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Forest and Stream

The heinous bloodlust of Dr. H.H. Holmes is notorious -- but only Harold Schechter's *Depraved* tells the complete story of the killer whose evil acts of torture and murder flourished within miles of the Chicago World's Fair. "Destined to be a true crime classic" (Flint Journal, MI), this authoritative account chronicles the methods and madness of a monster who slipped easily into a bright, affluent Midwestern suburb, where no one suspected the dapper, charming Holmes -- who alternately posed as doctor, druggist, and inventor to snare his prey -- was the architect of a labyrinthine "Castle of Horrors." Holmes admitted to twenty-seven murders by the time his madhouse of trapdoors, asphyxiation devices, body chutes, and acid vats was exposed. The seminal profile of a homegrown madman in the era of Jack the Ripper, *Depraved* is also a mesmerizing tale of true detection long before the age of technological wizardry.

To the Lions

Misery and Death and Everything Depressing

DEPRAVED KIDNAPPERS, HORRIFIC ORDEALS, COURAGEOUS SURVIVORS True stories of twisted criminals who hold their victims in endless captivity to satisfy their perverse desires, *Against Their Will* is a comprehensive compendium of the most disturbing kidnappings of all time. Jaycee Lee Dugard — lived to tell the tale of her 18 years of captivity in paroled rapist Phillip Garrido's suburban backyard Elizabeth Smart — bravely held on for 9 long months in a forced marriage to religious fanatic Brian David Mitchell, who repeatedly raped her in the name of God Elisabeth Fritzl — amazingly overcame 24 years trapped in a basement dungeon built especially for her by her father, Josef Colleen Stan — heroically endured 7 years as a sex slave, brutally tortured with the full consent of her captor's wife Tina Marie Risico — escaped certain death at the hands of a killer by being an unwilling accomplice in other kidnappings

Pretty Little Dead Things

This is R. J. Rummel's fourth book in a series devoted to genocide and government mass murder, or what he calls democide. He presents the primary results, in tables and figures, as well as a historical sketch of the major cases of democide, those in which one million or more people were killed by a regime. In *Death by Government*, Rummel does not aim to describe democide itself, but to determine its nature and scope in order to test the theory that democracies are inherently nonviolent. Rummel discusses genocide in China, Nazi Germany, Japan, Cambodia, Turkey, Yugoslavia, Poland, the Soviet Union, and Pakistan. He also writes about areas of suspected genocide: North Korea, Mexico, and feudal Russia. His results clearly and decisively show that democracies commit less democide than other regimes. The underlying principle is that the less freedom people have, the greater the violence; the more freedom, the less the violence. Thus, as Rummel says, "The problem is power. The solution is democracy. The course of action is to foster freedom." *Death by Government* is a compelling look at the horrors that occur in modern societies. It depicts how democide has been very much a part of human history. Among other examples, the book includes the massacre of Europeans during the Thirty Years' War, the relatively unknown genocide of the French Revolution, and the slaughtering of American Indians by colonists in the New World. This riveting account is an essential tool for historians, political scientists, and scholars interested in the study of genocide.

Machine of Death

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. Winner of the National Book Award | The PEN/John Kenneth Galbraith Award | The Los Angeles Times Book Prize | The American Academy of Arts and Letters Award | The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Newsweek/The Daily Beast • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post

• Minneapolis Star Tribune • Salon • The Plain Dealer • The Week • Kansas City Star • Slate • Time Out New York • Publishers Weekly NEW YORK TIMES BESTSELLER “A book of extraordinary intelligence [and] humanity . . . beyond groundbreaking.”—Junot Díaz, The New York Times Book Review “Reported like Watergate, written like Great Expectations, and handily the best international nonfiction in years.”—New York “This book is both a tour de force of social justice reportage and a literary masterpiece.”—Judges’ Citation for the PEN/John Kenneth Galbraith Award “[A] landmark book.”—The Wall Street Journal “A triumph of a book.”—Amartya Sen “There are books that change the way you feel and see; this is one of them.”—Adrian Nicole LeBlanc “[A] stunning piece of narrative nonfiction . . . [Katherine] Boo’s prose is electric.”—O: The Oprah Magazine “Inspiring, and irresistible . . . Boo’s extraordinary achievement is twofold. She shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People

