

Darkborn Trilogy 1 Alison Sinclair

The Way of Shadows If Andy Warhol Had a Girlfriend Disability, Self, and Society Six Sacred Swords The White Spell Of Metal and Wishes Blueheart Seven Blades in Black Lightborn Peter Nimble and His Fantastic Eyes The Way of Kings Faerie Blood The Green Glass Sea Shadowborn Magic Kingdom for Sale/sold! Contagion The Shamer's Daughter You Tell Your Dog First Throne Price Darkborn Velocity Weapon White Sands, Red Menace Locating Classical Receptions on Screen Misfit Children Bodyminds Reimagined The Stepsister Scheme Fate of the Fallen Valor of the Healer The Magicians and Mrs. Quent Limited Wish Magic's Price The Weirdstone of Brisingamen Legacies Cavalcade Touch of Iron My Real Children The Demon's Lexicon Shadow Spinner The Routledge Companion to Literature and Disability Earth Abides

The Way of Shadows

If Andy Warhol Had a Girlfriend

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Disability, Self, and Society

It doesn't take a legendary sword to make a legendary swordsman, but it certainly helps. Keras Selyrian is already well on the way to cutting his name into the annals of legend. He's fought false divinities, thieving sorcerers, and corrupt demigods - and left them defeated in his wake. But he's a long way from home, and Kaldwyn offers a different brand of danger than he's used to. He's already got a sword of unfathomable power, but it's damaged and leaking world-annihilating mana, so he's in the market for a new one. Possibly six. The more the better, really. The Six Sacred Swords are Kaldwyn's most famous artifacts, forged as the only means to defeat the god beasts. Each sword must be earned by a worthy champion, and no single person has ever managed to collect them all. Not yet, at least. Keras is just getting started. Additional Info: Six Sacred Swords is a light-hearted fantasy adventure inspired by Japanese game series like The Legend of Zelda, Final Fantasy, and Fire Emblem. It takes place in the same universe as the Arcane Ascension novels, but years earlier and with a different protagonist. While the books are interconnected, they can be read on their own in any order

Six Sacred Swords

The White Spell

Groundbreaking epic fantasy series in Mercedes

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Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Valdemar—the once-peaceful kingdom protected by the magic of its Herald-Mages—is now besieged on all fronts. The king lies near death, the neighboring land of Karse wages a relentless war against Valdemar, and the forces led by a master of dark forbidden magic are massing to strike the final devastating blow against the kingdom. And Vanyel, the most powerful Herald-Mage Valdemar has even known, has become the primary target of the evil which is reaching out to poison all the land. With all his fellow mages slain, Vanyel alone remains to defend his people against the dark master's army. Yet a dream vision has revealed to Vayel the fate which awaits should he and his Companion Yfandes take up the dark master's challenge. And if either Vanyel or Yfandes falters, the dream will become a horrifying reality in which both Valdemar and its last Herald-Mage must pay the ultimate price. From the Paperback edition.

Of Metal and Wishes

The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field. The book traces the history of the field and locates literary disability studies in the wider context of activism and theory. It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender, race, class, sexuality, nationality and ethnicity. Divided broadly into sections according

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to literary genre, this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies.

Blueheart

Having taken up the aliens' invitation to travel to a better world, the assembled humans find themselves in an enormous edifice where anything electronic is broken into dust and having lost two hours of their lives. Soon they realize that the ship itself is an alien life form.

Seven Blades in Black

Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kade Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lightborn

Minhorne is a city divided. An ancient curse makes darkness anathema to the Lightborn, while a touch of sunlight kills the Darkborn. Thus its people share a home but live forever separate. Until a prince's death turns Darkborn against Lightborn, earthborn against mage, as conspiracies and betrayals are revealed in both worlds

Peter Nimble and His Fantastic Eyes

Earth has been split asunder by the actions of those who thought humanity's future would be best served by leaving the planet. Now they plan to return, to right the historical schism of their race; but in returning, they set history reeling once more. Only one man has the insight to help now.

