Dixie Divas 1 Virginia Brown

The NegroStilettos & Scoundrels100 of the Most Influential Gay EntertainersReturn to FenderStorm of PassionHidden TouchDark River RoadOpening Skinner's Box: Great Psychological Experiments of the Twentieth CenturyJackie OrmesFeministaGrandbaby CakesPolitics, Power, and PlayboyThe Sassy BellesHarley Rushes InDixie DivasDivas Do TellCapture The WindDeep South DishJade MoonA You're AdorableComanche MoonComanche MoonDivas Are ForeverNever Tempt A DukeThe Heart of the New ThoughtThe Moon RiderDivas and Dead RebelsDixie Diva BluesDixie's DaughtersThe Oxford Handbook of The American MusicalSuspicious MimesHound Dog BluesDrop Dead DivasThe BaronLaughing MadIn the Shadow of Billy the KidA Little Death in DixieCalamity JayneComanche MoonHandbags and Hooligans

The Negro

Stilettos & Scoundrels

The Oxford Handbook of the American Musical presents keywords and critical terms that deepen analysis and interpretation of the musical. Taking into account Page 1/37

issues of composition, performance, and reception, the book's contributors bring a wide range of practical and theoretical perspectives to bear on their considerations of one of America's most lively, enduring artistic traditions.

100 of the Most Influential Gay Entertainers

Grandbaby Cakes: Modern Recipes, Vintage Charm, Soulful Memories is the debut cookbook from sensational food writer, Jocelyn Delk Adams. Since founding her popular recipe blog Grandbaby Cakes in 2012, Adams has been putting fresh twists on old favorites. Adams has earned praise from critics and the adoration of bakers both young and old for her easygoing advice, rich photography, and the heartwarming memories she shares of her family's generations-old love of baking. As a child, Adams and her family would routinely embark on the ten-hour journey from their home in Chicago to Winona, Mississippi. There, she would watch her grandmother, affectionately nicknamed Big Mama, bake and develop delicious, melt-in-your-mouth desserts. From blooming tree-picked fruit to farm-raised eggs and fresh-churned butter, Big Mama used what was readily available to invent completely original treats. Adams treasured the moments when her mother, aunt, and Big Mama would bring her into the kitchen to let her dabble in the process as a rite of passage. Big Mama's recipes became the fabric of their family heritage. Grandbaby Cakes is Adams's love note to her family, thanking those who came before and passing on this touching tradition with 50 brilliant cakes. Grandbaby

Cakes pairs charming stories of Big Mama's kitchen with recipes ranging from classic standbys to exciting adventures—helpfully marked by degree of difficulty—that will inspire your own family for years to come. Adams creates sophisticated flavor combinations based on Big Mama's gorgeous centerpiece cakes, giving each recipe something familiar mixed with something new. From pound cakes and layer cakes to sheet cakes and "baby" cakes (cupcakes and cakelettes), Grandbaby Cakes delivers fun, hip recipes perfect for any celebration. Readers will love this cookbook for its eclectic and bold recipes steeped in equal parts warm Southern charm and fresh Midwestern flavors. Not only will home bakers be able to make staples like yellow cake and icebox cake exactly how their grandmothers did, but they'll also be preparing impressive innovations, like the Pineapple Upside-Down Hummingbird Pound Cake and the Fig-Brown Sugar Cake. Grandbaby Cakes is a collection for both new-aged and traditional bakers, but mostly it's for anyone who wants a fresh, modern take on classic recipes as well as cakes full of heart and soul.

Return to Fender

Sydney Zamora is fiercely independent, aggressively opinionated, and utterly self-made. She's reshaped her body (into the perfect sample-sale outfitted size 6, thank you very much), organized a life for herself as a celebrity journalist at hot magazine Cachet, and strides through the canyons of New York City like she owns $\frac{Page}{3/37}$

them. There's just one problem: Sydney is so strong that she plays keep-away with men. But now that she's hitting her midthirties, she wants one. Badly. For her birthday, Sydney's sister ambushes her with the services of Mitzi Berman, \$40,000 a shot Manhattan matchmaker extraordinaire. Mitzi also has her eyes on Max Cooper, the scion of Harvey's department store, the chicest place to shop in America. And nothing could make either Sydney or Max Cooper run faster than Mitzi, with her rules and her Brooklyn accent—that is, if they didn't concede her a point or two. Peopled with vivid, hilarious characters, Feminista is fast-moving fiction whose themes of independence, image and the com pli - cated relationship between the sexes in the working world recall the best of Rona Jaffe.

Storm of Passion

Trinket, Bitty and the Divas usually enjoy participating in the annual tour of Holly Springs, Mississippi's antebellum homes and historical sites. This year the reenactment of a raid on Union soldiers at the railroad depot goes horribly awry. Before they can say "Not again!" Trinket and Bitty are deeply involved in murder, mayhem, and Diva drama. It's bad enough that Bitty's son has been accused of using real bullets in the reenactment, but she insists their heirloom rifle hasn't worked in a hundred years. Who's trying to frame her son? It isn't long before Bitty and Trinket are tangled up with a most unusual private detective, a list of suspects, and a killer determined to stop them all. . . . Author Bio: Since her first romance

novel came out in 1984, Virginia Brown has written over 50 novels. Many of her books have been nominated for Romantic Times' Reviewer's Choice, Career Achievement Award for Love and Laughter, Career Achievement Award for Adventure, EPIC eBook nomination for Historical Romance, and she received the RT Career Achievement Award for Historical Adventure, as well as the EPIC eBook Award for Mainstream Fiction. Her works have regularly appeared on national bestseller lists. She lives near her children in North Mississippi, surrounded by a menagerie of beloved dogs and cats while she writes.

