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Toonopolis

In this special edition of Newbery Honor Book Ramona Quimby, Age 8, the timeless classic now features a special foreword written by actress, producer, and author Amy Poehler, as well as an exclusive interview with Beverly Cleary herself. Ramona likes that she's old enough to be counted on, but must everything depend on her? Mrs. Quimby has gone back to work so that Mr. Quimby can return to school, and Ramona is expected to be good for Mrs. Kemp while her parents are away, to be brave enough to ride the

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school bus by herself, and to put up with being teased by Danny the Yard Ape. In Ramona's world, being eight isn't easy, but it's never dull!

The World of Caffeine

The latest book in the hugely popular series about Ramona Quimby. Ramona is just starting the fourth grade and believes this will be 'the best year of her life, so far.' As well as her older sister, Beezus, Ramona now has a new baby sister, Roberta. But best of all, she has a new best friend, Daisy. Beverly Cleary is one of America's most popular authors and has won many prestigious awards, including the American Library Association's Laura Ingalls Wilder Award. This new Ramona book is being published alongside the first two Ramona books, Beezus and Ramona and Ramona the Pest. The rest of Beverly Cleary's Ramona books will also be published in the near future.

Tango

Toonopolis is a cartoon city that is home to the thoughts and ideas of all sentient beings in the universe. As the center of the Tooniverse, it acts as an other-worldly rest stop for these creations. Chi Lin was the last unicorn on Earth before he sought a safe haven for himself and his maiden, Saucha, a thirteen century Indian girl. Little did he realize that even though they were safe from death in the cartoon universe, they were not safe from the machinations of Agent Mimic on Earth. Gemini, having barely escaped

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with his mind intact during his first adventure in Toonopolis returns to the Tooniverse with Jimbob the Talking Eggplant on a quest to find Chi Lin before Mimic can manipulate the unicorn into doing his bidding. Join Gemini on an all new adventure into both familiar and brand-new realms of Toonopolis where he makes more friends, visits old ones, and is reminded that things are not always what they seem to be in this strange and ever-changing world.

Ramona the Brave

"In a sequel worthy of *The Mouse and the Motorcycle* and *Runaway Ralph*, the dauntless mouse Ralph goes to school. Cleary captures the essence of classroom bickering and the warm relationship between a good teacher and her students. The story is a deft blend of realism and fantasy, quietly and consistently funny, and occasionally touching. Again, bravo."--Bulletin of the Center for Children's Books.

Strider

Fiery Ramona Quimby and the well-meaning Henry Huggins may clash, but in this delightful and hilarious novel by Newbery Medal-winning author Beverly Cleary, it's an unlikely compromise that wins the day. Henry and his friends are building a no-girls-allowed clubhouse. With a private space of their own away from everyone else—and even a top secret entry password—they're all thrilled with their boy fort. But Henry's about to find out that nothing—not even a sign—will keep gutsy Ramona out of their

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clubhouse...and her retaliation may just ruin Henry's newspaper career.

Ramona and Her Father

A tantalizing, droll study of the idiosyncratic existence of the very rich, through the unexpected lens of the naturalist. Journalist Richard Conniff probes the age-old question "Are the rich different from you and me?" and finds that they are indeed a completely different animal. He observes with great humor and finesse this socially unique species, revealing their strategies for ensuring dominance and submission, their flourishes of display behavior, the intricate dynamics of their pecking order, as well as their unorthodox mating practices. Through comparisons to other equally exotic animals, Conniff uncovers surprising commonalities. • How did Bill Gates achieve his single greatest act of social dominance by being nice? • How does the flattery of the rich resemble the grooming behavior of baboons? • What made the British aristocracy the single most successful animal dominance hierarchy in the history of the planet? • How does Old Money's disdain for the nouveaux riches resemble the pig-grunting of mountain gorillas? This marvelously entertaining field guide captures in vivid detail the behaviors and habitats of the world's most captivating yet elusive animal.

