

Deception Denise Mina

Beware Beware Bloody Scotland: New Fiction from Scotland's Best Crime Writers Diminished Capacity The Long Drop Box 21 The Less Dead Sliver of Truth Deception Every Seven Years Deception John Constantine, Hellblazer Conviction The Burden of Proof Slip of the Knife The Runaway Jury Blood, Salt, Water The Hangman's Song The Testament Sanctum Talking About Detective Fiction Exile Tigerlily's Orchids We Thought We Knew You Prince of Thieves The Memory Wood The End of the Wasp Season Playing Dead Gods and Beasts The Dragon Man Leona Fire and Ice A Sickness in the Family Resolution The Red Road Garnethill John Constantine Hellblazer 20 John Constantine: Hellblazer Vol. 19: Red Right Hand We Know Still Midnight Field of Blood

Beware Beware

“A compelling family mystery that kept me turning the pages. Highly recommended.”—Margaret Maron, New York Times bestselling author of Three Day Town

“Dear Tommie: Have you ever wondered about who you are?” The letter that turns Tommie McCloud’s world upside down arrives from a stranger only days after her father’s death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it’s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in

Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. “[Julia Heaberlin’s] voice is pitch perfect, and her story of one woman’s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut.”—Carla Buckley, author of *Invisible*

Bloody Scotland: New Fiction from Scotland's Best Crime Writers

As Praexis demons gather around Glasgow, feasting on the emotions, a deadly infection of empathy turns the city into a ghost town, and unless Constantine can come up with a solution, the world will succumb to the empathy plague.

Diminished Capacity

From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't

plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams.

The Long Drop

A stand-alone true crime thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty . . . and the innocent. True story: 1958, Glasgow. Peter Manuel broke into a suburban villa in Glasgow and murdered three members of the Watt family. William Watt, the father, a successful businessman and entrepreneur, was arrested and jailed for the crime, but the police couldn't find enough evidence to charge him and he was released. Watt was determined to clear his own name and let it be known that he would pay for information. Peter Manuel contacted him and offered to help. The two men met in a bar and spent the next twelve hours drinking together. No one knows what happened that night. When Manuel was finally

arrested weeks later on another murder charge, he represented himself in what the newspapers called the trial of the century. The Long Drop is Denise Mina's reimagining of the mysterious night Peter Manuel and William Watt spent together, intercut with the transcribed trial. Through a careful reconstruction of events, Mina's riveting prose attempts to make sense of one of the most baffling and intriguing true crime cases in legal history.

Box 21

"In the gripping *Fire and Ice*, Jance showcases both Beaumont and Brady....The prolific Jance...is in fine form." —Fort Lauderdale Sun-Sentinel New York Times bestseller J.A. Jance reunites two of her most popular series characters—Cochise County Sheriff Joanna Brady and Seattle detective J.P. Beaumont—in *Fire and Ice*, as the separate investigations into grisly homicides in two different states shockingly intertwine. As Jance proved in her previous Beau/Brady pairing, *Partner in Crime*, when these two join forces, fireworks happen. *Fire and Ice* is not to be missed.

The Less Dead

An Edinburgh detective suspects a rash of apparent suicides is something more sinister in this Scottish mystery thriller by the author of *Book of Souls*. The body of a man is found hanging in an empty house. To the Edinburgh police force, this is a simple suicide case. But something about the scene strikes

Detective Inspector Tony McLean as being off. Days later another body is found hanging from an identical rope, with a noose tied in the identical way. McLean is convinced that these people are either being murdered or somehow coerced into taking their own lives. Then a third body is found. Under pressure from his superiors to wrap the case up quickly and neatly, McLean must also deal with the fallout of his last big investigation—not to mention the difficult trials of his personal life. But the deeper McLean digs, the more he comes to believe that something evil is stalking Edinburgh's streets. He just hopes he can stop it before someone else succumbs to the hangman's song.

Sliver of Truth

A breakneck thriller from the bestselling author of Richard & Judy Book Club selections ORPHAN X and YOU'RE NEXT. A good job, a decent flat in Los Angeles, a quiet life - Nick Horrigan has finally put his traumatic past behind him. Or so it seems, until a SWAT team smashes into his place in the middle of the night. Still in pajamas, he's dragged outside to a waiting helicopter. He's told that a terrorist has seized control of a nuclear power plant and is threatening to blow it up unless he can talk to Nick. Flown into a deadly intrigue, Nick is charged with a dangerous secret, one that will take him from the dark alleys of the city to behind the scenes of a Presidential race. As he rockets toward the truth, peeling back layer after layer of lies and deception, only one thing is certain: The long-buried secret, tied to the traumas of his own

past, threatens his life at every turn.

