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Tigers in Red Weather

In a divisive world of mistrust and murder, there's only one thing that matters growing up: you're either in The Inside or The Outside. While the Insiders appear pampered and privileged, the Outsiders know only harsh realities. Believing themselves to be needlessly deprived of everything the Insiders have, the younger generation channel their rage into a terrorist group called The Freedom Fighters, a group intent on overthrowing the Inside at any cost. Now the Insiders must watch as the world they love collapses around them while the government resort to increasingly desperate tactics to try and contain the Outside threat. When the latest initiative catapults one of the young into the heart of the war, everything is pushed to breaking point. Loyalties will be tested. Lives will be risked. Their worlds will change forever.

Three Houses

The Victorian gossipmongers called them The Petticoat Men. But to young Mattie Stacey they are Freddie and Ernest, her gentlemen lodgers. She doesn't care that they dress up in sparkling gowns to attend society balls as 'Fanny and Stella'. She only cares that they are kind to her, make her laugh, and pay their rent on time. Then one fateful night, Fanny and Stella are arrested, and Mattie - outraged but staunch - is dragged into a shocking court trial, hailed in newspapers all over England as 'The Scandal of the Century'.

The Thirteenth Tale

From New York Times bestselling author Dennis Lehane comes this epic, unflinching tale of the making and unmaking of a gangster in the Prohibition Era of the Roaring Twenties—now a Warner Bros. movie starring Ben Affleck, Elle Fanning, Zoe Saldana, and Sienna Miller. Meticulously researched and artfully told, Live by Night is the riveting story of one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner, and it proves again that the accolades New York Times bestseller Lehane consistently receives are well deserved. He is indeed, "a master" (Philadelphia Inquirer) whose "true literary forefathers include

John Steinbeck as well as Raymond Chandler” (Baltimore Sun). And, “Boy, does he know how to write” (Elmore Leonard).

Writing a Novel

Beatrice's mum has asked her to take a bunch of bananas to Grandad. On her path through the jungle, Beatrice meets a giraffe who accidentally flicks them into a stream. Whoops! But the giraffe picks some flowers for Beatrice to take instead. As her journey continues flowers are swapped for honey, honey is swapped for some mangoes . . . and so it goes on until a friendly elephant swaps a feather for . . . a beautiful bunch of bananas! A lovely circular story, based on an African folktale, about family, friendship, and teamwork. Written by best-selling author Elizabeth Laird, and illustrated by Liz Pichon, creator of Tom Gates.

The Mistletoe Bride and Other Haunting Tales

The Sacred River

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother’s papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias “Edward Glapthorn,” he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver’s mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family’s ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor’s secretary. But nothing is as it seems in this accomplished, suspenseful novel.

Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. From the Hardcover edition.

The Butterfly Circus

'Leda Grey's world is utterly beguiling' THE TIMES Book of the Week A bewitching novel about an enigmatic silent film actress, and the volatile love affair that left her a recluse for over half a century - for fans of Sarah Waters and Tracy Chevalier. During the oppressive heat wave of 1976 a young journalist, Ed Peters, finds an Edwardian photograph in a junk shop in the seaside town of Brightland. It shows an alluring, dark-haired girl, an actress whose name was Leda Grey. Enchanted by the image, Ed learns Leda Grey is still living - now a recluse in a decaying cliff-top house she once shared with a man named Charles Beauvois, a director of early silent film. As Beauvois's muse and lover, Leda often starred in scenes where stage magic and trick photography were used to astonishing effect. But, while playing a cursed Egyptian queen, the fantasies captured on celluloid were echoed in reality, leaving Leda abandoned and alone for more than half a century - until the secrets of her past result in a shocking climax, more haunting than any to be found in the silent films of Charles Beauvois. 'A richly evocative story, brimming with intrigue and suspense' M.L. Stedman, author of THE LIGHT BETWEEN OCEANS

The Pharmacist's Wife

Sir Richard Francis Burton investigates a strange apparition called Spring Heeled Jack that has been assaulting young women around London.

There's a Spider in My Soup!

From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned. One victim. Four accused. Who is telling the truth? Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe. When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her. But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a shocking conclusion.