Dear Mr. Henshaw Lit Link Gr. 4-6

One of the most popular characters ever created by Beverly Cleary is the small brown mouse named

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Ralph, whose modest appearance disguises the soul of a daredevil. Now he returns in a book that tells how he runs away from home on his mouse-sized motorcycle in search of freedom and adventure. Ralph's destination is a summer camp, where he hopes crumbs from peanut-butter-and-jelly sandwiches will be plentiful. But instead of finding freedom, he lands in a cage, doing endless loop the loops on an exercise wheel. The story of how Ralph and a lonely boy named Garf discover they speak the same language involves a villainous cat, a grouchy hamster, and many campers. Each episode is funnier than the last. On one level, Mrs. Cleary's story is a delightful tour de force. On another, it delivers a message about running away that is all the more effective because it is unobtrusive.

Yellow & Pink

Here is the thrilling, thigh-slapping companion to *Swamp Angel*, the beloved Caldecott Honor-winning picture book. *Swamp Angel* has a reputation as the greatest woodswoman and wildest wildcat in all of Tennessee. But when she grows too big for that state, she moves to Montana, a place so sizeable, even *Angel* can fit in. It's there that she wrestles a raging storm to the ground and, at its center, finds herself a sidekick—a horse she names *Dust Devil*. And when *Backward Bart*, the orneriest, ugliest outlaw ever known, starts terrorizing the prairie, seems like *Angel* and *Dust Devil* may be the only ones strong enough to stop him. *Dust Devil* received four starred reviews and was named a *New York Times* Notable Children's

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Book of the Year and an Oppenheim Toy Portfolio Platinum Winner. Children will be captivated by the beauty and exaggerated humor of Paul Zelinsky's American primitive-style paintings and the wit and energy of Anne Isaacs's unparalleled storytelling. Here is an original folktale starring an extraordinary gal who is as feisty as she is funny and as courageous as she is kind.

Ralph S. Mouse

Ramona is back! New and old friends alike will rejoice in Beverly Cleary's latest book about spunky Ramona and the whole Quimby family. From the minute that Howie Kemp's "rich" Uncle Hobart arrives from Saudi Arabia, things are off to a rousing start. There are new beginnings and discoveries and two very special surprises -- one surprise is big and one is very little. It's a time of change for all the Quimbys; a time of new joys and little sadnesses, too. There are new worries -- Mr Quimby is worried about finding a teaching job, Ramona is worried they may have to move if he does, and Beezus is worried about her teenage complexion. And through it all Ramona, a grown up third-grader, remains a sometimes pesty, sometimes brave, sometimes blunderful, but always wonderful Ramona -- forever!

Ramona Quimby, Age 8

A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings

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about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

26 Fairmount Avenue

Strider has a new habit. Whenever we stop, he places his paw on my foot. It isn't an accident because he always does it. I like to think he doesn't want to leave me. Can a stray dog change the life of a teenage boy? It looks as if Strider can. He's a dog that loves to run; because of Strider, Leigh Botts finds himself running -- well enough to join the school track team. Strider changes Leigh on the inside, too, as he finally begins to accept his parents' divorce and gets to know a redheaded girl he's been admiring. With Strider's help, Leigh finds that the future he once hated to be asked about now holds something he never expected: hope.

The Islamic Threat

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

Several Short Sentences about Writing

Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

The World of Beverly Cleary Collection

Socks is one very happy cat. He lives the good life with his nice young owners, Mr. and Mrs. Bricker. They play with him when-ever he wants, feed him special treats, and always pet and scratch him when he curls up in their warm laps. Then a new baby arrives. Suddenly little Charles William is the one getting all the love and attention. Socks feels completely left out. To show how he feels about the new addition to the Bricker family, Socks starts getting into all sorts of trouble—with tomcats, phantom dogs, even Nana's best wig. It's not until Socks rescues Charles William

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from big, big trouble that Socks realizes just how much the Brickers truly want to keep him in the family. Beverly Cleary creates a warm, funny, and relatable story told from a cat's point of view in this purr-fectly delightful book about family and change.

The Egypt Game

This is the fourth title in the hugely popular series about Ramona Quimby. Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way.

Ramona's World

Ellen was eight years old and wore bands on her teeth. Her best friend had just moved away and she missed her. Still, as she walked to the Spofford School of the Dance one Saturday, she was almost glad she had no best friend. Best friends do not have secrets from each other, and Ellen had a secret she did not want to share with anyone. But by the time the dancing lesson was over (surely the most devastating dancing lesson on record), Ellen had found a best friend and shared her secret. The best friend was Austine, and the secret was that Ellen was wearing woolen underwear. So was Austine! This whole book is a cause for rejoicing, for Mrs. Cleary has done it again. Ellen Tebbits is as funny as Henry Huggins. Perhaps it is even funnier. The children who read it will decide for themselves. Louis Darling, who has provided the wonderful illustrations, has already

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made his decision. He calls it a draw.