Hidden Touch

Find out who's trying to kill one of the best-known drag queens in Memphis? No problem. Harley's on the case. Until someone decides she's getting a little too close to the truth . . . Halloween's just around the corner, and business is brisk at Memphis Tour Tyme. Harley doesn't need an extra job, but when her pal Tootsie asks her to help Jordan Cleveland, his fellow drag queen, she can't resist poking around in the mystery. How dangerous could it be for her? After all, Jordan's the target of the threats, not her. He's had his brake line cut, a concrete flower pot dropped over his head, a pickup truck nearly ran him down, and someone tried to push him off a sidewalk into heavy traffic. He and Harley think his ex-wife is the most likely culprit, but after Jordan is sideswiped by a car and ends up in the hospital, trouble starts to turn Harley's way. The next thing she knows, she's

dangling off the side of the city's famous Peabody Hotel while an anonymous thug tells her to mind her own business . . . or else. Things can only get worse, and she ought to heed the demands of her hunky police boyfriend, Mike Morgan, who's really worried. Even the guests at a local Halloween party start to look like suspects. Maybe the guy dressed up as Jay-Z is out to get her. Or one of the Kardashian sisters. But how dangerous can it be to leave the party just long enough to retrieve her brother's coveted Fender guitar from Tootsie's empty house? Harley will return safe and sound, right? Virginia Brown is the author of more than fifty novels in romance, mystery, and mainstream fiction. In addition to the Blue Suede Memphis mysteries, she writes the bestselling Dixie Divas mysteries.

Dark River Road

The Jaguar is as dangerous as his name . . . AN EXOTIC JOURNEY . . . Leaving America behind, Eden Miller accompanies her husband to Mexico on his obsessive quest for the Lost Jade City of the Yucatan. But the jungle takes him in one swift, terrifying blow . . . leaving Eden alone amid the ruins of an ancient civilization, with no one to turn to except a legendary adventurer INTO THE SAVAGE HEART OF DESIRE Amid the sultry heat of the tropics, El Jaguar is as sleek, sensual, and dangerous as the predator whose name he bears. Yet even as Eden tastes his passion, she senses the pain and sorrow behind his glittering, golden eyes.

Together, they journey deeper into a world of primitive wonders and darkest treachery. There, the hunter will become the prey, as Eden risks her life to uncover El Jaguar's secrets--and claim a love as enduring as the most priceless treasure . . . Virginia Brown has written more than fifty historical and contemporary romance novels. Many of her books have been nominated for Romantic Times' Reviewer's Choice Award, Career Achievement Award for Love and Laughter, and Career Achievement Award for Adventure. She is also the author of the bestselling Dixie Diva mystery series and the acclaimed mainstream Southern drama/mystery, Dark River Road, which won the national Epic e-Book Award in 2013 for Best Mainstream.

Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century

He took her captive. She stole his heart. A rogue pirate. A beautiful Englishwoman. Who would win their battle on the high seas? "I came down here to terrorize you into submission. I did not expect such easy capitulation." "How dismaying for you. Should I put up a defiant front to assuage your disappointment?" "You're a cool one, Miss Angela. I'll give you that much." "Are you what they say you are, Captain Saber?" A slight smile tilted his mouth up at one corner. "And what do they say I am, Miss Angela? Murderer? I've killed men, though I can't say I've derived any

satisfaction from it. Pirate? Quite true. Though at times, I've stolen things that belong to me, so I'm not quite certain what that does to my redoubtable reputation as a thief and scourge of the seven seas." He took a step closer, his voice lowering to a husky timbre that sent chills chasing down her spine. "That I am known as--let me see--a defiler of damsels? As for that reputation, I gladly plead . . ." His hand shifted, fingers tightening in her hair to draw her head back. "Guilty." Virginia Brown is the bestselling author of more than sixty novels including the bestselling Dixie Divas mystery series.

Jackie Ormes

Lights! Camera! Murder! Trinket and the gang, beware! Hollywood descends on Holly Springs, and soon it's up to the Divas to keep the stars from falling like magnolia blooms in a trailer-park tornado. Someone doesn't want DARK SECRETS UNDER THE HOLLY to reach the big screen. He--or she--is willing to kill locals, movie stars, and maybe even Divas to stop it. Diva-sister Dixie Lee Forsythe wrote the juicy tell-all about a historic Mississippi town very much like Holly Springs, and a lot of townsfolk would be happy to strangle her. Bitty is in a blond lather over a gossipy story line about a philandering Senator who very much resembles her late husband. And even Trinket's a little miffed at Dixie Lee's oh-so-recognizable Trinket Truevine character, described as, "built like a girls' basketball coach--not necessarily a female one." Dixie Lee starts getting mysterious death threats, an

actress brings being a diva to heights even Bitty can't match, and a production assistant is murdered. If Trinket, Bitty, and the Divas don't solve this case quick, Oscars season in Tinsel Town will be short a whole bunch of stars.

