

Daughter Of Fortune By Isabel Allende

In the House of the Interpreter
Island Beneath the Sea
In the Midst of Winter
A Confusion of Princes
Forest of the Pygmies
Ines of My Soul
Temptation's Edgelt
Would Be Night in Caracas
Eva Luna
The Japanese Lover
Isabel Allende: Life and Spirits
The Infinite Plan
Jephte's Daughter
Life Support
Daughter of Fortune
The Daughter Last Witness
Mazorca
Daughter of Fortune
Portrait in Sepia
Rabbit Boss
Paula
Daughter of Exile
The Soul of a Woman
Daughter of Fortune
Burning Down George Orwell's House
The Sum of Our Days
The House of the Spirits
My Lady's Choosing
Lily and the Octopus
Daughter of Fortune
Maya's Notebook
Zorro
Daughter of Fortune
The Land of Little Rain
Shade's Children
The Sweeney Sisters
Of Dogs and Walls
Isabel Allende's House of the Spirits Trilogy
A Study Guide for Isabel Allende's "The Daughter of Fortune"

In the House of the Interpreter

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

Island Beneath the Sea

A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

In the Midst of Winter

A dramatic dystopia, telling a story of courage and companionship in the face of ruthless, hi-tech enemies.

A Confusion of Princes

The final installment of Isabel Allende's celebrated trilogy of the journeys of Jaguar and Eagle soars with radiant settings, spirits, beings, and the transformation of an extraordinary friendship, as Alexander and Nadia embark on mission in Kenya that begins as a search for elephants and ends up exposing a system of injustices. Alexander Cold knows all too well his grandmother Kate is never far from an adventure. When International Geographic commissions her to write an article about the first elephant-led safaris in Africa, they head—with Nadia Santos and the magazine's photography crew—to the blazing, red plains of Kenya. Days into the tour, a Catholic missionary approaches their camp in search of his companions who have mysteriously disappeared. Kate, Alexander, Nadia, and their team, agreeing to aid the rescue, enlist the help of a local pilot to lead them to the swampy forests of Ngoubé. There they discover a clan of Pygmies who unveil a harsh and surprising world of corruption, slavery, and poaching. Alexander and Nadia, entrusting the magical strengths of Jaguar and Eagle, their totemic animal spirits, launch a spectacular and precarious struggle to restore freedom and return leadership to its rightful hands.

Forest of the Pygmies

A series of interviews with the Chilean author.

Ines of My Soul

What happens when you let yourself fall... Mischa Kennon isn't one to take it lying down, at least not until she meets sexy Connor Galloway, a green-eyed Irishman with an air of authority she finds hard to resist. While performing duties as maid of honor to her best friend, Mischa indulges in a casual relationship with Connor. She's surprised by the thrill of his dominance, and lusts for more feisty battles before surrender. ...over the edge It's all fun and games in the exclusive club Pleasure Dome, until Mischa realizes Connor could master her heart. ...and into temptation? If she gives in to desire, will it be too much to handle, or will it open her to a kind of love she never thought possible?

Temptation's Edge

'Though their house was new, the wall had been there a long time.' In these two stories, which have never before been translated into English, Tsushima shows how memories, dreams and fleeting images describe the borders of our lives.

Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

It Would Be Night in Caracas

Summer Reissues with P.S. The engrossing story of one man's quest for love and for his soul from bestselling author Isabel Allende, now available with P.S. Isabel Allende's first novel to be set in the United States and to portray American characters, *The Infinite Plan* is a vivid tale of one man's search for love, and his struggle to come to terms with a childhood of poverty and neglect. As he journeys from the Hispanic barrio in Los Angeles to the killing fields of Vietnam to the frenetic life of a lawyer in San Francisco, Gregory Reeves loses himself in an illusory and wrongheaded quest. Only when he circles back to his roots does he find the love and acceptance he has been searching for.

Eva Luna

The Japanese Lover

Isabel Allende: Life and Spirits

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's

extraordinary gift for fiction and her place as one of the world's leading writers.

The Infinite Plan

The legendary, epic novel tells the story of four generations of the Washo in Nevada and Eastern California--a story of dreams, dying, the loss of power, death and apotheosis.