Stolen Figs

Ramona meets lots of interesting people in kindergarten class, like Davy whom she keeps trying to kiss and Susan whose springy curls seem to ask to be pulled.

Dear Mr. Henshaw

Steig's witty dialectic on the nature of existence. As a yellow and a pink puppet bask in the sun, allowing their paint to dry, they try to determine where they came from. But as soon as they've settled on a solution, a strange man unsettles their theory.

Words to Eat By

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull.

Socks

Tango lives the good life-a silver charm for his dog collar, a luxurious doggy bed, even tailor-made booties for walks in Central Park. Then, when his owners sail into stormy waters, the little Yorkie goes

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overboard! Washing up on an island far from home, Tango learns that sometimes it takes getting lost to find what matters most. This wonderfully fresh novel is perfect for fans of E. B. White and other classic animal stories.

Mitch and Amy

You may be what you eat, but you're also what you speak, and English food words tell a remarkable story about the evolution of our language and culinary history, revealing a vital collision of cultures alive and well from the time Caesar first arrived on British shores to the present day. *Words to Eat By* explores the remarkable stories behind five of our most basic food words, words which reveal fascinating aspects of the evolution of the English language and our powerful associations with certain foods. Using sources that vary from Roman histories and early translations of the Bible to Julia Child's recipes and Frank Bruni's restaurant reviews, Ina Lipkowitz shows how saturated with French and Italian names the English culinary vocabulary is, "from a la carte to zabaglione." But the words for our most basic foodstuffs -- bread, meat, milk, leek, and apple -- are still rooted in Old English and *Words to Eat By* reveals how exceptional these words and our associations with the foods are. As Lipkowitz says, "the resulting stories will make readers reconsider their appetites, the foods they eat, and the words they use to describe what they want for dinner, whether that dinner is cooked at home or ordered from the pages of a menu." Contagious with information, this

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remarkable book pulls profound insights out of simple phenomena, offering an analysis of our culinary and linguistic heritage that is as accessible as it is enlightening.

The Book of Men

Along with other amazing feats, Angelica Longrider, also known as Swamp Angel, wrestles a huge bear, known as Thundering Tarnation, to save the winter supplies of the settlers in Tennessee.

Ribsy

A retelling of the well-known tale in which two children are left in the woods but find their way home despite an encounter with a wicked witch.

Ramona the Pest

Stop Discounting! Start Selling! For more than seven decades, David Oreck has been successfully marketing products to the American consumer. He took his little startup vacuum company and turned it into a household name and not by relying on big advertising or slick sales pitches. He understood that the customer does not want to be 'sold'; they want value! Just like many small business people today, Oreck started his company on a shoestring and a dream but to compete with the national brands and big corporations, he had to get creative. This meant taking his product directly to consumers and bypassing the middlemen. Success was not easy and

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there were many challenges that could have suffocated his small company - but his persistence and marketing prowess kept the company going - and growing. It is easy to think that times have changed, but the truth is the consumer hasn't and once you really understand your customer you have the key that will solidify your place in the market. This is good news for all the little companies that may be wondering how they could ever compete with the bog box retailers of the world. Through unconventional wisdom that flies in the face of conventional marketing notions, Oreck explains how today's entrepreneur can create their own profitable niche in a very crowded market - no matter the economy. This specific time-tested knowledge can be the key to your business becoming profitable or falling by the wayside this year and offers more than 70 years of priceless real world marketing experience. Don't miss your chance to learn from one of the masters of business!

