

# Darker Than You Think Jack Williamson

The Dark Other  
The Call of the Wild  
Wonder's Child  
Lamb to the Slaughter (A Roald Dahl Short Story)  
The Fool's Truth  
Alice and the Scaredy Cats  
The Dark Half  
The Graveyard Book  
The Beast  
The Great Mogul  
Diamond  
The Truth About Golf  
Fantasy: The 101 Best Books  
Don't  
Darker Than You Think  
Vanquished  
Gateway to Paradise  
Burning Daylight  
Turtle Island  
Full Cycle  
The City of Influence  
The Wicker King  
Nefarious  
Twit  
Welcome to Wimbly's  
Twist Me  
Cugel the Clever  
Beauty and the Dark  
Once Upon a Darker Time  
Ten Days that Shook the World  
Immortal Slumber  
Unexpectedly Out of Focus  
Uncovering Lives  
Lord of the Flies  
The Mansion's Family  
The Ravening  
The Stonehenge Gate  
One Against the Moon  
At the Sharp End of Lightning  
The Long Sleep  
A Darker Shade of Magic  
Sherri 2.0

## The Dark Other

What happens when a sexy Casanova-type is partnered up with a beautiful woman who is lonely and neglected by her workaholic husband? Do sparks fly? Are steamy, intimate moments shared and vows broken? Or does she resist his charms and remain a faithful wife? At the young age of 21 Mary met Alex, the strait-laced-boy-next-door guy who offered her the safe life she desperately needed. Impetuously they got married and seven years later they still seem to be happily married. Or are they? With Alex working

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hard to make junior partner Mary's left alone and neglected and suddenly the safe side of the road is turning out to be very lonely. Enter Bryce, the new sexy British photographer Mary's boss just hired to be her new partner. He's a smooth-talking Adonis who has his sexy, grey eyes set on her and he'll stop at nothing to get what he wants. Teamed with her two best friends by her side, Sarah, her rock, and Jane, her voice of reason, Mary faces some of the tough challenges of life and love.

### **The Call of the Wild**

Jack Warren was a low-life--a suicidal cop haunted by past tragedy. After investigating the disappearance of a promiscuous teenage girl at a local rest stop just outside of small town Wisconsin, Jack discovered something far more sinister than murder--ritual death, assault sorcery, and zombie making. In part two of three in this godforsaken series the damned will become redeemed and the redeemed will surely be damned in what might just be the end of the world as they know it. The Ravening reintroduces popular characters like Devin and Judas, while simultaneously twisting an insidious tale that will leave the reader both repulsed and attracted. This book answers the question that everyone is asking--what happens to Jack and Haven?

### **Wonder's Child**

Joseph thought he created the perfect woman. The first of her kind. And she was his. There was just one

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problem. Sherri had other plans.

### **Lamb to the Slaughter (A Roald Dahl Short Story)**

Elyse Crawford's world turns upside down on her 18th birthday. She uncovers a secret that will change how she views the world around her, and those closest to her. She was raised believing her birth parents died in a car crash, until a vision quest shows her the truth. She is the descendant of the first witch to ever take on the Council and live to tell the tale, Seraphina Crawford. Now that her true heritage is exposed, and she receives more power than any other, she is a target for those who wish to take them from her. With the help of her friends, and her protector/boyfriend, Chadwick Crain, Elyse will learn to use her gifts and hopefully save her life. Completing the Blood Rite ritual is first and foremost. Once that is done, whomever is after her must admit defeat. Or do they? This is the first book in a five book series for YA readers. Other books in this series: Power Surge Collision of Fate The Covenant Want a more in depth view into the Crawford lineage? Check out The Blood Rites Trilogy; Blood Rites Turning the Stone The Fate's Seal

### **The Fool's Truth**

When Robin Carew is mistakenly thrust into space in what is meant to be an unmanned craft, he is forced to explore the moon terrain for food and water. While there, he also discovers strange animals and an alien-

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being.