Feminista

He could not forgive her deception. She could not resist the desire they shared. When a scandal forces them to marry, their passions lead to dangerous secrets. American-born Alyssa and her twin brother arrive in England after the death of their father reveals their high-born heritage--he was the heir to an earldom. Now they have been placed in the guardianship of the handsome, jaded Duke of Deverell. Alyssa's brother, Nicholas, will be schooled in the strict manners of a future earl. Alyssa will be sent to a convent. Both are horrified at their prospects, so they switch identities. Nick heads for a life at sea. Alyssa, disguised as a boy, takes his place in Deverell's household. The cynical but mesmerizing Deverell is a tough taskmaster; though his frail-looking ward is spirited and witty, quietly winning the duke's affection, Deverell insists on harsh standards that challenge Alyssa's determination to keep the ruse going. Her feelings for Deverell complicate the situation even more; her young heart falls deeply in love with him. Even after her deception is discovered and he sends her away, she can't stop desiring him. For Deverell, a man whose secrets are locked inside memories of painful betrayals, she will always be a deceiver at heart. Returning as a beautiful and fully grown

young woman, Alyssa takes his breath away. Yet the deceiver in her has only grown bolder. And so begins a turbulent marriage filled with seduction, heartache, and passion. She fights to find the man who guards his feelings for her behind an impenetrable wall. It will take dangers from outside their marriage to break down the barriers between them. If they survive.

Grandbaby Cakes

What happens in Vegas should stay there. Can Presley keep her best friend's world from crumbling and find her brother's missing girlfriend? When thirty-something Presley Thurman heads to Sin City for her best friend Anna's wedding, and a visit with her little brother, Jessie, things don't go as planned. Instead of hitting the blackjack tables and splurging on some much-needed salon pampering, Presley leads the search for Jesse's MIA girlfriend. Turns out the girlfriend wasn't the goody two-shoes teacher she claimed, and Presley wonders if she should keep digging into the girlfriend's secret life? Too bad that's not the only bombshell on the less than stellar trip. Someone else is keeping a secret so big it could blow up her best friend's life. Do you love cozy mysteries with a quirky, strong female lead that just can't keep her nose out of police business? Do you enjoy a touch of romance with your cozies? Then the Presley Thurman series is for you!

Politics, Power, and Playboy

THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comache Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

The Sassy Belles

Local Tour Guide Breaks Jewelry Theft Ring and Helps Crack Murder Case, read the large headline. The leading sentence in the article said so much less than had

really happened: Harley lean Davidson, 27, tour guide for Memphis Tour Tyme, had a narrow escape from jewelry thieves Friday night that ended with an arrest on charges of grand larceny, attempted murder, and two counts of murder. Ms. Davidson was instrumental in capturing the suspect . . . In Hound Dog Blues, Harley Jean proved that a Gen X slacker can kick butt along with the rest of the crime-solving gurus. Now she's up to her handlebars in mystery again. Her Aunt Darcy, an interior designer, needs Harley's help catching a smuggler of prized artifacts. When Harley finds Aunt Darcy's suspicious business partner hanging off her shop's elk antlers, Harley can't help but wonder if Aunt Darcy murdered him. Soon Harley's already quirky life spins way off the Normal Meter again, with another corpse in the mix, an assault by cranky farm animals, a kidnapping attempt, and surprise assistance from a temperamental Siamese cat. Add hunky detective Mike Morgan to the trouble, plus the usual collection of Elvis impersonators, psychics and unpredictable relatives. The city of the blues, the King and the mighty Mississippi is about to get steamy. The jailhouse will rock, someone may get caught in a trap, and Harley's in the middle of it all-taking care of business. Maybe she was in mid-life crisis. Only four more months and she'd only be three years away from thirty, and here she was with just one serious relationship behind her--two if she wanted to count George Goldfish, now freed in the Audubon Park koi pond. Of course, her on and off relationship with Bobby Baroni through the years had been more friendship than anything serious, despite the fact they'd tried out the physical stuff a long time ago. She loved Bobby, but

only as a friend. Besides, he was dating an exotic dancer at the moment, a really hot blonde who went by the name of Angel. And she had Mike Morgan. A shiver dispelled some of the heat inside the car. Oh yes. He was definitely a distraction. A hold-on-to-your-panties-this-is-gonna-be-good kind of distraction. He made her want to swear off panties altogether. Why did she have to go and get sidetracked by an undercover cop? Harley made one last trip to the nightclub's bathroom. One glance in the bathroom mirror was enough to convince her that four beers were past her limit. She looked like something out of Fright Night. Suddenly, the bathroom light went out. "Hey! I'm still in here!" She fumbled with the latch on the stall door, then eased out and felt her way along the tiled wall. She bumped into the sink and ricocheted off the opposite wall. Swearing loudly, she wrenched open the bathroom door and ran right into a solid wall of muscle. A smelly bag was yanked over her head and her arms were pinned in a viselike grip as she was dragged down the hallway and out into the alley. Whoever had her was trying to force her into a car, and she was just as determined not to go. Somehow, she got her legs up with one foot braced on each side of the open door. She blindly grabbed for a handful of his clothes to pull him off balance. He made a highpitched sound like a loose fan belt and dropped her. His family jewels were probably missing a few stones by now. She crawled away and stumbled to her feet, ripping the bag from her head to yell for help. That was when someone smacked her on the side of the head and she saw stars explode in front of her eyes. She hit the ground in the alley hard. Unable to move, she just lay there staring up at the

stars. Then someone bent over her, squeezing her cheeks together and peering into her eyes. "Hey, are you all right? Talk to me, honey. Focus . . . that's right, both eyes looking in the same direction at once, now." A face slowly came into focus. She blinked. Diana Ross? "Why'd you break up the Supremes?" Diana laughed and said to someone else nearby, "She's coming around. She's just not making much sense yet." "Trust me, she doesn't make much sense when she hasn't been hit in the head," a familiar voice said. "I've never met anyone who can't even go to the bathroom without getting into some kind of trouble." That would be Morgan, Harley thought hazily. He sounds upset. Virginia Brown is the author of more than fifty novels, most recently the bestselling Dixie Diva Mysteries and the acclaimed mystery/drama, Dark River Road.

