

Delirio Laura Restrepo

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What Lacan Said About Women

At the turn of the millennium, narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina Peri

Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these works reveals a pattern of literary techniques--a "poetics of madness"--employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

Isle of Passion

Aguliar returns home after a four-day business trip to discover that his beloved wife has gone mad. Desperate to rescue Agustina from her sudden, devastating insanity, Aguliar delves back into her shadowy past. Other narratives are intertwined with his frantic search for the truth; that of Midas, a flamboyant drug-trafficker and Agustina's former lover, and Agustina's splintered memories of her own troubled childhood. The key to her madness lies buried deep in a Colombian story of money, power and corruption.

نايذه

** WINNER OF THE ENGLISH PEN WRITERS IN TRANSLATION AWARD ** **LONG-LISTED FOR THE 2013 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD** **BOOK OF THE MONTH IN THE SKINNY** A soldier with the ability to predict the future finds himself blackmailed by an insurgent into the ultimate act of terror... A deviser of crosswords

survives a car-bomb attack, only to discover he is now haunted by one of its victims... Fleeing a robbery, a Baghdad shopkeeper falls into a deep hole, at the bottom of which sits a djinni and the corpse of a soldier from a completely different war... From legends of the desert to horrors of the forest, Blasim's stories blend the fantastic with the everyday, the surreal with the all-too-real. Taking his cues from Kafka, his prose shines a dazzling light into the dark absurdities of Iraq's recent past and the torments of its countless refugees. The subject of this, his second collection, is primarily trauma and the curious strategies human beings adopt to process it (including, of course, fiction). The result is a masterclass in metaphor - a new kind of story-telling, forged in the crucible of war, and just as shocking. 'At first, you receive Blasim with the kind of shocked applause you'd award a fairly transgressive stand-up. You're quite elated. Then you stop reading it at bedtime. At his best, Blasim produces a corrosive mixture of broken lyricism, bitter irony and hyper-realism which topples into the fantastic and the quotidian in the same reading moment.' - M John Harrison 'Perhaps the best writer of Arabic fiction alive' - The Guardian. 'Bolaño-esque in its visceral exuberance, and also Borgesian in its gnomic complexity a master of metaphor.' - The Guardian.

No Place For Heroes

Política, Periodismo y creación en la obra de Laura Restrepo, pretende dar una mirada al conjunto de la creación literaria de esta autora colombiana en el

contexto de la realidad de este país. Esta obra está relacionada muy de cerca con la violencia a varios niveles que se vive en este país latinoamericano actualmente. Dentro del desarrollo de la obra de Laura Restrepo se observa la combinación de técnicas periodísticas con las literarias y estas con la historia, dando como resultado obras híbridas que están entre las dos disciplinas. También estas obras están relacionadas con la activa participación de la autora en la administración pública. Se analiza esta situación. Dividí mi disertación en cuatro capítulos: el primero acerca de Laura Restrepo y su obra en general, como también las ideas generales del marco teórico. El segundo está relacionado con la violencia colombiana y en él se observa el tratamiento que la autora le da a este tema en algunas de sus novelas, como *El leopardo al sol*, *La multitud errante* y *Delirio*, su última novela. El tercero, trata la relación de la autora con la política y se analiza su primera obra *Historia de una traición*. El cuarto capítulo está dedicado a la relación entre Periodismo y Literatura y las novelas de la escritora que están más relacionadas con esta técnica y este discurso, como *La isla de la pasión*, *La novia oscura*, *La multitud errante* y nuevamente *Delirio*.

Hot Sur

Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has

improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to express ecological concerns; to denounce social injustice; to re-articulate existing paradigms, such as local versus global, violence versus pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and, economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

The Contemporary Spanish-American Novel

From revered Colombian writer Laura Restrepo comes the smart, thrilling story of a young woman trying to outrun a nightmare. María Paz is a young Latin American woman who, like many others, has come to America chasing a dream. When she is accused of murdering her husband and sentenced to life behind bars, she must struggle to keep hope alive as she works to prove her innocence. But the dangers of prison are not her only obstacles: gaining freedom would mean facing an even greater horror lying in wait outside the prison gates, one that will stop at nothing to get her back. Can María Paz survive this double threat in a land where danger and desperation are always one step behind, and safety and happiness seem just out of reach?