The Serpent Club

The third of Gary Indiana's famed crime trilogy tells a story inspired by the virtuoso con artistry of mother-and-son criminals Sante and Kenneth Kimes. She collected future marks like lottery tickets. She operated by reflex. Any public room was a pristine harvest of human information. Not just business cards, phone numbers, fax numbers and the like, but weaknesses, quirks, character flaws, delusional ambitions, risky dreams, medical problems, shaky marriages. Everybody came equipped with a panel of invisible buttons. If you had the right touch, if you knew how to press one button lightly and another button with a bit more force, you could make the emotional side of a person swing up and down as you wished. —from Depraved Indifference First published in 2001, Depraved Indifference is the third of Gary Indiana's famed crime trilogy now being reissued by Semiotext(e). Inspired by the virtuoso con artistry of mother-and-son criminals Sante and Kenneth Kimes, Depraved Indifference follows Evangeline Slote, a dead ringer for Elizabeth Taylor “so compulsive she gifts herself when she runs out of other people” through the circus of calamity that her compulsions invoke. Evangeline, or “Evelyn Carson, “Princess Shah Shah,” among other pseudonyms, accompanied by her alcoholic husband Warren and fanatically devoted son Devin, moves from Las Vegas to Hawaii to Nassau in a maelstrom of forgery and fraud that constantly threatens to come undone. When Warren dies, Evangeline and her son embark upon an ever more brazen series of gifts, frauds, and crimes. Thriving on chaos, a master of manipulation and seduction, Evangeline concocts the scheme to end all schemes—which may take a murder to complete. Reminiscent of Nathanael West's The Day of the Locust, Indiana's scathing, insightful prose is a mirror to the empty landscape of American culture.

Night Film

Traces the author's endeavors to restore and recreate her suburban garden after the collapse of a retaining wall, an effort during which she combated pests, neighborhood ecological limitations, and other elements while discovering the numerous joys of organic gardening. Reprint. 12,500 first printing.

Betrayal of Faith

A consummate and innovative entrepreneur and fundraiser, by the 1950s Dr. J. Calvitt Clarke was running the worlds largest Protestant organization dedicated to the welfare of children. Yet while Dr. Clarkes life and accomplishments make him one of the twentieth centurys foremost and beloved figures in philanthropy, his legacy is sometimes recorded with confusion, contradiction, and even outright error. In *Fifty Years of Begging*, Dr. J. Calvitt Clarke III, author and grandson to Dr. Clarke, navigates the complexities of Dr. Clarkes personality and intellectual life and yes, even their contradictions to offer a detailed and heartfelt profile of this compelling man. Based on hundreds of newspapers and extensive archival research including a large cache of family papers *Fifty Years of Begging* is inspired by Dr. Clarkes own badly fragmented and scattered manuscript of his unfinished memoirs. Although both Dr. Clarke and his grandson called Richmond their home, while growing up the author did not know his grandfather well. On the other hand, his work on his grandfather Clarkes biography did set him on an exciting and enjoyable road of discovery, one that would reveal Dr. J. Calvitt Clarkes proud heritage and lasting legacy of philanthropy and service.

I Was Born Ruined

When Jennifer Tracey discovers that her new parish priest has harmed her two sons, she encounters the Coalition a secret church organization tasked with the responsibility of taking care of these types of incidents quickly and quietly and by any means necessary. Jennifer decides to file a lawsuit against the priest and the church and seeks out an attorney, Zachary Blake, who handled her late husbands industrial death case. However, through an unfortunate series of events, Zachary has gone from the penthouse to the poorhouse, working out of a dingy one-room office, handling traffic cases. Although Jennifer has misgivings, she reluctantly retains him, and they call a press conference to announce their lawsuit. Zack hires an investigator, the infamous Micah Love, who travels to Ohio, where he discovers that two families have disappeared after an encounter with the same priest and the one person who may provide some answers has died under mysterious circumstances. Religion, law, betrayal, mystery, intrigue, faith, and love converge in Michigan for the trial of the century. Will Zachary resurrect his troubled career and obtain the justice Jennifer seeks for her kids? Or will the church and the Coalition and its mysterious leader prevail in covering up the decadent acts of the priest and circumvent justice once again?