Harley Rushes In

"History and romance perfectly blended." - Kathe Robin, RT Book Reviews There's a new Sheriff in Nottingham . . . A baron trapped by honor, a lady bound by loyalty, both caught in a trap set by a ruthless king . . . Stripped of his lands and title for another man's lie, Tré Devaux, Third Baron of Brayeton, is given a chance to win it all back if he accepts the post as High Sheriff of Nottingham. King John decrees his lands will be returned if Tré captures the Saxon outlaws haunting Sherwood Forest. Determined to regain his ancestral home, Tré vows to let no one thwart him, but he had not anticipated Lady Jane Neville, a captivating widow intent upon

protecting the very outlaws he pursues. Jane may be the widow of a Norman, but she is Saxon by birth and loyalty--and niece to the famed outlaw, Robin Hood. While her uncle may be gone, she cannot bear to see harm fall upon innocent Saxon villagers or the men Robin left behind. Jane didn't expect to find honor in the new sheriff, nor did she dream she would lose her heart to him. Passion flares between the baron and the lady, sweeping them into danger where they must choose between love and life . . . Virginia Brown has written more than fifty historical and contemporary romance novels. Many of her books have been nominated for Romantic Times' Reviewer's Choice Award, Career Achievement Award for Love and Laughter, and Career Achievement Award for Adventure. She is also the author of the bestselling Dixie Diva mystery series and the acclaimed mainstream Southern drama/mystery, Dark River Road, which won the national Epic e-Book Award.

Dixie Divas

How does a blonde spell "Farm"? E-I-E-I-O Tressa Jayne Turner has had it up to here with the dumb-blonde jokes and a childhood nickname that's harder to get rid of than her favorite pair of cowboy boots. Thanks to one Rick Townsend, Iowa Department of Natural Resources officer, local hottie, and general pain in Tressa's behind, everyone knows her as "Calamity Jayne". Just because she may be a little accident prone and trouble seems to sometimes find her, Tressa can't get anyone

in her small town to take her seriously. That is, until Tressa finds a seriously dead body and an opportunity to get "Ranger Rick" and a skeptical citizenry to see that she's no longer that skinny kid with scraped knees. How? By resurrecting her job as a reporter for the hometown paper and solving a murder no one else believes happened no one, that is, except the killer. Now Tressa is one not-so-dumb blonde who's out to gain a little hometown respect—or die trying. Calamity Jayne Mysteries: Calamity Jayne - book #1 Calamity Jayne and the Fowl Play at the Fair book #2 Calamity Jayne and the Haunted Homecoming - book #3 Calamity Jayne and the Campus Caper- book #4 Calamity Jayne in the Wild, Wild West- book #5 Calamity Jayne and the Hijinks on the High Seas- book #6 Calamity Jayne and the Trouble with Tandems- book #7 What critics are saying about the Calamity Jayne Mysteries: "Filled with dumb-blonde jokes, nonstop action and rapid-fire banter, this is a perfect read for chick-lit fans who enjoy a dash of mystery." ~ Publishers' Weekly "Fun and lighthearted with an interesting mystery, a light touch of romance and some fascinating characters." ~ RT Book Reviews "Throw in two parts Nancy Drew, one part Lucille Ball, add a dash of Stephanie Plum, shake it all up and you've got a one-of-a-kind amateur sleuth with a penchant for junk food and hotpink snakeskin cowgirl boots. A word to the wise: if you're prone to laughing out loud when reading funny books, try not to read Calamity Jayne when you're sandwiched between two sleeping passengers on an airplane...sometimes we learn these things the hard way." ~ Chick Lit Cafe "Bacus provides lots of small-town fun with this lovable, fair-haired klutz and lively story, liberally salted with dumb-blond

jokes." ~ Booklist *starred review*

Divas Do Tell

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Capture The Wind

Southern Association for Women Historians Julia Cherry Spruill Prize Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous social and political influence throughout the South--all in the name of preserving Confederate culture. Karen Cox traces the history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause. In this edition, with a new preface, Cox acknowledges the deadly riots in Charlottesville, Virginia, showing why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for "truthfulness," and sought to educate coming

generations of white southerners about an idyllic past and a just cause--states' rights. Soldiers' and widows' homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the region's white public schools were all integral to their mission of creating the New South in the image of the Old. UDC members aspired to transform military defeat into a political and cultural victory, in which states' rights and white supremacy remained intact. To the extent they were successful, the Daughters helped to preserve and perpetuate an agenda for the New South that included maintaining the social status quo. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organization presents a portrait of two generations of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development.

Deep South Dish

www.TheSassyBelles.com Meet the Sassy Belles. They're strong as a mint julep, sweet as peach cobbler, and no matter what, they stick together. There are only two seasons in Tuscaloosa—football and waiting-for-football. When Lewis Heart, $\frac{Page}{Page}$ 18/37

football announcer and voice of the Crimson Tide, vanishes after an impromptu romp with Vivi Anne McFadden at the Fountain Mist Motel, Vivi does what any Southern woman would do: calls her best friend, Blake O'Hara Heart, attorney-at-law. With the town gossip swirling around them, Vivi and Blake are determined to find out what happened to Lewis and clear Vivi's reputation. Because after all, men may come and go, but the Sassy Belles are forever. Not since Steel Magnolias have we fallen in love with such sexy, strong and hilarious Southern women. So grab your best girlfriends and join these Belles on the first of many joyrides through the Deep South.... Sexy Southern fun...with a hint of magnolia!