From Dust to Diamonds

Are Islam and the West on a collision course? From the Ayatollah Khomeini to Saddam Hussein, the image of Islam as a militant, expansionist, and rabidly anti-American religion has gripped the minds of Western governments and media. But these perceptions, John L. Esposito writes, stem from a long history of mutual distrust, criticism, and condemnation, and are far too simplistic to help us understand one of the most important political issues of our time. In this new edition of *The Islamic Threat: Myth or Reality?*, Esposito places the challenge of Islam in critical

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perspective. Exploring the vitality of this religion as a global force and the history of its relations with the West, Esposito demonstrates the diversity of the Islamic resurgence--and the mistakes our analysts make in assuming a hostile, monolithic Islam. This third edition has been expanded to include new material on current affairs in Turkey, Afghanistan, Palestine, and Southeast Asia, as well as a discussion of international terrorism.

The Natural History of the Rich: A Field Guide

Wild with imagination, yet blinded by Church formulas, her life was in chaos. She was in over her head. Attempting second, third, and fourth acts, and like playing multiple roles on a stage, the author was ideally raised by two devoted Catholic parents in her first act. She unintentionally walled herself off from life in her second act, only to run head-long into an enticing marriage for her third act. Scrambling for a fourth act, this time alone with two sons, she hunted for a spiritual resurgence, one without the former constraints of powerful others, but most unfortunately, also without the seduction of the creative life her husband ignited. With sheer pluck and determination, she stayed the course until she found her way.

Ramona Forever

A Newbery Honor Book Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just

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as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story."—School Library Journal "DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start."—Publishers weekly

Henry and the Clubhouse

Dear Mr. Henshaw, I wish somebody would stop stealing the good stuff out of my lunchbag. I guess I wish a lot of other things, too. I wish someday Dad and Bandit would pull up in front in the rig Dad would yell out of the cab, "Come on, Leigh. Hop in and I'll give you a lift to school." Leigh Botts has been author Boyd Henshaw's number one fan ever since he was in second grade. Now in sixth grade, Leigh lives with his mother and is the new kid at school. He's lonely, troubled by the absence of his father, a cross-country trucker, and angry because a mysterious thief steals from his lunchbag. Then Leigh's teacher assigns a

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letter-writing project. Naturally Leigh chooses to write to Mr. Henshaw, whose surprising answer changes Leigh's life.

The Joy of Poetry

There was nothing Otis Spofford liked better than stirring up a little excitement, particularly at school. A less resourceful teacher than Mrs. Gitler would have found him pretty hard to take. But even Mrs. Gitler did not entirely relish the bullfight at the fiesta arranged for the P.T.A. meeting. Otis was disappointed at not being the toreador, but as the front half of the bull he managed to steal the whole show, to the annoyance of his classmates and his teacher. It was then that Mrs. Gitler suggested that Otis might someday get his comeuppance. Of all Otis's acquaintances, the neat and well-behaved Ellen Tebbits was the one he most enjoyed teasing. Strangely enough, it was Ellen who at last brought about his comeuppance. But before that happens, his losing spitball battle with Mrs. Gitler, his surprising affection for the experimental baby rat, and his insect collecting on behalf of the football hero provide a feast of fun for any child or grownup. Mrs. Cleary's gifts as a writer are many, and her real understanding warms every page of this wonderful story of a "bad boy."

Dear Mr. Henshaw

An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italy—a rugged peninsula

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where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotella—and the reader—into its secrets: how to make soppressata and 'nduja, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. *Stolen Figs* is a model travelogue—at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

Ring Around the Rosary

Runaway Ralph

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Dear Mr. Henshaw

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Newbery Medal-winning author Beverly Cleary gives Henry's dog, Ribsby, center stage in this dog's eye view of the adventure of a lifetime. This classic story about a dog and his boy is as fresh and funny as ever! Good ol' Ribsby's ever-curious mind has always gotten him into trouble, but this time he may have gone too far. After a comical turn of events, Ribsby finds himself in the wrong station wagon with the wrong children. Ribsby will do anything to find Henry, but there's plenty of excitement to be had along the way—and scoring a touchdown for a local high school team is only part of the fun! For kids looking for a fast, funny dog story, Ribsby is a winner.

Dust Devil

Dear Mr. Henshaw, I wish somebody would stop stealing the good stuff out of my lunchbag. I guess I wish a lot of other things, too. I wish someday Dad and Bandit would pull up in front in the rig Dad would yell out of the cab, "Come on, Leigh. Hop in and I'll give you a lift to school." Leigh Botts has been author Boyd Henshaw's number one fan ever since he was in second grade. Now in sixth grade, Leigh lives with his mother and is the new kid at school. He's lonely, troubled by the absence of his father, a cross-country trucker, and angry because a mysterious thief steals from his lunchbag. Then Leigh's teacher assigns a letter-writing project. Naturally Leigh chooses to write to Mr. Henshaw, whose surprising answer changes Leigh's life.