Deception

New York Times bestselling author, television personality, and host of the #1 podcast "Paper Ghosts," M. William Phelps is one of America's most celebrated true crime authorities. In *WE THOUGHT WE KNEW YOU*, he takes readers deep into the murder of Mary Yoder, a popular wife, mother, and healer in Upstate New York -- telling a gripping tale of a family drama, a determined investigation, and a killer with the face of an angel. In July 2015, Mary Yoder returned home from the chiropractic center that she operated with her husband, Bill, complaining that she felt unwell. Mary, health-conscious and vibrant, was suddenly vomiting, sweating, and weak. Doctors in the ER and ICU were baffled as to the cause of her rapidly progressing illness. Her loved ones--including Bill and their children, Adam, Tamryn, and Liana--gathered in shock to say goodbye. In the weeks that followed Mary's death, the grief-stricken family received startling news from the medical examiner: Mary had been deliberately poisoned. The lethal substance was colchicine, a chemical used to treat gout but extremely toxic if not taken as prescribed. Mary did not have gout. Another bombshell followed when the local sheriff's office received a claim that Adam Yoder had poisoned his mother. But Adam was not the only person of interest in the case. Pretty and popular Kaitlyn Conley, Adam's ex-girlfriend, worked at the Yoders' clinic. She'd even been at Mary's bedside during those last terrible

hours. Still, some spoke of her talent for manipulation and a history of bizarre, rage-fueled behavior against anyone who dared to reject her. Had Kaitlyn and Adam conspired to kill Mary Yoder, or was the killer someone else entirely? In another twist, accusations were hurled at Bill Yoder himself, ricocheting blame in still another direction. Renowned investigative journalist M. William Phelps details this incredible story piece by piece, revealing a heartless plan of revenge--a scheme that would tear a family apart, divide a community, and result in two gripping, high-profile trials.

Every Seven Years

"A naked and bloody seven-year-old girl walks into a bank, clutching a grubby teddy bear. She plays a threatening recording, demanding money. No one dares intervene. The child leaves the bank and disappears, without leaving a trace of evidence. This daring robbery is trusted to highly regarded investigator Leona Lindberg of Stockholm's Violent Crimes Division. But why is Leona ignoring witness statements, and calling in suspects on the barest thread of suspicion? When a second robbery takes place, how does she manage to be the first one at the scene? *Leona: The Die Is Cast* is a gripping crime thriller featuring an unusual heroine who holds on to reality by the skin of her teeth. In life, as in poker, Leona is unwilling to fold, despite so much being at stake"--

Deception

Detective Inspector Hal Challis, who must apprehend a killer before he strikes again, is forced to first contend with the media, as well as his ex-wife, who is attempting to resurrect their marriage eight years after attempting to murder him.

John Constantine, Hellblazer

'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions and never fails to deliver.' IAN RANKIN When Margo goes in search of her birth mother for the first time, she meets her aunt, Nikki, instead. Margo learns that her mother, Susan, was a sex worker murdered soon after Margo's adoption. To this day, Susan's killer has never been found. Nikki asks Margo for help. She has received threatening and haunting letters from the murderer, for decades. She is determined to find him, but she can't do it alone A brilliant, thought-provoking and heart-wrenching new thriller about identity and the value of a life, from the award-winning author of The Long Drop and Conviction. PRAISE FOR DENISE MINA: 'You won't be able to put Conviction down' Reese Witherspoon 'Unsettling, evocative and staggeringly good' Daily Express 'A masterpiece by the woman who may be Britain's finest living crime novelist' Daily Telegraph 'An atmospheric recreation of a vanished Glasgowa and a compelling exploration of the warped criminal mind' The Times on The Long Drop: Top Ten Crime Novels of the Decade

Conviction

Things like this don't happen to people like us. That's what Lachlan Harriot thinks as he watches his wife, Susie, led to jail in handcuffs. Yes, Susie, a psychologist, was found covered in blood near the spot where one of her clients appears to have been murdered. But Susie is not a killer, Lachlan thinks. She's my wife. She's our child's mother. Secrets lurk behind closed doors, however, a dark truth made chillingly clear as Lachlan's efforts to prove Susie's innocence uncover an entire secret history--illicit affairs, false identities, unimaginable deception--and this brilliantly acclaimed, page-turning novel speeds toward a conclusion as shocking as it is ingenious.