Songs for the Flames

تف نُّصَ ةري هَش ةي بمولوك ةي ئاور ،وبيرتسي راروال
تدلو .أي لاج اي بمولوك يف ةي بدأل اتا وصال مهأ نمض
بادأل او ةفس لفل اتسردو ، 1950 ماع اتوجوب يف
ةوعوم وم تاي اور 10 اهل ردص .ةي سايسلا مولعلاو
يلع اهتاي اور رهشأ "نايذه" دع تو ،نأل ايتح ةي صصق
يري هامجو يدقن ري دقتب تي طح ذإ ،يم لاعلا دي صللا
وبيرتسي ر تزاح .ةغل 20 نم رثكأ يلى لت مجرت وغل اب
اسنرف ةزئاج" ،"ارواج فلأ" :اهنمض نم زئواج ةدع يلع
يفو . "ثورك ال يدسي ني إناوخ روس" و ،"ةفاق ثلل
آخ يرشت وبيرتسي راروال مدقت ،"نايذه" اهتاي اور
عضتو ،هصئاقنو وبمولوك لاعم تجملل آقي قد
بوكسورك يم تحت اهتاضقان توةي رشبلا سفنلا

فنعنل او نونجل نع ةي اور . ةيراعل اهور ةق قح فشكي
جزمت . ءافول او بجل نع اضي اهنكل ، تاردخمل او
نم تايششل يعقاولا روضجل اب ةللي ختُملا اهتكل بح
اي بمولوك يف ةسايسل او ةميرجلل فصاعل ا خيراتل .

The Dark Bride

Los pormenores del primer proceso de negociación de paz entre el gobierno colombiano y las guerrillas insurgentes, en particular con el M-19 en 1984 y que se recibió con un entusiasmo tan grande como la desilusión cuando se desplomó. Este libro relata un instante de fervoroso entusiasmo. Durante doce extraordinarios meses fue tal el estado de exaltación que se apoderó de todos, que no volvieron a comer ni a dormir. Corría 1984 y Colombia iniciaba, por primera vez en la historia de América Latina, una negociación de paz entre el gobierno y las guerrillas insurgentes. En junio de ese año la autora fue nombrada miembro de la comisión negociadora que sirvió de intermediaria entre las partes en conflicto. A todos los que de una manera u otra participaron en el proceso los embargaba la exuberante sensación de que, después de decenios de violencia en la patria, la paz estaba por fin al alcance de la mano. Aquel fue un momento tan estremecedor para miles de colombianos, aquel mismo día que se eclipsó y dejaron de ser jóvenes.

Latin American Women and the Literature of Madness

From acclaimed Colombian author Laura Restrepo

comes a prize-winning novel inspired by a true crime that shattered a community and exposed the dark recesses of toxic masculinity and privilege. Immune to the consequences of immorality, five privileged young men in Bogotá bond over a shared code: worship drugs and drink, exploit women, and scorn the underclass. As males, they declare the right to freedom of pleasure. As friends, only disloyalty to each other is forbidden. When a little girl from the slums disappears, the limits of a perverse and sacred bond will be tested in ways none of them could have imagined. Hauntingly true, this daringly told work of fiction explores the tragic dynamic between genders, social classes, and victim and victimizer, and between five men whose intolerable transgressions will shake the conscience of a country.

A Tale of the Dispossessed/La Multitud Errante

When the paralyzed cripple Domingo Vidal is rescued unsinged from a burning house, the people of Chima believe they have witnessed a miracle. Domingo becomes their patron "saint," and tales of his miracles multiply. Domingo makes the rains come, cures the blind and lame, and swells barren wombs with new life. But is Domingo really a saint, or is he a pagan idol? Padre Berrocal calls the people heretics, but they are afraid not to worship Domingo. To what excesses will superstition and ignorance drive the frightened people of Chima? This novel, published in 1963 as *En Chimá nace un santo*, makes important connections between the frustrations of poverty and

the excesses of religious fanaticism. Zapata Olivella indicts the dogmatic attitudes of religious and civil institutions as a major cause of the creation of local cults like the one that grows up around "Saint" Domingo. In Zapata Olivella's compelling narrative, the struggle over Domingo points up both the inflexibility of established institutions and the potential power for change that lies within the hands of a determined populace.

Angel of Galilea

«Cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero». José Saramago

Estudios críticos sobre la novela colombiana, 1990-2004

A Saint Is Born in Chima

Gayle Forman meets Francesca Lia Block in this dazzling story about two coma girls and the boy who connects their lives. From the author of *This Raging Light*, a debut that *New York Times* bestselling author Morgan Matson calls "remarkable." "Something does exist. I saw. It's a place. Like this but different." "Okay, so let's say we do reach her, that something like that is even possible. Then what?" "Then we ask her to come back." Eden: As far as coma patients go, Eden's lucky. She woke up. But still, she can't shake the feeling that she might have dragged something

back from the near-afterlife. Joe: Joe visits the hospital every day, hoping that Jaz, his lifelong friend, will wake up. More than anything, he wants to hear her voice again. But he's not sure anyone can reach her. Eden & Joe: Even though she knows it sounds crazy, Eden tells Joe that they might be able to talk to Jaz. Opening themselves up to the great unknown—and each other—Eden and Joe experience life: mysterious and scary, beautiful and bright.

