

Educating Rita Willy Russell

Our Day Out Alice and the Fly Boys Don't Try? Rethinking Masculinity in Schools Educating Rita Stags And Hens Music's Spell "Educating Rita" als moderne Version des Pygmalion-Mythos The Power to Make Choices. Education in "Educating Rita" by Willy Russell Whiskers in the Dark Teacher Representations in Dramatic Text and Performance Why Choose the Liberal Arts? Educating Rita The Wrong Boy Willy Russell "Edukacja Rity" (Educating Rita) Educating Rita, Willy Russell; Pygmalion, Bernard Shaw Willy Russell Plays: 2 One for the Road Blood Brothers Our Day Out Joking Apart and Other Plays Clear White Light Woman and Scarecrow Good Boys and True The Pitmen Painters Womens Rights in English Literature Educating Rita Cleansed Rubyfruit Jungle Project Management Case Studies Nilb: Educating Rita Russell Plays: 1 Breezeblock Park Willy Russell's Educating Rita Educating Rita Shirley Valentine Stones in His Pockets Staying Sane in the Music Game California Jambusters Educating Rita ; Stags and Hens ; And, Blood Brothers

Our Day Out

Alice and the Fly

'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own and hits off brilliantly the herd instinct driving both sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times

Boys Don't Try? Rethinking Masculinity in Schools

Educating Rita

In an institution designed to rid society of its undesirables, a group of inmates try to save themselves through love. Cleansed is a tender and violent fable.

Stags And Hens

A new collection of plays from Willy Russell, one of Britain's best-loved dramatists, features the smash hits Blood Brothers, Our Day Out: The Musical and Shirley

Valentine as well as the previously unpublished John, Paul, George, Ringo . . . and Bert. Blood Brothers: A Liverpudlian West Side Story, this is the story of twin brothers separated at birth because their mother cannot afford to keep them both. 'One of those rare exceptions, where a show continues to pack a punch after many years on the road and in the West End' - What's On Stage, (5 stars) Our Day Out: The Musical: Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'One of those truly magical theatrical experiences that should very definitely not be missed' - Stage Shirley Valentine: The story of a put-upon mother and housewife who leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. 'Shirley is the star of her own monodrama, her gabbing made theatrical in a stream of stories and impersonations that are rooted in essential loneliness and reaction against domestic frustration . . . memorable and joyous' - Independent John, Paul, George, Ringo . . . and Bert: Russell's first major hit, a musical about the Beatles, won the Evening Standard and London Critics' awards for Best New Musical of 1974. 'Why has no-one done it before? Perhaps only a scouser like Willy Russell could have the self-confidence to tackle Liverpool's great phenomenon . . . it's funny, incisive, well-acted and makes its points without any arty philosophising' - Time Out. Willy Russell Plays: 2 features an introduction from the playwright.

Music's Spell

"Educating Rita" als moderne Version des Pygmalion-Mythos

Greg is cripplingly shy, afraid of spiders, and obsessed with Breakfast at Tiffany's. He's not exactly the most popular kid at his high school. In fact, he pretty much goes out of his way to avoid talking to anybody he doesn't have to. And it doesn't help that he has a severe lisp. But Greg's English teacher, Miss Hayes, can see that there's something different about him. He's insightful and sensitive beyond his years, and maybe--just maybe--he'll use these strengths to break out of his shell someday. Miss Hayes urges Greg to keep a journal. "This isn't an assignment," she tells him, "just write down your thoughts." Greg begins to write about everything from his mother's ill-conceived interior decorating ideas to his job at the local butcher's shop. When Greg begins to take an interest in a girl at his school named Alice, he realizes that he will have to face his most paralyzing anxieties if he wants to befriend Alice and help her escape from her violent family life.