The Burden of Proof

Twelve of Scotland's most famous crime authors evoke the sinister side of the country's architecture in stories that are by turns calculating, chilling, and redemptive. Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. Crime can strike anywhere. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women. Stellar contributors to Bloody Scotland include Val McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves,

Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and an 'urbex' rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate—and deadly—connections between people and places. Prepare for a dangerous journey into the dark shadows of our nation's architecture—where passion, fury, desire, and death collide.

Slip of the Knife

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home*. Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song

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quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." -LA Times "Engrossing Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." -Oline Cogdill, *Tulsa World* "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

The Runaway Jury

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires the AK-47, tearing the grandfather in two. Detective Alex Morrow, just returned to work after the birth of her twins, arrives on the scene and finds that the alarm system had been disabled before the robbery, but none of the employees can be linked to the gunman. The grandfather—a life-long campaigner for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

Blood, Salt, Water

The International Thriller that Stockholm City hailed as the Best Crime Novel of the Year has finally crossed the Atlantic! Three years ago, Lydia and Alena were two hopeful girls from Lithuania. Now they are sex slaves, lured to Sweden with the promise of better jobs and then trapped in a Stockholm brothel, forced to repay their "debt." Suddenly they are given an unexpected chance at freedom, and with it the opportunity to take revenge on their enslavers and reclaim the lives and dignity they once had. What will happen now that the tables are turned and the

victims fight back? In this masterful thriller, the celebrated team of Anders Roslund and Börge Hellström delve into the seedy underbelly of Stockholm. There we meet Lydia and Alena as they embark on a desperate plan to expose their captor and demand justice; police officers Sundkvist and Grens, on the trail of both Lydia's enslavers and Jochum Lang, a notorious mob enforcer; and Hilding Oldéus, a junkie on what might be his last—and most destructive—bender. At the Söder Hospital, their destinies begin to converge in unexpected and explosive ways. *Box 21* is a Scandinavian thriller of the highest order: a mindblowing psychological drama written with powerful intensity. When it was published in Sweden, *Solo* called it "suspenseful, gripping, and intelligently written . . . Almost impossible to put down," while SVT exclaimed: "Forget crime literature; this is, simply put, great literature!"

The Hangman's Song

The highly anticipated follow-up to the New York Times bestseller *Beautiful Lies*. Charged with relentless intensity and kinetic action, and playing out with unnerving suspense on the streets of New York and London, *Sliver of Truth* delves deep into the shadowy world of Ridley Jones, a terrified but determined young woman at once hunting down a ghost from her past and running for her life.

The Testament

"Suggested for mature readers" -- p. [4] of cover.

Sanctum

A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).

Talking About Detective Fiction

When Stuart Font decides to throw a house warming party in his new flat he invites everyone in his building. The party will be one everyone remembers; but not for the right reasons. Living opposite, in reclusive isolation, is a young, beautiful Asian woman, christened Tigerlily by Stuart. As though from some strange urban fairytale, she emerges to exert a terrible spell on the occupants of Lichfield House.

Exile

Elsa finds a book with strange powers and must face her tortured past. It's been seven years since Else visited her tiny hometown on an isolated island off the coast of Scotland. After years of suffering bullying at the hands of the few other residents, she left to make a new life. But now that her mother has passed, Else has returned. And when her old tormentor Karen Little hands her the very book that sent her running all those years ago, the cruelties of her past have Else seeing red. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors.

Tigerlily's Orchids

Presents an intimate, incisive portrait of a middle-aged American living in London and his mistress, a married Englishwoman, through a series of private, adulterous dialogues. Reprint.

We Thought We Knew You

PERFECT WIFE. PERFECT KILLER? From the two-time

winner of the Theakstons Old Peculier Crime Novel of the Year Award Susie Harriot, a respected psychiatrist, has been convicted of the brutal murder of a serial killer in her care. It looks certain that she will be given a life sentence, depriving her of her home, her family and her two-year-old daughter. Susie's husband, Lachlan, is convinced she is innocent and is desperate to prove it. Each night, he climbs the stairs to her study and goes through her papers - her case notes, her interviews, and the press cuttings from the trial. But the more Lachlan discovers, the more he suspects that his wife has been hiding a dark secret.