## **Alice and the Scaredy Cats**

A dark mystery has been buried beneath the sands of the Sahara desert since the beginning of time. In a basement in New Mexico, four poker buddies find reason to believe that a startling secret is out there. . . These four amateur adventurers are about to uncover the key that could unlock the vast reaches of the universe. A sudden burst of curiosity propels mild-mannered English professor Will and his three friends to the Sahara to excavate a site where radar has evidently detected trilithic stones hidden beneath the sand. There they stumble upon an ancient artifact that will change their lives, and the world, forever a gateway between planets, linking Earth to distant worlds where they will discover wonders and terrors beyond imagining. Jack Williamson, the dean of science fiction writers, weaves an exciting tale that takes the friends to the far corners of the universe. One leads an oppressed people to freedom. Another uncovers clues that could identify a long-dormant civilization of immortal beings. Now each traveler must play a crucial role in unraveling an ancient mystery, the solution to which may reveal the true origins of the human race. If they can just survive their journeys back to Earth . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Dark Half**

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AT THE SHARP END OF LIGHTNING: The intertwined worlds of Oceanlight and Earth are no longer hidden from view of each other. In one realm, Yalara Narika, a winged Sea Sprite, searches for her family and she encounters a deadly blue haze at sea. Escaping the poison makes her realize that her world, Oceanlight, is experiencing sudden and catastrophic environmental change. Meanwhile, in the safe suburban normality of North Wales, Einion Morgan Alban, a restless youth with haemophilia, is nearly murdered by a man in a white suit who intentionally shoves him off a cliff. If Yalara and Einion don't uncover the connections between their worlds and near-deaths, it will have dire consequences for the worlds they live in. Book one of the OCEANLIGHT series.

### **The Graveyard Book**

If I should die before I wake  
Then my soul is Caesar's  
to take. He pulls me down, he lifts me up.  
And then he leaves me in the muck.  
If I should fall before I fly  
Then they know it was the fault of mine.  
He taught me better, he led the way.  
I just didn't know how to stay.  
And if I should not gain his heart  
Fuck that, he made me this way.  
Curled my thoughts and twisted me.  
He belongs to me, forever.  
WARNING: This book is DARK.  
So dark, I barely found my way writing it.  
Know this. Understand it. Believe it.  
It's one long warning from beginning to end,  
but the love found between the pages  
is everlasting. This is NOT a conventional couple,  
and they don't come together with rainbows  
and silver linings. There's pain. There's violence.

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There's blood. You have been warned. Please Please, walk away if a filthy dark story isn't right for you. You will find no softness here. But if you like it so dark the sun won't make you feel warm again, then you've found the right place, and Caesar is waiting.

### **The Beast**

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

### **The Great Mogul Diamond**

Investigating the death of a professor who has brought back the secret of an insidious evil from Asia, small-town reporter Will Barbee suddenly finds himself drawn to the seductive charms of the mysterious April Bell, despite the warnings of the murdered man's widow. Reprint.

## **The Truth About Golf**

"This book is a slice of intensified history—history as I saw it." So begins John Reed's first-hand account of the Bolshevik Revolution of 1917. Much anticipated when it was published in 1919, Reed's narrative remains as riveting today as when the events he describes were still reverberating throughout the world. Reed was hardly a disinterested observer, and his involvement in the Communist labor movement lends urgency and passion to his classic account. He vividly describes events in Petrograd in November 1917, when Vladimir Lenin and the Bolsheviks stormed the Winter Palace and seized the reins of power. Despite Reed's personal leanings, which he made no attempt to hide, the book garnered praise from luminaries across the political spectrum. George F. Kennan, the American diplomat, and father of the policy of Soviet containment, said that "Reed's account of the events of that time rises above every other contemporary record for its literary power, its penetration, its command of detail. It will be remembered when all others are forgotten." Reed was committed to telling the story of the Russian revolution as truthfully as possible. That the book was banned by Russian premier Josef Stalin is a testament to the author's success in carrying out his mission. One hundred years after Russia and the world trembled, *Ten Days that Shook the World* brings alive the momentous events of 1917.

