

Diary Ebook Witold Gombrowicz

Possessed, Or, The Secret of MyslotchCosmosThe Return of the Soldier (Historical Novel)A Kind of TestamentPan TadeuszDiaryWitold Gombrowicz. [Mit Portr.] (1. Print.)Masters and ServantsTrans-AtlantykNotturmoThe World Republic of LettersAngaarayDiary Volume 3The Road to UnfreedomDiaryPlexusThe Essential Canon of Classical MusicGombrowicz in Transnational ContextThe Book of Collateral DamageSalvaged Pages1001 Books You Must Read Before You DieDiaryPreliminary Materials for a Theory of the Young-GirlOn the Road to BabadagA Guide to Philosophy in Six Hours and Fifteen MinutesBacacayThe Practice of Everyday LifeThe Mighty AngelPornografiaPrincess IvonaForm and InstabilityDown the Santa Fe Trail and Into MexicoDiaryBeing PolandThe InfatuationsFerdydurkeCosmosCosmosPow!The Exile and Return of Writers from East-Central Europe

Possessed, Or, The Secret of Myslotch

A balloonist finds himself set upon by erotic lepers...a passenger on a ship notices a human eye on the deck...a group of aristocrats enjoy a vegetarian dish made from human flesh...a virginal young girl gnaws raw meat from a bone...a notorious ruffian is terrorized by a rat. Welcome to the bizarre universe of Witold Gombrowicz, whose legendary short story collection is presented here for the first time in English. These tales, hilarious, disturbing, and brilliantly written, are utterly unique in world literature. After reading them, you'll never be the same.

Cosmos

Composed during a period of extended bed rest, Gabriele D'Annunzio's Notturmo is a moving prose poem in which imagination, experience, and remembrance intertwine. The somber atmosphere of the poem reflects the circumstances of its creation. With his vision threatened and his eyes completely bandaged, D'Annunzio suffered months of near-total blindness and pain-wracked infirmity in 1921, and yet he managed to write on small strips of paper, each wide enough for a single line. When the poet eventually regained his sight, he put together these strips to create the lyrical and innovative Notturmo. In Notturmo D'Annunzio forges an original prose that merges aspects of formal poetry and autobiographical narrative. He fuses the darkness and penumbra of the present with the immediate past, haunted by war memories, death, and mourning, and also with the more distant past, revolving mainly around his mother and childhood. In this remarkable translation of the work, Stephen Sartarelli preserves the antiquated style of D'Annunzio's poetic prose and the tension of his rich and difficult harmonies, bringing to contemporary readers the full texture and complexity of a creation forged out of darkness.

The Return of the Soldier (Historical Novel)

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning.

Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

A Kind of Testament

Pan Tadeusz

Journey through Poland, Ukraine, Slovenia, and other places neglected by tourists, with “an accomplished stylist with an eye for telling detail” (Irvine Welsh). Andrzej Stasiuk is a restless and indefatigable traveler. By car, train, bus, and ferry, he goes from his native Poland to Slovakia, Hungary, Romania, Slovenia, Albania, Moldova, and Ukraine—to small towns and villages with strangely evocative names. “The heart of my Europe,” he tells us, “beats in Sokolów Podlaski and in Huși. It does not beat in Vienna.” In Comrat, a funeral procession moves slowly down the main street, the open coffin on a pickup truck, an old woman dressed in black brushing away the flies above the face of the deceased. In Soroca, he locates a baroque-Byzantine-Tatar-Turkish encampment, to meet Gypsies. And all the way to Babadag, between the Baltic Coast and the Black Sea, Stasiuk indulges his curiosity and his love for the forgotten places and people of Europe. “There isn’t quite a name for the region that holds the Polish writer Andrzej Stasiuk in thrall. The general drift is from ‘the land of King Ubu to the land of Count Dracula’, Poland to Romania. . . . Its nucleus is the landlocked centre of Central Europe; its protoplasm spreads like an amoeba through the Balkans. It cannot be convincingly mapped. . . . As travel writing, this is unconventional, but as literature profoundly authentic.” —The Independent (UK) “A mesmerizing, not-to-be-missed trek through a little-visited region of the world.” —Kirkus Reviews “A eulogy for the old Europe, the Europe both in and out of time, the Europe now lost in the folds of the map.” —The Guardian (UK)