Hansel and Gretel

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Newbery Medal-winning Beverly Cleary's books have delighted children for generations, and beloved characters such as Ramona, Henry Huggins, and Ralph S. Mouse continue to appeal to young readers today. For a taste of Beverly Cleary's extensive work, this ebook collection features several of her most cherished titles! *Henry Huggins*: In Beverly Cleary's first novel, boys and girls alike will instantly be charmed by an average boy whose life is turned upside down when he meets a lovable puppy with a nose for mischief. *Ramona the Pest*: Ramona Quimby is excited to finally start kindergarten. Then she gets into trouble for pulling her classmate's boingy curls during recess. Even worse, her crush rejects her in front of everyone. Beezus says Ramona needs to quit being a pest, but how can she stop if she was never trying to be one in the first place? *The Mouse and the Motorcycle*: In this imaginative adventure, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check into the Mountain View Inn. *Socks*: Ever since the day Mr. and Mrs. Bricker saved Socks the cat from a life spent in a mailbox drop slot, he has been the center of their world. But when a new baby arrives, suddenly the Brickers have less and less time for Socks. Socks feels left out! What will it take to make Socks realize just how much the Brickers care about him?

Otis Spofford

Six-year-old Ramona tries to cope with an unsympathetic first-grade teacher.

Ellen Tebbits

Mitch and Amy both think being twins is fun, but that doesn't stop them from squabbling. Amy is good at reading. Mitch is a math whiz. Amy likes to play pretend. Mitch would rather skateboard. They never want to watch the same television show. And they always try to get the better of each other. Then the school bully starts picking on Mitch-and on Amy, too. Now the twins have something rotten in common: Alan Hibbler. This twosome must set aside their squabbles and band together to defeat a bully!

Swamp Angel

Part memoir, part humorous and poignant defense of poetry, this is a book that shows you what it is to live a life with poems at your side (and maybe in your Topo Chico(r)). Megan Willome's story is one you won't want to put down; meanwhile, her uncanny ability to reveal the why's and how's of poetry keeps calling-to even the biggest poetry doubter. If you already enjoy poetry, her story and her wisdom and her ways will invite you to go deeper, with novel ideas on how to engage with poems. A great title for retreats, poets & writers' groups, and book clubs. Or, if you're a teacher who has ever been asked, "Why poetry?," this book is the ready answer you've been needing. Includes extras like how to keep a poetry journal (this is not just about putting poems in a journal!), how to be a poetry buddy, and how to take a poetry dare.

Southern Soul-Blues

Attracting passionate fans primarily among African American listeners in the South, Southern Soul draws on such diverse influences as the blues, 1960s-era Deep Soul, contemporary R & B, neosoul, rap, hip-hop, and gospel. Aggressively danceable, lyrically evocative, and fervidly emotional, Southern Soul songs often portray unabashedly carnal themes, and audiences delight in the performer-audience interaction and communal solidarity at live performances. Examining the history and development of Southern Soul from its modern roots in the 1960s and 1970s, David Whiteis highlights some of Southern Soul's most popular and important entertainers and provides first-hand accounts from the clubs, show lounges, festivals, and other local venues where these performers work. Profiles of veteran artists such as Denise LaSalle, the late J. Blackfoot, Latimore, and Bobby Rush--as well as other contemporary artists T. K. Soul, Ms. Jody, Sweet Angel, Willie Clayton, and Sir Charles Jones--touch on issues of faith and sensuality, artistic identity and stereotyping, trickster antics, and future directions of the genre. These revealing discussions, drawing on extensive new interviews, also acknowledge the challenges of striving for mainstream popularity while still retaining the cultural and regional identity of the music and of maintaining artistic ownership and control in the age of digital dissemination.

Ramona Quimby, Age 8

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Featuring contributions from James Lee Burke, Ian McEwan, Salman Rushdie and Amy Bloom, this collection, penned to help launch the literary nonprofit Narrative 4, contains 80 stories that ponder what it means to be a man. 30,000 first printing.

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