The Goddess and the Thief

A romantic, vivid novel about three women who leave Victorian London for Egypt—a tale of female empowerment, self-discovery, love, and the absolution that comes from facing the secrets of our pasts. Harriet Heron's life is almost over before it has even begun. At just twenty-three years of age, she is an invalid, overprotected and reclusive. Before it is too late, she must escape the fog of Victorian London for a place where she can breathe. Together with her devoted mother, Louisa, her god-fearing aunt, Yael, and a book of her own spells inspired by the Egyptian Book of the Dead, Harriet travels to a land where the air is tinged with rose and gold and for the first time begins to experience what it is to live. But a chance meeting on the voyage to Alexandria results in a dangerous friendship as Louisa's long-buried past returns, in the form of someone determined to destroy her by preying on her daughter. As Harriet journeys towards a destiny no one could have foreseen, her Aunt Yael is caught up in an Egypt on the brink of revolt and Louisa must confront the ghosts of her own youth. *The Sacred River* is an indelible depiction of the power of women and the influence they can have when released from the confines of proper English society. In the tradition of Kate Chopin and Charlotte Perkins Gilman, writer Wendy Wallace spins a tale of three women caught between propriety and love on a journey of cultural awakening through an exquisitely drawn Egypt. Sumptuous and mesmerizing, this provocative novel about finding your rightful place in the world is a beautiful, tantalizing read.

INSIDE OUT

Love. Desire. Vengeance. A deadly alchemy. When Rebecca Palmer's new husband opens a pharmacy in Victorian Edinburgh, she expects to live the life of a well-heeled gentlewoman. But her ideal turns to ashes when she discovers her husband is not what he seems. As Rebecca struggles to maintain her dignity in the face of his infidelity and strange sexual desires, Alexander tries to pacify her so-called hysteria with a magical new chemical creation: a wonder-drug he calls heroin. Rebecca's journey into addiction takes her further into her past, and her first, lost love, while Alexander looks on, curiously observing his wife's descent. Meanwhile, Alexander's desire to profit from his invention leads him down a dangerous path that blurs science, passion, and death. He soon discovers that even the most promising experiments can have unforeseen and deadly consequences.

Beautiful Bananas

The perfect winter ghost short story collection from the No.1 bestselling author of *LABYRINTH* and *THE WINTER GHOSTS*. I hear someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is snatched away before it can take root. And so then, as always, I am carried back to that first December so very long ago. Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

All We Could Have Been

Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

This Is Not A Love Story

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR
Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

The Last Days of Leda Grey

A spellbinding, timeless and beautifully told adventure about two sisters and their journey to find each other again. In this vivid and glittering adventure, perfect for fans of Kiran Millwood Hargrave and Katherine Rundell, sisters Tansy and Belle are the stars of the grand finale of a circus show; a dazzling and perfectly timed trapeze act where they soar through the air like shimmering butterflies. One night, desperate to impress her older sister, Tansy attempts a spectacular jump and falls. Now terrified of heights, all Tansy can do is watch from below while Belle shines above. But when Belle mysteriously vanishes and Tansy's shadow miraculously comes to life, Tansy discovers that the courage she needs to rescue her sister may

have been inside her all along.

Tomorrow

The clearing of a cemetery stokes the fires of revolution in eighteenth-century France in this Costa Prize-winning “novel of ideas disguised as a ghost story” (The New York Times). Paris, 1785. An ambitious young engineer, Jean-Baptiste Baratte arrives in Paris charged with emptying the overflowing cemetery of Les Innocents, an ancient site whose stench is poisoning the neighborhood’s air and water. A self-styled modern man of reason, Baratte sees his work as a chance to clear away the burden of history. But he soon suspects that the destruction of the cemetery might be a prelude to his own fate—and the demise of the social order. As unrest against the court of Louis XVI mounts, the engineer realizes that the future he had planned may no longer be the one he wants. His assignment sets him on a path of discovery and desire, as well as relentless labor, assault, and sudden death. “Pure is a compelling, timely novel—with its throb of revolution, of ordinary people arising in anger—a narrative that takes death as its subject yet races with life.” —The Guardian

The Light Between Oceans

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day

Queen Victoria's Book of Spells

Beast

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

Elijah's Mermaid

ONE OF NPR’S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly

imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they’ll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the This American Life episode “We Are In The Future,” The Deep is vividly original and uniquely affecting.