Jephte's Daughter

by Mary Austin Originally published in 1903, this classic nature book by Mary Austin evokes the mysticism and spirituality of the American Southwest. Vibrant imagery of the landscape between the high Sierras and the Mojave Desert is punctuated with descriptions of the fauna, flora and people that coexist peacefully with the earth. PB, 5 x 8, 116 pp.

Life Support

Narrated with warmth, humor, exceptional candor and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of *The House of the Spirits*, Isabel Allende. "An inspiring and thought-provoking work." -Denver Post
Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

Daughter of Fortune

Maria Espinosa is "La Afortunata." First she survives the 1679 cholera epidemic in Mexico City, then an Apache raid on the caravan transporting her to Santa Fe. Rejected by her sister, Maria goes to live with a ranching family living uneasily among the Pueblos and inspires a rivalry between Diego and his half-Indian brother Cristobal. When the Indians revolt, will Maria's good fortune hold?

The Daughter

Garth Nix, bestselling author of the Keys to the Kingdom series and Shade's Children, combines space opera with a coming-of-age story in his YA novel *A Confusion of Princes*. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

Last Witness

From New York Times bestselling author Isabel Allende, “a magical and sweeping” (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing change.

Mazorca

A darkly comic novel about advertising, truth, single malt, Scottish hospitality—or lack thereof—and George Orwell's *Nineteen Eighty-Four*. Ray Welter, who was until recently a high-flying advertising executive in Chicago, has left the world of

newspeak behind. He decamps to the isolated Scottish Isle of Jura in order to spend a few months in the cottage where George Orwell wrote most of his seminal novel, *Nineteen Eighty-Four*. Ray is miserable, and quite prepared to make his troubles go away with the help of copious quantities of excellent scotch. But a few of the islanders take a decidedly shallow view of a foreigner coming to visit in order to sort himself out, and Ray quickly finds himself having to deal with not only his own issues but also a community whose eccentricities are at times amusing and at others downright dangerous. Also, the locals believe—or claim to believe—that there's a werewolf about, and against his better judgment, Ray's misadventures build to the night of a traditional, boozy werewolf hunt on the Isle of Jura on the summer solstice.

Daughter of Fortune

As a girl, Clara del Valle can read fortunes, make objects move as if they had lives of their own, and predict the future. Following the mysterious death of her sister, Rosa the Beautiful, Clara is mute for nine years. When she breaks her silence, it is to announce that she will be married soon to the stern and volatile landowner Esteban Trueba. Set in an unnamed Latin American country over three generations, *The House of the Spirits* is a magnificent epic of a proud and passionate family, secret loves and violent revolution.

Portrait in Sepia

****The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover***** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination'

The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

Rabbit Boss

Raised in exile far from the capital city of Pergodi by her bitter father, the nave Lady Angarred Hashan journeys to Pergodi on her own to seek justice after her father is murdered while hunting in the forest and becomes caught up in a perilous world of palace intrigue, an enchanted king, a dying queen, and the long-lost family she has never known.

Paula

Newly Reissued New York Times Bestselling Author "Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful." —Los Angeles Times When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

Daughter of Exile

An accomplished storyteller returns with her biggest, boldest, most entertaining novel yet—a hilarious, heartfelt story about books, love, sisterhood, and the surprises we discover in our DNA that combines the wit of Jonathan Tropper with the heart of Susan Wiggs. Maggie, Eliza, and Tricia Sweeney grew up as a happy threesome in the idyllic seaside town of Southport, Connecticut. But their mother's death from cancer fifteen years ago tarnished their golden-hued memories, and the sisters drifted apart. Their one touchstone is their father, Bill Sweeney, an internationally famous literary lion and college professor universally adored by critics, publishers, and book lovers. When Bill dies unexpectedly one cool June night, his shell-shocked daughters return to their childhood home. They aren't quite sure what the future holds without their larger-than-life father, but they do know how to throw an Irish wake to honor a man of his stature. But as guests pay their respects and reminisce, one stranger, emboldened by whiskey, has crashed the party. It turns out that she too is a Sweeney sister. When Washington, DC based journalist Serena Tucker had her DNA tested on a whim a few weeks earlier, she learned she had a 50% genetic match with a childhood neighbor—Maggie Sweeney of Southport, Connecticut. It seems Serena's chilly WASP

mother, Birdie, had a history with Bill Sweeney—one that has remained totally secret until now. Once the shock wears off, questions abound. What does this mean for William's literary legacy? Where is the unfinished memoir he's stashed away, and what will it reveal? And how will a fourth Sweeney sister—a blond among redheads—fit into their story? By turns revealing, insightful, and uproarious, *The Sweeney Sisters* is equal parts cautionary tale and celebration—a festive and heartfelt look at what truly makes a family.