The Way of Kings

For the Darkborn, the touch of sunlight kills, while darkness is lethal for the Lightborn. For centuries, the two have lived in an uneasy peace, sharing the same city but never meeting. Now, with the rise of the Shadowborn, everything is about to change... Condemned to death by the Darkborn for practicing sorcery, Lady Telmaine Hearne escaped her fate and is now bound with her mageborn allies for the Borders—and the war brewing there. Also on the frontlines of the battle between Darkborn and Shadowborn is the assassin Floria White Hand, desperately maneuvering between allies and enemies

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to bring her Lightborn prince home safe. The fragile alliance between Lightborn and Darkborn, between mage and non-mage, is endangered. The mage Tammorn is forced to become ambassador to the enemy. And a lifetime fighting the Shadowborn has not prepared Ishmael di Studier for what he will find when he follows the Call from the Shadowlands—and meets the woman behind it...

Faerie Blood

Is the Living Blade real or just a legend? With it Prince Bashan could win back his kingdom. Master Telen Diaz can free himself of the burden from his past. Owen Smith sees a once-in-a-lifetime chance to gain untold knowledge. but for Noraya Smith, the Living Blade will bring nothing but suffering and sorrow. "Realistic, character-driven fantasy that manages to both sever limbs and warm the heart." - Kirkus Reviews

The Green Glass Sea

The New York Times bestselling Nine Kingdoms Saga continues in a land where light and dark magic vie, and where a reluctant hero and seemingly defenseless stable maid must join forces against an encroaching evil. Acair of Ceangail, youngest bastard son of the worst black mage in history, has followed in his father's footsteps, wreaking havoc throughout the world and leaving powerful enemies in his wake. After a year of reparation, he owes a final bit of penance: twelve months spent working in a barn without using

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his magic. Léirsinn of Sàraichte understands horses, stable work, and how to judge men's hearts. When she starts seeing shadows where there should only be light, she knows there is evil afoot. Unfortunately, it's something she can't fight on her own. Acair's attempts to aid Léirsinn only draw the notice of dangerous mages against whom he is currently defenseless. With only each other to rely on, Acair and Léirsinn find themselves suddenly in a race to save the world before it's consumed by darkness

Shadowborn

Alisan Sinclair's brilliant new novel of an underwater world inhabited by genetically adapted humans ranks her among today's best hard science fiction writers. Pioneering can be Perilous. Often, the Worst danger is not the unknown challenges that lie ahead, but the fear and ignorance of those who stay behind. Thus it is for the courageous colonists of Blueheart, an ocean planet inhabited by humans genetically engineered to survive long periods underwater. They have built a life on Blueheart and created their own society and lifestyle, but now their peaceful community is under threat. A faction of "real" humans is protesting the DNA engineering that created these water-adapted colonists, and they plan to terraform Blueheart and force the colonists to join mainstream galactic society. Tensions mount, and when the body of a woman is discovered deep beneath the sea, the investigation of her unnatural death unleashes a catastrophe that Blueheart and its inhabitants might not survive. "A splendid combination of world-building

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touched with emotion and a crucial measure of hope". -- Locus (reviewing the British edition of Blueheart)
"World-building of an intricacy and invention to rival Herbert and Clarke". -- Lucius Shepard

Magic Kingdom for Sale/sold!

Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins. It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined.

