

Essay Paper Writing Service

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Curious Researcher
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Thesis and Assignment Writing
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Writing New York
Behind the Scenes at the Museum
How It Feels to Be Colored Me
Beyond the Briar
Understanding and Evaluating Research
Revolutionary Mothers
Writing Research Papers. Student's Book
Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers
MLA Handbook for Writers of Research Papers
The IRA
Global Demand for Borderless Online Degrees
The Great Gatsby
English for Writing Research Papers
Longman Academic Writing Series 5: Essays to Research Papers SB W/App, Online Practice & Digital Resources
Writing a Research Paper in Political Science
Can't Even
Handbook of Automated Essay Evaluation
Narrative Methods for the Human Sciences
Kindred
10 Steps to Earning Awesome Grades (While Studying Less)
Paragraph Development
The Yellow Wall Paper
A & P
Essentials of Writing Biomedical Research Papers. Second Edition

The New New Journalism

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Keys to Successful Writing

For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, *The Curious Researcher: A Guide to Writing Research Papers* emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with “facts.” A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

Curious Researcher

Offers detailed information on all aspects of a research paper, from evaluating bibliographical sources and the use of on-line computer catalogs, to parenthetical referencing and plagiarism.

By Night in Chile

“Look, Mick,” he said, “you’re going to find out from somebody in the gym, so you might as well find out from me. Those supplements you’re taking? They might get you a little bigger, but just a little. If you’re after serious results, there’s other stuff that produces better results much faster, stuff that a lot of guys in the gym use.” “What other stuff?” “You know what I’m talking about—gym candy.” Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn’t look for an edge? A way to make him bigger, stronger, faster? This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.

10 Steps in Writing the Research Paper

One of the most important essays about the African-American experience in the United States is Zora

Neale Hurston's *How It Feels To Be Colored Me*, originally published in *The World Tomorrow* in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

The Shadow Scholar

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. *Writing a Research Paper in Political Science* breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text

offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

Writing to Communicate

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and

comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

English for Academic Research: A Guide for Teachers

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

The Best American Essays 2013

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not

Dana's life will end, long before it has a chance to begin.

MLA Style Manual and Guide to Scholarly Publishing

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The World Is Flat [Further Updated and Expanded; Release 3.0]

Thesis and Assignment Writing

War and the American Difference

This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are

sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ Engine, c-rater™, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ engine, c-rater™, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers, and

researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

Writing and Publishing a Scientific Research Paper

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Nicely Said

"The finest work of fiction by any American writer No American novel comes closer than *Gatsby* to surpassing literary artistry, and none tells us more about ourselves" THE WASHINGTON POST "A curious book, a mystical, glamorous story that's both boisterous and tragic" THE NEW YORK TIMES

“Fantastic proof that chivalry, of a sort, is not dead”
LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

Gym Candy

A BEST BOOK OF THE FALL AS SEEN IN: Apartment Therapy • Book Riot • Business Insider • BuzzFeed • Daily Nebraskan • Entertainment Weekly • Esquire • Fortune • Harper's Bazaar • HelloGiggles • LinkedIn • O Magazine • Time Magazine “[A] razor sharp book of cultural criticism...With blistering prose and all-too vivid reporting, Petersen lays bare the burnout and despair of millennials, while also charting a path to a

world where members of her generation can feel as if the boot has been removed from their necks.”

—Esquire “An analytically precise, deeply empathic book about the psychic toll modern capitalism has taken on those shaped by it. Can't Even is essential to understanding our age, and ourselves.”—Ezra Klein, Vox co-founder and New York Times bestselling author of Why We're Polarized An incendiary examination of burnout in millennials—the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change Do you feel like your life is an endless to-do list? Do you find yourself mindlessly scrolling through Instagram because you're too exhausted to pick up a book? Are you mired in debt, or feel like you work all the time, or feel pressure to take whatever gives you joy and turn it into a monetizable hustle? Welcome to burnout culture. While burnout may seem like the default setting for the modern era, in Can't Even, BuzzFeed culture writer and former academic Anne Helen Petersen argues that burnout is a definitional condition for the millennial generation, born out of distrust in the institutions that have failed us, the unrealistic expectations of the modern workplace, and a sharp uptick in anxiety and hopelessness exacerbated by the constant pressure to “perform” our lives online. The genesis for the book is Petersen's viral BuzzFeed article on the topic, which has amassed over seven million reads since its publication in January 2019. Can't Even goes beyond the original article, as Petersen examines how millennials have arrived at this point of burnout (think: unchecked capitalism and changing labor laws) and examines the phenomenon through a variety of lenses—including

how burnout affects the way we work, parent, and socialize—describing its resonance in alarming familiarity. Utilizing a combination of sociohistorical framework, original interviews, and detailed analysis, *Can't Even* offers a galvanizing, intimate, and ultimately redemptive look at the lives of this much-maligned generation, and will be required reading for both millennials and the parents and employers trying to understand them.