## **Fantasy: The 101 Best Books**

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### **Don't**

Set in the fictional town of Castle Rock, Maine A “wondrously frightening” (Publishers Weekly) tale of terror and #1 national bestseller about a writer’s pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won’t go willingly. And now Thad would like to say he is innocent. He’d like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He’d like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad’s bloody fingerprints? *The Dark Half* is “a chiller” (The New York Times Book Review), so real and fascinating that you’ll find yourself squirming in Stephen King’s heart-stopping, blood-curdling grip—and loving every minute of it.

### **Darker Than You Think**

Jack Vance is one of the most remarkable talents to ever grace the world of science fiction. His unique, stylish voice has been beloved by generations of

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readers. One of his enduring classics is his Mazirian the Magician (previously titled The Dying Earth), and its sequels--a fascinating, baroque tale set on a far-future Earth, under a giant red sun that is soon to go out forever. Cugel the Clever is a novel-length adventure of Cugel the trickster, the thief, the very questionable hero in this decadent, dying world. Caught by the magician whose house he was robbing, Cugel is set the task of retrieving certain rare objects as penance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Vanquished**

All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful enemy prophesied to destroy the magicians and the world they've built. If only they knew the truth. If only they knew Quinn couldn't cast a spell to save his life. If only they knew he cheated his way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts. He'll walk through doors that lead to different worlds and speak to paper men who live in books, all to discover the dangerous secret that could give Quinn the magic he so desperately desires. All's not well at the Wimby

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### **Gateway to Paradise**

Third in the A Boy Named Jack series about growing up on a working cattle ranch in New Mexico. These stories are all about Alice.

## **Burning Daylight**

### **Turtle Island**

12 authors bring you 12 original short stories of when good boys want to meet you, and bad boys want blood. Voices need to be heard, and secrets stay buried only so long. Feel the whip of a dominatrix, and become a dark princess. Where lessons of internet dating are learned the hard way. Where you should never fall for the enemy, and till death do you really part. Take a walk in the sand, and watch love burn like wildfire with cataclysmic effects. Twist Me: A Dark Romance Anthology of love, lust, desires, murder, mystery and more. \*All proceeds benefit the ASPCA\*

### **Full Cycle**

The cause of the storm remains a mystery, and June fears there could be another. She enlists the help of the Senka twins, but the girls only grow frustrated after hitting dead ends. Ellie is far more curious about what she and Savannah might find on the other world, and eventually, June agrees to let them go. Exploring the other world, the twins discover far more than what they bargained for. Secrets of the past are revealed, both in the mansion, and beyond the shadow cave. Though Jerome remains bound in the forest, the trap grows weak, and a battle is coming. Ellie and Savannah are no warriors, but they still have an important part to play. This time their mission is not to rebuilt, it is one of great sacrifice. They

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discover a secret of their magic, one that will allow them once again to keep the mansion's people safe. But the price may be too high to pay.

### **The City of Influence**

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

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disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The Wicker King**

Business is about relationships. What's the secret to success? Like many talented business owners, Jack Green thought it was long hours, do-it-yourself dedication, and cut-throat competition. But he learns how wrong he was when time begins running out for his struggling business. In the middle of a sleepless night, Jack is given a chance to change things when a mysterious visitor appears from the past, promising to deliver nine keys that will salvage Jack's future--the keys to the city of influence. Jack then is thrust into an adventure with an extraordinary group of mentors who teach him the secrets to building strong professional relationships. The City of Influence is a humorous, insightful parable that will leave you ready to roll up your sleeves and change the way you build relationships from the inside out.