The Power to Make Choices. Education in "Educating Rita" by Willy Russell

This book is endorsed by(see below description): 3 x Grammy Award Winner Bill Laurance (Snarky Puppy) Leeroy Thornhill (Founding member of The Prodigy) Dr

Emma Silver Consultant Clinical Psychologist Si Chai - Founder of Diplomats of Sound & Chai Wallahs Festival Venue One of the main problems in the music industry is that we who live and work within it, don't readily admit to our 'madness', but looking at the path we've chosen - to invest ourselves in this world of slim chances and cut-throat deals - there has to be a little madness, right? "We're not mad," I hear you all cry, "we're musicians!" But however you cut it, staying sane in such a competitive and ruthless industry is not straightforward. Trust me, I am speaking from experience - I am not 'sane' - and almost every artist I have worked with would say the same about themselves. This particular and beautiful form of 'insanity' characterises many music professionals today and, once we admit this to ourselves, we can openly explore the issues and reasons surrounding why and how we are mad! Once we've done that we can begin the journey of learning to manage ourselves within a specific framework that acknowledges and accounts for our eccentricities; building on them and affording us happier and more organised lives amid the inevitable chaos. Or, we could just pretend we're OK, bury our feelings deep and await the inevitable explosion as the pressure of self-loathing and neuroses builds over time in a half-hidden part of our personality that, actually, others can see only too easily. But self-destruction is not a good look! That is the reason for this book. It's a way for us to begin having the open and honest conversations we need to reveal a path of radical change and personal growth. My work in the music industry has led me into many dark and tumultuous places and from each one I've learnt valuable and enduring insights

which I have picked apart carefully and put back together into a guiding framework and structure that you can use, your way, to live your unconventional life without too much trail and error. Musicians and business professionals alike are exposed systematically to extreme behaviours, attitudes and situations all of which will require a tenacious mind and acute awareness to identify, harness and thrive from. This book will give you the mindset and tools to do just that. "I have known Brett since we were playing music together almost 15 years ago. He always had an eye to the future and got into the business to help musicians, but this could be his most important work." Bill Laurance - 3 x Grammy Award Winner (Snarky Puppy)
"Having been in many situations, within most aspects of the music industry, good guidance is always needed." Leeroy Thornhill (The Prodigy 1990-2000 / Smash Hifi)
"Through the author's personal experience in the music industry, life stories and suggested rituals, this book applies useful and deep psychological ideas without the jargon." Dr Emma Silver - DCLin Psych, Chartered Consultant Clinical Psychologist
"Having worked closely with hundreds of artists and literally thousands of musicians over the last 20+ years and having experienced all the highs, lows and struggles that come with working in this industry, I still can't believe that until now, no one has written such a straight forward, easy to read book about staying sane in the music game! Si Chai - Founder and Creative Director of Diplomats of Sound & Chai Wallahs

Whiskers in the Dark

The compelling true story that inspired the hugely successful major ITV drama series HOME FIRES - now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty approach to the daily problems presented by the conflict. Jambusters is the fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend.

Teacher Representations in Dramatic Text and Performance

The Dewsbury Desperadoes are on their way to Pontefract for a gig at the Allied Butchers' & Architects' Club. The Girl with the Chestnut Eyes is on her way to somewhere. And Raymond is heading for Gulag Grimshy. Raymond Marks is a normal boy, from a normal family, in a normal northern town. His dad left home after falling in love with a five-string banjo; his fun-hating grandma believes she

should have married Jean-Paul Sartre: 'I could never read his books, but you could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunty Paula are lusting after the satellite dish; frogs are flattened on Failsworth Boulevard; and Sickening Sonia's being sick in the majestic cathedral of words. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Until, on the banks of the Rochdale Canal, the Flytrapping craze begins and, for Raymond and his mam, nothing is ever quite so normal again. In Raymond, prize-winning and internationally acclaimed playwright Willy Russell has created an unforgettable character to rival his Shirley Valentine and educated Rita. *The Wrong Boy* is his extraordinary first novel.

Why Choose the Liberal Arts?

Educating Rita

This book examines representations of the teacher on stage - in both theatrical performances and dramatic text - in order to demonstrate how these representations have shaped society's perceptions of educators in and out of the classroom. At the heart of this book is the interaction between theatre and teacher education. By considering how dramatic portrayals reimagine, reinforce and/or

undermine our understanding of the teacher's personal and professional roles, this volume bridges the gap between truth in dramatic literature and truth in the classroom. Chapters critically explore the personas embodied by fictional teachers in well-known works such as *Educating Rita*, *School of Rock* and *The History Boys* and illustrate how educators might use dramatic literature and performance to interrogate entrenched ideas about the student-teacher dynamic. By bringing together a diverse set of contributors from the fields of teacher education and theatre, this book takes a critical look at performance, text, society and culture to promote a new understanding of teaching and learning. This unique book will be of great interest to graduate and postgraduate students, academics and researchers in the fields of teacher education, drama and theatre education.