Prince of Thieves

"A shattering first novel You can't look away from it."--New York Times Book Review Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book kits emotional rawness and visceral honesty pack a punch more potent than any

boxer-turned-PI could provide."--Washington Post
Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

The Memory Wood

A heart-stopping, chilling thriller about an abducted girl, the boy who can save her and the terrifying cat-and-mouse game of deception and betrayal that they are playing. "If you've only just arrived . . . then why do you want to leave?" Elissa arrived in Memory Wood on the most important day of her life. The thirteen-year-old chess prodigy was competing at the English Youth Grand Prix when she was snatched, and then woke up in a makeshift cell underground. Elijah has lived beside Memory Wood for as long as he can remember. He's only twelve but he's spent his life so far exploring every inch of it, and that's how he finds Elissa. When he appears in her cell, Elissa assumes Elijah will help her; that he'll go to the police and give them the answers they desperately need. But Elijah doesn't want her to leave. As her abductor's behaviour becomes increasingly erratic, Elijah's company is soon her only source of relief and Elissa realizes that this strange, lonely boy is her one hope for survival. Drawing on all her resilience and powers of logic to outwit him, their deadly game of cat and mouse, of deception and betrayal, but also their bond of friendship, will determine both their fates. . . .

The End of the Wasp Season

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. **THE END OF THE WASP SEASON** is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

Playing Dead

While struggling to cope with the suicide of his beloved wife, Clara, attorney Alejandro "Sandy" Stern defends his brother-in-law, Dixon Hartnack, a wily financial wizard under investigation by a federal grand jury

Gods and Beasts

It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken

hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

The Dragon Man

The hit international thriller from Eric Van Lustbader, the New York Times bestselling author of *The Bourne Legacy* For centuries, a hidden splinter sect of the Franciscans has guarded secrets that could transform the world. Now the safety of those secrets—and much more—depends on one man. Braverman “Bravo” Shaw always knew his father had secrets. But not until Dexter Shaw dies mysteriously does Bravo discover the enormity of his father's life as a high-ranking member of the Order of Gnostic Observatines.

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For more than eight hundred years, the Order has preserved an ancient cache of documents that could shake Christianity to its foundations. But the rival Knights of St. Clement will stop at nothing to obtain the treasure, and now Bravo is a target and a pawn in an ongoing war far larger and more deadly than any he could have imagined. From New York City to Washington, D.C., to Paris, to Venice, and beyond, the race is on for the quintessential prize: the Testament. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Leona

"Stunning. . . . The danger reaches a frightening pitch."--Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer "This is a terrific book." -Dallas Morning News A New York Times Notable Book of the Year Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames River two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city lowlife." -Guardian "Reads like a

slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, Garnethill."
-New York Times Book Review

Fire and Ice

Alex Morrow faces her toughest opponents yet in this brilliant new thriller about criminals, consequences, and convictions. Police detective Alex Morrow has met plenty of unsavory characters in her line of work, but arms dealer Michael Brown ranks among the most brutal and damaged of the criminals she's known. Morrow is serving as a witness in Brown's trial, where the case hinges on his fingerprints found on the guns he sells. When the investigation leads to a privileged Scottish lawyer who's expecting to be assassinated after a money laundering scheme goes bad, and a woman who's spying on the people who put her in jail, Morrow has her hands full. And that's before she even gets to her family issues. *THE RED ROAD* is a thrilling new novel from a masterful writer, proving once again that "If you don't love Denise Mina, you don't love crime fiction." (Val McDermid)

A Sickness in the Family

When an ex-boyfriend and fellow journalist is found murdered, reporter Paddy Meehan is shocked to learn that the victim has left her his home, where she discovers suitcases filled with incriminating notes.

Resolution

*** SHORTLISTED FOR THE CWA GOLD DAGGER 2016

*** Salt water lifts blood. Only salt water. Loch Lomond is a mile deep but the woman's body surfaced anyway. Found bludgeoned and dumped in the water, she now haunts Iain Fraser, the man who put her there. She trusted him and now that misplaced trust is gnawing through Iain's chest. He thinks it will kill him. Nearby Helensburgh is an idyllic Victorian town - quaint, sleepy and chocolate-box pretty. But the real town is shot through with deception, lies and vested interests. As tensions rise and the police seek a killer, the conflicts that lurk beneath Helensburgh's calm waters threaten to explode. As DI Alex Morrow investigates, she uncovers a connection too close to home - and the case is gets more personal than she could possibly imagine.