Textual and Contextual Voices of Translation

When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with a vengeance half a century later.

Laura Restrepos "Delirio" als postmoderner Roman

The 10 stories in this collection are narrated by children and adolescents that each have a fascinating grasp of everyday reality. The lush imaginative power of youth is revealed in the stories, as magical

elements weave in and out and the narrators take over as creators—inventing imaginary girlfriends, older brothers, and ways to escape the harsh realities of growing up. While coping with the cruel reality of an exterior world in sharp conflict with their most intimate beliefs, the narrators provide lyrical insight into the fantastical realm of children through their first-person tellings.

There Never was a Once Upon a Time

"The Skin of the Sky" details the efforts of a country to join the 21st century and paints the portrait of a lonely man who can find true contentment and satisfaction only in the stars.

The Skin of the Sky

The story of a passionate love triangle is set against the turbulent backdrop of a way station for refugees seeking an escape from violence and terror, in a bilingual English/Spanish edition of a new novella by the author of *Dark Bride*. Original.

The Fan Man

Rendered frightened and penniless by her husband's mysterious violent death, Rosalie reluctantly taps her clairvoyant skills in order to support herself in post-apartheid South Africa, an endeavor during which she pursues answers. By the award-winning author of *Who Slashed Celanire's Throat?* Reprint. 25,000 first printing.

But Then I Came Back

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered-Aira, Bolaño, Castellanos Moya, Vázquez-are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Delirium

Studienarbeit aus dem Jahr 2006 im Fachbereich Romanistik - Spanische Sprache, Literatur, Landeskunde, Note: 1,3, Universität Leipzig (Romanistik), Veranstaltung: Proseminar Literatur zur Postmoderne / Texte lateinamerikanischer

Autorinnen, 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Hausarbeit stellt Merkmale der Postmoderne im Gegensatz zur Moderne dar und versucht Laura Restrepas Roman "Delirio" als postmodernes Werk zu identifizieren. Abstract auf Spanisch: El trabajo presente tiene como objetivo identificar la novela Delirio de Laura Restrepo como novela postmoderna. Para lograrlo hace falta una definición del concepto postmodernismo a diferencia del modernismo o sea tener una idea de ambos conceptos

Leopard in the Sun

Aguliar returns home after a four-day business trip to discover that his beloved wife has gone mad. Desperate to rescue Agustina from her sudden, devastating insanity, Aguliar delves back into her shadowy past. Other narratives are intertwined with his frantic search for the truth; that of Midas, a flamboyant drug-trafficker and Agustina's former lover, and Agustina's splintered memories of her own troubled childhood. The key to her madness lies buried deep in a Colombian story of money, power and corruption.

The Informers

The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts

that surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

La multitud errante

A novel set in the backstreets of Medellin, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

Our Lady of the Assassins

From one of the most accomplished writers to emerge from Latin America, No Place for Heroes is a darkly comic novel about a mother and son who return to Buenos Aires in search of her former lover, whom she met during Argentina's Dirty War. During Argentina's "Dirty War" of the late '70s and early '80s, Lorenza and Ramon, two passionate militants opposing Videla's dictatorship, met and fell in love. Now, Lorenza and her son, Mateo, have come to Buenos

Aires to find Ramon, Mateo's father. Holed up in the same hotel room, mother and son share a common goal, yet are worlds apart on how they perceive it. For Lorenza, who came of age in the political ferment of the '60s, it is intertwined with her past ideological and emotional anchors (or were they illusions?), while her postmodernist son, a child of the '90s who couldn't care less about politics or ideology, is looking for his actual father—not the idea of a father, but the Ramon of flesh and blood. Anything goes as this volatile pair battle it out: hilarious misunderstandings, unsettling cruelty, and even a temptation to murder. In the end, they begin to come to a more truthful understanding of each other and their human condition. *No Place for Heroes* is an addition to that long tradition of the eternal odd couple—in works ranging from *Waiting for Godot* to *Kiss of the Spider Woman*—waiting for their fortunes to change, written by one of the most talented and internationally celebrated authors at work today. From the Hardcover edition.