The Wrong Boy

Seminar paper from the year 2011 in the subject Literature - Basics, grade: 3,0, University of Kassel, course: Literaturwissenschaften - Education and Drama, language: English, abstract: Surrounded by traditions and habits of mind and action, working-class people have never received the chance to realize their potential. The working-class is defined by the relation of the status to manual occupations and limits economic standing as well as cultural ties and shared views (Roberts 3-4). The people's life, therefore, is prefabricated and follows strict traditions and habits. When Roberts says that "working-class women had learned

when young that their place was in the home" and that "it was accepted by all that the ultimate responsibility for the home was theirs," (Roberts 125) it becomes obvious that, for example, the women's task is restricted to the kitchen work, the household, and to raising the children. Women know from their childhood that to fulfill these tasks is their destiny and because of missing possibilities and the argument of traditional habits, hardly lots of women and men are trying to escape from these circumstances. Traditions and conventions in this context can also be seen as external influences that restrains individuality. Being a member of the working-class means contribution and passing on a tradition. Furthermore, working-class members feel a certain kind of repletion according to material needs which keeps them from changing the status quo. Status quo should be defined as the situation as it is now, or as it was before (Oxford 1500). Being different from somebody else, i. e. in this case from the community, is not accepted. A person always has to be a member of the group and act like one, whereas individuality is deprecated by the others (Kugler-Euerle 92). Since education is seen as useless and in contrast to the conventions, educated people distinguish themselves from the community as a whole. The following will be focused on the term Education and the implication of escaping from the boundaries of working-class members to achieve independence and individuality. The convictions and the strength to put up with the strain of traditions and conventions will be exemplified through Educating Rita by Willy Russell.

Willy Russell "Edukacja Rity" (Educating Rita)

A contemporary retelling of a classic gothic story, inspired by Edgar Allan Poe's *The Fall of the House of Usher*, set against a background of cuts to our 70-year-old NHS. Alison is heading to her first shift at St Nicholas's Hospital in Gosforth. She's nervous. It's a night shift on an all-male psychiatric unit and she hasn't finished her training yet. But Rod, the senior Staff Nurse, seems to know what to do. Take a deep breath. Inspired by Alan Hull's time working at St Nick's the play features many of the hit songs he wrote at that time, including *Winter Song*, *Lady Eleanor* and *Clear White Light* played by a live band. Live Theatre wants to bring this incredible music to a new generation. *Clear White Light* is based on Edgar Allan Poe's short story *The Fall of the House of Usher* and written by Olivier Award-nominated writer Paul Sirett.

Educating Rita, Willy Russell; Pygmalion, Bernard Shaw

Willy Russell Plays: 2

Breezblock Park is set on a northern council estate and takes a look at the suffocating effect of possessions and possessiveness: "Trenchantly

observed hilarious, upsetting and somewhat seditious." (Variety); Our Day Out is about a school coach trip, an exuberant celebration of the joys and agonies of growing up - "a Dickensian fairytale I have rarely seen a show that combined such warmth and such bleakness." (The Times); Stags and Hens "takes place in the gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other to hold their stag and hen parties a bleakly funny and perceptive study of working-class misogyny, puritanism and waste" (Guardian); Educating Rita: "one way of describing Educating Rita would be to say that it was about the meaning of education another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious: a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending." (Sunday Times)

One for the Road

Blood Brothers

A Student Edition of the classic play, with full introduction, commentary, notes on the text and questions for study.

Our Day Out

Our Day Out and other plays is a stimulating collection of four of Willy Russell's most popular scripts. With a wit that is distinctly Liverpudlian, he gives us not only an insight into many of today's social problems but also evokes our sympathy for some of life's losers.