Writing New York

Behind the Scenes at the Museum

This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, “must-know” content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer’s perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book’s hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their

research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published.

How It Feels to Be Colored Me

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English usage. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. With easy-to-follow rules and tips, and with examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity plan and organize your paper, and structure each paragraph and each sentence so that the reader can easily follow the logical build-up towards various conclusions write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) select from over 700 useful phrases highlight your claims and contribution avoid plagiarism and make it 100% clear whether you are referring to your own work or someone else's choose the correct tenses and style

(active or passive) Other books in the series: English for Presentations at International Conferences English for Academic Correspondence and Socializing English for Research: Usage, Style, and Grammar English for Academic Research: Grammar / Vocabulary / Writing Exercises Adrian Wallwork is the author of more than 20 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to prepare and give presentations. Since 1984 he has been revising research papers, and in 2009 he set up englishforacademics.com - a proofreading and editing service specifically for researchers.

Beyond the Briar

Understanding and Evaluating Research

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Revolutionary Mothers

'Riessman updates, expands, and to some degree reconceptualizes her 1993 SAGE book, Narrative Analysis, which has probably been the most cited methodological source for narrative reserach. The new version deserves even greater success than its predecessor. The greatest virtue of Riessman's book, for my taste, is her refusal to reduce method to

procedure' - Canadian Journal of Sociology Catherine Kohler Riessman provides a lively overview of qualitative research based on interpreting stories. Designed to improve research practice, it provides detailed discussions of four analytic methods: thematic analysis, structural analysis, dialogic/performance analysis, and visual narrative analysis. Broad in scope, Narrative Methods for the Human Sciences offers concrete guidance for students and established scholars wanting to join the "narrative turn" in social research. Key Features " Offers guidance for interviewing and transcription: The author discusses the move from spoken language to written transcript. In the process, she encourages students to be mindful of the texts they construct from dialogues in an interview study. " Includes visual approaches to data gathering: Riessman takes narrative research beyond its historic reliance on word-based materials. She discusses exemplary research that integrates images-both those made during the research process and others found in archives. " Presents arguments about validation in case-based research: The book presents several ways to think about credibility in narrative studies, contextualizing validity in relation to epistemology and theoretical orientation of a study. Intended Audience This text is designed as a supplement to qualitative research courses taught in graduate departments across the social and behavioral sciences, and as a core book in narrative research courses. It is also useful for academics wanting to learn more about narrative methods.

Writing Research Papers. Student's Book

In recent decades, community colleges and universities have struggled with less funding, increased competition, and shrinking enrollment. Borderless online degrees offer opportunities to make higher education more accessible and to make foreign study without having to travel abroad an option. Lower cost, high retention, and reduced time to graduate are all key selling points for these degrees. *Global Demand for Borderless Online Degrees* is an essential research publication that provides the benefits, risks, and solutions for entering the borderless online degree market and discusses novel online approaches that are cost-effective for higher education institutions and affordable for customers at home and abroad. This book describes innovative pedagogy in fused learning classrooms that builds relationship and promotes retention and student satisfaction. Featuring a wide range of topics such as community college, accreditation, and international education, this book is ideal for university presidents, provosts, rectors, chancellors, international educators, administrators, academicians, policymakers, researchers, and students.

Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers

“[A] stunning tale of academic fraud . . . shocking and compelling.”-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were

“study guides,” and the companies he wrote for—there are quite a few—are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. *The Shadow Scholar* is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

MLA Handbook for Writers of Research Papers

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research

methods (tasks for sampling, collecting and analyzing data, and reporting results).

The IRA

Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash

William Finnegan Jonathan Harr Jon Krakauer Adrian
Nicole LeBlanc Michael Lewis Susan Orlean Ron
Rosenbaum Lawrence Weschler Lawrence Wright