The Somnambulist

Venice, 1468. Sosia Simeon, a free-spirited sensualist, is the lover of many men in the fabled city, though married to one she despises. On the edge of the Grand Canal, Wendelin von Speyer sets up the first printing press in Venice and looks for the book that will make his fortune. When he tempts fate by publishing Catullus, the poet whose desperate and unrequited love inspired the most tender and erotic poems of antiquity, a scandal is set in motion that will change all their lives forever.

Revenge

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pure

In a novel that combines history and fantasy, the author explores the Vorrh, a vast forest at the edge of Essenwald, a colonial city in a parallel Africa. Original.

The Floating Book

Maggie Gardiner isn't good enough. She had six glasses of wine at a work conference, woke up covered in curry and has accidentally ended up living with the boring guy who was supposed to be a one night stand. Something has to change. Every other twenty-something on Instagram seems to have their sh*t together, so why doesn't she? And so she makes a list. When she's ticked off every item, she'll become Maggie 2.0 - the best version of herself, and the one she wants to be. Won't she? 1. Go vegan. It worked for that girl on Twitter. 2. Take up yoga - that woman she hate-follows swears by it 3. Start practising mindfulness - all those people can't be wrong 4. Quit smoking. It's not 1999. This Is Not A Love Story is a book for anyone who's ever wished they were perfect. It's a book for anyone who feels like a failure. And it's not a love story, it's a real story. And it's hilarious.

The Strange Affair of Spring Heeled Jack

Writing A Novel is not a set of rules and regulations. It is an atlas, a guide to finding your own way over the treacherous passes of your first novel. Pulling together his years of experience as a novelist and a teacher, Richard Skinner covers the basics of writing great fiction - narrators, characters, settings - with charm and rigour. But more than that, he argues that the journey towards a final manuscript is as important as the finished article itself. His approach works: many of Richard's students have gone on to secure publishing deals and many more have left his courses with work to be proud of. With its balance of warmth and wisdom, Writing a Novel will give any aspiring writer the confidence to face the blank page -- and to fill it.

The Meaning of Night

Uprooted from her home in India, Alice is raised by her aunt, a spiritualist medium in Windsor. When the mysterious Mr Tilsbury enters their lives, Alice is drawn into a plot to steal the priceless Koh-i-Noor diamond, claimed by the British Empire at the end of the Anglo-Sikh wars. Said to be both blessed and cursed, the sacred Indian stone exerts its power over all who encounter it: a handsome deposed maharajah determined to claim his rightful throne, a man hell-bent on discovering the secrets of eternity, and a widowed queen who hopes the jewel can draw her husband's spirit back. In the midst of all this madness, Alice must discover a way to regain control of her life and fate

Mortmain Hall

Little Spider loves swinging from her web, in spite of the fact that Mum and Dad Spider warn her against it. But when swinging lands her in the soup, it's an opportunity to make new friends and do something adventurous that the whole family can enjoy! A playful story featuring Megan Brewis' distinctive voice and artwork with positive messages around breaking down all kinds of barriers (even if

it does mean breaking the rules . . . and the web).

Live by Night

A bewitching historical gothic tale of obsessive love 'recommended to fans of Sarah Waters' [Heat] from the author of the highly acclaimed TV Book Club-selected THE SOMNAMBULIST. Saved from the Thames one foggy London night, Pearl grows up at the House of Mermaids - a brothel that becomes the closest thing to home. But despite being cosseted and spoiled by the Madame, come her 14th year, Pearl is to be sold to the highest bidder. Orphaned twins Lily and Elijah are on a rare trip to London when they meet the ethereal Pearl. And the repercussions of this chance encounter will bind all their fates together, in a dark and dangerous way.

Bewitching, gothic and sensual, this is a tale of love and betrayal in a world where nothing is quite as it seems.