Joking Apart and Other Plays

"Inside Mrs Joe Bradshaw--42-year-old mother of two grown children--is the former Shirley Valentine longing to get out. Her hope and self-confidence badly shattered by school, marriage and life, she is reduced to talking to the kitchen wall whilst preparing her husband's evening meal--to be on the table as he opens the front door every night. As she sips a glass of wine she dreams of drinking in a country where the grape is grown. Her feminist friend offers her a holiday in Greece and, with great trepidation and a lot of forward planning, Shirley seized the opportunity and goes, to encounter a totally different lifestyle. Shirley, breaking out of the mould cast for her by society, is brilliantly shown with humour, warm sympathy and human insight by the author of Educating Rita and Blood brothers"--

Clear White Light

THE STORY: THE PITMEN PAINTERS is based on the triumphant true story of a group of British miners who discover a new way to express themselves and unexpectedly become art-world sensations. An arresting and witty salute to the power of individual ex

Woman and Scarecrow

THE STORY: A passionate woman--mother of eight children and wife to a remorseful husband--now facing death, looks back over her life and asks what could have been. Pathos and bitter humor mix in this powerful play from one of Ireland's leading dramat

Good Boys and True

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

The Pitmen Painters

Death stalks the Blue Ridge Mountains as a centuries-old mystery resurfaces and murder mars the lead-up to an annual beagle competition, in a thrilling new tale from Rita Mae Brown and her feline co-author Sneaky Pie Brown. "As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown."--The New York Times Book Review A massive nor'easter has hit northern Virginia, where Mary Minor "Harry" Harristeen joins groundskeeping efforts at the National Beagle Club at Aldie as the date for its springtime Hounds for Heroes veterans' benefit approaches. Harry's fellow volunteers, including her oldest friend, Susan Tucker, comprise a spirited group of hunting enthusiasts, some former service members themselves. But things take a sinister turn when, after a routine tree cleanup along the Club's hunting trails, retired foreign services officer Jason Holzknecht is found dead, throat slit from ear to ear. Soon enough, another murder in their midst jolts the preparations, convincing Harry that the killer is familiar with the Club--and must be close by, masked in plain sight. The intrigue extends to the grounds of Harry's beloved local church, where the identity of an eighteenth-century skeleton wearing precious pearls remains a mystery. The anonymous woman's neck had been snapped, and marks on the grave where her body was secreted indicate that someone recently tried to remove it, leading Harry to question how well she really knows those around her. As always, Harry's crime-solving cats Mrs. Murphy and Pewter, and Tee Tucker the Corgi share her determination to sniff out the foes

among friends, even those long buried. Harry will need her four-legged companions' help more than ever: a ghostly beagle only they can see may hold the key to the culprit.

Womens Rights in English Literature

Educating Rita

'One for the Road' is an almost farcical comedy about one dinner party too many, as Dennis loses patience with domesticity and makes a break for the freedom of the open road. As his anarchic streak reveals itself, what was supposed to be an impeccably middle-class dinner becomes a first-class row about middle age, affairs, and what's locked in the bureau. Russell's hilarious and sharply observed play was first performed at the Lyric Theatre, London in 1987.

Cleansed

In addition to the rich heritage English literature provides for all studies there are other and even more important reasons to focus on Great Britain when it comes to discussing women's rights. The numerous English stage plays not only allow us to

conclude how similar topics were dealt with at different times but a successfully staged play also indicates that not only the topic was of interest to the public but that its contents found a somewhat wider agreement in society. In addition to a similar plot which can be found in Bernard Shaw's 1913 "Pygmalion" and Willy Russell's 1980 "Educating Rita", these plays have been very successful, both on stage and screen and hence will build the basis for the analysis and interpretation of contemporary public opinions. Great Britain does not only prove to be suitable for gender studies because of Queen Elizabeth II. being its head of state for more than 50 years, but even more Margaret Thatcher's election as Prime Minister in 1979 which made her the first and only female leader of a G7 country. After her notorious reign of almost 12 years she published her 914-paged memoirs "The Downing Street Years" in 1993. Most surprisingly she does not even with a single word mention the influence her gender had on her way to power nor the role it may have played during her term of office. All these circumstances will be subject to further analysis in this paper.

Rubyfruit Jungle

Project Management Case Studies

A definitive, single-volume history of the Golden State ranges from the earliest Native American cultures, through the Spanish and Mexican eras, the Gold Rush, and rise of Hollywood, to the twenty-first century, chronicling the events, places, and personalities that have shaped California. Reprint. 15,000 first printing.

NIIB: Educating Rita

Russell Plays: 1

THE STORY: Prep-school senior Brandon Hardy is brilliant, athletic, popular and charming--the kind of student that makes St. Joe's School for Boys proud to call its own. However, his privileged life threatens to collapse when a disturbing videotape

Breezblock Park

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of

students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students, parents, and administrators.