Global Demand for Borderless Online Degrees

Scientific English is possibly the most rewarding area of EFL teaching. It differs from English for Academic Purposes (EAP) as it is directed to a much smaller audience: PhD and postdoc students. Courses on Scientific English are held in universities throughout the world, yet there is very little support for teachers in understanding what to teach and how to teach it. This guide is part of the English for Academic Research series. Part 1 of the book sheds light on the world of academia, the writing of research papers, and the role of journal editors and reviewers. Part 2 gives practical suggestions on how to help your students improve their presentation skills. In Part 3 you will learn how to teach academic skills using nonacademic examples. Parts 1-3 are thus useful for anyone involved in teaching academic English, whether they have used the other books in the series or not. Part 4 suggests two syllabuses for teaching writing and presenting skills, based on the two core books: English for Writing Research Papers English for Presentations at International Conferences This book will help you i) understand the world of your students (i.e. academic research), ii) plan courses, and iii) exploit the What's the Buzz? sections in the books on Writing, Presentations, Correspondence and Interacting on Campus. Adrian Wallwork has written

over 30 books covering General English (Cambridge University Press, Scholastic), Business English (Oxford University Press), and Scientific English (Springer). He has trained several thousand PhD students from all over the world to write and present their research. Adrian also runs a scientific editing service: English forAcademics (E4AC).

The Great Gatsby

In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.

English for Writing Research Papers

An esteemed theologian examines how American identity and America's presence in the world are shaped by war.

Longman Academic Writing Series 5: Essays to Research Papers SB W/App, Online Practice & Digital Resources

Keys to Successful Writing, An essay-level rhetoric/reader/handbook, prepares student writers for college, career, and everyday writing success by illustrating the writing process as a process of reading, thinking, and writing. The distinctive five “key” heuristic of purpose, focus, material, structure,

and style, developed by the author and tested in her classrooms, helps students focus on the writing process and critical thinking that will make them stronger writers.

Writing a Research Paper in Political Science

Selected and introduced by Cheryl Strayed, the New York Times best-selling author of *Wild* and the writer of the celebrated column "Dear Sugar," this collection is a treasure trove of fine writing and thought-provoking essays.

Can't Even

Handbook of Automated Essay Evaluation

When people think of the centuries-old struggle for home rule in Northern Ireland, they generally think of the Irish Republican Army. Now comes an exhaustive history of one of the most feared and misunderstood paramilitary groups of all time--by an authority on Irish affairs. 32 photos.

Narrative Methods for the Human Sciences

Fall in love with four new versions of your favourite fairy tales in this magical collection of romantic

novelettes. Stars on Dark Water: A Retelling of Rapunzel In a tower in the desert, a young man is imprisoned by the lengths of his enchanted hair Ranpasatusan: A Retelling of Rumpelstiltskin A travelling storyteller gains a peculiar ally when she is compelled to spin straw into gold The Sleeping Maid: A Retelling of Sleeping Beauty A village blacksmith will do anything to reach his sweetheart, trapped behind a wall of cursed briar The Old Boot: A Retelling of Cinderella The boy who keeps house for his stepfamily must get to the ball to win the heart of the cobbler's daughter

Kindred

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

10 Steps to Earning Awesome Grades

(While Studying Less)

Paragraph Development

Presents a literary portrait of the city of New York through the eyes of more than a hundred writers, from Washington Irving to Oscar Hijuelos.

The Yellow Wall Paper

Provides immediate help for anyone preparing a biomedical paper by giving specific advice on organizing the components of the paper, effective writing techniques, writing an effective results sections, documentation issues, sentence structure and much more. The new edition includes new examples from the current literature including many involving molecular biology, expanded exercises at the end of the book, revised explanations on linking key terms, transition clauses, uses of subheads, and emphases. If you plan to do any medical writing, read this book first and get an immediate advantage.

A & P

Whether you're new to web writing, or you're a professional writer looking to deepen your skills, this book is for you. You'll learn how to write web copy that addresses your readers' needs and supports your business goals. Learn from real-world examples and interviews with people who put these ideas into action every day: Kristina Halvorson of Brain Traffic, Tiffani

Jones Brown of Pinterest, Randy J. Hunt of Etsy, Gabrielle Blair of Design Mom, Mandy Brown of Editorially, Sarah Richards of GOV.UK, and more. Topics include:

- Write marketing copy, interface flows, blog posts, legal policies, and emails
- Develop behind-the-scenes documents like mission statements, survey questions, and project briefs
- Find your voice and adapt your tone for the situation
- Build trust and foster relationships with readers

Make a simple style guide “Writing is a skill that will hugely benefit anyone’s career, and luckily, it’s a skill that anyone can learn. Nicely Said is a wonderful guide to writing clearly and concisely for the audience you’re trying to reach. Whether you’re a professional or just getting started, you’ll find a ton to steal from here.” (—Austin Kleon, author of *Steal Like An Artist* and *Show Your Work!* "Between them, Kate and Nicole have written for many of the web's most valuable and respected companies. Their commitment to clarity and kindness is the result of their experience, and it makes them extraordinary teachers." - Erin Kissane, author of *The Elements of Content Strategy*)

Essentials of Writing Biomedical Research Papers. Second Edition

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