Angel of Oblivion

An international thriller featuring a female journalist who stumbles upon a dark conspiracy, and her determination to follow the clues, no matter how far that takes her. Casey Benedict, star reporter at the Post, has infiltrated the lives and exposed the lies of countless politicians and power players. Using her network of contacts, and her ability to slip into whatever identity suits the situation, Casey is always on the search for the next big story, no matter how much danger this might place her in, or what the cost might be, emotionally. Tipped off by an overheard conversation at an exclusive London nightclub, she begins to investigate the apparent suicide of

a wealthy young British man whose death has left his fiancée and family devastated. The young man's death, however, is only the tipping point of a much more sinister and dangerous scandal involving the world's most powerful leaders and magnates—men who are gathering in northern Africa for an extreme and secret hunt. With fellow reporter Miranda and combat veteran Ed by her side, Casey's determined hunt for the truth will take her from the glitz of St. Tropez to the deserts of Libya and on to the very darkest corners of the human mind.

Death by Government

While Laura Ingraham was walking through a Northern Virginia shopping mall one Saturday afternoon, it all became clear to her. Everywhere she turned, she saw signs of the impending disaster: zombie teens texting each other across a café table; a man having his eyebrows threaded at a kiosk; a fiftyish woman shoe-horned into a tube top and skinny jeans; and a storefront ad featuring a Victoria's Secret model spilling out of her push-up bra and into the faces of young passersby. Ingraham wondered to herself, "Is this it? Is this what our forefathers fought for? What my parents struggled for? I wonder if Victoria's Secret is still having that two-for-one sale?" A menacing force surrounds us. We see it, we feel it, we know it. The country we love is in grave peril. While politicians and "experts" prattle on about the debt crisis at home, and terrorism abroad, a more insidious homegrown threat is emerging. It endangers our future and undermines our present. The uncomfortable truth is: We have become our own worst enemy. The culture we have created is now turning on us. We're on the verge of drowning in our ignorance, arrogance, gluttony . . . can you believe there are only three shots of vanilla in a Caramel Macchiato?!? Now in an act of patriotic intervention the most-listened-to woman in talk radio casts her satirical eye upon all that ails American society. In this sharp-witted, comic romp, Laura Ingraham takes you on a guided tour through ten levels of our cultural hell. You know we're in trouble when . . . • Airplane seats shrink—just as the passengers expand. • Celebrity baby names go from the peculiar (Apple, Stetson, and Daisy Boo) to the pathetic (Bamboo, Blanket, and Bronx). • People meticulously tend their virtual crops on Farmville, while their children eat takeout. • "Breaking News" usually means it happened yesterday. • The weddings last longer than the marriages. • Facebook has become a verb and reading has become an ancient art form. Of Thee I Zing is cultural commentary too funny to ignore, igniting a national conversation long past due. America, your cultural recovery begins here.

Devil's Kiss (Widowmakers Motorcycle Club)

Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. Angel of Oblivion deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults

tell at every opportunity start to make sense. All the locals are scarred by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition.

Fifty Years of Begging

Discover the beginnings of the Quantum Evolution with *The House of Styx*, the start of a groundbreaking new series set 250 years before *The Quantum Magician*. Life can exist anywhere. And anywhere there is life, there is home. In the swirling clouds of Venus, the families of *la colonie* live on floating plant-like trawlers, salvaging what they can in the fierce acid rain and crackling storms. Outside is dangerous, but humankind's hold on the planet is fragile and they spend most of their days simply surviving. But Venus carries its own secrets, too. In the depths, there is a wind that shouldn't exist. And the House of Styx wants to harness it. "Künsken's vivid worldbuilding is a knockout...This is a must-read" - Publishers Weekly, starred review "An audacious con job, scintillating future technology, and meditations on the nature of fractured humanity" - Yoon Ha Lee on *The Quantum Magician* "Technology changes us—even our bodies—in fundamental ways, and Künsken handles this wonderfully" - Cixin Liu on *The Quantum Magician* "Künsken has a wonderfully ingenious imagination." - Adam Roberts, *Locus*