Diary

In June 1846 Susan Shelby Magoffin, eighteen years old and a bride of less than eight months, set out with her husband, a veteran Santa Fe trader, on a trek from Independence, Missouri, through New Mexico and south to Chihuahua. Her travel journal was written at a crucial time, when the Mexican War was beginning and New Mexico was occupied by Stephen Watts Kearny and the Army of the West. Her journal describes the excitement, routine, and dangers of a successful merchant's wife. On the trail for fifteen months, moving from house to house and town to town, she became adept in Spanish and the lingo of traders, and wrote down in detail the customs and appearances of places she went. She gave birth to her first child during the journey and admitted, "This thing of marrying is not what it is

cracked up to be." Valuable as a social and historical record of her encounters—she met Zachary Taylor and was agreeably disappointed to find him disheveled but kindly—her journal is equally important as a chronicle of her growing intelligence, experience, and strength, her lost illusions and her coming to terms with herself.

Witold Gombrowicz. [Mit Portr.] (1. Print.)

This is the first English translation of his Diary, the most Polish and the most universal of Witold Gombrowicz's work. Gombrowicz (1904-1969), who left Poland at age thirty-five and never returned, whose writings were banned in his own country, has had an impact on Polish literature unlike any of his contemporaries. But he changed more than the image of Polish letters. If literature cannot influence national character, it can at least influence the national image, its understanding and evaluation of itself. That is what Gombrowicz changed: the image and stereotype of the Pole.

Masters and Servants

Volume 1 considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. Volume 2 is based on on microhistories that move from the private sphere (of dwelling, cooking, and homemaking) to the public (the experience of living in a neighborhood). Delves into the subtle tactics of resistance and private practices that make living a subversive art.

Trans-Atlantyk

Plexus is the second volume of the scandalous trilogy *The Rosy Crucifixion*, Henry Miller's major life work Exploring one man's desperate desire for freedom, Plexus is the central volume of Henry Miller's scandalous semi-autobiographical trilogy *The Rosy Crucifixion*. It finds him in the midst of his stormy marriage to the volatile, duplicitous Mona, and joyfully quitting his dreary job for a hand-to-mouth existence in Brooklyn, as he takes his first steps towards becoming a writer.

Notturmo

In this bitterly funny novel by the renowned Polish author Witold Gombrowicz, a writer finds himself tossed into a chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness. Originally published in Poland in 1937, *Ferdydurke* became an instant literary sensation and catapulted the young author to fame. Deemed scandalous and subversive by Nazis, Stalinists, and the Polish Communist regime in turn, the novel (as well as all of Gombrowicz's other works) was officially banned in Poland for decades. It has nonetheless remained one of the most influential works of twentieth-century European literature. *Ferdydurke* is translated here directly from the Polish for the first time. Danuta Borhardt deftly captures Gombrowicz's playful and idiosyncratic style, and she allows English speakers to experience fully the masterpiece of a writer whom Milan Kundera describes as "one of the great novelists of our century."

The World Republic of Letters

Witold Gombrowicz (1904-1969), novelist, essayist, and playwright, is considered by many to be the most important Polish writer of the twentieth century. Author of four novels, several plays, and a highly acclaimed Diary, he was a candidate for the Nobel Prize in literature in 1968. *Trans-Atlantyk* is a semi-autobiographical, satirical novel that throws into heightened perspective all of Gombrowicz's major literary, philosophical, psychological, and social concerns. First published in Paris in 1953, it is based on the author's experience of being caught in Argentina at the outbreak of World War II. The narrator finds himself alone, without family and friends, at odds with the Argentinian literary world and with Polish émigré society. Throughout the book, Gombrowicz ridicules the self-centered pomposity of the Polish community in Argentina. More than this, he explores with prophetic vision the modern predicament of exile and displacement in a disintegrating world. The form and style of *Trans-Atlantyk* reinforce Gombrowicz's satire. The novel is written in the idiom of the *gawęda*, a seventeenth- and eighteenth-century Polish oral genre typical of the conservative culture of provincial nobility, that presents a jarring and sometimes hilarious contrast to the formless and expansive culture of the modern world. Because of its stylistic difficulty, *Trans-Atlantyk* is the only one of Gombrowicz's works that has never before been translated into English. Now Carolyn French and Nina Karsov have produced a daring and original translation, the product of over ten years of effort, that corresponds roughly in tone and diction to a seventeenth/eighteenth-century English idiom and that conveys Gombrowicz's irreverent and fierce parody of an anachronistic culture in the twentieth century.