Contagion

Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces to an unforgettable outcast magician caught between two warring empires. 'Seven Blades in Black offers villains that are as memorable and unique as the heroes. Action, magic, romance and humor mingle well in this mammoth tale. It's an immersive read in a well realized world' Robin Hobb Set in the Scar, where the

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magical, decadent Imperium battles the upstart, technologically-savvy Revolution, SEVEN BLADES IN BLACK follows the exploits of Sal the Cacophony, the most famous and dangerous of all the rogue mages. Among humans, none have power like mages. And among mages, none have will like Sal the Cacophony. Once revered, now vagrant, she walks a wasteland scarred by generations of magical warfare. The Scar, a land torn between powerful empires, is where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun and a list of names she intended to use both on. But vengeance is a flame swift extinguished. Betrayed by those she trusted most, her magic torn from her and awaiting execution, Sal the Cacophony has one last tale to tell before they take her head. All she has left is her name, her story and the weapon she used to carved both. Vengeance is its own reward. PRAISE FOR SEVEN BLADES IN BLACK 'Sykes is a master at taking familiar elements of fantasy and stirring them to a wicked, wholly original churn. In Sal the Cacophony, Sykes has crafted a protagonist for the ages. Ludicrous, wicked, delightful' Pierce Brown, author of Red Rising 'Exciting and inventive. I never realized how much I needed wizard-hunting gunslingers in my life. Buy Sam's book' Peter V. Brett, author of The Painted Man 'Seven Blades in Black is terrific. The tale of Sal the Cacophony is delightfully sarcastic and deeply sorrowful. If you've ever wanted to read Final Fantasy: The Book, this is it' Nicholas Eames, author of Kings of the Wyld 'By the end of the first page, you'll know Sam is in love with his characters. By the end of the second, you'll know you are too' Myke Cole, author of The Armored Saint 'Gunslingers and

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mad mages and monsters, oh my. Sykes' latest is a brutal and vulgar epic yet still fun enough that - and I say this as the highest of compliments - makes me wish like hell it ends up with an adaptation into a role-playing game' Chuck Wendig

The Shamer's Daughter

Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

You Tell Your Dog First

The Weirdstone of Brisingamen is one of the greatest fantasy novels of all time. "Alan Garner's fiction is something special." - Neil Gaiman When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve, where he watches over the enchanted sleep of one hundred and forty knights. But the heart of the magic that binds them - Firefrost, also known as the Weirdstone of Brisingamen - has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to

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possess and destroy its special power. Colin and Susan realise at last that they are the key to the Weirdstone's return. But how can two children defeat the Morrigan and her deadly brood?

Throne Price

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

Darkborn

A new romantic fantasy of magic, manners, and espionage that is also a "fast-paced thriller" (Carol Berg). For the Darkborn, sunlight kills. For the Lightborn, darkness is fatal. Living under a centuries-old curse, the Darkborn and the Lightborn share the city of Minhorne, coexisting in an uneasy equilibrium but never interacting. When Darkborn physician Balthasar Hearne finds a pregnant fugitive on his doorstep just before sunrise, he has no choice but to

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take her in. Tercelle Amberley's betrothed is a powerful Darkborn nobleman, but her illicit lover came to her through the daytime. When she gives birth to twin boys, they can see, something unheard of among the Darkborn. When men come for the boys, Balthasar is saved by the intervention of his Lightborn neighbor-and healed by the hands of his wife, Telmaine. Soon he finds himself drawn deeper into political intrigue and magical attacks, while Telmaine must confront a power she can no longer keep sheathed in gloves, a power she neither wants nor can control.

Velocity Weapon

Eyre has survived the collapse of the galactic empire better than most of the lost colonies with a central government, a world trade network, an effective medical system - and a pathological fear of death. When the medical re-contact ship, Waiora, arrives with its dual mission of finding the plague and stabilizing surviving colonies, its crew is quickly immersed in a religious schism that threatens their mission and their lives. As a mysterious contagion threatens lives and incites revolution against the Caducean Order, the Waiorans must choose between the success of their mission and their most deeply held values. This is the second volume of The Plague Confederacy series from Alison Sinclair.

White Sands, Red Menace

Danielle Whiteshore, aka Cinderella, reveals what

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really happens after the "happily ever after" as she, along with Snow White and Sleeping Beauty, race against time to rescue her husband, Prince Armand, from the clutches of some of fantasyland's most nefarious villains. Original.