The Learned Lady in England, 1650-1760

DIVShortlisted for Best Independent Voice at the Amazon Publishing Readers' Awards Longlisted for the Guardian's Not the Booker Prize THRILLER OF THE YEAR in GUARDIAN, TELEGRAPH AND DAILY EXPRESS 'Totally addictive. Like Fight Club, only darker' S.J. Watson 'I loved this book. Dark and at times almost comical, a great blend of crime thriller and the darkest imaginable domestic noir' Sarah Pinborough _____ Dark, deviant and disturbing domestic noir ... one of the most entrancing, sophisticated and page-turning psychological thrillers of the year... One crossed wire, three dead bodies and six bottles of bleach... Seth Beauman can't sleep. He stays up late, calling strangers from his phonebook, hoping to make a connection, while his wife, Maeve, sleeps upstairs. A crossed wire finds a suicidal Hadley Serf on the phone to Seth, thinking she is talking to The Samaritans. But a seemingly harmless, late-night hobby turns into something more for Seth and for Hadley, and soon their late-night talks are turning into day-time meet-ups. And then this dysfunctional love story turns into something altogether darker, when Seth brings Hadley home... And someone is watching... Dark, sexy, dangerous and wildly readable, Good Samaritans marks the scorching return of one of crime fiction's most exceptional voices. _____ 'So dark, so cool' Lisa Howells, Heat Magazine 'Will Carver's invigoratingly nasty novel ... is a bleak vision of life: not the whole truth of it, thank god, but true enough to impart to the reader the thrill of genuine discomfort, presented with the chilly conviction of Simenon's most unflinching romans dues and just as horribly addictive' Jake Kerridge, The Telegraph 'Carver weaves these strands together for an unsettling but compelling mixture of the banal, the horrific and, at times, the near-comic, wrong-footing the reader at every turn' Laura Wilson, Guardian 'In this frantic read in sheer overdrive, Carver appeals to the worst voyeur in all of us and delivers the goods with a punch and a fiendish sense of pace and dark humour ... my type of noir' Maxim Jakubowski, Crime Time 'Must Read!' Daily Express 'Beautiful, gripping and disturbing in equal measure, a postcard from the razor's edge of the connected world we live in' Kevin Wignall 'Possibly the most interesting and original writer in the crime-fiction genre, and I've loved his books for years. Good Samaritans is his best to date - dark, slick, gripping, and impossible to put down. You'll be sucked in from the first page' Luca Veste 'Oh My God, Good Samaritans is amazing. I'm a little in love with your writing Will Carver' Helen FitzGerald, Author

of The Cry 'Sick ... in the best possible way. Will Carver delivers a delicious slice of noir that will have you reeling' Michael J. Malone 'If you're looking for a genuinely creepy thriller, checkout Good Samaritans... completely enthralled' Margaret B Madden 'Dark, edgy, disturbing, shocking and sexy. It's also highly original and one of the best thrillers of the year ... You n

Good Samaritans

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

Historical and Genealogical Miscellany; Data Relating to the Settlement and Settlers of New York and New Jersey

The Petticoat Men

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of Six Stories... 'Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted. It's a big ask to come up with a new vampire tale, but Wesolowski achieves it magnificently. He is an exceptional storyteller' Andrew Michael Hurley 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North _____ In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong'. However, in the small town of Ergarth, questions have been raised about the nature of

Elizabeth Barton's death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses – people who knew both the victim and the three killers – to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, *Beast* will unveil a darkness from which you may never return... _____ 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'A gripping and incredibly powerful novel of our times – the Six Stories series just keeps getting better and better' Kevin Wignall 'Creepy, exciting and very well written' Yrsa Sigurðardóttir 'Such a fantastic, creepy read!' Elodie Harper 'Absolute genius' Louise Beech 'Edgy and dark' From Belgium with Book Love 'Wesolowski is on addictive, chilling and macabre form' Tattooed Book Geek 'Visually stunning and chillingly complex. Five stars are not enough' The Book Trail 'The epitome of a page-turner' The Book Review Café 'Excellent chilling, fantastically dark' The Reading Closet 'A spectacular read' Emma's Bookish Corner

The Somnambulist

Once the toast of good society in Victoria's England, the extraordinary conjurer Edward Moon no longer commands the respect that he did in earlier times. Still, each night he returns to the stage of his theater to amaze his devoted, albeit dwindling, audience, aided by his partner, the Somnambulist—a silent, hairless, hulking giant who, when stabbed, does not bleed. But these are strange, strange times in England, with the oddest of sorts prowling London's dank underbelly. And the very bizarre death of a disreputable actor has compelled a baffled police constabulary to turn once again to Edward Moon for help—inevitably setting in motion events that will shatter his increasingly tenuous grasp on reality.