Angaaray

The Return of the Soldier recounts the return of the shell shocked Captain Chris Baldry from the trenches of the First World War from the perspective of his cousin Jenny. The novel grapples with the soldier's return from World War I with mental trauma and its effects on the family, and sheds light on their fraught relationships. The successful treatment of the traumatised returned soldier is a fundamental element of *The Return of the Soldier*. Unlike Virginia Woolf's *Mrs Dalloway* and Dorothy L. Sayers' *The Unpleasantness at the Bellona Club*, this novel lends certain optimism that the soldier can be reintegrated into society. The novel was adapted into a film of the same name in 1982. Excerpt: "That day its beauty was an affront to me, because, like most Englishwomen of my time, I was wishing for the return of a soldier. Disregarding the national interest and everything else except the keen prehensile gesture of our hearts toward him, I wanted to snatch my Cousin Christopher from the wars and seal him in this green pleasantness his wife and I now looked upon. Of late I had had bad dreams about him. By nights I saw Chris running across the brown rottenness of No-Man's-Land..."

Diary Volume 3

"Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova 's work provides a view of the political struggles of our modern world - one framed by sites of publication,

circulation, translation, and efforts at literary annexation."--BOOK JACKET.

The Road to Unfreedom

"Gombrowicz is one of the most original and gifted writers of the twentieth century: he belongs at the very summit, at the side of his kindred spirits, Kafka and Celine." The Washington Post

Diary

[In this novel by the 2012 Nobel Laureate in Literature], "a benign old monk listens to a prospective novice's tale of depravity, violence and carnivorous excess while a nice little family drama--in which nearly everyone dies--unfurls As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China."--Publisher's description.

Plexus

Being Poland offers a unique analysis of the cultural developments to take place in Poland over the last one hundred years.

The Essential Canon of Classical Music

Witold Gombrowicz (1904-1969) was born and lived in Poland for the first half of his life but spent twenty-four years as an émigré in Argentina before returning to Europe to live in West Berlin and finally Vence, France. His works have always been of interest to those studying Polish or Argentinean or Latin American literature, but in recent years the trend toward a transnational perspective in scholarship has brought his work to increasing prominence. Indeed, the complicated web of transnational contact zones where Polish, Argentinean, French and German cultures intersect to influence his work is now seen as the appropriate lens through which his creativity ought to be examined. This volume contributes to the transnational interpretation of Gombrowicz by bringing together a distinguished group of North American, Latin American, and European scholars to offer new analyses in three distinct themes of study that have not as yet been greatly explored — Translation, Affect and Politics. How does one translate not only Gombrowicz's words into various languages, but the often cultural-laden meaning and the particular style and tone of his writing? What is it that passes between author and reader that causes an affect? How did Gombrowicz's negotiation of the turbulent political worlds of Poland and Argentina shape his writing? The three divisions of this collection address these questions from multiple perspectives, thereby adding significantly to little known aspects of his work.

Gombrowicz in Transnational Context

One of Pierre Michon's most powerful works, this book imagines decisive moments in the lives of five artists of different times and places: Vincent van Gogh, Francisco Goya, Antoine Watteau, Claude Lorrain, and Lorentino, a little-remembered disciple

of Piero della Francesca. Michon focuses on particular moments when artist and model collide, whether that model is a person or a landscape, inner or outer. In the five separate tales he evokes the full passion of the artist's struggle to capture the world in images even as the world resists capture. Each story is a small masterpiece that transcends national boundaries and earns its place among the essential works of world literature.

The Book of Collateral Damage

The national epic of Poland and touchstone of modern European literature, now in a fresh translation by award-winning translator Bill Johnston. A towering achievement in European literature, *Pan Tadeusz* is the central work of the Polish literary canon, heralded for its lovingly detailed recreation of a bygone world. The traditions of the Polish gentry and the social and natural landscape of the Lithuanian countryside are captured in verse of astounding beauty, simplicity, and power. Bill Johnston's translation of this seminal text allows English-language readers to experience the richness, humor, and narrative energy of the original.