Willy Russell's Educating Rita

Presents the works of some of literature's greatest waxing poetic on the universal language that needs no words, from Rumi and Shakespeare, to Elizabeth Bishop and Billy Collins; from the wild pipes of William Blake to the jazz rhythms of Langston Hughes, the result is a symphony of poetic voices as varied as the music itself.

Educating Rita

Shirley Valentine

A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Stones in His Pockets

There is a significant problem in our schools: too many boys are struggling. The list of things to concern teachers is long. Disappointing academic results, a lack of interest in studying, higher exclusion rates, increasing mental health issues, sexist attitudes, an inability to express emotions. Traditional ideas about masculinity are having a negative impact, not only on males, but females too. In this ground-breaking book, Matt Pinkett and Mark Roberts argue that schools must rethink their efforts to get boys back on track. Boys Don't Try? examines the research around key topics such as anxiety and achievement, behaviour and bullying, schoolwork and self-esteem. It encourages the reader to reflect on how they define masculinity

and consider what we want for boys in our schools. Offering practical quick wins, as well as long-term strategies to help boys become happier and achieve greater academic success, the book: offers ways to avoid problematic behaviour by boys and tips to help teachers address poor behaviour when it happens highlights key areas of pastoral care that need to be recognised by schools exposes how popular approaches to "engaging" boys are actually misguided and damaging details how issues like disadvantage, relationships, violence, peer pressure, and pornography affect boys' perceptions of masculinity and how teachers can challenge these. With an easy-to-navigate three-part structure for each chapter, setting out the stories, key research, and practical solutions, this is essential reading for all classroom teachers and school leaders who are keen to ensure male students enjoy the same success as girls.

Staying Sane in the Music Game

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter

of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love* From the Trade Paperback edition.

California

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Jambusters

Studienarbeit aus dem Jahr 1998 im Fachbereich Anglistik - Literatur, Universität

Augsburg (Philosophische Fakultät II), Veranstaltung: Übungen zum englischen Drama seit 1956, Sprache: Deutsch, Anmerkungen: Besonderes Augenmerk im Vergleich zu Shaws Pygmalion, incl. ausführlichem Literaturverzeichnis., Abstract: Wenn in einem Drama eine junge Frau aus der working class bei einem Professor erscheint und darum bittet ausgebildet zu werden, so ist dies für alle, die mit der britischen Theatertradition vertraut sind, als eine direkte Anspielung erkennbar. Denn mit der gleichen Bitte sucht in George Bernard Shaws Pygmalion die Blumenverkäuferin Eliza Doolittle Professor Higgins auf (Reitz 123). Diese Behauptung zumindest stellt Bernhard Reitz in seinem Nachwort der Reclam-Ausgabe *Educating Rita* von Willy Russell auf. Wenn der Kern des Inhaltes dieses Dramas mit Literatur früherer Generationen verglichen werden soll, so erscheint es in der Tat unausweichlich, sich Pygmalion anzunähern. Allerdings werden unter genanntem Titel zwei verschiedene Literaturwerke assoziiert, welche zwar insofern parallele Handlungen aufweisen, als es sich in beiden Fällen um eine Verwandlung handelt. Aber der mythische Stoff des Pygmalion, nämlich Ovids Fassung in seinen Metamorphosen, ist dem von Shaws Pygmalion umgekehrt. So weist das Mythos, das von einem Mann erzählt, der sich eine Frau nach seinen Vorstellungen und Wünschen erschafft, meiner Meinung nach erheblich mehr Parallelen zum Drama *Educating Rita* auf, als das von Reitz angeführte Stück Shaws. Dessen Handlung läuft geradlinig auf das exakte Gegenteil hinaus, nämlich die Entpersonifizierung einer Frau - die Verwandlung der natürlichen Eliza, in eine entwurzelte, gekunstelte Figur. Verstanden? Nein? Kein Problem. Ziel der folgenden 11 Seiten ist es, diesen

Wirrwarr von Frau, Mann, Verwandlung etc. und weitere Thematiken von heute und gestern aufzulösen. Doch bevor wir Willy Russells Drama Shaws Pygmalion gegenüberstellen, mo"

Educating Rita ; Stags and Hens ; And, Blood Brothers

A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

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