Deviant

This powerful novel by Mo Yan—one of contemporary China's most famous and prolific writers—is both a stirring love story and an unsparing critique of political corruption during the final years of the Qing Dynasty, China's last imperial epoch. *Sandalwood Death* is set during the Boxer Rebellion (1898–1901)—an anti-imperialist struggle waged by North China's farmers and craftsmen in opposition to Western influence. Against a broad historical canvas, the novel centers on the interplay between its female protagonist, Sun Meiniang, and the three paternal figures in her life. One of these men is her biological father, Sun Bing, an opera virtuoso and a leader of the Boxer Rebellion. As the bitter events surrounding the

revolt unfold, we watch Sun Bing march toward his cruel fate, the gruesome “sandalwood punishment,” whose purpose, as in crucifixions, is to keep the condemned individual alive in mind-numbing pain as long as possible. Filled with the sensual imagery and lacerating expressions for which Mo Yan is so celebrated, Sandalwood Death brilliantly exhibits a range of artistic styles, from stylized arias and poetry to the antiquated idiom of late Imperial China to contemporary prose. Its starkly beautiful language is here masterfully rendered into English by renowned translator Howard Goldblatt.

The Road

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Killers of the Flower Moon

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide—but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder—is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

Behind the Beautiful Forevers

A revised and updated new edition of the bestselling workbook and grammar guide The Blue Book of Grammar and Punctuation is a concise, entertaining workbook and guide to English grammar, punctuation, and usage. This user-friendly resource includes simple explanations of grammar, punctuation, and usage; scores of helpful examples; dozens of reproducible worksheets; and pre- and post-tests to

help teach grammar to students of all ages. Appropriate for virtually any age range, this authoritative guide makes learning English grammar and usage simple and fun. This updated Eleventh Edition reflects the latest updates to English usage and grammar and features a fully revised two-color design and lay-flat binding for easy photocopying. Clear and concise, easy-to-follow, offering "just the facts" Fully updated to reflect the latest rules in grammar and usage along with new quizzes Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Of Thee I Zing

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and riveting! It will sear your soul." —Dave Eggers, New York Times Book Review SHELF AWARENESS'S BEST BOOK OF 2017 Named a best book of the year by Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR's Maureen Corrigan, NPR's "On Point," Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub's "Ultimate Best Books," Library Journal, Paste, Kirkus, Slate.com and Book Browse From New Yorker staff writer David Grann, #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild West—where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the "Phantom Terror," roamed—many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization's first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating.

Merchants of Truth

Tom Coffey delivers a gut-wrenching debut, a sensational thriller that could be torn from today's headlines. Plunging deep into the morality of a city renowned for sin -- Los Angeles -- this edgy, piercing novel will carve its way into your psyche. Her name is Megan Wright. Pretty. Thirteen. Nice house. Private school. When she is raped and murdered, it's a story, and Ted Lowe is the one to report it. He's been a reporter for many years, but this is the first time he actually sees a body. Megan was indeed pretty. The crime scene is anything but. As Ted smoothly uncovers the facts surrounding Megan's death, he finds that the glittery facade of her perfect life was just that -- a thin veneer easily wiped away with the answers to a few well-placed questions. The suspects slowly accumulate: the cold-as-ice mother, the deadbeat surfer father, the friends, the boyfriend who happens to be the son of one of the richest men in California. It could be any one of them. For any reason. As the spun-out decay of an entire city closes in around Ted, he realizes there are people who do not want this case solved. And if the life of a thirteen-year-old girl was worth taking, so is the life of a reporter who has seen too much.

