

Documents And Diary Entries From The Holocaust

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The Use of Diary and Interview Techniques in Evaluating a System for Disseminating Technical Information
Evolution of Memory, Volume I
Mac OS X Developer's Guide
Why Women Won the Vote
Fundamental Accounting
The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony: When clowns make laws for queens, 1880-1887
Doctrine of the Priesthood Vol 6 No. 1 - Nauvoo Diaries and Writings of William Clayton — Private Secretary of the Prophet Joseph Smith — Part 1, The Nauvoo Temple History Journal
The Decision to employ Nuclear Weapons at Hiroshima and Nagasaki
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Scientific Examination of Documents
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Messiaen the Theologian
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Democracy and the Railroads: Friends or Foes?
Banished: Anne Hutchinson and the Antinomian Crisis
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How the War Changed America
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Suburbia American Dream or Stifling Dead-End?

A Knack at Contriving: Why Americans Invented Things

For Olivier Messiaen, music was a way of expressing his faith. He considered it his good fortune to have been born a Catholic and declared that 'the illumination of the theological truths of the Catholic faith is the first aspect of my work, the noblest and no doubt the most useful'. Messiaen is one of the most widely performed and recorded composers of the twentieth-century and his popularity is increasing, but the theological component of his music has so far been neglected and continues to provide a serious impediment for some of his audience. Messiaen the Theologian makes a significant contribution by providing cultural and historical context to Messiaen's theology. An array of international Messiaen scholars cover a

wide variety of topics including Messiaen's personal spirituality, the context of Catholicism in France in the twentieth century, and comparisons of Messiaen with other artists such as Dante and Maritain.

The Use of Diary and Interview Techniques in Evaluating a System for Disseminating Technical Information

Evolution of Memory, Volume I

Mac OS X Developer's Guide

Mac OS X, Apple's newest operating system for the Macintosh platform, is profoundly different from its earlier versions because of its similarity to the UNIX operating system. For developers writing software for OS X this means adjusting to two new environments to create applications and to access the enhanced features of the new OS, Cocoa and Carbon. Cocoa is an object-oriented API in which all future OS X programs will be written. Carbon is a transitional technology allowing compatibility of applications written for earlier versions of the Mac OS with Mac OS X. Mac OS X Developer's Guide focuses equally on Cocoa and Carbon, guiding the

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reader through these technologies and showing how to write applications in both. It is the first book for Mac OS X developers written for those who are already working on applications, as well as new developers just getting started. It starts off describing the new OS and its development tools then focuses on specific programming issues, providing tips on making the transition from classic Mac OS code to Mac OS X. * A guide for developers already writing applications as well as new developers just getting started * Focuses equally on both Cocoa and Carbon environments * Provides tips on transitioning from writing code for classic Mac OS to OS X * References Apple online materials extensively, to keep developers up to speed on changes

Why Women Won the Vote

Philip Henslowe's Rose was Elizabethan London's first South Bank playhouse. This book sets the background of a working theatre against which the plays of Shakespeare and his contemporaries can be understood.

Fundamental Accounting

The Selected Papers of Elizabeth Cady Stanton and Susan B.

Anthony: When clowns make laws for queens, 1880-1887

Although Robert Morris (1734-1806), "the Financier of the American Revolution," was a signer of the Declaration of Independence, the Articles of Confederation, and the Constitution, a powerful committee chairman in the Continental Congress, an important figure in Pennsylvania politics, and perhaps the most prominent businessman of his day, he is today least known of the great national leaders of the Revolutionary era. This oversight is being rectified by this definitive publication project that transcribes and carefully annotates the Office of Finance diary, correspondence, and other official papers written by Morris during his administration as superintendent of finance from 1781 to 1784.

Doctrine of the Priesthood Vol 6 No. 1 - Nauvoo Diaries and Writings of William Clayton — Private Secretary of the Prophet Joseph Smith — Part 1, The Nauvoo Temple History Journal

The Decision to employ Nuclear Weapons at Hiroshima and Nagasaki

Designed to accompany America's History, Seventh Edition, this primary-source

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reader offers a chorus of voices from the past to enrich the study of U.S. history. Document selections written by both celebrated historical figures and ordinary people demonstrate the diverse history of America while putting a human face on historical experience. A broad range of documents, from speeches and petitions to personal letters and diary entries, paints a vivid picture of the social and political lives of Americans, encouraging student engagement with the textbook material. Brief introductions place each document in historical context, and questions for analysis help link the individual primary sources to larger historical themes.

