed her students into caring about school. And if that didn't work, the pretty, petite ex-marine told them she'd been trained to kill with her bare hands. They were called the class from Hell-thirty-four inner city sophomores she inherited from a teacher who'd been "pushed over the edge." She was told "those kids have tasted blood. They're dangerous." But LouAnne Johnson had a different idea. Where the school system saw thirty-four unreachable kids, she saw young men and women with intelligence and dreams. When others gave up on them, she broke the rules to give them the best things a teacher can give—hope and belief in themselves. When statistics showed the chances were they'd never graduate, she fought to beat the odds. This is her remarkable story—and theirs. If you loved *Stand and Deliver*, you'll stand up and cheer for LouAnne Johnson and *Dangerous Minds*.

Up the Down Staircase

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

Preschool Success

This book takes a serious look at the erosion of democratic public life and public education, and offers directions for re-imagining, re-designing, and re-inventing the current system. Bridging the disciplines of film studies, postcolonial studies, curriculum theory, and politics, these essays suggest new possibilities for curriculum, and shed new light on what shape public education could take in coming decades.

Thematic Guide to Popular Nonfiction

An inner-city teacher at Parkmont High School, and former Marine, shares anecdotes about the various creative devices she used to get her students to learn

Magical Teaching

"This book should be required reading for every woman contemplating joining the U.S. Navy" -- Copley News Service

Two Parts Textbook, One Part Love

Alphabetically arranged entries on 50 themes discuss 155 popular works of nonfiction widely read by students.

Dangerous Minds: Eight Riveting Profiles of Homegrown Terrorists

From the Disney Teacher of the Year and New York Times bestselling author comes the classic guide to bringing out the best in your students, revised and updated for today's teachers and parents. Over 1 million copies sold! When Ron Clark walked into his fifth-grade class in rural North Carolina, he was confronted with disinterested children in desperate need of structure and compassion. Brainstorming how best to reignite their love of learning, Ron created 55 lessons. Soon his fifth graders were reading at a sixth-grade level, engaging in class, and loving school. What's more, they were gaining something crucial: self-respect. These lessons evolved into The Essential 55 - guidelines for students on how to live and interact with others. Ron lit a fire under parents and teachers around the world to raise their standards and expect the most from their students. The Essential 55 features a new foreword from Ron and a fresh take on his classic rules, with eight new and updated guidelines. Ron's 55 ideas show that with determination, discipline, and regular rewards, the children you stick by will be the children you come to admire.

Kick-Start Your Class

What do films such as The Breakfast Club, Dead Poets Society, and Freedom Writers have to teach us about American culture? Robert Bulmans Hollywood Goes to High School takes the reader on a fascinating journey through the high school film genre. Skillfully blending sociological theory and film analysis, Bulmans always accessible writing delightfully challenges the reader to think critically about American individualism and class inequality. Bulmans insightful sociological

analysis of 177 new and classic high school films explores the complex ways in which Americans make sense of social class, education, gender and adolescence. Suitable for the beginning and advanced student, *Hollywood Goes to High School* is an essential piece of reading for a variety of courses in sociology, education, communication, anthropology, American studies, and film studies. For more from Robert Bulman read his analysis of *McFarland USA* starring Kevin Costner on Sociological Cinema here: <http://www.thesociologicalcinema.com/blog/is-kevin-costners-mcfarland-usa-a-white-savior-film-well-yes-and-no>.

The Freedom Writers Diary (20th Anniversary Edition)

Based on the true story of a wild burro named Pardo. He was rescued from the mountains of Arizona and transported to southern New Mexico. Unfortunately, the family who rescued Pardo did not know how to care for or train him. Alyce Shirleydaughter saw Pardo standing all alone in the hot desert sun. She asked the family if she could adopt Pardo and they agreed. After a few weeks of love and attention, Pardo showed his real personality he was smart and funny. When he got lonely, he would run to the front door and honk for somebody to come out and scratch his ears Illustrations and photos.

Somewhere In Time

In the world of screen culture, the teacher is inevitably represented as a charismatic figure, able to tackle the deprivations or problems the students face and to form special relationships with them that no other staff colleague can. But how realistic are such representations, and what do real world teachers think about their reel world counterparts? This book takes a closer look at the charismatic teacher as portrayed in films such as *Goodbye, Mr. Chips* and *To Sir, With Love*, and in television series such as *Hearts and Minds*, and *Teachers*, and notes the reactions of classroom teachers to such portrayals. It considers the eccentric, resilient or romantic - but always charismatic - teacher in inner city schools, private or state schools and contrasts them with the words of practising teachers about their work.

Take Me There

An analysis of urban education argues that conditions have worsened for inner-city children, looking at how liberal education is being replaced by high-stakes testing procedures, culturally barren and robotic methods of instruction, and harsh discipline.

The Shame of the Nation

When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times."

Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as Prime Cut, Foxy Brown, and Eyes of Laura Mars. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

These 6 Things

Bel Kaufman's *Up the Down Staircase* is one of the best-loved novels of our time. It has been translated into sixteen languages, made into a prize-winning motion picture, and staged as a play at high schools all over the United States; its very title has become part of the American idiom. Never before has a novel so compellingly laid bare the inner workings of a metropolitan high school. *Up the Down Staircase* is the funny and touching story of a committed, idealistic teacher whose dash with school bureaucracy is a timeless lesson for students, teachers, parents--anyone concerned about public education. Bel Kaufman lets her characters speak for themselves through memos, letters, directives from the principal, comments by students, notes between teachers, and papers from desk drawers and wastebaskets, evoking a vivid picture of teachers fighting the good fight against all that stands in the way of good teaching.

Devil in the Drain

Based on three years of detailed anthropological observation, this account of undergraduate culture portrays students' academic relations to faculty and administration as one of subjection. With rare intervals in crisis moments, student life has always been dominated by grades and grade point averages. The authors of *Making the Grade* maintain that, though it has taken different forms from time to time, the emphasis on grades has persisted in academic life. From this premise they argue that the social organization giving rise to this emphasis has remained remarkably stable throughout the century. Becker, Geer, and Hughes discuss various aspects of college life and examine the degree of autonomy students have over each facet of their lives. Students negotiate with authorities the conditions of campus political and organizational life--the student government, independent student organizations, and the student newspaper--and preserve substantial areas of autonomous action for themselves. Those same authorities leave them to run such aspects of their private lives as friendships and dating as they wish. But, when it comes to academic matters, students are subject to the decisions of college faculties and administrators. Becker deals with this continuing lack of autonomy in student life in his new introduction. He also examines new phenomena, such as the impact of -grade inflation- and how the world of real adult work has increasingly made professional and technical expertise, in addition to high grades, the necessary condition for success. *Making the Grade* continues to be an unparalleled contribution to the studies of academics, students, and college life. It will be of interest to university administrators, professors, students, and sociologists.

The Old Gringo

You Can Get Your Children To Behave Raising happy, well-behaved children seems to be harder than ever. The old answers don't seem to work. New approaches are needed. Assertive Discipline for Parents is the parenting book that addresses the needs of today's parents. You will learn: How to communicate -- to say what you mean and mean what you say How and when to provide positive support when your children do behave How to avoid being manipulated by your children's "I don't care" attitudes, threat and anger Assertive Discipline for Parents will enable you to master the skills needed to guide your children's behavior successfully.

My Darling, My Hamburger

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

Making Waves

Mr. Smith serves hot tea to a perpetually tardy boy in a rat-infested portable classroom, smokes cigarettes he confiscates from his students, and looks for strength of will at the bottom of a NyQuil bottle. Even on the best of days, Smith's first year on the job feels as frantic and fragmented as the misfiring hormones of the dozens of wide-eyed freshmen under his supervision. Some of the notes he writes after the bell have more in common with an inspirational teacher movie than real life, and that's one more thing to journal about. It's 2003, and Smith is in way over his head. Welcome to Magical Teaching, the hilarious and touching tale of one young teacher and 120 students in a run-down English classroom on the edge of campus. With relentless momentum and self-effacing honesty, Magical Teaching chronicles both the sweep of American education and small successes of messy, everyday learning, putting breath and bones on one of our nearly universal experiences: school. Like Bel Kaufman's Up the Down Staircase, Smith's journal

exposes the inner workings of educational institutions. Like Esmé Raji Codell's *Educating Esmé*, Smith struggles to balance his free-spirited eccentricity with the autocratic ways of his administration. And like Frank McCourt's *Teacher Man*, Smith describes it all with an eye for raw details that translate into beautiful insights. One might say *Magical Teaching* is required reading for policy wonks, curriculum developers, and district mucky-mucks. But for everyone else with a stake in the success of the modern classroom--from mid- and late-career teachers in schoolwide book studies to college students in introductory and advanced methods courses hungry for nuanced portrayals of the profession--it's a refreshingly laugh-out-loud break.

Dangerous Minds

Can a psychiatrist prevent a crime when it exists only in a patient's mind? When she receives a wedding invitation from one of her former patients, forensic psychiatrist Dr Claire Roget is more than a little alarmed. Highly intelligent and manipulative, Jerome Barclay suffers from a severe personality disorder. Although she has never been able to prove it, Claire believes him to be highly dangerous, responsible for at least three suspicious deaths - and she fears for the safety of his new bride. What's more, Jerome seems to know rather too much about Claire's personal and professional life, including intimate details concerning her other patients. What sinister game is he playing? With no proof as to Jerome's possibly murderous intentions, Claire's hands are tied. Can she prevent a tragedy unfolding? And is Claire herself at risk?

Opening Wednesday at a Theater Or Drive-In Near You

A sequel to the best-selling *Dangerous Minds* finds instructor LouAnne focusing on the girls in her class when she realizes how they have taken a back seat to the more demanding and difficult boys. Reprint.

Carry On, Teachers!

THE BATTLE FOR ROOM 314 In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students' lives and a hobbled education system unable to help them: Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; and Byron's Ivy League dream is dashed because he is undocumented. In the end, Boland isn't hoisted on his students' shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero, but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland's story is sure to ignite debate about the future of American education and attempts to reform it.

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