Damned

THOMAS USHER HAS A MOST TERRIBLE TALENT. Following a car crash in which his wife and daughter are killed, he can see the recently departed, and it's not usually a pretty sight. When he is called to investigate the violent death of the daughter of a prominent local gangster, Usher's world is torn apart once more. For the barriers between this world and the next are not as immutable as once he believed. Mashing together the grittiest British police procedural with dark supernatural terror, author Gary McMahon creates a refreshingly new take on horror fiction. FILE UNDER: Horror [See the Dead / Skin Trade / Beyond Reality / A Sacrifice]

The Death and Life of Great American Cities

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Hinton Hollow Death Trip

Bold and impassioned, sharp and defiant, Leslie Marmon Silko's essays evoke the spirit and voice of Native Americans. Whether she is exploring the vital importance literature and language play in Native American heritage, illuminating the inseparability of the land and the Native American people, enlivening the ways and wisdom of the old-time people, or exploding in outrage over the government's long-standing, racist treatment of Native Americans, Silko does so with eloquence and power, born from her profound devotion to all that is Native American. *Yellow Woman* and *a Beauty of the Spirit* is written with the fire of necessity. Silko's call to be heard is unmistakable; there are stories to remember, injustices to redress, ways of life to preserve. It is a work of major importance, filled with indispensable truths--a work by an author with an original voice and a unique access to both worlds.

The Blue Book of Grammar and Punctuation

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Depraved

Murder and blackmail, family drama and love, all set within the shady underbelly of 1930s Kings Cross and its glamorous fringe. In the murky world of Kings Cross in 1932, aspiring crime writer Joan Linderman and her friend and flatmate Bernice Becker live the wild bohemian life, a carnival of parties and fancy-dress artists' balls. One Saturday night, Joan is thrown headfirst into a real crime when she finds Ellie, her neighbour, murdered. To prove her worth as a crime writer and bring Ellie's killer to justice, Joan secretly investigates the case in the footsteps of Sergeant Lillian Armfield. But as Joan digs deeper, her list of suspects grows from the luxury apartment blocks of Sydney's rich to the brothels and nightclubs of the Cross's underclass. *Death in the Ladies' Goddess Club* is a riveting noir crime thriller with more surprises than even novelist Joan bargained for: blackmail, kidnapping, drug-peddling, a pagan sex cult, undercover cops, and a shocking confession. From the shadows of bohemian and underworld Kings Cross, who will emerge to tell the real story?

Sandalwood Death

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--*The New York Times* Book Review "Perfect for fans of Barbara Kingsolver."--*Bustle* For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Anathemas

What sort of girl loves sin like I do? What sort of person thrives in it? I'm the princess to a dirty throne of motorcycles and madness, daughter of the president of the Death by Daybreak Motorcycle Club. My father's four closest officers--men dressed in blood and death and sin--they're my honor guard, cloaked in leather vests and tattoos. Only, there's nothing honorable about them at all. They're all wrong for me. Every motorcycle club has its old ladies. These guys they share one. They share me. ***I WAS BORN RUINED is a 90,000 word new adult, reverse harem, motorcycle club romance with one daring, bada** leading lady, her four sexy outlaws, and a romantic suspense plot. Contains cursing, violence, and sexual situations.

Consumed

The third Warhammer Horror anthology. Explore the darker side of the 41st Millennium and the Mortal Realms, with tales of psychological torment, visceral horror and the supernatural from Black Library authors old and new. Warning - don't read this with the lights off! Anathemas is the third Warhammer Horror anthology, featuring more twisted and razor-sharp tales set in the 41st Millennium and the Mortal Realms. Unexplained deaths terrify the crew of an ancient Astra Militarum tank; a strange instrument beguiles its audience with a deadly melody; a man fears for his sanity within a plague-riddled hive... This grim collection of unspeakable cosmic horrors and arcane menaces unveils the subtle darkness that lurks within the souls of mankind and the sinister forces tormenting them. Spawned by some of Black Library's most depraved minds including David Annandale, C L Werner and Darius Hinks, the anthology also introduces new writers, Jake Ozga, Lora Gray and Richard Strachan. Anathemas is the third Warhammer Horror anthology, featuring more twisted and razor-sharp tales set in the 41st Millennium and the Mortal Realms. Unexplained deaths terrify the crew of an ancient Astra Militarum tank; a strange instrument beguiles its audience with a deadly melody; a man fears for his sanity within a plague-riddled hive... This grim collection of unspeakable cosmic horrors and arcane menaces unveils the subtle darkness that lurks within the souls of mankind and the sinister forces tormenting them. Spawned by some of Black Library's most depraved minds including David Annandale, C L Werner and Darius Hinks, the anthology also introduces new writers, Jake Ozga, Lora Gray and Richard Strachan.