The Soul of a Woman

For more than twenty years, William Morris has captivated and intrigued the art community with hauntingly evocative and beautiful glass sculptures. He has captured the imagination time and again by creating objects that appear to be ancient stone or wood carvings, not the modern glass sculptures they actually are. His art speaks of human origins, myth, ancestry, and ancient civilizations. It symbolizes a harmony between humanity and nature and provides a ghost-like bond to the world around us - a world that is often forgotten, ignored, and abused. Morris gathers much of his inspiration from ancient cultures from around the world - Egyptian, Asian, Native American - all peoples who respected and admired the land they inhabited. Because of this, Morris's artwork has become something all its own: culturally distinct and yet familiar to all cultures. His pieces embody a spiritual quality that sharply contrasts old beliefs with those of the modern world. These objects speak to our senses and continuously beg us to explore them further. *William Morris: Matorca, Objects of Common Ceremony* does just that, exhibiting Morris's most recent collections in detailed images that seemingly come to life on the page, just as his sculptures come to life in the studio.

Daughter of Fortune

With black-and-white illustrations throughout World-renowned Kenyan novelist, poet, playwright, and literary critic Ngũgĩ wa Thiong'o gives us the second volume of his memoirs in the wake of his critically acclaimed *Dreams in a Time of War*. In *The House of the Interpreter* richly and poignantly evokes the author's life and times at boarding school—the first secondary educational institution in British-ruled Kenya—in the 1950s, against the backdrop of the tumultuous Mau Mau Uprising for independence and Kenyan sovereignty. While Ngũgĩ has been enjoying scouting trips, chess tournaments, and reading about the fictional RAF pilot adventurer Biggles at the prestigious Alliance High School near Nairobi, things have been changing rapidly at home. Poised as he is between two worlds, Ngũgĩ returns home for his first visit since starting school to find his house razed and the entire village moved up the road, closer to a guard checkpoint. Later, his brother Good Wallace, a member of the insurgency, is captured by the British and taken to a concentration camp. As for Ngũgĩ himself, he falls victim to the forces of colonialism in the person of a police officer encountered on a bus journey, and he is thrown into jail for six days. In his second year at Alliance High School, the boarding school that was his haven in a heartless world

is shattered by investigations, charges of disloyalty, and the politics of civil unrest. In the House of the Interpreter hauntingly describes the formative experiences of a young man who would become a world-class writer and, as a political dissident, a moral compass to us all. It is a winning celebration of the implacable determination of youth and the power of hope.

Burning Down George Orwell's House

A Study Guide for Isabel Allende's "The Daughter of Fortune," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Sum of Our Days

Told with gripping intensity, *It Would be Night in Caracas* chronicles one woman's desperate battle to survive amid the dangerous, sometimes deadly, turbulence of modern Venezuela and the lengths she must go to secure her future. In Caracas, Venezuela, Adelaida Falcón stands over an open grave. Alone, she buries her mother—the only family she has ever known—and worries that when night falls thieves will rob the grave. Even the dead cannot find peace here. Adelaida had a stable childhood in a prosperous Venezuela that accepted immigrants in search of a better life, where she lived with her single-mother in a humble apartment. But now? Every day she lines up for bread that will inevitably be sold out by the time she reaches the registers. Every night she tapes her windows to shut out the tear gas raining down on protesters. When looters masquerading as revolutionaries take over her apartment, Adelaida must make a series of gruesome choices in order to survive in a country disintegrating into anarchy, where citizens are increasingly pitted against each other. But just how far is she willing to go? A bold new voice from Latin America, Karina Sainz Borgo's touching, thrilling debut is an ode to the Venezuelan people and a chilling reminder of how quickly the world we know can crumble.

The House of the Spirits

An orphan raised in Valparaíso, Chile, by a Victorian spinster and her rigid brother, young, vivacious Eliza Sommers follows her lover to California during the Gold Rush of 1849 -- a danger-filled quest that will become a momentous journey of transformation. In this rough-and-tumble world of panhandlers and prostitutes, immigrants and aristocrats, Eliza will discover a new life of freedom, independence, and a love greater than any ever dreamed.