Salvaged Pages

Just before the outbreak of World War II, young Witold Gombrowicz left his home in Poland and set sail for South America. In 1953, still living as an expatriate in Argentina, he began his *Diary* with one of literature's most memorable openings: "Monday Me. Tuesday Me. Wednesday Me. Thursday Me." Gombrowicz's *Diary* grew to become a vast collection of essays, short notes, polemics, and confessions on myriad subjects ranging from political events to literature to the certainty of death. Not a traditional journal, *Diary* is instead the commentary of a brilliant and restless mind. Widely regarded as a masterpiece, this brilliant work compelled Gombrowicz's attention for a decade and a half until he penned his final entry in France, shortly before his death in 1969. Long out of print in English, *Diary* is now presented in a convenient single volume featuring a new preface by Rita Gombrowicz, the author's widow and literary executor. This edition also includes ten previously unpublished pages from the 1969 portion of the diary.

1001 Books You Must Read Before You Die

This is the first comparative study of literature written by writers who fled from East-Central Europe during the twentieth century. It includes not only interpretations of individual lives and literary works, but also studies of the most important literary journals, publishers, radio programs, and other aspects of exile literary cultures. The theoretical part of introduction distinguishes between exiles, émigrés, and expatriates, while the historical part surveys the pre-twentieth-century exile traditions and provides an overview of the exilic events between 1919 and 1995; one section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires and other cities. The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma,

Milan Kundera, Monica Lovinescu, Miloš Crnjanski, Herta Müller, and to the "internal exile" of Imre Kertész. Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars, and to the problems of "homecoming" of exiled texts and writers

Diary

How are we to read the world after the fall of the Berlin Wall? *Form and Instability* brings notions of figuration and translation to bear on the post-1989 condition. "Eastern Europe" in this book is more than a territory. Marked by belatedness and untimely remainders, it is an unstable object that is continually misapprehended. From the intersection of comparative literature, area studies, and literary theory, Anita Starosta considers the epistemological and aesthetic consequences of the disappearance of the Second World. Literature here becomes a critical lens in its own right—both object and method, it confronts us with the rhetorical dimension of language and undermines the ideological and hermeneutic coherence of established categories. In original readings of Joseph Conrad and Witold Gombrowicz, among other twentieth-century writers, *Form and Instability* unsettles cultural boundaries as we know them.

Preliminary Materials for a Theory of the Young-Girl

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book's history and impact. Simultaneously, an enhanced e-book incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

On the Road to Babadag

A Guide to Philosophy in Six Hours and Fifteen Minutes

One of the indisputable totems of twentieth-century world literature, Witold Gombrowicz wrote "Pornografia" after leaving his native Poland for Argentina in 1939 and then watching from afar as the German invasion destroyed his country.

Translated for the first time into English from the original Polish by award-winning translator Danuta Borchartd, "Pornografia" is one of Gombrowicz's highest regarded works--a richly imagined tale of violence and carnality set in wartime Poland. In the midst of the German occupation, two aging intellectuals travel to a farm in the countryside, looking for a respite from the hellish scene in Warsaw. They quickly grow bored of their bucolic surroundings--that is, until they are hypnotized by a pair of country youths who have grown up alongside each other at the farm. The older men are determined to orchestrate a tryst between the two teenagers, but they are soon distracted by a string of violent developments, including an order from the underground movement for the men to assassinate a rogue resistance captain who has sought refuge with them. The erotic games are put on hold--until the two dissolute intellectuals find a way to involve their pawns in the murderous plot.

Bacacay

In the pre-World War II period--an era marked by the crumbling aristocracy--two young people searching for their identities become involved in the ancient struggle between good and evil

The Practice of Everyday Life

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory

The Mighty Angel

A landmark autobiography written by a Polish expatriate living in Argentina is presented in a single-volume edition, now with previously unpublished pages restored. Original.