Depraved

"An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed

together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. Consumed is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, The New York Times Book Review) who makes it "impossible to look away" (Publishers Weekly).

Depraved Indifference

They say girls are made of sugar and spice and everything nice. And boys are made of snips and snails and puppy dog tails. But what is everyone else made of? Misery and Death and Everything Depressing. Seven stories by C.V. Hunt. To Say Mother Teresa Was Shocked When She Woke Up In Hell Would Be An Understatement Last Woman On Earth The Quarry No Room For A Child Baby Hater Human Contact The Last Entry

Yellow Woman and a Beauty of the Spirit

Five days in the history of a small rural town, visited and infected by darkness, are recounted by Evil itself. A stunning high-concept thriller from the bestselling author of Good Samaritans and Nothing Important Happened Today. 'Cements Carver as one of the most exciting authors in Britain. After this, he'll have his own cult following' Daily Express _____ It's a small story. A small town with small lives that you would never have heard about if none of this had happened. Hinton Hollow. Population 5,120. Little Henry Wallace was eight years old and one hundred miles from home before anyone talked to him. His mother placed him on a train with a label around his neck, asking for him to be kept safe for a week, kept away from Hinton Hollow. Because something was coming. Narrated by Evil itself, Hinton Hollow Death Trip recounts five days in the history of this small rural town, when darkness paid a visit and infected its residents. A visit that made them act in unnatural ways. Prodding at their insecurities. Nudging at their secrets and desires. Coaxing out the malevolence suppressed within them. Showing their true selves. Making them cheat. Making them steal. Making them kill. Detective Sergeant Pace had returned to his childhood home. To escape the things he had done in the city. To go back to something simple. But he was not alone. Evil had a plan.

_____ Praise for Will Carver 'Weirdly page-turning' Sunday Times 'Laying bare our 21st-century weaknesses and dilemmas, Carver has created a highly original state-of-the-nation novel' Literary Review 'Arguably the most original crime novel published this year' Independent 'At once fantastical and appallingly plausible ... this mesmeric novel paints a thought-provoking if depressing picture of modern life' Guardian 'This book is most memorable for its unrepentant darkness...' Telegraph 'Unlike anything else you'll read this year' Heat 'Utterly mesmerising...' Crime Monthly .

Where the Crawdads Sing

Think adolescence is hell? You have no idea Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where The English Patient plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

Faster Harder (Take Me #1)

That moment in every girl's lifewhen love comes along and ruins everythingnothing else seems to matter and the world is never the same againOlive is a good girl from a broken family who always looks for love in all the wrong places.West is her brother's best friend-a super hot bad boy biker raised on the streets of Las Vegas, and totally off limits.It all changed one night, with one kiss.He was nineteen.She was only sixteen.She would've been better off if she'd been kissed by the Devil himself.That summer Olive moves with her mother to the East Coast for a chance at a better life, to escape the biker gangs and corruption of Vegasbut she never forgets about West. Years later, on the run from a stalker ex, Olive finds herself once again living in Vegas with her brother Stick and sleeping two doors down from West. When Stick goes on a run with the Widowmakers MC he leaves his best friend to look after Oliveand it doesn't take long for West to find her bedroom.This is a STANDALONE Coming of Age / Contemporary Romance Novel - No Cliff Hanger - Content suitable for adults only, contains violence, and graphic sexual content.

Against Their Will

Obsession. It's an ugly thing. It consumes you. Controls you. Dictates your every move.You can try to fight it, try to resist. But its stronger than you. It always wins. The day I first saw her, obsession took root inside me. Suddenly there was nothing else. Just her. My obsession left me no choice. I had to have her. No matter the cost. No matter the risk.In the end she will be mine. Until thenI wait. *DEPRAVED is a dark MC Romance with scenes that might offend sensitive readers*

Paths of Desire

Welcome to Hopkins Bend, the remote little Tennessee town where the backwoods

inhabitants are cannibals and the local law operates a sex-trafficking ring. Unlucky travelers are frequently ensnared in the town's sinister web. Some are held captive and tortured while others face even more gruesome fates. And beneath it all is the town's darkest secret, the curse of the depraved and mutated Kincher clan. Includes Depraved II: The In-Between-Quel, a short story that reveals the grisly fate of two characters from the novel. The story is as spectacularly gory as the novel itself.

