

Edens Outcasts The Story Of Louisa May Alcott And Her Father John Matteson

Louisa May Alcott Revealing Eden Moods Charlotte Brontë Eleanor and Franklin The Brownie and the Princess & Other Stories Work Hospital Sketches Eden's Outcasts March Under the Lilacs Eden's Outcasts: The Story of Louisa May Alcott and Her Father Louisa May Alcott The Annotated Little Women A Long Fatal Love Chase Rose in Bloom Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters The Lives of Margaret Fuller: A Biography An Old-fashioned Girl A Worse Place Than Hell Forever on the Mountain Eight Cousins Eden Dark Eden My Heart is Boundless Eden's Outcast Legend Sleeping in Eden Margaret Fuller Eden Summer The Legacy of the Civil War Eight Cousins Wade Hampton The Gospel According to Mark The Peabody Sisters Transcendental Wild Oats Concord Days Marmee & Louisa Eden's Outcasts: The Story of Louisa May Alcott and Her Father The Black Count

Louisa May Alcott

Searches for the real Charlotte Brontë behind the loneliness, loss, and unrequited love--a strong woman with a fierce belief in herself, creative energy, and powerful ambition, who shaped her life and transformed it into art

Revealing Eden

On its 150th anniversary, discover the story of the beloved classic that has captured the imaginations of generations. Soon after publication on September 30, 1868, *Little Women* became an enormous bestseller and one of America's favorite novels. Its popularity quickly spread throughout the world, and the book has become an international classic. When Anne Boyd Rioux read the novel in her twenties, she had a powerful reaction to the story. Through teaching the book, she has seen the same effect on many others. In *Meg, Jo, Beth, Amy*, Rioux recounts how Louisa May Alcott came to write *Little Women*, drawing inspiration for it from her own life. Rioux also examines why this tale of family and community ties, set while the Civil War tore America apart, has resonated through later wars, the Depression, and times of changing opportunities for women. Alcott's novel has moved generations of women, many of them writers: Simone de Beauvoir, J. K. Rowling, bell hooks, Cynthia Ozick, Jane Smiley, Margo Jefferson, and Ursula K. Le Guin were inspired by *Little Women*, particularly its portrait of the iconoclastic young writer, Jo. Many have felt, as Anna Quindlen has declared, "Little Women changed my life." Today, Rioux sees the novel's beating heart in Alcott's portrayal of family resilience and her honest look at the struggles of girls growing into women. In gauging its current status, Rioux shows why *Little Women* remains a book with such power that people carry its characters and spirit throughout their lives.

Moods

Charlotte Brontë

Eleanor and Franklin

A great niece and cousin of Louisa May Alcott draws on newly uncovered family papers to present a revisionist portrait of Louisa's relationship with her mother, discussing how Abigail May served as the intellectual and emotional center of Louisa's life.

The Brownie and the Princess & Other Stories

The #1 New York Times Bestseller—Winner of the Pulitzer Prize and National Book Award In his extraordinary biography of the major political couple of the twentieth century, Joseph P. Lash reconstructs from Eleanor Roosevelt's personal papers her early life and four-decade marriage to the four-time president who brought America back from the Great Depression and helped to win World War II. The result is an intimate look at the vibrant private and public worlds of two incomparable people.

Work

In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a lowly Pearl cursed with white skin, is facing death if she does not mate with a dark-skinned Coal soon.

Hospital Sketches

Provides a portrait of Thoreau's editor and Emerson's friend, who was also a daring war correspondent and a crusader for women's rights who had a passion for her life's work, which was eclipsed by tragedy and scandal after her death at the age of forty.

Eden's Outcasts

Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins.

March

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Under the Lilacs

Louisa May Alcott's *Work: A Story of Experience* (1873) is a semi-autobiographical novel that explores her personal conflicts as a woman and the sufferings and

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struggles of her contemporaries during the time of the American Civil War. The story concerns a young woman who is on a quest for self-fulfillment. She works hard to support herself, and be a model for other working women. Alcott stresses feminist independence, social justice, and moral.