### **Nefarious Twit**

Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities, "explaining the large deeds of great individuals," as George Will wrote, "by some slight the individual suffered at a tender age--say, 7, when his mother took away a lollipop." Worse yet, some writers have

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clearly abused psychobiography--for instance, to grind axes from the right (Nancy Clinch on the Kennedy family) or from the left (Fawn Brodie on Richard Nixon)--and others have offered woefully inept diagnoses (such as Albert Goldman's portrait of Elvis Presley as a "split personality" and a "delusional paranoid"). And yet, as Alan Elms argues in *Uncovering Lives*, in the hands of a skilled practitioner, psychobiography can rival the very best traditional biography in the insights it offers. Elms makes a strong case for the value of psychobiography, arguing in large part from example. Indeed, most of the book features Elms's own fascinating case studies of over a dozen prominent figures, among them Sigmund Freud (the father of psychobiography), B.F. Skinner, Isaac Asimov, L. Frank Baum, Vladimir Nabokov, Jimmy Carter, George Bush, Saddam Hussein, and Henry Kissinger. These profiles make intriguing reading. For example, Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia (fear of heights) and mild agoraphobia (fear of open spaces)--and Elms includes excerpts from a series of letters between himself and Asimov. He reveals an unintended subtext of *The Wizard of Oz*--that males are weak, females are strong (think of Scarecrow, Tin Man, the Lion, and the Wizard, versus the good and bad witches and Dorothy herself)--and traces this in part to Baum's childhood heart disease, which kept him from strenuous activity, and to his relationship with his mother-in-law, Matilda Joslyn Gage, a distinguished advocate of women's rights. And in a fascinating chapter, he examines the abused childhood of Saddam Hussein, the privileged childhood of George Bush, and the radically different

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psychological paths that led these two men into the Persian Gulf War. Elms supports each study with extensive research, much of it never presented before--for instance, on how some of the most revealing portions of C.G. Jung's autobiography were deleted in spite of his protests before publication. Along the way, Elms provides much insight into how psychobiography is written. Finally, he proposes clear guidelines for judging high quality work, and offers practical tips for anyone interested in writing in this genre. Written with great clarity and wit, *Uncovering Lives* illuminates the contributions that psychology can make to biography. Elms's enthusiasm for his subject is contagious and will inspire would-be psychobiographers as well as win over the most hardened skeptics.

### **Welcome to Wimby's**

"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-brother Lou. Both of them are addicted to a strange drug called Vitrillum and as they set out for misguided vengeance their drug-soaked journey begins to resemble one of Nefarious Twit's children stories."--Back cover.

## **Twist Me**

In Jack London's lifetime, *Burning Daylight* was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover. The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry-like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the title, eventually strikes it rich through his talent in the mines—and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life. While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush-era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away. London weaves in progressive views on sustainability and land use, and also timeless lessons about the real riches in life. This new edition presents London's text in full and features a new afterword from University of Alaska Fairbanks professor Eric Heyne. Heyne situates the novel within London's life and writings and looks at some of the sources that may have inspired him. The re-emergence of *Burning Daylight* will allow London's fans to fill in an important spot on their bookshelf and rediscover a long-lost work.

## **Cugel the Clever**

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Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

## Beauty and the Dark

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People say there are things worse than death. They are right. Death would have saved me. The things broke me. - Sofia So I locked my heart away and swore I'd never have another man in my body again. You see, I thought, I knew everything there was to know about men: deceitful, cruel, and heartless. I thought I hated them all. Naively, I believed I could live hidden away in my brother-in-law's castle forever. But Fate put me under a mistletoe with a man called Jack Irish. How can I describe him? Tall, dark and handsome wouldn't even begin to cut it.

Mesmerizingly magnetic with charcoal hair, eyes bluer than the bluest marbles, and tattoos that curl out of his rolled up sleeves, he stood in front of me. When his lips brushed mine the ground under my feet shook, and everything I believed about myself smashed into a thousand pieces. But I am not the girl he thinks I am. He wants me in his bed. He doesn't know I am damaged beyond repair and dirty. If he knows how filthy I am he will run a mile. Jack I know all about pain. How it reaches into you, rips out your heart, and crushes it while you fuckin' watch. I'd vowed that was in the past. I was going to get drunk on one night stands and casual sex. But then fate put Sophie Seagull in my path. She is damaged. She is fragile. She is broken. And she is beautiful. Not in the cold, hard way of a sparkling diamond throwing its flashy light all over the place, but in the secretively, mysterious way of a pearl glowing in the moonlight. I look into her eyes, as huge and hauntingly soulful as that of a slow loris and the world doesn't seem to be so bleak anymore. She fights me, but this is my vow. To repair her. To protect her. To take her. To make her mine forever