Pornografia

Presents selections from the author's diaries from 1957 through 1966

Princess Ivona

Form and Instability

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or

as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

Down the Santa Fe Trail and Into Mexico

The ultimate guide to classical composers and their music-for both the novice and the experienced listener Music, according to Aaron Copland, can thrive only if there are "gifted listeners." But today's listeners must choose between classical and rock, opera and rap, and the choices can seem overwhelming at times. In *The Essential Canon of Classical Music*, David Dubal comes to the aid of the struggling listener and provides a cultural-literacy handbook for classical music. Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive, chronological guide to their lives and works. He has searched beyond the traditional canon to introduce readers to little-known works by some of the most revered names in classical music-Bach, Haydn, Mozart, Schubert-as well as to the major works of lesser-known composers. In a spirited and opinionated voice, Dubal seeks to rid us of the notion of "masterpieces" and instead to foster a new generation of master listeners. The result is an uncommon collection of the wonders classical music has to offer.

Diary

"Concepts made for war do not call for unanimity. And it is only natural that they should be condemned for the ignominious realities they reveal. As for those who have shut their eyes to the sheer and massive fact of the Young-Girl, what difference could a little more blindness make? The Young-Girl is herself the product of misogyny, but the theory of the Young-Girl is not. Open up any women's magazine and you'll see for yourself. The Young-Girl is not always young and, increasingly not even a girl. She is but the figure of total integration into a disintegrating social whole. When morons, against all the evidence to the contrary, protest that "The world is not a commodity!" and, for that matter, neither are they, they are feigning a virginity that only proves their impotence. We want nothing to do with this virginity nor this impotence. We propose a different sentimental education."--P. [4] of cover.

Being Poland

Jerzy, an alcoholic author on his eighteenth trip to rehab, tells his story and the tales of his fellow inmates as they try to understand the joy and despair of inebriation.

The Infatuations

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

Ferdydurke

This is the first English translation of Witold Gombrowicz's *Diary*, the most Polish and the most universal of his works. Volume Three records Gombrowicz's departure from Argentina for Europe, where he spends a year in Berlin and settles on the French Riviera. It details his friendship with Bruno Schulz, his reflections on Dante's "monstrous work," and his responses to the work of contemporaries, and in so doing reveals the core of a great writer's sensibility.

Cosmos

George Sand was the most famous, and the most scandalous, woman in nineteenth-century France. As a writer, she was enormously prolific: she wrote more than ninety novels, thirty-five plays, and thousands of pages of autobiography. She inspired writers as diverse as Flaubert and Proust but is often remembered for her love affairs with such figures as Musset and Chopin. Her affair with Chopin is the most notorious: their nine-year relationship ended in 1847 when Sand began to suspect that the composer had fallen in love with her daughter, Solange. Drawing on archival sources, much of it neglected by Sand's previous biographers, Elizabeth Harlan examines the intertwined issues of maternity and identity that haunt Sand's writing and defined her life. Why was Sand's relationship with her daughter so fraught? Why was a woman so famous for her personal and literary audacity ultimately so conflicted about women's liberation? In an effort to solve the riddle of Sand's identity, Harlan examines a latticework of lives that include Solange, Sand's mother and grandmother, and Sand's own protagonists, whose stories amplify her own.

Cosmos

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, *Angaaray* spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Pow!

A "creatively captivating and intellectually challenging" existential mystery from the great Polish author—"sly, funny, and . . . lovingly translated" (*The New York Times*). Winner of the 1967 International Prize for Literature Milan Kundera called Witold Gombrowicz "one of the great novelists of our century." Now his most famous novel, *Cosmos*, is available in a critically acclaimed translation by the award-winning translator Danuta Borhardt. *Cosmos* is a metaphysical noir thriller narrated by Witold, a seedy, pathetic, and witty student, who is charming and appalling by turns. In need of a quiet place to study, Witold and his melancholy

friend Fuks head to a boarding house in the mountains. Along the way, they discover a dead bird hanging from a string. Is this a strange but meaningless occurrence or is it the first clue to a sinister mystery? As the young men become embroiled in the Chekhovian travails of the family that runs the boarding house, Gombrowicz creates a gripping narrative where the reader questions who is sane and who is safe. “Probably the most important 20th-century novelist most Western readers have never heard of.” —Benjamin Paloff, *Words Without Borders*

The Exile and Return of Writers from East-Central Europe

Within the genre of crime fiction, Gombrowicz explores the angst of human existence

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