The Red Road

Irresistibly blending suspense, mystery, compassion, raw instinct, and grim wit, Resolution provides a wrenching conclusion to Denise Mina's universally acclaimed Garnethill trilogy. Life has gotten no easier for Maureen O'Donnell since the events in Exile. Already deeply in debt and struggling with alcoholism, she now faces her most formidable challenges yet: testifying against her boyfriend's murderer and the return of her abusive father to Glasgow. As family matters deteriorate and violence hovers over the familiar neighborhoods of Garnethill, the world becomes a darker, more dangerous and even deadly place for Maureen. A New York Times

Notable Book of the Year

Garnethill

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

John Constantine Hellblazer 20

The human race is a vast herd—None that John Constantine separated himself from a long time ago. The lonely path he's taken since then hasn't been an easy one, but in the end it's probably been for the best. Given his notoriety as England's greatest street-level sorcerer, every tie that binds him to his fellow man is just another potential weapon for his infernal enemies to use against him. Self-sufficiency, however, can all too easily shade into complacency—A lesson that John forgets when a desperate stranger corners

him in a bar and pleads for his help. The simple spell he performs for his petitioner quickly ensnares the famed magician in a much larger web of ancient, elemental magic—and transfers his new acquaintance's crippling burden of universal empathy squarely onto his shoulders. Now Constantine must wage war against not only the powerful magus responsible for this hellish curse, but also the unfiltered emotions of an entire city. Typical for John's luck, that city is Glasgow, Scotland—a world center for alcoholism, depression and barely concealed rage. Celebrated crime novelist Denise Mina teams with acclaimed artists Leonardo Manco and Cristiano Cucina to feel each other's pain in *Hellblazer Vol. 19: The Red Right Hand*, collecting Mina's complete run on the series from issues #216-228 as well as the never-before-reprinted story "With a Little Help from My Friends" from issue #229 by *Hellblazer* emeritus author Mike Carey and guest artist John Paul Leon.

John Constantine: Hellblazer Vol. 19: Red Right Hand

In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction at work today—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. P. D. James examines the genre from top to bottom, beginning with the mysteries at the hearts of such novels as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and

bringing us into the present with such writers as Colin Dexter and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie (“arch-breaker of rules”), Josephine Tey, Dashiell Hammett, and Peter Lovesey, among many others. She traces their lives into and out of their fiction, clarifies their individual styles, and gives us indelible portraits of the characters they’ve created, from Sherlock Holmes to Sara Paretsky’s sexually liberated female investigator, V. I. Warshawski. She compares British and American Golden Age mystery writing. She discusses detective fiction as social history, the stylistic components of the genre, her own process of writing, how critics have reacted over the years, and what she sees as a renewal of detective fiction—and of the detective hero—in recent years. There is perhaps no one who could write about this enduring genre of storytelling with equal authority and flair: it is essential reading for every lover of detective fiction. From the Hardcover edition.

We Know

Every jury has a leader, and the verdict belongs to him. In Biloxi, Mississippi, a landmark tobacco trial with hundreds of millions of dollars at stake begins routinely, then swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behavior. Is the

jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

Still Midnight

An up and coming lawyer in Tucson, Arizona, Larry Ross takes just about any case that walks through his door. But his next client may prove to be more than even he can handle. Tom Rogers has just been accused of brutally murdering his business partner, Art Mendoza. Larry decides to represent Tom in the capital murder case, even though it looks like Tom is guilty. But while waiting for the trial, Larry makes a tactical error and accepts another high-profile case—a complicated products liability case against a major auto manufacturer. Now, with two work intensive cases to deal with, Larry is drowning in responsibility. His one man practice is suddenly catapulted into the local and national spotlight, and things only get worse when Tom leans on Larry for support in his personal life. Larry's stress level has just about reached its limit and both trials have yet to start. Can he win both cases and keep his sanity? There's only one way to find out. Intrigue, murder, and mystery combine in *Diminished Capacity*, a first-rate legal thriller from talented newcomer Leighton Rockafellow.

Field of Blood

Written by Denise Mina Art by Leonardo Manco Cover by Lee Bermejo Collecting award-winning novelist

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Denise Mina's (Garnethill, Deception, Field of Blood) take on the hard-drinking master of bad-luck magic from HELLBLAZER #216-222. When an ordinary man innocently uses an incantation, he turns to Constantine for help. But when an infamous Scottish occultist gets involved, Constantine discovers he has been cursed with empathy for his fellow man and realizes that the nightmare has just begun. Advance-solicited; on sale November 15 168 pg, FC, \$14.99 US - MATURE READERS

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