The Deep

From TE Carter, *All We Could Have Been* is a powerful and heartbreaking look at the assumptions we make about people and how one person's actions can affect everyone around them. Five years ago, Lexie witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is—who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

Take It Back

The Mermaid and Mrs. Hancock

Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Things I Would Like to Do with You

A bewitching historical gothic tale of obsessive love 'recommended to fans of Sarah Waters' [Heat] from the author of the highly acclaimed TV Book Club-selected *THE SOMNAMBULIST*. Saved from the Thames one foggy London night, Pearl grows up at the House of Mermaids - a brothel that becomes the closest thing to home. But despite being cosseted and spoiled by the Madame, come her 14th year, Pearl is to be sold to the highest bidder. Orphaned twins Lily and Elijah are on a rare trip to London when they meet the ethereal Pearl. And the repercussions of this chance encounter will bind all their fates together, in a dark and dangerous way. Bewitching, gothic and sensual, this is a tale of love and betrayal in a world where nothing is quite as it seems.

The Doll Factory

“A grand sweep of adventure and travel, war and romance—along with a generous amount of face licking—that will have dog lovers enthralled.... Tomorrow offers a rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible.” —NPR A winter’s night, Venice, 1815. A 217-year-old dog is searching

for his lost master. So begins the journey of Tomorrow, a dog who must travel through the courts and battlefields of Europe—and through the centuries—in search of the man who granted him immortality. His adventures take him to the London Frost Fair, the strange court of King Charles I, the wars of the Spanish succession, Versailles, the golden age of Amsterdam and to nineteenth-century Venice. His is a story of loyalty and determination, as Tomorrow befriends both animals and humans, falls in love (only once), marvels at the human ability to make music, despairs at their capacity for war and gains insight into both the strength and frailties of the human spirit. But Tomorrow's journey is also a race against time. Danger stalks his path, and in the shadows lurks an old enemy. Tomorrow must find his master before their pursuer can reach him and his master disappears forever. A spellbinding story of hope in the face of despair, Tomorrow draws us into a century-spanning tale of humanity and the unbreakable bond between two souls. After all, what is lost can surely be found...

Elijah's Mermaid

'Some secrets are better left buried' When seventeen-year old Phoebe Turner visits Wilton's Music Hall to watch her Aunt Cissy performing on stage, she risks the wrath of her mother Maud who marches with the Hallelujah Army, campaigning for all London theatres to close. While there, Phoebe is drawn to a stranger, the enigmatic Nathaniel Samuels who heralds dramatic changes in the lives of all three women. When offered the position of companion to Nathaniel's reclusive wife, Phoebe leaves her life in London's East End for Dinwood Court in Herefordshire - a house that may well be haunted and which holds the darkest of truths. In a gloriously gothic debut, Essie Fox weaves a spellbinding tale of guilt and deception, regret and lost love. 'VIVIDLY COMPELLING, DARK AND DAZZLING.' Katherine Webb, author of *The Legacy*

The Vorrh

Who can we turn to, if justice betrays us? 1930. A chilling encounter on London's Necropolis Railway leads to murder. At the Old Bailey, a man accused of a "blazing car" killing escapes the gallows after a surprise witness give sensational evidence. And journalist Jacob Flint finds himself framed for murder. To save himself, Jacob needs to discover what links these strange events to a remote estate on a northern coast, Mortmain Hall. There, an eccentric female criminologist hosts a gathering of people who have narrowly escaped the consequences of miscarriages of justice. But the house party culminates in tragedy when a body is found beneath the crumbling cliffs. Is the death an accident, or the result of an ingenious plot to get away with murder? Rachel Savernake, who's been invited to the party, proposes an intricate—and dangerous—solution to the assembled guests, having done her own sleuthing into the labyrinthine secrets of Mortmain Hall. Will her relentless quest for the truth bring down the British establishment?

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