Locating Classical Receptions on Screen

She argues that disability can and should be a 'teacher' to, and about, non-disabled or 'temporarily abled' society, hence, the vital necessity that disability stays with us."--BOOK JACKET.

Misfit Children

It's 2015, and Patricia Cowan is very old. "Confused today," read the notes clipped to the end of her bed. She forgets things she should know-what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in 1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev. Her childhood, her years at Oxford during the Second World War-those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window:

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does it host a benign research station, or a command post bristling with nuclear missiles? Two lives, two worlds, two versions of modern history; each with their loves and losses, their sorrows and triumphs. Jo Walton's *My Real Children* is the tale of both of Patricia Cowan's lives and of how every life means the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bodyminds Reimagined

This collection of essays turns to misfit children as those found in-between socio-cultural, psychological and physical realms. It explores both the possibilities and futilities of negotiating this in-betweenness.

The Stepsister Scheme

This volume explores film and television sources in problematic conversation with classical antiquity, to better understand the nature of artistic reception and classical reception in particular. Drawing inspiration from well-theorized fields like adaptation studies, comparative literature, and film, the essays in this collection raise questions fundamental to the future of reception studies. The first section, 'Beyond Fidelity', deals with idiosyncratic adaptations of ancient sources; the second section, 'Beyond Influence', discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear; while the last section, 'Beyond Original', uses films that lack even

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these murky connections to antiquity to challenge the notion that studying reception requires establishing historical connections between works. As questions of audience, interpretation, and subjectivity are central to most contemporary fields of study, this is a collection that is of interest to a wide variety of readers in the humanities.

Fate of the Fallen

Kendis Thompson of Seattle thinks she's as normal as the next computer geek, and up till now, she's been right. But her world is about to turn on its ear, for she is the daughter of a Seelie Court mage and her mortal husband—and her faerie blood is awakening. Suddenly the city she's known all her life is transforming before her eyes. Trolls haunt the bike trails. Fairies and goblins run loose in the streets. An old woman who is not what she seems and a young wanderer running from his past stand ready to defend Seattle—and Kendis—from magical assault. She will need those allies, for the power rising within her is calling her fey kin to the Emerald City to find her. And kill her.

Valor of the Healer

Initially, gallery manager Jane Laine isn't very impressed with "it" artist Ian Rhys-Fitzsimmons. Which could be kind of a problem, since she's the one who has to accompany him on a five-month international art fair tour. To get through it all, Jane figures she'll be a good sport and keep her critiques to herself. She's preoccupied enough with mending

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her own broken heart, re-thinking her career path, and dealing with her Schnauzer-obsessed family. But now, traveling with this alleged genius from London to Rome and beyond, she starts to understand the connection between art and love—and the fact that in both, perspective is everything.

The Magicians and Mrs. Quent

Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable, Dewey's long-lost mother reemerges to take her away from the only stability she has ever really known in her young life. 20,000 first printing.

Limited Wish

In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it's the eldest, the book-loving Ivy, who has held the family together ever since their father's retreat into his silent vigil in the library upstairs. Everyone blames Mr. Lockwell's malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the years, Ivy has

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glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she's not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It's only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwaymen, revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . .

Magic's Price

Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with

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prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews

The Weirdstone of Brisingamen

In *Bodyminds Reimagined* Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's *Parable* series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

Legacies

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The Rook An assassin hired by vengeful elven rebels to kill the calculating Duke of Shalridan, Julian walks into a trap and barely escapes with his life. Healed by a beautiful captive in the dungeons, he's enthralled and vows to free her from the duke's clutches. The Hawk A Knight of the Hawk duty-bound to cleanse elven magic from Adalonia, Kestar has a secret—and heretical—ability to sense the use of magic from afar. He knows something suspicious is happening in the duke's keep, but he has no idea how deep the conspiracy goes. The Dove A half-elven healer with no control over her magic, Faanshi is the goddess's to command. She's always been a pawn of the powerful, but after healing two mysterious and very different men, she faces a choice that may decide the fate of the whole kingdom... Book one of the Rebels of Adalonia 113,000 words