## Once Upon a Darker Time

The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's *The Wicker King* touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book “Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted.” —School Library Journal “Teen fans of moody psychological horror will be entranced.” —Booklist “Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance.” —The Bulletin of the Center for Children's Books “An eerie piece of realistic fiction whose characters revel in intense emotions.” —Kirkus

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Reviews “An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted.” —Caleb Roerhrig, author of *Last Seen Leaving* and *White Rabbit*

### **Ten Days that Shook the World**

A *Darker Shade of Magic*, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A *Darker Shade of Magic* has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale. This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the *All Souls* trilogy

## Access Free *Darker Than You Think* Jack Williamson

Shades of Magic series 1. *A Darker Shade of Magic* 2. *A Gathering of Shadows* 3. *A Conjuring of Light* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Immortal Slumber**

Loretta Marion's debut novel is a twisty page-turner, expertly blending the webs of mystery, danger and suspense with the alluring possibility of romance from a once unrequited love.

### **Unexpectedly Out of Focus**

Telling much more than the story of a single man's life and work, this autobiography is an amazing look at the entire 20th century from the eyes of one of the greatest voices in science fiction. This story of a man plagued with a perpetual sense of wonder at the world around him begins with Williamson's youth and his family's struggle to survive on farms in the arid southwestern United States. Early attempts at education, the publication of his first story, his service in the Pacific during World War II, and his eventual success in the genre of science fiction are all detailed to tell the life of this Hugo Award-winning author.

### **Uncovering Lives**

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and

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runs wild with the wolves.

### **Lord of the Flies**

"Don't open me." Three simple words that tease Jack, taking him places from his dark past. For Jack, BDSM is a way to resist his worst impulses. Yet, the stranger calling himself The Unknown seeks to use that to seduce him. As Jack slips further down into the abyss, two men hold the power to save him. Will it be Gray, the Master who knows Jack's every secret? Or Jan, the first man to give Jack a reason to hope? With deadly ghosts coming out to play, Jack may lose everything, even his life. (M/M)

### **The Mansion's Family**

Demon possession has swept through Glace's neighboring kingdom, turning humans into hellhounds. These great, fanged wolves are wild, desperate, and hungry. Only the sworn Hunters have kept them back for five long, bloody years. At the young age of fifteen, Belle LeClair became a Hunter. She no longer remembers how many hounds she's killed, or how many friends she's buried. Still, Belle leads the hunt till a tragedy forces her deep into the dark kingdom. Her heart will be turned, her loyalty tested- and fate will intervene. Amid a backdrop of Steampunk inventions and a harsh winter landscape, *The Beast* is a re-imagining of the infamous love between a beauty and a beast. Young Adult Fantasy/Adventure Romance

## **The Ravening**

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

## **The Stonehenge Gate**

Who needs another book on golf? Plenty of people!  
"The Truth About Golf: Balls, Birdies, Bogeys?and

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Beyond" is essential for anyone new to the game who wants to learn the jargon, customs, and culture. If you've been playing for years, "The Truth About Golf" will give you a laugh in between tee times. Author Jack Doyle has been playing golf for over 40 years. He's played 400 courses, including Pebble Beach, Spy Glass and Doral. To support his golf addiction, Jack was a key player in the growth of the consumer electronics industry in the United States. In 1967, he become the first president of the American division of Tokyo-based Pioneer Electronics. In the next 20 years, he increased sales from zero to over \$500,000,000. Even better? The Japanese love golf! In 2006, Jack was inducted into the Consumer Electronics Hall of Fame, which in some circles is on par with the World Golf Hall of Fame. By "some circles," he means his wife, Anne, their four children and ten grandchildren.