Jade Moon

Maybe Harley Jean Davidson should have finished college, but at the time it hadn't seemed nearly as important as it did now. She should have stayed in corporate banking. She should have settled down with Mr. Right instead of dallying with Mr. Right Now--irresistible Memphis detective Mike Morgan. It was time to put her shallow youth behind her. She was closing in on thirty, entering the halls of maturity, and proving that she has a talent for catching bad guys. Things could be worse. Much worse. Her job as a Memphis tour guide is about to get even stranger than usual. "Hey," she called, "last stop for all Elvi. This is it, sir. Sir?" He didn't respond, just remained in his seat on the bus, staring out the window. Maybe he'd gotten cold feet about the Elvis contest. With a sigh, Harley walked to the back.

"Hey, buddy," she said when she reached his seat, "we're here. Time to go on stage and sing your heart out. Knock 'em dead." When he still didn't respond, Harley put a hand on his shoulder to give him a slight shake. He slumped forward, his head hit the back of the seat in front of him, and she jumped into the aisle. The hilt of a knife protruded from his back. She froze. This couldn't be happening. Not to him, not to her, again. She leaned closer, and the rusty smell of blood made her stomach lurch. Backing slowly away, she fumbled at her waist for the cell phone that she now kept tethered to her with a chain, and hit speed dial. The police dispatcher answered quickly. "Nine-one-one?" Harley said in a voice that sounded a lot calmer than she felt. "We have another dead Elvis." Will her talent (jinx?) for stumbling into crime scenes eighty-six her relationship with Mike? Was he working up to a break up or just still upset about the dead Elvis in her van? Only one way to find out. "So," she said when she put the heated plate of fried rice and egg rolls in front of him, "is this a break up?" He gave her a startled look. "What are you talking about?" "Me finding bodies. You not liking that. Us. Maybe we need to talk about it." "Yeah. Well. I'm not really good at that kind of conversation." "Me either." She sat down in the chair opposite him, and Sam immediately jumped up on the cushioned arm to sniff her plate. He purred. Little beggar. She gave him a piece of rice and he gave her a horrified look. Then he leaped down to cross to Morgan, who had chicken fried rice. Morgan obliged the cat with a piece of chicken, and then looked over at Harley. "Maybe we just need a break from each other. Just for a couple weeks or a month. Something like that. Give us time to think about . . .

things." Her throat got tight, but she nodded casually. "I think you're right. I don't want you to feel like I'm jeopardizing your job, and lately I can't seem to stop tripping over bodies. I don't know what it is. Some kind of murder magnet, I guess." One corner of his mouth tucked into a wry smile. "Any chance you can get rid of it?" Virginia Brown is the author of more than fifty novels, most recently the bestselling Dixie Diva Mysteries and the acclaimed mystery/drama, Dark River Road.

A You're Adorable

Original couture fashion design; flawless makeup; perfectly executed performances. Attention commanding stage presence. This is only the beginning of what makes an entertainer engaging and truly memorable. Welcome to a backstage pass into the intimate details of the lives of some of the Nation's most influential gay, lesbian, bisexual, transgender, queer, and inter-sexed entertainers. These are their stories. Discover their fears and motivations. Experience the joy, excitement, and fascination of working in the entertainment business. Learn the harsh realities, ugly truths, and risks taken in this highly competitive industry. Iconic within the gay communities and abroad, these entertainers are locally appreciated, nationally known, and world traveled. Entertainers such as Rupaul's Drag Race contestants - Nina Flowers, Ongina, and Rebecca Glasscock; the legendary Mr. Charlie Brown from the infamous Backstreets of Atlanta. Celebrity

impersonators, Hot Chocolate as Tina Turner, Leigh Shannon as Bette Midler, and Coti Collins as Reba McIntyre. America's most requested female-to-male illusionist Gage Gatlyn; Queen of Bermuda Sybil Barrington; New York's actress/comedienne - Harmonica Sunbeam; the androgynous female-to-male illusionists Romance St. James and Mildred "DRED" Gerestant; the handsome Tony DeSario, Jerwan Bonet and Andy "6 Pak" Citino; beautiful "At Large" ladies, Kelexis Davenport and Chelsea Pearl; and a former Alvin Ailey student and house music diva, Ebonee Excell and many more!

Comanche Moon

Comanche Moon

MARY FOREMAN is a home cook and the publisher of the wildly popular southern recipe website, DeepSouth- Dish.com, drawing millions of readers a month from all across the world, who find a reconnection to their own memories and heritage through her childhood stories, and the classic, homespun recipes connected to them. A multi-generational southerner whose ancestors have found home in at least four southeast states, Mary lives with her husband "The Cajun," and multiple four-legged rescue children, on the Mississippi Gulf Coast, where except for several

years living in New Orleans, she has spent her entire life. She is mother to Chris and grandmother to Brian, Sydney and Hugh, each of whom she draws into the kitchen every chance she gets.