Eden's Outcasts: The Story of Louisa May Alcott and Her Father

She knew what he wrote . . . One little word that made her feel both cheated and beloved. One word that changed everything. MINE. On a chilly morning in the Northwest Iowa town of Blackhawk, Dr. Lucas Hudson is filling in for the vacationing coroner on a seemingly open-and-shut suicide case. His own life is crumbling around him, but when he unearths the body of a woman buried in the barn floor beneath the hanging corpse, he realizes this terrible discovery could change everything. . . . Years before Lucas ever set foot in Blackhawk, Meg Painter met Dylan Reid. It was the summer before high school and the two quickly became inseparable. Although Meg's older neighbor, Jess, was the safe choice, she couldn't let go of Dylan no matter how hard she tried. Caught in a web of jealousy and deceit that spiraled out of control, Meg's choices in the past ultimately collide with Lucas's discovery in the present, weaving together a taut story of unspoken secrets and the raw, complex passions of innocence lost.

Louisa May Alcott

Pulitzer Prize-winning author John Matteson illuminates three harrowing months of the Civil War and their enduring legacy for America.

The Annotated Little Women

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

A Long Fatal Love Chase

A Pulitzer Prize-winning biographer describes the life of the great 19th-century feminist who was a leading figure in the transcendentalist movement, a columnist for Horace Greeley's newspaper and served as the first foreign correspondent for an American newspaper. 20,000 first printing.

Rose in Bloom

A descendant of Louisa May Alcott shares personal letters, recipes and journal entries by the famous writer's mother, Abigail, to demonstrate the inspiration she had on her daughters and on the creation of Little Women's famous character, Marmee. By the award-winning author of Marmee & Louisa. Original. 25,000 first printing.

Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters

A marooned outpost of humanity struggles to survive on a startlingly alien world.

The Lives of Margaret Fuller: A Biography

Pulitzer Prize Finalist: “A stunning work of biography” about three little-known New England women who made intellectual history (The New York Times). Elizabeth, Mary, and Sophia Peabody were in many ways the American Brontës. The story of these remarkable sisters—and their central role in shaping the thinking of their day—has never before been fully told. Twenty years in the making, Megan Marshall’s monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth Peabody, the oldest sister, was a mind-on-fire influence on the great writers of the era—Emerson, Hawthorne, and Thoreau among them—who also published some of their earliest works; it was she who prodded these newly minted Transcendentalists away from Emerson’s individualism and toward a greater connection to others. Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great educator Horace Mann. And the frail Sophia, an admired painter among the preeminent society artists of the day, married Nathaniel Hawthorne—but not before Hawthorne threw the delicate dynamics among the sisters into disarray. Casting new light on a legendary American era, and on three sisters who made an indelible mark on history, Marshall’s unprecedented research uncovers thousands of never-before-seen letters as well as other previously unmined original sources. “A massive enterprise,” *The Peabody Sisters* is an event in American biography (The New York Times Book Review). “Marshall’s book is a grand story . . . where male and female minds and sensibilities were in free, fruitful communion, even if men could exploit this cultural richness far more easily than women.” —The Washington Post “Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years.” —New England Quarterly

An Old-fashioned Girl

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world’s first multi-racial society. *TIME* magazine called *The Black Count* “one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible.” But it is also a heartbreaking story of the enduring bonds of love between a father and son.

A Worse Place Than Hell

It starts like any other day for Jess. Get up, draw on eyeliner, cover up tattoos, and head to school. But soon it's clear that this is no ordinary day, because Jess's best friend, Eden, isn't at school . . . she's gone missing. Jess knows she must do everything in her power to find Eden. Before the unthinkable happens. So Jess decides to retrace the life-changing summer she and Eden have just spent together. But looking back means digging up all their buried secrets, and she soon begins to question everything she thought the summer had been about, and everything she thought she knew about her best friend . . . A tense and moving journey through friendship, loss, betrayal, and self-discovery, *Eden Summer*, will plunge its way into your heart and stay there forever.

Forever on the Mountain

A revisionist profile of the author of "Little Women" and other classics draws on extensive research using Alcott's journals and correspondence to cover such topics as her embrace of untraditional roles and her early death.

Eight Cousins

In July 1967, seven young men--members of Joe Wilcox's twelve-man expedition--died on Mt. McKinley, North America's highest peak, stranded at 20,000 feet during a vicious Arctic storm. Ten days passed with no rescue attempt; the bodies were never recovere

Eden

Dark Eden

Rose in Bloom is a sequel to an earlier Alcott novel, *Eight Cousins*; it follows the protagonist Rose as she makes the transition to adulthood and broaches the turbulent waters of courtship and marriage.