### **One Against the Moon**

It was meant to be a great day. Several centuries into the future, the world has finally come together under a single government, the Executive Committee. They provide for the rest of humanity, most of whom live in huge arcologies - enormous tower block cities. The New Argo, has been sent to colonise a distant planet - code-named Gamma Six. The day it got there should have been a great one for humanity. Instead, upon reaching the planet, the New Argo blows up. But why don't the members of the Executive Committee want to investigate? And what really happened to the New Argo? These are the questions that Lize Carr, youngest member of the Committee, wants answered. When

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she employs private detective Kem Logan to investigate she unwittingly starts a chain of events that will mean danger for a great many people, including Kem and herself.

### **At the Sharp End of Lightning**

Fantasy is one of the most appealing and yet most puzzling of literary genres. Appealing because it can offer dreams, the fulfillment of wishes, and escape; but puzzling because it spans such a wide and diverse range of books. In *Fantasy: The 100 Best Books*, James Cawthorn and Michael Moorcock present a wide-ranging cross-section of the fantasy genre, from its eighteenth century Gothic origins through nineteenth century literary classics, pulp-era weird fiction, and on to modern favorites. Recognized classics are accompanied by lesser-known works ripe for rediscovery, resulting in an interestingly idiosyncratic and uniquely valuable guide to two-and-a-half centuries of fantastic stories.

### **The Long Sleep**

Eleven-year-old Alex Peterson may be the least-athletic boy at his school, yet he dreams of accomplishing something "not a whole lot of other people in the world have ever done": a 200-mile, single-day bicycle ride from Seattle to Portland. Alex discovers that if he's to reach even the starting line, he must overcome more than his physical disability. He must also find a way to revive his father's own long-dormant dreams, and convince his dad to join

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forces with him, before they can achieve together what neither would on his own.

### **A Darker Shade of Magic**

More than four hundred years ago, one of the most impressive and bigger jewels on history disappeared one day with no one knowing what happened with it. Many think it was fuel for greedy men who cut it again and again to get rich from it, others, simply believe all of that was a legend and that never such a gem existed. But the truth is much more darker than everyone thinks, because *The Great Mogul Diamond* was not only a precious stone taken from earth to negotiate with it, but the *raison d'etre* of a creature that from ancient times bent the mankind with its fearsome power to feed on its blood. Now, in the 17th century, a young hindu has found it and his live will change for ever. *The Great Mogul Diamond* is a gripping novel full of action with a thrilling storyline that nobody will be able to leave until the end. But be cautious, don't read it after dusk if you are alone, or Haraas's servants will find you.

### **Sherri 2.0**

The adventure continues in Book II of the *Chronicles of the Secret Prince* from award-winning author, MJ Bell. Deston Lespérance assumed that once he defied the odds and bested Grossard, the malicious solitary faerie who imprisoned his parents, he and his family would live 'happily-ever-after' in the land of Tir na nÓg. That's how stories end in the movies. But this

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wasn't a movie, and fitting in with the fae and accessing his new found powers is not as automatic as he expected it to be. If that wasn't enough, he also discovers Grossard has survived the collapse of the chantry and is more resolved than ever to destroy his family and the high realm. And this time Grossard might actually succeed, for he is not alone. Mordred, an old adversary of the light, has joined forces with Grossard and together they plan to retrieve the Shard of Erebus and unleash the darkness, which has lain dormant since shortly after the creation of the earth. Deston realizes he isn't equipped to take on a powerful sorcerer and an evil faerie, but destiny waits for no one, not even the secret Prince of Tir na-nÓg. So ready or not, he's drawn into a new quest and must locate and destroy the Shard before Grossard and Mordred can get to it. With only his dreams to guide him and Margaux to help him figure out the clues, he heads out on another epic adventure, fully aware the stakes are higher than ever. But little does he know the sacrifices he'll be required to make. As his world crumbles around him and his friends fall, he hangs onto one glimmer of hope-that the fae power and strength truly does reside within him; and that he can actually become the hero the fae claim him to be.

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