Cavalcade

You Tell Your Dog First... About the date you just had...about the questionable results of a medical test...about the good and the bad...about everything. For years, award-winning author Alison Pace was a dog person without a dog. And then, she got Carlie—a feisty and fluffy West Highland white terrier. She could weed out bad boyfriends with a sniff of her button-black nose and win the hearts of lifelong friends with an adoring gaze. Suddenly, Alison had a constant companion and confidante, who went with her on long morning rambles in Central Park, on trips to the country and the beach, and on her search for inner peace, love, and happiness. Through Carlie,

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Alison found herself connected to the world as never before. With her trademark warmth, wit and humor, Alison shares her stories...the tales of a dog person who found her dog.

Touch of Iron

Are the empires of Rire and Gelion about to engage in a final bloody reckoning? Rire is governed by the descendants of Earth-Reetions--who maintain a republic in which computer technology ensures comfort and equality for all. Gelion is ruled by the descendants of genetically modified humans--Sevolites--in whose empire one's status is derived from genetic purity and the ability to wield a sword. Two men, Erien and Amel, will each attempt to preserve a fragile peace--even though their strategies are as different as the worlds in which they were raised.

My Real Children

The first step into the thrilling middlegrade fantasy world of The Shamer Chronicles Dina has unwillingly inherited her mother's gift: the ability to elicit shamed confessions simply by looking into someone's eyes. To Dina, however, these powers are not a gift but a curse. Surrounded by fear and hostility, she longs for simple friendship. But when her mother is called to Dunark Castle to uncover the truth about a bloody triple murder, Dina must come to terms with her power - or let her mother fall prey to the vicious and revolting dragons of Dunark.

The Demon's Lexicon

One choice. Two possible timelines. And a world hanging in the balance. It's the summer of 1986 and reluctant prodigy Nick Hayes is a student at Cambridge University, working with world-renowned mathematician Professor Halligan. He just wants to be a regular student, but regular isn't really an option for a boy-genius cancer survivor who's already dabbled in time travel. When he crosses paths with a mysterious yet curiously familiar girl, Nick discovers that creases have appeared in the fabric of time, and that he is at the centre of the disruption. Only Nick can resolve this time paradox before the damage becomes catastrophic for both him and the future of the world. Time is running out--literally. Wrapped up with him in this potentially apocalyptic scenario are his ex-girlfriend, Mia, and fellow student Helen. Facing the world-ending chaos of a split in time, Nick must act fast and make the choice of a lifetime--or lifetimes. Game on.

Shadow Spinner

From the author of The Guards of the Shadowlands series comes a love story for the ages, set in a reimagined industrial Asia, in which a 16-year-old girl is torn between her love for an oppressed factory worker and appeasing the ghost who is determined to protect her against any threat.

The Routledge Companion to Literature and Disability

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Dazzling space battles, intergalactic politics, and rogue AI collide in *Velocity Weapon*, the first book in this epic space opera trilogy by award-winning author Megan O'Keefe. Sanda and Biran Greeve were siblings destined for greatness. A high-flying sergeant, Sanda has the skills to take down any enemy combatant. Biran is a savvy politician who aims to use his new political position to prevent conflict from escalating to total destruction. However, on a routine maneuver, Sanda loses consciousness when her gunship is blown out of the sky. Instead of finding herself in friendly hands, she awakens 230 years later on a deserted enemy warship controlled by an AI who calls himself Bero. The war is lost. The star system is dead. Ada Prime and its rival Icarion have wiped each other from the universe. Now, separated by time and space, Sanda and Biran must fight to put things right. "Meticulously plotted, edge-of-your-seat space opera with a soul." --Kirkus *The Protectorate Velocity Weapon*

Earth Abides

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be

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accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

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