My Heart is Boundless

Eden's Outcast

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

Legend

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In this elegant book, the Pulitzer Prize-winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets "grows in our consciousness," arousing complex emotions and leaving "a gallery of great human images for our contemplation."

Sleeping in Eden

An evaluation of the complicated relationship between the classic author and her idealistic father considers how Louisa's exuberant personality often challenged Bronson's intricate child-rearing philosophies, describes his failed Fruitlands utopia, and considers how Louisa eventually came to support her family through writing.

Margaret Fuller

He set out to make his utopian dream come true - Bronson Alcott, his wife and four daughters, and an odd assortment of friends who knew more about philosophy than they did about farming. Would their experiment at Fruitlands last through the hard New England winter? Louisa May Alcott's classic satire on her father's Transcendental commune is for readers of all ages who love Alcott, history, or just a good story told with humor and sensitivity.

Eden Summer

"You want me to tell of how I broke the world." It's the year 641 since the beginning of the world, and when Eve passes away, she leaves Adam the only man on earth who remembers everything from the beginning of the world. When Enoch, God's newly appointed prophet, decides to collect the stories of the faithful from previous generations, he finds Adam in desperate need to confess the dark secrets he's held onto for too long. Beside a slowly burning bonfire in the dead of night, Adam tells his story in searing detail. From the beginning of everything, to how he broke the world, shattered Eve's heart, and watched his family crumble. Will Enoch uncover what led so many of Adam's children away from God? And will Adam find the redemption and forgiveness he longs for?

The Legacy of the Civil War

Hampton's life and significance in southern history merit close reexamination, and Rod Andrew is just the right person for the task. In this first-rate biography Andrew provides an enlightened portrait of a man driven by personal circumstances as well as southern codes of paternalism and chivalry. It is the best, most careful and rigorous study of Hampton, offering a new understanding of South Carolina politics at a critical time in the state's history." VERNON BURTON, University of Illinois at Champaign-Urbana

Eight Cousins

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Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

Wade Hampton

Presents ten stories by the well-known author of "Little Women."

The Gospel According to Mark

An account of the life of Louisa May Alcott explores her life in the context of her works, all of which are to some extent autobiographical.

The Peabody Sisters

Lilith can't remember a thing if she doesn't write it down. Bound in dragon skin her journals preserve her memories, useful when you're immortal. Problem is she's running out of pages. Dragonskin nowadays can be tough to come by especially in Utah, but with the help of her new human buddy John she may have everything she needs to sort the problem. The only things in her way now is a pesky ex she can't remember, the fairy tenants that live in her basement, Wisconsin hodags that apparently are not a hoax and the other creatures that go bump in the night.

Transcendental Wild Oats

Evaluates the relationship between Louisa May Alcott and her idealistic father, discussing how Louisa's exuberant personality often challenged Bronson's child-rearing philosophies and how Louisa eventually came to support her family through writing.

Concord Days

Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (*USA Today*), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction.

Marmee & Louisa

In 1861 Miss Alcott published her novel 'Moods', the most ambitious work she had yet attempted, and one on which she placed many fond hopes. But although 'Moods' represented all the ideality and poetry of life as it then appeared to the young author, it was not a great success. She had toiled faithfully over its

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composition, and had wrought into it many of her own girlish dreams, but the heroine was not real, and many of the situations were artificial. The defect lay in the author's own gift, which did not reach out to work of a purely imaginative character. Miss Alcott was bitterly disappointed over the meagre success of 'Moods', which she attributed to the many changes she had made in it, through the advice of the different publishers who had rejected it. In spite of the fame that her other books brought, 'Moods' always held a warm place in her heart.

Eden's Outcasts: The Story of Louisa May Alcott and Her Father

Since its publication in 1868–69, *Little Women*, perhaps America's most beloved children's classic, has been handed down from mother to daughter. It has inspired an opera, three movies, and a Broadway musical. In this lavish four-color edition, featuring over 200 illustrations, renowned Alcott expert John Matteson brings unprecedented vibrancy to the book, to the March family it creates, and to the Alcott family who inspired it all. With numerous photographs taken expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations bring us back in touch with the objects and culture of a distant but still-relevant time. His introductory essays examine *Little Women's* pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction.

The Black Count

Reproduction of the original: *Eight Cousins* by Louisa May Alcott

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