Divas Are Forever

Winner of the 2008 Katherine Singer Kovacs Book Award Prior to the civil rights movement, comedians performed for audiences that were clearly delineated by race. Black comedians performed for black audiences and white comedians performed for whites. Yet during the past forty-five years, black comics have become progressively more central to mainstream culture. In Laughing Mad, Bambi Haggins looks at how this transition occurred in a variety of media and shows how this integration has paved the way for black comedians and their audiences to affect each other. Historically, African American performers have been able to use comedy as a pedagogic tool, interjecting astute observations about race relations while the audience is laughing. And yet, Haggins makes the convincing argument that the potential of African American comedy remains fundamentally unfulfilled as the performance of blackness continues to be made culturally digestible for mass consumption. Rather than presenting biographies of individual performers, Haggins focuses on the ways in which the comic persona is constructed and changes across media, from stand-up, to the small screen, to film. She examines the comic televisual and cinematic personae of Dick Gregory, Bill

Cosby, Flip Wilson, and Richard Pryor and considers how these figures set the stage for black comedy in the next four decades. She reads Eddie Murphy and Chris Rock as emblematic of the first and second waves of post-civil rights era African American comedy, and she looks at the socio-cultural politics of Whoopi Goldberg's comic persona through the lens of gender and crossover. Laughing Mad also explores how the comedy of Dave Chappelle speaks to and for the post-soul generation. A rigorous analytic analysis, this book interrogates notions of identity, within both the African American community and mainstream popular culture. Written in engaging and accessible prose, it is also a book that will travel from the seminar room, to the barbershop, to the kitchen table, allowing readers to experience the sketches, stand-up, and film comedies with all the laughter they deserve.

Never Tempt A Duke

Who says a Gen X hipster can't solve old-school mysteries? Harley Jean's a failed college student. Her brief career in corporate banking went up in flames. She can't find Mr. Right and might settle for Mr. Wrong. She's twenty-six-years old--staring down the barrel at thirty--and now she works as a tour guide in the whacko land of Elvis. She's named after a motorcycle. Her dad's an Elvis impersonator. Her Mom talks to spirit guides. Someone kidnaps her family's dog--named King, in Elvis's honor. There's a ransom note. And then, things really get weird. Memphis tour

guide Harley Jean Davidson is about to enjoy a rare day off when her parents call with news that King, their border collie, has been dognapped. Harley Jean's mom insists the culprit is Bruno Jett, their next door neighbor. Harley Jean would rather run over her own foot with a motorcycle than talk to him. He's drop-dead gorgeous--with a dangerous attitude she'd like to avoid. But King has to be rescued, so she sets off to find him. Harley Jean gets more than she bargains for when she finds a body, as well. Bruno Jett is definitely involved, but how? The Memphis P.D. wants to pin the murder on Harley Jean's dad. Now it's up to her to clear his name . . . and avoid becoming the killer's next victim. Leaving corporate banking for a job free of stress had been a matter of survival. So here she was, in her late twenties and burned out, but finally in a job she didn't have to take home with her at night. It was a good trade-off--most of the time. At least, when she didn't have to deal with a very sexy possible murderer . . . The basement door opened. Looking up, she saw lett through the cracks in the wooden stairs. For a moment he just stood on the top step, the door propped open with his foot, then he let it close softly behind him but remained still and silent. He knew someone was here. The lights . . . she'd left the lights on. She barely breathed, just shallow breaths to keep from passing out, afraid he'd hear her. Bruno Magli shoes descended to the second riser. She briefly closed her eyes, thoughts of O.J. and his infamous shoes reverberating ominously in her brain. Surely, it was coincidence. The shoes descended another step, then another, and she held her breath until her ears rang and her lungs ached. The shoes stopped on the second from the bottom

stair. She saw denim though the gaps, dark socks, long legs--she looked up and her gaze locked with dark blue eyes peering at her through the risers. Oh damn. He smiled, but it wasn't a very nice smile. "Well," he said, "I seem to have an uninvited visitor." "I . . . uh, was just looking for you." "And now you've found me." He reached the floor and turned to look at her where she'd edged out from beneath the stairs to feel for an escape route in the concrete block walls. "Why yes," she said, aware she spoke too brightly, "here you are. Now that you're home, I'll just be going." "No, I don't think so." He moved a few steps closer, near enough she could see the cold, dangerous gleam in his eyes. Uh oh. "Oh, I don't mind," she said, "really. I think I hear my mother calling me." "They're not home." She stared at him suspiciously. "And how do you know that?" "Because that obscene, puke green van is gone from the driveway." "Oh." That sounded logical. After all, it had been Bobby's first clue. So maybe Jett hadn't done anything to them or was responsible for them leaving. Maybe. He loomed over her. "I don't like you being here, and I don't like my privacy violated. Usually, I tend to get nasty about things like this." Uh oh. Not at all a promising conversation. Virginia Brown is the author of more than fifty novels, most recently the bestselling Dixie Diva Mysteries and the acclaimed mystery/drama, Dark River Road.

The Heart of the New Thought

"You found my philandering ex-husband?" Bitty asked. "Where? Mexico? Paris? In $_{Page\ 26/37}$

Tupelo with a cocktail waitress?" "In your closet," I answered. "Dead." Break out the hoop skirts and the zinfandel. The Divas are on the case. Wine. Chocolate. Transvestite strippers. Just another good-time get-together for the Dixie Divas of historic Holly Springs, Mississippi, where moonlight and magnolias mingle with delicious small-town scandal. But Eureka "Trinket" Truevine, the newest Diva, gets more than she bargained for when she finds her best Diva girlfriend Bitty Hollandale's ex-husband in Bitty's hall closet. He's dead. Very dead. Now Trinket and the Divas have to help Bitty finger the murderer and clear her name. Virginia Brown is the nationally acclaimed, award-winning author of fifty novels.