Delirio

This groundbreaking study explores feminist theory and literary criticism embedded in seventeen works by Hispanic American authors and Latina writers in the United States. The books bring out women's philosophic and historic concepts of becoming a woman politically in the public sphere of society. Philosophers like Luce Irigaray and Deleuze and Guattari have realized that woman's representation in philosophic discursions are missing. The universal "mankind" or the omnipresent "self" can no longer

ignore that women have different experiences than man in both the private and public realm. Each aesthetic work whether novel, poem or short story brings a woman-centered concern written by a woman author. The first fourteen lie in diversity; historic, national, cultural and ethnic experiences that Hispanic women undergo daily or during times of social upheaval, mainly dictatorships. How they write imparts experience and action in her trials of becoming multiple selves or subjectivities which theorists and female critics alike identify is missing from two thousand years of Western Philosophy. The stories are unique as the introduction underlines the basis of the concept of becoming which women may embrace in writing themselves politically in literature. The last four works by U.S. Latinas is further problematized through the process of immigration. Hispanic women on their way to becoming Americans have many factors to consider: race, gender, ethnicity, education and social class, which applies to all the main woman characters in each selective work. The criterion is set in the Introduction and applied to work which inspired it. Written from a multicultural standpoint draws from an interdisciplinary perspective whether, psychology, economics, feminist theories, philosophy and history. The study intends to look at ways of thinking the woman question and how she defines herself in the process.

Global Issues in Contemporary Hispanic Women's Writing

"Horse Badorties (Son of the Ginger Man, father of the

Dude) rides againBadorties' narration of his down-at-the-heels drug-fueled befuddlement in New York City circa 1970." --

The Iraqi Christ

Delirium

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality. From the Trade Paperback edition.

Politically Writing Women in Hispanic Literature

A new collection of electric, searing stories from award-winning, bestselling author Juan Gabriel Vásquez. The characters in *Songs for the Flames* are men and women touched by violence--sometimes

directly, sometimes only in passing--but whose lives are changed forever, consumed by fire and by unexpected encounters and unyielding forces. A photographer becomes obsessed with the traumatic past that an elegant woman, a fellow guest staying at a countryside ranch, would rather leave behind. A military reunion forces a soldier to confront a troubling history, both personal and on a larger scale. And in a tour-de-force piece, the search for a book leads a writer to the fascinating story of why a woman is buried next to a graveyard, rather than in it--and the remarkable account of her journey from France to Colombia as a child orphan. Juan Gabriel Vásquez returns to stories with these nine morally complex tales, fresh proof of his narrative versatility and his profound understanding of the lives of others. There's a romantic wistfulness that combusts with the realities of dangerous histories, both personal and political, to throw these characters into the flames from which they either emerge purified, reborn, or burned and destroyed.

Politica, Periodismo Y Creacion en la Obra de Laura Restrepo

From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel "La Negra" Luberza--a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic

status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

Historia de un entusiasmo

The definitive work on Lacan's theory of the feminine. With exquisite prose and penetrating insights, Colette Soler shares her theoretical and clinical expertise in this vibrant new text. She spins out seductive explications of Lacan's thought on the controversial question of sexual difference. With the subtlety that these topics deserve, she takes up Lacan's conception of woman and her relation to masochism, femininity and hysteria, love and death, and the impossible sexual relation. Following more than the usual suspects, *What Lacan Said About Women* also explores the mother's place in the unconscious, how Lacan understands depression, and why depressives

feel unloved. Soler's analysis examines the cultural implications of the texts that Lacan produced from the 1950s to the 1970s, such as the effects of science on contemporary conceptions of the feminine. She gracefully bridges the gap still left open between psychoanalysis and cultural studies. Winner of the Prix Psyche for the best work published in the fields of psychology and psychoanalysis in 2003, this book will appeal to cultural critics, especially those in gender and women's studies, as well as to anyone involved in contemporary theory or clinical practice. This study will transform novices within the field of Lacanian theory into informed thinkers and it will substantially supplement and refine the knowledge of Lacanian veterans.

The Divine Boys

Elvira Sánchez-Blake's shattering testimonial novel, *Spiral of Silence*, breaks thirty-year silences about the traumatizing impact of Colombia's civil war, and centers on the experiences of women who move through hopelessness, loss, and grief during this volatile era in Latin American history. A multigenerational epic, *Spiral of Silence* (*Espiral de Silencios*) opens in the early 1980s, as peace and amnesty agreements spark optimism and hope. We meet Norma, a privileged, upper-class woman who is married to an army general; Maria Teresa (Mariate), a young rebel who loves a guerrilla fighter and navigates commitments to motherhood and revolutionary activism; and Amparo, a woman who comes of age later, and carries the confusion and

dislocation of a younger generation. Each contends with the consequences of war and violence on her life; each is empowered through community-building and working for change. Few authors have considered the role of women in Colombia during this wartime period, and Sánchez-Blake's nuanced exploration of gender and sexism—framed by conflict and social upheaval—distinguishes the novel. Drawing on stories from women who have worked within organizations in Colombia to end state violence, *Spiral of Silence* celebrates resistance, reinvention, and how women create and protect their families and communities.

