

E Paper Kashmiruzma

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Island of Dragons (Geronimo Stilton and the Kingdom of Fantasy #12)

Memoirs of an Indian civil servant.

The Art of G.R. Santosh

Limited participation of subjects in the process of establishment of accountable governance, creation of legislatures since 1934 with special stress upon the Elections held in December 1946, the elections to the first ever Constituent Assembly makes the reader to assess and evaluate for himself the value of J&K Constitution Act 1956. The claim that popular leadership was given power in 1947 is logically tested on the democratic principles and values. It is followed by the discussion on Maharaja's sovereignty and the nature of his accession with India. The elections held in J&K for parliamentary segments has been described in detail. Epilogue to the book deals precisely with the developments which have taken place in tune with the political process at all levels.

India Tomorrow

The Tree of Being (Shajarat al-Kawn in Arabic) is a work by Ibn Arabi, interpreted by Shaykh Tosun Bayrak who also includes here two other short works . Ibn Arabi (1165-1240) knew and influenced the great men of his time, including Ibn Rushd (Averroes), Jalaluddin Rumi and Suhrawardi, and his influence spread beyond the Islamic world to medieval Europe. Dante shows the influence of Ibn Arabi in the Divine Comedy for example.The book has four sections. First is the interpreter's introduction which includes a biography of Ibn Arabi and a discussion of his approach to Sufism. The second concerns Ibn

Arabi's devotion to the Prophet Muhammad as the perfect man and gives a description of his character and actions. Third is a listing of the 201 names and attributes of the Prophet. The fourth is an interpretation of The Tree of Being a commentary on the mystical elements of the Qur'an and Islam comprising an inspired description of the cosmos and the perfect man as microcosm.

The Prophet Muhammad

'With delicately drawn characters, Shahnaz Bashir tells the heartbreaking story of one woman's battle for life, dignity and justice.' ? Mirza Waheed, author of The Collaborator 'The night is tired now, the old moon, hanging in the dark sky, is tired too? It is the 1990s, and Kashmir's long war has begun to claim its first victims. Among them are Ghulam Rasool Joo, Haleema's father, and her teenage son Imran, who is picked up by the authorities only to disappear into the void of Kashmir's missing people. The Half Mother is the story of Haleema ? a mother and a daughter yesterday, a 'half mother' and an orphan today; tormented by not knowing whether Imran is dead or alive, torn apart by her own lonely existence. While she battles for answers and seeks out torture camps, jails and morgues for any signs of Imran, Kashmir burns in a war that will haunt it for years to come. Heart-wrenching, deeply troubling and written in lyrical prose, The Half Mother marks the debut of a bold new voice from Kashmir.'

Prisoner No.100

'Seldom does one get a chance to become acquainted with India's great leaders through a young woman so intimately associated with them.' -New York Times Book Review A dramatic portrait of the spirit of sacrifice that carried India through the years of the struggle for independence, this evocative memoir of an unusual childhood ends with the assassination of Mahatma Gandhi in 1948. Nayantara Sahgal describes what it was like growing up in Anand Bhavan, Allahabad, the home of her parents shared with her maternal uncle, Jawarlal Nehru, during the years when Gandhi was leading the movement for independence. It describes in loving detail the lives of a family for whom the country's fight for freedom was more important than anything else, certainly coming before comfort and riches. The book is particularly delightful for its picture of Nehru who springs from these pages as a man of friendly humanity and a joy in life that made him a beloved uncle, yet with an inborn greatness that inspired awe and admiration in the little girl who played with him. 'She is brilliantcomplex and questioning.' - Pearl S. Buck

Prison and Chocolate Cake

Srinagar in the winter of 1989 was an eerie ghost town witnessing the beginnings of a war dance. The dam burst the night

boys from the separatist JKLF group were freed in exchange for the release of Rubaiya Sayeed, the Union home minister's daughter. As Farooq Abdullah had predicted, the government's caving in emboldened many Kashmiris into thinking that azaadi was possible. It was a long, slow haul to regaining control. From then to now, A.S. Dulat has had a continuous engagement with Kashmir in various capacities. The initiatives launched by the Vajpayee government, in power from 1998 to 2004, were the high point of this constant effort to keep balance in a delicate state. In this extraordinary memoir, Dulat gives a sweeping account of the difficulties, successes and near triumphs in the effort to bring back Kashmir from the brink. He shows the players, the politics, the strategies and the true intent and sheer ruthlessness of the meddlers from across the border. Kashmir: The Vajpayee Years paints an unforgettable portrait of politics in India's most beautiful but troubled state.

Hijras of Kashmir

In 1989, an adolescent schoolboy from downtown Srinagar watched as his elders extricated themselves from university campuses, high-school grounds, handloom machines and farms to bear arms and fight a war of attrition against the Indian state. Twenty-two years on, Jaffna Street was born from his explorations of the human dimension of the conflict appositely termed the Kashmir tragedy. Combining anecdotes, personal memories and extended interviews, the author takes us behind the scenes and headlines into Srinagar city's 'notorious' perpetually politically charged downtown as well as its upper cityside belt to create a panoramic portrait of recent Kashmir history. He profiles ordinary people-hitmen, insurgents, artisans, failed Marxist intellectuals, mystics, exiles, gangsters and ordinary individuals-who wouldn't make it even to the footnotes of history but have been crucial first-hand witnesses, participants or victims of some of the important events that marked the tumultuous and violent years of the insurgency. Jaffna Street attempts to trace these individual trajectories by exploring significant events in their lives within the wider adumbrate of history, without losing sight of the big picture.

My Frozen Turbulence in Kashmir (12th Edition_Reprint 2019)

Argues that Islamic law does not accord a lesser status to women and elaborates Muslim women's rights in a variety of areas.

The Half-inch Himalayas

This anonymous confession by an army officer splits wide open the anatomy of staged encounters in India's northeast, and explains how awards and citations are linked to a body count. Speaking to investigative journalist and conflict specialist Kishalay Bhattacharjee, the confessor tells of the toll this brutality has taken on him. An essay by Bhattacharjee and a postscript that analyses the hidden policy of extra-judicial killings and how it threatens India's democracy contextualize this

searing confession. An explosive document on institutionalized human rights abuse.

The Position of Women in Islam

This book identifies what guidance the Prophet's example offers for Muslims living as a minority. In so doing, the author examines how Islam was practised in Makkah under constant prejudice, how Muslims led their lives as migrants in Abyssinia and how Muslim minorities were treated by the Islamic state of Madinah.

Avarice and the Avaricious

My Frozen Turbulence in Kashmir, the Twelfth Edition of which is now being released, is a land-mark publication. It narrates and analyses not only the tumultuous events of the author's two terms of Governorship but also of subsequent developments which underline how a tragic blunder of truly historic proportion was committed by the power that be at the Union Government level by not seeing the warning signals hoisted by him. The updated Edition shows how the combined onslaught of subversive, separatists and pro-Pakistan elements was faced, particularly in the wake of Burhan Wani's death. It also shows how the outrageous perfidies of the genre of Uri terror attack were dealt with by Prime Minister Narendra Modi and how a New Resolve was formulated by him with seven ingredients, viz: (I) Exposure of Pakistan at UN Assembly; (II) Boycott of 19th SAARC Summit; (III) Revisiting Indus Water Treaty and Most Favoured Nation Status; (IV) Surgical Strike; (V) Baring the Ugly Face of Pakistani Bred Terrorism At the Multilateral Forum of BRICS; (VI) Deeper Exposure of Pakistan at HEART of Asia-Afghanistan Conference; (VII) Highlighting the Continued Violations of Human Rights in Balochistan and PoK, and Countering Pakistan's Diabolical Disinformation Campaign with Regard to Kashmir. Finally, the Edition assesses the promise, performance and potential of the new helmsman. It ends with the hope of emergence of a new pattern which is appeasement-free, terror-free, and in which the noblest strands and sinews of India's cultural heritage of treating service to man as service to God are regenerated, from Kashmir to Kanyakumari, providing an illuminating avenue for reaching the goal of a mighty, enlightened and forward-looking India.

The Kashmir Question

Wandering for Love is a story about Fenin, a reckless young man, and the journey of his transformation from a carefree person to one who loses his faith in reality. Fenin's whole world is turned upside down on meeting Arabella. Without even realising it, he falls in love with her. However, Arabella, due to certain of her beliefs, can't reciprocate his feelings. Upon rejection, Fenin becomes detached from everyone. He finds solace in books. He becomes obsessed with them and reads about fictitious worlds all day. This behaviour of Fenin makes his parents worried. One day, all of a sudden, he finds himself

living the life he always wanted. His life becomes a fairy tale, and he enjoys every second of it. This new life of Fenin violates the principle of possibility. But how did his life change? Can imagination affect reality? Is 'impossible' just a word in the dictionary? These are some of the questions answered in the book.

Maharaja Hari Singh

An anxious mind is a subtle collection of poetic prose which revolves mainly around depression & anxiety. The book considers the sufferings related to psychological disorders as both a virtue & a vice. It talks clear about the thoughts that often arise in such minds but are difficult to put into words with prominence of accepting our own mental state & understanding the mental state of others at the same time. The text flows like a conversation with the reader and includes illustrations for a totally engaging read.

Nice Guys Finish Second

"Over the past 30 years a remarkable generation of photographers has steadily illuminated a little understood period of contemporary life in Kashmir. Rooted in the everyday of photojournalism this stunning body of work has challenged the established images of Kashmir -- as a beautiful landscape sans people; as an innocent paradise; and more recently, as a paradise beset by mindless violence . The accompanying text by documentary film maker Sanjay Kak draws from conversations with the photographers."--Back cover.

Blood on My Hands: Confessions of Staged Encounters

On Feb 6th 2003, Anjum Zamarud Habib, a young woman political activist from Kashmir, was arrested in Delhi and jailed under the Prevention of Terrorism Act (POTA). Her crime? Being in the wrong place at the wrong time. And being the Chairperson of the Muslim Khawateen Markaz and in that capacity, a member of the Hurriyat Conference. In this passionate and moving account of her days in prison, Anjum Zamarud Habib describes the shock and bewilderment of arrest, the pain of realizing that there is no escape for not days, not weeks, but years, the desperation for contact with the outside world and the sense of deep betrayal at being abandoned by her political comrades. Her story is both a searing indictment of draconian state policies and expedient political practices, and a moving account of one woman's extraordinary life. "Prisoner No 100 illuminates the darkest corners of Kashmir's political experience. A brilliant critique of patriarchy in politics, a searing tale of the terrible humiliations visited upon political prisoners, a poignant story of a woman who dedicated her life to political change in Kashmir, a passionate love letter to Kashmir. Everyone interested in Kashmir should read it." —Basharat Peer, author of Curfewed Nights Published by Zubaan.

Kashmir

'In the end, all I had was a peaceful soul with the imprints of yours, Enough for it, to carry on forever.' 'And just like the same; she too was redolent and lissome, So pure; so innocent; so bright, just like the lily white.'

The Blazing Chinar

Kashmir Speaks

"Islam has been one of the most powerful religious, social, and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France, to East Africa to South East Asia. Yet many of the contributions of Muslim thinkers, scientists, and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonisation of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies, and states, all interwoven into one narrative that begins with Muhammad and continues to this day."--P. [4] of cover.

Witness

Kashmir

Autobiography by a freedom fighter, politician and former chief minister from Jammu and Kashmir.

The Book Of Gold Leaves

The secrets behind China's extraordinary educational system— good, bad, and ugly Chinese students' consistently stunning

performance on the international PISA exams— where they outscore students of all other nations in math, reading, and science—have positioned China as a world education leader. American educators and pundits have declared this a "Sputnik Moment," saying that we must learn from China's education system in order to maintain our status as an education leader and global superpower. Indeed, many of the reforms taking hold in United States schools, such as a greater emphasis on standardized testing and the increasing importance of core subjects like reading and math, echo the Chinese system. We're following in China's footsteps—but is this the direction we should take? *Who's Afraid of the Big Bad Dragon?* by award-winning writer Yong Zhao offers an entertaining, provocative insider's account of the Chinese school system, revealing the secrets that make it both "the best and worst" in the world. Born and raised in China's Sichuan province and a teacher in China for many years, Zhao has a unique perspective on Chinese culture and education. He explains in vivid detail how China turns out the world's highest-achieving students in reading, math, and science—yet by all accounts Chinese educators, parents, and political leaders hate the system and long to send their kids to western schools. Filled with fascinating stories and compelling data, *Who's Afraid of the Big Bad Dragon?* offers a nuanced and sobering tour of education in China. Learn how China is able to turn out the world's highest-achieving students in math, science, and reading. Discover why, despite these amazing test scores, Chinese parents, teachers, and political leaders are desperate to leave behind their educational system. Discover how current reforms in the U.S. parallel the classic Chinese system, and how this could help (or hurt) our students' prospects.

Kashmir

The Half Mother

Resource exploitation in the form of land-grabbing has become a major debate worldwide. Based on extensive field research conducted at the India-Pakistan border, using Kishanganga Hydroelectric Project as a case study, this book on corporate land-grabbing in Kashmir explains how capital is at play in a conflict zone. The author explains how different actors—village elites, government officers, politicians, civil society coalitions, peasants, and the states of India and Pakistan—mobilize support to legitimize their respective claims. It captures how the tensions between developmentalism, environmentalism, and national interest on one hand, and universal rights, national sovereignty, subnational identity, and resistance on the other—facilitate and challenge these corporate resource-grabs simultaneously. The author argues that the patterns and scale of land- and resource-grabbing has led to depeasantization, dispossession, displacement, loss of livelihoods, forced commoditization of the local peasantry, and damages to the local ecology at large. The book thus combines the literature in violence and development and dispossession studies by addressing the socio-political conflict in land- and resource-grabbing in conflict zones.

Wandering for Love

The advent of Islam in medieval Kashmir gave birth to a narrative that describes forcible mass conversion of Hindus, eviction of local people and wanton demolition of religious symbols. A minority of Kashmiri Brahmans and their progeny who did not convert to Islam built and successfully perpetuated this narrative over the centuries. Following the eruption of armed insurgency in Kashmir and mass migration of Kashmiri Pandits in 1990, this community narrative has turned into the Indian mainstream view on Kashmiri Pandits. Kashmir: Exposing the Myth behind the Narrative challenges the existing narrative. It exposes many fallacies used to uphold this narrative and dissects the work of historians that has sustained ahistorical perceptions over a long period of time. By linking history to the present, the book facilitates an understanding of the situation today.

Jaffna Street

kashmir in search of peace Kashmir in search of peace is a book written by Dr. Mirza Ashraf Beg of Sarnal Anantnag Kashmir. Mr. Beg is a pathologist by profession but he is born with the sensibility of a writer. Born and lived in Jammu and Kashmir state with turbulent political atmosphere right from his childhood till date has ever made his sharp sensibility restless and he has shed his pent up feelings by way of writing in journals and news papers and the book is in fact a collection of the same write ups' having appeared in these journals and news papers time to time. Having witnessed and watched things happening in the state for the last over sixty years, Dr. Beg has turned in to a man of unflinching faith and staunch conviction that peaceful means alone can solve the Kashmir imbroglio to the advantage of all stakeholders. All means of violent and warring ways of solving problems have proved futile and fruitless to the detriment of regional and international peace. Economically depressing and politically humiliating situations are generally the offshoots of violence and coercion. Solutions (if any) of problems arrived at through these inhuman methods are transitory and ephemeral. Thus Mr. Beg in his book, has successfully pleaded the concept of peace as the only lasting solution to the Kashmir problem. The style of the book is as simple and succinct as the author himself is. Very simple words in very simple structures have made the book a profitable read for all.

An Anxious Mind

Shortlisted for the DSC Prize for South Asian Literature 2016 Mirza Waheed's extraordinary new novel The Book of Gold Leaves is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to

come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, The Book of Gold Leaves is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on The Collaborator) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on The Collaborator) Mirza Waheed was born and brought up in Kashmir. His debut novel The Collaborator was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for The Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India, among others. Waheed has written for the BBC, The Guardian, Granta, Al Jazeera English and the New York Times. He lives in London.

Ibn 'Arabi

Contributed articles.

Pieces of Earth

The book that comprises of three volumes covers a research work of three decades, by way of collection of centuries old handwritten manuscripts mostly in Arabic and Persian languages and getting these translated in to Urdu and now in English. Vol I covers History of Unique way of introduction of Islam in Kashmir, description of fourteen Sufi Orders and those common in Kashmir. Vol. II covers the translation of a 150 year old Persian poetry manuscript that is based on the miraculous acts performed by the saints mentioned therein and Vol. III describes the brief life sketches of these saints and those of their perceptors collected from different available sources.

Kashmir the Vajpayee Years

Of Gardens and Graves

This book is a translation of one of the wittiest pieces of medieval Arabic prose.

Lost Islamic History

A stellar collection of early work from a renowned poet.

Flames of the Chinar

Autobiography by a freedom fighter, politician, and former chief minister from Jammu and Kashmir.

Tiger

Was Tipu Sultan a cruel bigot or a wise and just ruler? A reckless adventurer or a proud nationalist? This book cuts through the myths to bring this controversial king and his times come vividly alive, from his youthful military exploits to his death in his final battle against the British

Sufi Saints of Kashmir

Fairies, dragons, wizards, and more await Geronimo on every magical Kingdom of Fantasy adventure!

Kashmir in Search of Peace

In Kashmir: Glimpses of History and the Story of Struggle, one of the most prominent voices of Kashmir, Saifuddin Soz takes a passionate and compelling look at the past, present and future of a vastly misunderstood people. Throughout its long, diverse, distinctive but scarred history, the beautiful and bountiful land of Kashmir has captured the imagination of travellers, kings, historians and nations. From its origins as an ancient civilization, to embracing Islam, to fighting invaders, to ruthless militancy, and the ensuing action by the Indian army; Kashmir has seen it all. Kashmiris fought the Mughals, the Afghans and the Sikhs in the past. However, it was their fight against Dogra autocracy that ultimately led to their disillusionment with the Indian establishment. With Pakistan feeding the emotions of deeply alienated and disenchanted people and the Indian government using force and taking a harder stand by the day, this unique culture now stands completely besieged. What is the future of Kashmir, then? What is the destiny of its people? Can there be solution to the weary problem confronting Kashmir? Can Kashmir reconcile with the past for a better future? Can the Valley return to a life of dignity, peace and development? How? Saifuddin Soz discusses these questions and provides credible and implementable solutions to end the grave crisis.

Who's Afraid of the Big Bad Dragon?

In Of Gardens and Graves Suvir Kaul examines the disruption of everyday life in Kashmir in the years following the region's pervasive militarization in 1990. Kaul's autobiographical and analytical essays, which were prompted by his yearly visits to

Kashmir, are a combination of political analysis, literary criticism, memoir, and journalistic observation. In them he explores Kashmir's pre- and post-Partition history, the effects of militarization, state repression, the suspension of civil rights on Kashmiris, and the challenge Kashmir represents to the practice of democracy in India. The volume also features translations of Kashmiri poetry written in these years of conflict. These poems constitute an archive of heightened feelings and desires that affectively interrogate official accounts of Kashmir while telling us much about those who face extraordinary political turbulence and violence. Of Gardens and Graves also contains a photo essay by Javed Dar, whose photographs work together with Kaul's essays and the poems to represent the interweaving of ordinary life, civic strife, and spectacular violence in Kashmir.

The Mahzur

The moon and her scars

'It isn't enticing enough if it isn't forbidden.' Humanity has sworn by this dictum since eons. Aren't we here as a testimony to the first sin ever committed by Man? How can Sin be sacred? How can anything related to life remotely be connected to sanctity and yet we swear by Sanctity as well. For years, the conflict is manifest and for years, unresolved. Somewhere between the promise of resurrection and eternal damnation, we exist as a race tugged towards both good and bad by a thin thread of belief. Satan in one minute and angel in another, we defy all logic when it comes to tasting the forbidden fruit. What is so tantalizing about it is the same thing that makes it unforgiving, its soul! And in the end it hurts, it leads to bloodshed, it kills and it destroys. It leaves us vulnerable to damage and then the perdition never ends. 'The Mahzur,' reminds you of a simple fact, If it is forbidden, It will Bleed.. The Al Nafud is not just another desert. It is an amalgamation of poetry and music in the right proportions but it has a heart of stone under that soft burnished gold skin. The sand dunes sing to your call as if a dozen tubas are blown in unison but it isn't a song for the faint of heart. It is unforgiving. Sarah, the lovely daughter of the Al Janubis is engaged to be married to another man but this doesn't deter Ahmed from falling for a woman whose clan he has abhorred all his life. And when kismet trudges them towards an unlikely path through its bosom, does the Nafud forgive them for this mistake or does it unleash a fury unheard of in Janub as Sehra, their native land? I bring to you a love story from the wildest and the most beautiful desert of the Middle East. It is a story of love and loss for where there is great love, the loss, invariably is greater.

Elections in Jammu and Kashmir

The next generation of political leaders will determine India's future. We know their names, but not what lies behind what

we hear or see of them in the event/news-focussed coverage in newspapers and television channels. For instance, what moves them? Who inspires them? What are their passions and interests outside of politics? Where do they stand on some of India's most contentious political issues? Do they have any regrets about their political careers? How do they explain some of the inconsistencies in their words and actions? Have their career choices come with significant personal costs? This book provides a snapshot of contemporary Indian politics, and its future, through conversations with twenty of the country's most prominent next-generation politicians. It explores issues and tensions that lie at the heart of Indian politics and society. In doing so, it also challenges facile and sweeping generalizations about the next generation of political leaders, compelling us to consider Indian politicians as complex, thinking individuals with unique personalities, differing visions for India, and their place in history.

Islam in Kashmir

Stories of the trauma and betrayal faced by Kashmiris have been told, the events retraced and analysis offered. And yet, one of the most long-standing disputes in India's post-Independence history remains unsettled. If it were up to Lal Ded, a Sufi poet, she would offer the most difficult solution so far-to look within. *Kashmir As I See It*, a personal journey interspersed with geopolitical analysis, is not only about the state but also about the voice that yearns to be home again. Ashok Dhar slowly and carefully uncovers multiple layers of the conflict to show that apart from being a territorial dispute, it is also about historicity, morality and leadership-aspects that have been neglected so far. He holds that looking merely at the legality of the state's accession is like looking at an iceberg; peace will not come if we have not examined what Kashmiriyat is. This rigorously researched and passionately honest account shows us a way to look for solutions that are not merely reflective but practical, using tools extracted from management studies such as game theory. A radical approach that throws open a new window of inquiry to resolve an age-old issue!

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