Man in a Suitcase: ITC-land Volume 1

A hang-onto-your-hat-and-heart thriller of triumph and tragedy that barrels along at F. Paul Wilson's trademark breakneck pace, Harbingers It starts off so simply: Jack, still feeling down after the tragic events of Infernal, is hanging in Julio's when a regular named Timmy asks him for help. His teenage niece has been missing since this morning; the police say it's too early to worry, but Timmy knows something bad has happened. Jack says he'll put the word out on the street. This innocent request triggers a chain of seemingly coincidental events that lead Jack into the darkest days of his life. As has become evident in the series, Jack has been singled out, unwillingly, as the champion of one of the two supernatural forces contending for control of all human life on Earth. Neither of these forces are good or evil, just dangerous and amoral. They value and notice individual humans about as much as we do mosquitos. Jack is desperate . . . and the last thing you want to do is make Jack desperate. That's when things begin to blow up and people begin to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Depraved

The truth behind the twisted crimes that inspired the films Psycho, The Texas Chain Saw Massacre, and The Silence of the Lambs From "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation—and redefined the meaning of the word "psycho." The year was 1957. The place was an ordinary farmhouse in America's heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile—and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother's body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story—recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

Brotherhood in Death

Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two

legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. “A marvelous book” (The New York Times Book Review), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. “Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance” (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. *Merchants of Truth* raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. “One of the best takes yet on journalism’s changing fortunes” (Publishers Weekly, starred review), Abramson’s book points us to the future.

The House of Styx

In this thrilling novel in the #1 New York Times bestselling *In Death* series, Lieutenant Eve Dallas finds herself in the middle of a conspiracy when she investigates the disappearance of a former U.S. Senator. Just as Dennis Mira is about to confront his cousin Edward about selling the West Village brownstone that belonged to their grandfather, he gets a shock: Edward is in front of him, bruised and bloody and then everything goes black. When Dennis comes to, Edward is gone. Luckily Dennis’s wife is a top profiler for the NYPSP—and a close colleague of Lieutenant Eve Dallas. Now Eve is determined to uncover the secrets of Edward Mira and learn what enemies he may have made in his long career as a lawyer, judge, and senator. A badge and a billionaire husband can get you access to places others can’t go, and Eve intends to shine some light on the dirty deals and dark motives behind the disappearance of a powerful man, the family discord over a multimillion-dollar piece of real estate and a new case that no one saw coming. From the Paperback edition.

Death in the Ladies' Goddess Club

Harbingers

Siena Lazio is a lot of things but reckless isn't one of them. She's only in her mid-twenties and already Team Ferrelli's Director of Public Relations and heiress to the top Formula One racing team. The esteemed daughter of Alfonso Lazio, the greatest driver F1 has ever seen, Siena seems to have it all figured out. All she has to do is uphold her family's honor and ensure her brother Enzo's public image is pristine while he rises to fame and clenches the title as Formula One's new champion. Everything is perfect until she's swept mercilessly off her feet by the one

man she can never be with. The one man who can fuck it all up. Harrison Davies is Team McClain's secret weapon and he's the only driver who threatens to steal the championship from Enzo. The tattooed British bad boy knows how to get what he wants. And always gets what he wants. Harrison and Siena fall deeper and deeper with each secret tryst. Passion flares, reality fades, and the lines between right and wrong begin to blur. Driven by lust and ambition the couple delves into a world of treachery, deceit, lies, and ultimate betrayal. Is Siena ready to place her fragile heart into the hands of a speed demon and will the thrill of falling for him be worth it when they wreck? Book #1 in the Take Me Series Full Length New Adult Contemporary Romance Novel READERS 18+ ONLY - Contains adult themes and explicit sexual content.

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