The Story of the Cannibal Woman

Mona, a tabloid journalist, is sent to the slums of Bogota by her editor who has received reports of sightings of an angel. She finds the residents in passionate conflict over a strange but beautiful young man. Risking all, she commits herself to saving him from forces that would destroy him.

Me, Who Dove into the Heart of the World

Once a month, the refinery workers of the Tropical Oil Company descend upon Tora, a city in the Colombian forest. They journey down from the mountains searching for earthly bliss and hoping to encounter Sayonara, the legendary Indian prostitute who rules their squalid paradise like a queen. Beautiful, exotic, and mysterious, Sayonara, the undisputed barrio angel, captivates whoever crosses her path. Then,

one day, she violates the unwritten rules of her profession and falls in love with a man she can never have. Sayonara's unrequited passion has tragic consequences not only for her, but for all those whose lives ultimately depend on the Tropical Oil Company. A slyly humorous yet poignant love story, *The Dark Bride* lovingly recreates the lusty, heartrending world of Colombian prostitutes and the men of the oil fields who are entranced by them. Full of wit and intelligence, tragedy and compassion, *The Dark Bride* is luminous and unforgettable.

Spiral of Silence

In 1908, under orders to defend a tiny, isolated Pacific atoll from an improbable French invasion, Mexican captain Ramón Arnaud, his young bride, Alicia, and eleven soldiers and their families set sail for the so-called Isle of Passion. In this dire, forbidding place, a viable community is created under Ramón's guidance and inspired by Alicia's dedication. But they are soon forgotten by a motherland distracted by political upheaval and the first rumblings of World War I. Left to the mercies of nature and one another—falling victim one by one to disease, hunger, lust, despair, and, ultimately, violence—the castaways who remain must find strength in the courage and steadfast resourcefulness of Alicia Arnaud, upon whom their collective survival now depends. Based on true events, Laura Restrepo's *Isle of Passion* is a brilliantly rendered and dramatic tale of savage human nature—and one woman's determination to triumph over a harrowing fate.

The Sound of Things Falling

A deadly fight over a woman leads to two related families torn apart by blood, until one man is forced to turn his back on his heritage to keep the woman he loves, and two women risk everything to secure a future for their sons, in a story set against the backdrop of the rise of Colombia's drug cartels. Reprint. 15,000 first printing.

Our Lady of the Night

Narrada detalladamente y con emoción, la historia principal se fragmenta en otras que se anudan a través de unos personajes llenos de matices que comparten el mismo telón de fondo: Pablo Escobar manejando los hilos y las vidas de todos, como si fuesen sus marionetas, haciéndoles bailar y saltar al son que él quiere tocar; y en el momento que lo quiere tocar. Ganadora del VII Premio Alfaguara de Novela 2004

Archive of Hispanic Literature on Tape

A transporting and brilliant comic novel narrated by an unforgettable woman: Karen Nieto, an autistic savant whose idiosyncrasies prove her greatest gifts. As intimate as it is profound, and as clear-eyed as it is warmhearted, *Me, Who Dove into the Heart of the World* marks an extraordinary debut by the award-winning Mexican playwright, journalist, and poet Sabina Berman. Karen Nieto passed her earliest years as a feral child, left alone to wander the vast beach

property near her family's failing tuna cannery. But when her aunt Isabelle comes to Mexico to take over the family business, she discovers a real girl amidst the squalor. So begins a miraculous journey for autistic savant Karen, who finds freedom not only in the love and patient instruction of her aunt but eventually at the bottom of the ocean swimming among the creatures of the sea. Despite how far she's come, Karen remains defined by the things she can't do—until her gifts with animals are finally put to good use at the family's fishery. Her plan is brilliant: Consolation Tuna will be the first humane tuna fishery on the planet. Greenpeace approves, fame and fortune follow, and Karen is swept on a global journey that explores how we live, what we eat, and how our lives can defy even our own wildest expectations.

I the Supreme

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review * Lauded by Jonathan Franzen, E. L. Doctorow and many others

From a global literary star comes a prize-winning tour de force - an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that

had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

Delirium

"An elaborate and erudite opus saturated in the verbal bravura of classic modernism." *The New Yorker*

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