The Moon Rider

One powerful man . . .has always controlled this small Southern town. Unchallenged, until now. Like everyone else in Cane Creek, Mississippi, Chantry Callahan grew up in the shadow of town boss Bert Quinton. Quinton held the lives of local people in his harsh grasp, never letting go. He knew where all their secrets were buried, along with the bodies of anyone who had dared to defy him. As a boy, Chantry couldn't best Quinton. Couldn't protect the people he loved, including his own mother. But now Chantry is grown. He's come back for answers. And for justice. "A marvelous coming-of-age saga in the new Old South. I couldn't stop reading."-Bertrice Small, author of The Border Chronicles "A page-turner filled with small-town passions, dark secrets and danger. I loved it."-Janelle Taylor, bestselling

author of the Lakota Skies Series Virginia Brown writes the bestselling Dixie Divas Mystery Series and the Blue Suede Memphis Mysteries.

Divas and Dead Rebels

Presley Thurman, a sassy, thirty-something red-head, was looking to reinvent herself. She didn't allow the fact she was recently fired to bother her - she was ready to pursue her lifelong dream of becoming a writer. Presley is a lover of shopping and Starbucks, and even though she sometimes had bad taste in men, she always had great taste in clothes. Not looking back on corporate America, Presley decided to follow her dream. With her feisty nature and a spirit to not "sweat the small stuff," she was ready to tackle any challenge (even if she had no idea how she would pay the bills). When her friend Trevor offered her a job with his online magazine to interview public figures, she jumped at the chance. However, the new job turned into something unexpected when the U.S. Senator she was slated to write about was murdered - in her home town! Presley was excited - she hadn't seen so much buzz since the spring sample sale at Saks. She was ready for this adventure, even if it didn't seem to fit neatly into her life. She couldn't pass up the opportunity to be in the middle of the buzz. Presley was determined (not to mention curious) to find the killer and write her story. After all, she couldn't afford her shoe habit without a job and she was certainly not one to shy away from danger. The only thing standing in her way was an old high school fling, Cooper $P_{Page 28/37}$

Sands, head of the Senator's security. He was not actually standing in her way, but because of his good looks, he was the biggest distraction and one she was having the hardest time overcoming. Cooper felt it was too dangerous for Presley to look for a killer and tried to distract her with reliving the past; which Presley found more dangerous than any killer. While she attempted to resist Cooper's good looks and charm, Presley was able to discover the Senator's wife, Helen, had been having an affair with her best friend's boyfriend! Did Helen kill the Senator? Or was it the Senator's love of gambling that got him killed? And what was Cooper's secret tie to the mob boss Garrison Palazzo? Presley was betting her favorite pair of Manolo's she will find the killer but will time run out!

Dixie Diva Blues

The events of July 19, 1878, marked the beginning of what became known as the Lincoln County War and catapulted Susan McSween and a young cowboy named Henry McCarty, alias Billy the Kid, into the history books. The so-called war, a fight for control of the mercantile economy of southeastern New Mexico, is one of the most documented conflicts in the history of the American West, but it is an event that up to now has been interpreted through the eyes of men. As a woman in a man's story, Susan McSween has been all but ignored. This is the first book to place her in a larger context. Clearly, the Lincoln County War was not her finest hour, just her best known. For decades afterward, she ran a successful cattle

ranch. She watched New Mexico modernize and become a state. And she lived to tell the tales of the anarchistic territorial period many times.

Dixie's Daughters

Looks at the life and career of the first African American woman cartoonist.

The Oxford Handbook of The American Musical

Suspicious Mimes

New York Times bestselling author Catherine Anderson presents the first novel in her Comache series—a powerful historical romance about a man and a woman caught between two worlds... Orphaned seven years ago after witnessing the brutal murder of her parents at the hands of the Comanche people, golden-haired Loretta Simpson still lives in terror that the warriors will return—her fear so powerful, she is no longer able to speak a word. Called the U.S. Army's most cunning adversary, Hunter of the Wolf believes that Loretta is the "honey-haired woman with no voice" of ancient prophecy—the one he must honor for all eternity. But Loretta can only see Hunter as the enemy who has stolen her, refusing to

succumb to his control, or his touch. Despite the hatred intensifying between their peoples, Loretta and Hunter gradually find their prejudices giving way to respect, then flaring into feelings too dangerous to express. In the midst of such conflict, it will take all the force of their extraordinary love to find a safe place From the Paperback edition.

Hound Dog Blues

Welcome to a genteel world of pimento cheese finger sandwiches, tall libations in frosted glasses, stiletto heels, aging southern-belle sisterhood, and murder . . . In Dixie Divas, Trinket Truevine, her pal Bitty and their raucous divas friends in the historic small town of Holly Springs, Mississippi, solved the murder of Bitty's exsenator husband, Phillip. Now, in Drop Dead Divas, the Divas are sleuthing again. Their pal Naomi Spencer has been accused of murdering her fiance, drag race champion Race Champion. Soon, Naomi turns up dead, too. Talk about a fly in the martini . . . Join the bawdy fun as Trinket, Bitty and the gang unravel another small-town mystery. Virginia Brown is the acclaimed author of more than fifty romance and mystery novels.

Drop Dead Divas

While masquerading as her twin brother, Alyssa meets and falls in love with her own guardian, the Duke of Deverill, who, enraged at her deception, places her in the care of tutors who turn the orphaned street urchin into a beautiful, well-bred lady. Original.