My Lady's Choosing

The pampered daughter of a wealthy Hasidic businessman, Batsheva Ha-Levi grows up in the affluent suburbs of Los Angeles. But everything changes when she turns eighteen and finds that her loving father has made a secret vow which will shatter her life, forcing her to marry a man she hardly knows and sending her to the exotic, golden city of Jerusalem. On her wedding day, she enters a strange and foreign world steeped in tradition and surrounded by myth. Shackled by ancient rules, she soon understands that to survive she will have no choice but to fight for her freedom, to reconcile her own need to live in the modern world with her ancestral obligations, and to choose between the three men who vie for her body, her soul, and her love. Now a classic listed among the one hundred most important Jewish books of all time*, *Jephte's Daughter* is bestselling author Naomi Ragen's beloved first novel. With poignancy and insight, it takes readers on a groundbreaking and unforgettable journey inside the hidden world of women in the ultra-Orthodox Jewish community. *100 Essential Books For Jewish Readers, Rabbi Daniel B. Sync and Lindy Frenkel Kanter

Lily and the Octopus

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

Daughter of Fortune

The romance novel that lets you pick your path, follow your heart, and find happily ever after You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the "traveling companion" of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate? Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life.

Maya's Notebook

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Eliza Sommers becomes embroiled in a forbidden love affair with the charismatic, but capricious Joaquin Andieta. When he disappears suddenly for California, all she can do is follow after him.

Zorro

The source of the narrative energy that creates such absorbing stories.

Daughter of Fortune

Heading a task force that is investigating a series of police officer murders, agent Dominick Falconetti pursues leads related to a missing gang member with drug connections.

The Land of Little Rain

An orphan raised in Valparaiso, Chile, by a Victorian spinster and her rigid brother, vivacious young Eliza Sommers follows her lover to California during the Gold Rush of 1849. Entering a rough-and-tumble world of new arrivals driven mad by gold fever, Eliza moves in a society of single men and prostitutes with the help of her good friend and savior, the Chinese doctor Tao Chi'en. California opens the door to a new life of freedom and independence to the young Chilean, and her search for her elusive lover gradually turns into another kind of journey. By the time she finally hears news of him, Eliza must decide who her true love really is.

Shade's Children

New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. *In the Midst of Winter* begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor’s house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between

Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel *The House of the Spirits* in the way it embraces the cause of "humanity, and it does so with passion, humor, and wisdom that transcend politics" (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

The Sweeney Sisters

From New York Times bestselling author Tess Gerritsen, a terrifying novel of deadly proportions as an ER doctor tries to determine the cause and cure of a fatal and mysterious virus before it becomes an epidemic. The quiet overnight shift at Springer Hospital ER suits Dr. Toby Harper just fine—until she admits a man in critical condition from a possible viral infection of the brain. The delirious man barely responds to treatment—and then disappears without a trace. Before Toby can find him, a second case occurs, revealing a terrifying fact: the virus can only be spread through direct tissue exchange. Following a trail of death that winds from a pregnant sixteen-year-old prostitute to her own home, Toby discovers the unthinkable: the epidemic didn't just happen—someone let it loose.

Of Dogs and Walls

Completing the trilogy that includes her bestselling novels *Daughter of Fortune* and *The House of the Spirits*, *Portrait in Sepia* is a stunning novel about memory and family secrets. Set at the end of the nineteenth century, *Portrait in Sepia* is a richly imagined historical novel featuring the colorful and intrepid del Valle family. The protagonist, Aurora del Valle, suffers a brutal trauma that shapes her character and erases from her mind all recollections of the first five years of her life. Raised by her ambitious grandmother, the regal and commanding Paulina del Valle, she grows up in a privileged environment, free of the limitations that circumscribe the lives of women at that time, but tormented by horrible nightmares. When she is forced to recognize her betrayal by the man she loves, and to cope with the resulting solitude, she decides to explore the mystery of her past.

Isabel Allende's House of the Spirits Trilogy

Maya's Notebook is a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya Vidal, a remarkable teenager abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as "the vampires," she turns to drugs, alcohol,

and petty crime--a downward spiral that eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother's old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life.

A Study Guide for Isabel Allende's "The Daughter of Fortune"

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century. “Allende is a master storyteller at the peak of her powers.”—*Los Angeles Times*

The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

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