The Papers of Robert Morris, 1781-1784: February 7-July 31, 1781

Scientific Examination of Documents

Cultural Landscape Report for John Muir National Historic Site: Introduction ; Site history ; Existing conditions ; Analysis

Lee's Lieutenants

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Completely revised and updated to reflect the latest techniques and technological advances, this second edition provides a clear, concise overview of modern forensic document examination. The scientific methods applied to elucidate questions about whether a document is genuine, whose writing is on it, and any alterations to information on it are explained in detail. Handwriting, typewriting, inks, paper, and other factors which make up documents are discussed and techniques involving infrared radiation, ultraviolet radiation, electrostatic detection, and microscopical examination are described. It is an invaluable guide for trainees and more experienced document examiners.

Reports in Chambers, Queen's Bench Division

Journal of the Civil War Era

No issue in the Arab-Israeli conflict has proven more intractable than the status of the Palestinian refugees. This work focuses on the controversial question of the property left behind by the refugees during the first Arab-Israeli war in 1948. Beyond discussing the extent of the refugees' losses and detailing the methods by which Israel expropriated this property, the book also notes the ways that the property question has affected, and in turn been affected by, the wider Arab-Israeli

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conflict over the decades. It shows how the property question influenced Arab-Israeli diplomacy and discusses the implications of the fact that the question remains unresolved despite numerous diplomatic efforts. From late 1947 through 1948, more than 726,000 Palestinians—over half the entire population—were uprooted from their homes and villages. Though some middle class refugees were able to flee with liquid capital, the majority were small-scale farmers whose worldly fortunes were the land, livestock, and crops they left behind. This book tells for the first time the full story of how much property changed hands, what it was worth, and how it was used by the fledgling state of Israel. It then traces the subsequent decades of diplomatic activity on the issue and publishes previously secret UN estimates of the scope and value of the refugee property. Michael Fischbach offers a detailed study of Israeli counterclaims for Jewish property lost in the Arab world, diplomatic schemes for resolving the conflict, secret compensation efforts, and the renewed diplomatic efforts on behalf of property claims since the onset of Arab-Israeli peace talks. Based largely on archival records, including those of the United Nations Conciliation Commission of Palestine, never before available to the public and kept under lock and key in the UN archives, *Records of Dispossession* is the first detailed historical examination of the Palestinian refugee property question.

Messiaen the Theologian

This unique reader allows students to examine Galileo's trial as a legal event and,

in so doing, to learn about seventeenth-century European religion, politics, diplomacy, bureaucracy, culture, and science. Noted scholar of the trial Thomas F. Mayer has translated correspondence, legal documents, transcripts, and excerpts from Galileo's work to give students the opportunity to critically analyze primary sources relating to Galileo's trial. To help contextualize the trial, Mayer provides an introduction that details Galileo's life and work, the Council of Trent, the role of the papacy, and the Roman Inquisition, and gives a clear explanation of how a trial before the Inquisition would have been conducted. Each primary source begins with a headnote, questions to guide students through each source, and suggested readings. The book includes a comprehensive cast of characters, a map of Galileo's Rome, a chronology of Galileo's life, and a list of secondary readings.

A Concise Treatise on Commercial Book-keeping

Democracy and the Railroads: Friends or Foes?

Banished: Anne Hutchinson and the Antinomian Crisis

Records of Dispossession

Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee. The Confederacy won resounding victories throughout the war, but seldom easily or without tremendous casualties. Death was always on the heels of fame, but the men who commanded -- among them Jackson, Longstreet, and Ewell -- developed as leaders and men. Lee's Lieutenants follows these men to the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, and finally to the collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of men and operations, Dr. Freeman adds an insightful analysis of the lessons learned and their bearing upon the future military development of the nation. Accessible at last in a one-volume edition abridged by noted Civil War historian Stephen W. Sears, Lee's Lieutenants is essential reading for all Civil War buffs, students of war, and admirers of the historian's art as practiced at its very highest level.

Documents for America's History, Volume 2

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At the opening of this volume, suffragists hoped to speed passage of a sixteenth amendment to the Constitution through the creation of Select Committees on Woman Suffrage in Congress. Congress did not vote on the amendment until January 1887. Then, in a matter of a week, suffragists were dealt two major blows: the Senate defeated the amendment and the Senate and House reached agreement on the Edmunds-Tucker Act, disenfranchising all women in the Territory of Utah.

How the War Changed America

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

Documents on German Foreign Policy, 1918-1945: The aftermath of Munich, Oct. 1938-March 1939

The book has been specifically designed to include all topics covered in first courses in accounting in higher education. In addition, it caters for the curriculum of professional bodies which examine students for entry into business and accounting careers.

The Papers of Robert Morris, 1781-1784

The Journal of the Civil War Era Volume 2, Number 3 September 2012 TABLE OF CONTENTS Articles Robert Fortenbaugh Memorial Lecture Joan Waugh "I Only Knew What Was in My Mind": Ulysses S. Grant and the Meaning of Appomattox Patrick Kelly The North American Crisis of the 1860s Carole Emberton "Only Murder Makes Men": Reconsidering the Black Military Experience Caroline E. Janney "I Yield to No Man an Iota of My Convictions": Chickamauga and Chattanooga National Military Park and the Limits of Reconciliation Book Reviews Books Received Review Essay David S. Reynolds Reading the Sesquicentennial: New Directions in the Popular History of the Civil War Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh

understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.

Documents of the Rose Playhouse

Litigating Insurance Coverage Actions Second Edition Volume 2

Throughout human history there may hardly be found any other single decision that still causes such high amounts of scholarly debate as does the dropping of Atomic Bombs upon the Japanese city of Hiroshima in August 6th 1945, and respectively, three days later upon the city of Nagasaki. These events have caused close to 100 000 casualties in the civilian population, and yet, it does not include all of those persons who would later succumb to radiation sickness or severe birth deformations. Historians still debate the alleged plurality of motives underlying this momentous decision. The debate's result is a polarized scholarly discord which by now virtually abounds in a multitude of different theories, and competing suppositions. On the one hand, there are those scholars who argue that the decision rested solely on grounds of military expediency, foremost on the necessity to shorten a gruelling war, and to save the lives of American soldiers. On the other hand, historians offer the explanation that American policy makers above all

wanted to exhibit their country's enormous military potency, and therefore, Hiroshima and Nagasaki should demonstrate the vast destructive potential which presently solely the United States had at its command, and so, counter post-war ambitions of the Soviet Union. The author of this study analyses the contextual circumstances in the spring and summer of 1945, and moreover, the principal motives of the key American government officials. Accordingly, the author offers his own substantive and conclusive answer to the question that concerns the primary factors and/or ostensibly ulterior motives that led American decision makers to issue the consequential order to detonate Atomic Bombs over Hiroshima and Nagasaki. First and foremost, the findings rest upon a critical and comprehensive engagement, and are based on the available documentary evidence from this time.

The Pilgrims: Image and Reality

Liszt in Germany, 1840-1845

Milestone Documents of American Leaders

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Wilkie Collins was one of the most popular novelists during England's Victorian era. While Collins scholarship has often focused on social issues, this critical study explores his formal ingenuity, particularly the novel of testimony constructed from epistolary fiction, trial reports and prose monologue. His innovations in form were later mirrored by Vera Caspary, who adapted *The Woman in White* three times into contemporary fiction. This text explores how the formal dialogue between Collins and Caspary has linked sensation fiction with noir thrillers and film noir.

D-Day Documents

Journal of Glenn T. Seaborg: Appendix (Additional documents for volumes 1-25)

Published in partnership with the National Archives, D-Day Documents is a commemorative collection of previously unpublished documents marking the 70th anniversary of the Normandy landings. This unprecedented book contains not only 21st Army Group intelligence reports on 'Omaha' Beach, RAF Photographic Reconnaissance prints and the ship's log of HMS Warspite but various other important official documents covering different aspects of Operations Neptune and Overlord. Crucially, this single volume brings together for the first time the war

diary entries of all Anglo-Canadian 'spear-head' units and regiments who landed in France on 6 June 1944. A unique publication, which celebrates one of the most momentous days in modern military history, D-Day Documents will fascinate anyone with an interest in the Second World War, as well as offering an invaluable primary source for military historians.

Microsoft Office Outlook 2002 Inside Out

This work traces the composer's German tours from Leipzig and Dresden to major cities like Munich and Berlin, and to such out-of-the-way places as Rolandseck, Solingen, Liegnitz, Jena, and Ludwigsburg. Cited or paraphrased in the text are quotations from more than 2,000 sources, many of them new to Liszt scholarship. Separate chapters are devoted to Liszt's reception by German critics, and to the German compositions Liszt completed for voice, male chorus, and piano during these tours. The book concludes with a listing of all Liszt's German concerts and with translations of fifteen especially lengthy and interesting reviews.

The Trial of Galileo, 1612-1633

Rev ed. of: Documents to accompany America's history.

Documents Related to the Investigation of Senator Robert Packwood

1945: The Post-War Mood

Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel

Writing Young Adult Fiction For Dummies

The second title in the ground-breaking Milestone Document series, this new set pairs primary source texts with expert analysis by esteemed historians. Milestone Documents of American Leaders features important full-text sources written by presidents, jurists, legislators and other influential people who helped shape the nation.

Introduction ; Site history ; Existing conditions ; Analysis

Documents for America's History, Volume 1

Although Robert Morris (1734-1806), "the Financier of the American Revolution," was a signer of the Declaration of Independence, the Articles of Confederation, and the Constitution, a powerful committee chairman in the Continental Congress, an important figure in Pennsylvania politics, and perhaps the most prominent businessman of his day, he is today least known of the great national leaders of the Revolutionary era. This oversight is being rectified by this definitive publication project that transcribes and carefully annotates the Office of Finance diary, correspondence, and other official papers written by Morris during his administration as superintendent of finance from 1781 to 1784.

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