The Baron

Detective Billy Able must find one of Memphis' most seductive and notorious socialites. With the help of Mercy Snow, the estranges sister of the missing socialite, Billy follows a twisted trail of human frailty and corruption to disturbing truths.

Laughing Mad

In the Shadow of Billy the Kid

Through ten examples of ingenious experiments by some of psychology's most innovative thinkers, Lauren Slater traces the evolution of the century's most pressing concerns—free will, authoritarianism, conformity, and morality. Beginning with B. F. Skinner and the legend of a child raised in a box, Slater takes us from a

deep empathy with Stanley Milgram's obedience subjects to a funny and disturbing re-creation of an experiment questioning the validity of psychiatric diagnosis. Previously described only in academic journals and textbooks, these often daring experiments have never before been narrated as stories, chock-full of plot, wit, personality, and theme.

A Little Death in Dixie

The Comanches did her a favor when they killed her loutish husband on her wedding night. But now this Southern belle is the possession of a fierce, blue-eyed warrior called Hawk . . . Zach Banning, known as Hawk among the Comanches, is caught between two races, two cultures, two lives. Deborah Hamilton is a Mississippi beauty who came to the Texas territory for an arranged marriage. Little did she know, her new husband's people have earned the Comanches' hatred. They enact their vengeance on her wedding night, kidnapping Deborah along with other women and also the settlement's children. She expects the worst at the Comanches' village, but instead finds kindness alongside the challenges. But when Hawk barters her away from her owner, intending to seduce and possess her, Deborah finds herself in a battle of wills laced with deep desire. Virginia Brown is the author of more than fifty novels, including the bestselling Dixie Divas mystery series. Look for many more of her classic historical romances, coming soon from Bell Bridge Books.

Page 33/37

Calamity Jayne

Rhianna knew he didn't remember her. She shouldn't be surprised, but she was gravely disappointed. He'd left her behind without a thought so long ago, yet she had never forgotten him . . . Her revenge will make him even more notorious. No longer able to properly care for her ailing father, Rhianna disguises herself as the infamous Moon Rider and takes to the highways to secure the funds she so desperately needs. She intends to let the dangerous highwayman take the blame for the robberies. Yet they share perilous secrets, and the discovery will shock them both. Hardened by his past and the demands of his country, the sixth Earl of Wolverton waits in the dark for this reckless beauty who dares to impersonate the Moon Rider. She cannot be permitted to wreck his carefully orchestrated plans. Rhianna's revenge will ignite a passion that burns out of control as their lives entwine in a deadly game of espionage and abduction. Virginia Brown has written more than 50 novels since her first romance novel came out in 1984. Many of her books have been nominated for Romantic Times' Reviewer's Choice. Career Achievement Award for Love and Laughter, and Career Achievement Award for Adventure. Writing as Juliana Garnett, she received the Career Achievement Award for Historical Adventure in 2002. Author of the bestselling Dixie Diva mystery series, Ms. Brown's mainstream Southern drama/mystery, Dark River Road, won the national Epic e-Book Award in 2013 for Best Mainstream.

Comanche Moon

Trinket and the Gang Will Stop At Nothing To Clear A Diva's Husband of Murder Charges. "You'd think a midnight prowler would have sense enough to get out after being discovered by a group of middle-aged women armed with flower vases. Or at least stop what he was doing. Not this one. Despite our menacing appearance, he kept opening cabinet doors and drawers. "Our intruder wore what looked like a black Ninja outfit. It did not flatter. He was a bit chunky and not much taller than me. Nor did he move very fast as Gaynelle and I bore down on him like a freight train. Instead of screaming in fear and fleeing out the front door-which stood wide open to help facilitate his escape-he turned away from the cabinet he had opened and threw something heavy. It was a Mason jar, and it hit poor Gaynelle right smack in the middle of the forehead. She dropped to the floor like a sack of flour. I looked down at her, then up at the masked intruder. Eyes glittered at me from the tiny eyeholes, and as he seemed to be unarmed-no more Mason jars at hand-I let out a bellow and charged him." VIRGINIA BROWN is the author of more than fifty novels in romance and mystery. Next up in her bestselling Dixie Divas Mysteries: Divas and Dead Rebels. And coming soon: the Blue Suede Memphis Mysteries and Virginia's mystery/drama saga, Dark River Road.

Handbags and Hooligans

The bestselling DIXIE DIVAS mystery series continues! Trinket and her pals are, once again, caught in the middle of a murder scene "Professor Sturgis is dead." "Hah!" replied my cousin/best friend/partner in mayhem. "I'm not that lucky." "It's true," I said as I pointed to her son's dorm room closet. "Look for yourself. But I warn you--it's not a pretty sight." My warning did not deter Bitty Hollandale from peering into the closet where the dead professor was propped against a shoe rack. She immediately recoiled. "Good lord! I thought you were joking . . . it . . . how horrible!" I didn't say "I told you so" although I could have. I was still too rattled myself to take a verbal swing at Bitty. What I'd thought was an untidy pile of clothing tumbling out of the closet turned out to be a professor with whom Bitty had just quarreled that very morning. This was not a good thing. Virginia Brown is the author of The Dixie Divas Mysteries, The Blue Suede Memphis Mysteries, and a mystery/drama, Dark River Road. As a long-time resident of Mississippi, awardwinning author Virginia Brown has lived in several different areas of the state, and finds the history, romance, and intrigue of the Deep South irresistible. Although having spent her childhood as a "military brat" living all over the US, and overseas, this author of nearly fifty novels is now happily settled in and drawing her favorite fictional characters from the wonderful, whimsical Southerners she has known and loved.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION