

## Earrings By Judith Viorst

Earrings!The Name JarEarrings!The RaftRosie and MichaelShould There Be ZoosLulu and the BrontosaurusAlexander, Who's Not (Do You Hear Me? I Mean It!) Going to MoveFirefliesI Wanna New RoomShould We Have Pets?Curious CreaturesEarrings!Dear Mrs. LaRuel'm Too Young To Be SeventyWho's Buying? Who's Selling?The Perfect PetCan I Have a Stegosaurus, Mom? Can I? Please?Mentor TextsLulu Is Getting a SisterTia Isa Wants a CarAlexander, Who's Trying His Best to Be the Best Boy EverA Pig Parade Is a Terrible IdeaUncle Wille and the Soup KitchenDear AnnieSnow Is FallingAlexander and the Terrible, Horrible, No Good, Very Bad DayWhy Should We Keep Our Classroom Clean?Forever FiftyPublic Discourse in AmericaBlackberry StewSuper-completely and Totally the MessiestOne Word from SophiaA Pet for PetuniaCan I Have a Tyrannosaurus Rex, Dad? Can I? Please!Dear Mr. BlueberryCrazy Hair DaySaturdays and TeacakesHave I Got a Book for You!Unexpectedly Eighty

### Earrings!

A boy comes up with many creative reasons why a Tyrannosaurus rex would be a good and helpful pet to have.

### The Name Jar

## Online Library Earrings By Judith Viorst

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; nonfiction titles, including the bestseller *Necessary Losses*; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. Now Judith Viorst looks at what it's like to be (gulp) fifty. Writing with the warmth and authenticity that have become her trademarks, Viorst once again demonstrates her uncanny ability to transform our daily realities into poems that make us laugh with recognition. Whether her subject is the decline of the body ("It's hard to be devil-may-care/When there are pleats in your derrière") or future aspirations ("Before I go, I'd like to have high cheekbones./I'd like to talk less like New Jersey, and more like Claire Bloom"), she always speaks directly to our condition. Her funny, compassionate poems shed a reassuring light on the fine art of aging, and will delight anyone who is now (or forever) fifty.

### **Earrings!**

Alexander tries his hand at behaving in this hilarious companion to the bestselling classic *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Last night somebody ate a whole box of jelly donuts. That somebody woke up with a terrible bellyache, and that somebody's mom found the empty box and told that somebody that there are going to be consequences. That somebody is Alexander, and Alexander really hates consequences. So from now on, he is going to

try his best to be the Best Boy Ever. For the complete and entire rest of his life. Starting right this very minute. But there are all sorts of things that you can't do when you're being the Best Boy Ever. Fun things. Very important things. Things that Alexander might—just might—like a little bit more than he hates consequences.

### **The Raft**

A hilarious companion to *I Wanna Iguana*. Ever since their baby sister came along, Alex has been forced to share a room with his little brother, Ethan, and it's a nightmare. Ethan always breaks stuff, snores like a walrus, and sticks crayons up his nose. No hardworking, well-behaved, practically grown-up boy like Alex should have to put up with that! Writing letters to his mom convinced her to let him get his pet iguana, so Alex puts pencil to paper again, this time determined to get his own room. Though all of his powers of persuasion can't get his dad to expand the house, he does come through with a fun alternative to give Alex some space of his own.

### **Rosie and Michael**

The beloved author of *Forever Fifty* and *Suddenly Sixty* tackles the ins and outs of becoming a septuagenarian with wry good humor. Fans of Viorst's funny, touching, and wise decades poems will love these verses filled with witty advice and reflections on marriage, milestones, and middle-aged children. The beloved bestselling author of *Forever Fifty* and

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Suddenly Sixty now tackles the ins and outs of becoming a septuagenarian with her usual wry good humor. Fans of Judith Viorst's funny, touching, and wise poems about turning thirty, forty, fifty, and sixty will love this new volume for the woman who deeply believes she is too young to be seventy, "too young in my heart and my soul, if not in my thighs." Viorst explores, among the many other issues of this stage of life, the state of our sex lives and teeth, how we can stay married though thermostatically incompatible, and the joys of grandparenthood and shopping. Readers will nod with rueful recognition when she asks, "Am I required to think of myself as a basically shallow woman because I feel better when my hair looks good?," when she presses a few helpful suggestions on her kids because "they may be middle aged, but they're still my children," and when she graciously -- but not too graciously -- selects her husband's next mate in a poem deliciously subtitled "If I Should Die Before I Wake, Here's the Wife You Next Should Take." Though Viorst acknowledges she is definitely not a good sport about the fact that she is mortal, her poems are full of the pleasures of life right now, helping us come to terms with the passage of time, encouraging us to keep trying to fix the world, and inviting us to consider "drinking wine, making love, laughing hard, caring hard, and learning a new trick or two as part of our job description at seventy." *I'm Too Young to Be Seventy* is a joy to read and makes a heartwarming gift for anyone who has reached or is soon to reach that -- it's not so bad after all -- seventh decade.

## **Should There Be Zoos**

After Elizabeth's parents do not agree with her various suggestions for the perfect pet, she discovers a solution.

## **Lulu and the Brontosaurus**

Have you ever bought a cold drink at a lemonade stand? Or have you baked cookies for a school bake sale? If so, you're a consumer and a producer! Consumers, producers, buyers, and sellers all provide things other people want and need. How do they work together in the marketplace? Read this book to find out.

## **Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move**

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices,

sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

### **Fireflies**

"My grandpa is my pen pal." Annie tells her class at show-and-tell one day. It's true. Annie and Grandpa have written each other letters since the day Annie was born. When Annie was a baby, her mother answered Grandpa's letters. When she got a little older, Annie told her mother what to write. But now that she is in school, Annie can read Grandpa's letters herself -- and answer them, too.

### **I Wanna New Room**

Lulu is getting the sister she never asked for in this oh-so-funny illustrated chapter book filled with hilarious hijinks and fiesty twists from Judith Viorst. Lulu has received the worst. News. EVER. She's getting...a baby sister. No one ever asked HER opinion on this

debacle. But she'll tell you anyway, because she no how, no way, no thank you wants a sibling. Undeterred, and to prepare Lulu for big sisterhood, her parents bribe—AHEM, ask—Lulu to attend Camp Sisterhood, a.k.a. big sister training camp. As a Sister-in-Training (SIT), Lulu is assigned a variety of temporary little "siblings" who are supposed to be so much fun Lulu will become excited to have a permanent sibling of her own. Well, no one ever said Camp Sisterhood was supposed to teach Lulu how to be a good big sister, so Lulu resolves to be a bad big sister. She insults her little siblings. She taunts them with secrets. She even tricks one of them into carrying both of their backpacks up a mountain! Then some BITs (brothers-in-training) from the neighboring Camp Brotherhood start picking on Lulu's siblings, and Lulu responds by doing her red-faced, steam-coming-out-of-her-ears thing and showing those BITs who's boss! After all, Lulu's siblings may be duds, but they're her duds, and sisters have to stick together.

### **Should We Have Pets?**

Angry Alexander refuses to move away if it means having to leave his favorite friends and special places.

### **Curious Creatures**

Determined to be as perfect and neat as her older sister Olivia, Sophie tries to be tidy, but the more she tries the messier she becomes while her sister watches in exasperation, in a delightful book that keeps readers amused as they follow Sophie's funny

and appealing antics. Reprint.

### **Earrings!**

A child describes all the possible advantages of having a Stegosaurus for a pet.

### **Dear Mrs. LaRue**

Judith Viorst returns with more poems in her “Decades” poetry series detailing the highs and lows of being an octogenarian. Continuing the comedic insight from I’m Too Young to be Seventy, these verses of memories and advice from eighty years of love, marriage, and grandchildren are sure to bring laughs. What does it mean to be eighty? In her wise and playful poems, Judith Viorst discusses love, friendship, grand parenthood, and all the particular marvels—and otherwise—of this extraordinary decade. She describes the wonder of seeing the world with new eyes—not because of revelation but because of a successful cataract operation. She promises not to gently fade away, and not to drive after daylight’s faded away either. She explains how she’s gotten to be a “three-desserts” grandmother (“Just don’t tell your mom!”), shares how memory failure can keep you married, and enumerates her hopes for the afterlife (which she doesn’t believe in, but if it does exist, her sister-in-law better not be there with her). As Viorst gleefully attests, eighty is not too old to dream, to flirt, to drink, and to dance. It’s also not too late to give up being cheap or to take up with a younger man of seventy-eight. Zesty,

hopeful, and full of the pleasures of living, Viorst's poems speak to her legions of readers, who recognize themselves in her knowing observations, in her touching reflections, and in her joyful affirmations. Funny, moving, inspirational, and true—the newest in Judith Viorst's beloved “decades” series extols the virtues, victories, frustrations, and joys of life.

### **I'm Too Young To Be Seventy**

A young girl uses various arguments to convince her parents to let her have her ears pierced.

### **Who's Buying? Who's Selling?**

A lyrical picture book memoir of one boy and his beloved grandmother. From award-winning author Lester Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his beloved Mammaw's house. She is waiting for him. There, the young boy helps her. She picks tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother. Award-winning illustrator Chris Soentpiet's detailed watercolor images beautifully capture the era. Teacher's Guide available!

### **The Perfect Pet**

A young girl uses various arguments to convince her parents to let her have her ears pierced.

### **Can I Have a Stegosaurus, Mom? Can I? Please?**

Sisters, Caitland and Cassidy take the ferry one summer night. Under the light of the full moon, the fog rolls in and tiny, glowing lights surround them on the upper deck of the boat. "Fireflies!" Caitland whispers in trembling excitement. "Get them!" Then they begin to make one of the biggest mistakes of their lives.

### **Mentor Texts**

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey.

## **Lulu Is Getting a Sister**

A young girl and her teacher correspond about the whale she has discovered in her pond.

## **Tia Isa Wants a Car**

"A straightforward fictional view of an urban soup kitchen, as observed by a boy visiting it with his 'Uncle Willie,' who works there every day. The difficult lives of those fed (including children)--as well as the friendly, nonintrusive attitude of the kitchen workers toward them--are presented sensitively but without sentimentality.

## **Alexander, Who's Trying His Best to Be the Best Boy Ever**

Mr. Al Foxwood is an avid salesman and gives very persuasive reasons why someone should buy the book he is selling.

## **A Pig Parade Is a Terrible Idea**

A distinguished group of scholars and prominent figures here offers thoughtful new perspectives on the tenor and conduct of public life in contemporary America. Originating in a shared concern that our civic culture was becoming coarser and more polarized, *Public Discourse in America* provides a critical corrective to this widespread misperception about declining civility in public culture and the ways we as citizens negotiate our differences. Together

these essays explore the current condition and centrality of public discourse in our democracy, investigating how it has changed through our history and whether it fails to approach our widely held, but often unarticulated, ideal of "reasoned and reasonable" public deliberation. Contributors consider whether rationality is really the best standard for public discussion and argument, and isolate the features and principles that would characterize a truly exemplary, more productive public discourse at the beginning of the twenty-first century. They investigate why public conversations work when they work well, and why they often fail when we need them the most, as in our nation's so often aborted "national conversation" on race. Taking a comprehensive look at institutional and leadership practices in recent public debates over a variety of "hot button" public policy issues, *Public Discourse in America* outlines how such conversations can be used to reintegrate our fragmented communities and bridge barriers of difference and hostility among communities and individuals. These essays speak to urgent and perennial questions about the nature of American society, the responsibilities of leaders, the rules of democracy, and the role of public culture in times of crisis, conflict, and rapid change. *Public Discourse in America* originated in the work of the Penn National Commission on Society, Culture, and Community, convened in 1996 by Judith Rodin, President of the University of Pennsylvania. Distinguished members of the Commission, leading experts, commissioned researchers, and leaders in America's nascent public discourse movement offer unexpected insights and an optimistic vision of the

health of our politics and culture. Readers--of all political persuasions--from the halls of political power to the streets of urban neighborhoods, from newsrooms and studios to think tanks and universities, will find these essays opening up new paths to robust public discussion, more engaged citizenship, and stronger communities. Contributors include: Joyce Appleby, Thomas Bender, Derek Bok, Alex Boraine, Graham G. Dodds, Christopher Edley, Jr., Drew Gilpin Faust, Neal Gabler, Richard Lapchick, Don M. Randel, Richard Rodriguez, Jay Rosen, David M. Ryfe, Michael Schudson, Neil Smelser, and Robert H. Wiebe.

### **Uncle Wille and the Soup Kitchen**

All Sophie wants for her birthday is a pet giraffe, but as she tries to convince different members of her rather complicated family to support her cause, each tells her she is using too many words until she finally hits on the perfect one. Includes glossary.

### **Dear Annie**

A flock of birds was moving toward me along the river, hovering over something floating on the water. It drifted downstream, closer and closer, until finally it bumped up against the dock. Though it was covered with leaves and branches, now I could tell that it was a raft. I reached down and pushed some of the leaves aside. Beneath them was a drawing of a rabbit. It looked like those ancient cave paintings I'd seen in books--just outlines, but wild and fast and free. Nicky

isn't one bit happy about spending the summer with his grandma in the Wisconsin woods, but then the raft appears and changes everything. As Nicky explores, the raft works a subtle magic, opening up the wonders all around him--the animals of river and woods, his grandmother's humor and wisdom, and his own special talent as an artist. "Best Books 2000 (School Library Journal)" and Children's Books 2000-NY Public Lib.

### **Snow Is Falling**

Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home, but instead, Ike escapes and runs home--just in time to save Mrs. LaRue's life.

### **Alexander and the Terrible, Horrible, No Good, Very Bad Day**

"Picking up garbage and putting things away doesn't just make the classroom look tidy, it might also be good for your health! Read this book so you can answer the question: Why should we keep our classroom clean?" -- Back cover.

### **Why Should We Keep Our Classroom Clean?**

Examines the opposing viewpoints of a fourth-grade class on whether zoos are helpful or harmful to animals, written in persuasive language and designed

to help readers come to their own conclusions.

### **Forever Fifty**

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

### **Public Discourse in America**

Snow is falling. Snow is wonderful - for sledding, for skiing, and for building snowmen. But did you know that snow can actually keep things warm? Find out how snow helpf plants, animals, and people to survive. But when a blizzard blows, watch out! The snow that is so useful can be dangerous too. Franklyn M. Branley and Holly Keller team up for a fun and colorful exploration of the world of snow, including experiments and activities for cold winter days. A Let's Read and Find Out Science book, for Stage 1.

### **Blackberry Stew**

A second-grade class presents arguments for and against pet ownership.

### **Super-completely and Totally the Messiest**

It's Lulu's birthday and she's decided she'd like a pet brontosaurus as a present. But when Lulu's parents tell her that's not possible, Lulu gets veryupset. She does not like it when things don't go her way. So

taking matters into her own hands Lulu storms off into the forest to find herself a new pet, all the way singing: I'm gonna, I'm gonna, I'm gonna, gonna, get a bronto-bronto-bronto-bronto-saurus for a pet! In the forest Lulu encounters a number of animals: a snake, a tiger, a bear, all of whom don't particularly impress her. And then she finds him a beautiful, long-necked, gentle, graceful brontosaurus. And he completely agrees with Lulu that having a pet would be a wonderful thing indeed! Lulu thinks she's finally got her birthday wish. Until she realises that Mr Brontosaurus thinks that shewould make an ideal pet for him! How will Lulu ever get out of this sticky situation without throwing a fit (Mr B does not respond well to those), or using force (Mr B is much too tall to bonk on the head with her suitcase), or smushing her sandwich?

### **One Word from Sophia**

Rosie and Michael are best friends, able to share jokes, secrets and fears. Their friendship is also big enough for being angry every once in a while. This affectionate salute to friendship, written in Judith Viorst's inimitable, kid-friendly prose and enhanced by Lorna Tomei's witty drawings, is now reissued just in time for Valentine's Day gift giving.

### **A Pet for Petunia**

Meet Petunia. More than anything, Petunia wants a pet. "I'll feed my pet every day," she promises her parents. "I'll take her for walks. I'll read stories to her

and draw her pictures.” Petunia knows she can take care of a pet, but what happens when the pet she most desires is a skunk?

### **Can I Have a Tyrannosaurus Rex, Dad? Can I? Please!?**

Now in paperback for the first time, the story of Charlie, a kid who knows how to be ready for any situation.... Just in Case . If a downpour turns into a flash flood or the grocery store should close indefinitely, Charlie knows exactly what he'll do. But as Charlie is about to discover, sometimes not being ready is even better than being prepared for everything. She wants them. She needs them. She loves them. Earrings! What won't a girl do to finally get her ears pierced? Find out in this delightful tale that perfectly captures the yearnings of a young girl in desperate need of beautiful, glorious earrings! According to Olivia—who is practically perfect—her younger sister Sophie isn't very neat. But she's not just messy, either.... She's Super-Completely and Totally the Messiest! Olivia's family tries to show her that Sophie is plenty of things besides a slob, but Olivia is unconvinced. Pictures from Robin Preiss Glasser, illustrator of *Fancy Nancy*, make this book super-completely and totally fun!

### **Dear Mr. Blueberry**

Could anything possibly be more fun than a pig parade!? You wouldn't think so. But you'd be wrong. A pig parade is a terrible idea. Pigs hate to march,

refuse to wear the uniforms, don't care about floats, and insist on playing country music ballads. Those are just some of the reasons. And trust me, this hysterical book has plenty more!

### **Crazy Hair Day**

When her Grandpa Jack dies, Hope remembers the time she went with him to pick blackberries, and she realizes that he will continue to live in her and in her memories.

### **Saturdays and Teacakes**

Stanley is excited about Crazy Hair Day at his school, until he discovers that he has gotten the date wrong and it is actually Class Picture Day, but his classmates come to his rescue in a show of solidarity. Jr Lib Guild. 15,000 first printing.

### **Have I Got a Book for You!**

Humorous poems take a look at unusual animals from around the world, including the echidna, vultures, the dart frog, and a bush pig.

### **Unexpectedly Eighty**

A little girl pitches in to help her tía save up for a big old car — and take the whole family to the beach — in a story told with warmth and sweetness. Tía Isa wants a car. A shiny green car the same color as the ocean, with wings like a swooping bird. A car to take the

whole family to the beach. But saving is hard when everything goes into two piles — one for here and one for Helping Money, so that family members who live far away might join them someday. While Tía Isa saves, her niece does odd jobs for neighbors so she can add her earnings to the stack. But even with her help, will they ever have enough? Meg Medina's simple, genuine story about keeping in mind those who are far away is written in lovely, lyrical prose and brought to life through Claudio Muñoz's charming characters.

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