

## Every Last Cuckoo Kate Maloy

Songs My Mother Never Taught Me Every Last Cuckoo People Of Corpse Dreams of Falling The Sword of Winter Living Poor; a Peace Corps Chronicle Waging Heavy Peace Far Bright Star Every Last Drop Book Review Digest The Taste of Salt The Guernsey Literary and Potato Peel Pie Society The Silence of Bonaventure Arrow The Art of Manliness Durable Goods The Steel Wave Every Last Bite Valeria's Last Stand Breaking Out of Bedlam Broadway Baby A Stone Bridge North Callahan's Crosstime Saloon Trying Neaira The Silent Man Broken for You Setting Free the Kites No One Ever Asked A Crime in the Neighborhood Birds in Our Lives Hidden Wives One Day the Ice Will Reveal All Its Dead Columbia Pictures Every Last Cuckoo No Time for Goodbye Every Last Cuckoo Sing Them Home Yesterday's Sun The Land of Painted Caves (with Bonus Content) Slipstream

### Songs My Mother Never Taught Me

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend's house—until Katie's admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

### Every Last Cuckoo

“[Charlie Huston's] action scenes are unparalleled in crime fiction and his dialogue is so hip and dead-on that Elmore Leonard should be getting nervous.” –Publishers Weekly (starred review), on *Half the Blood of Brooklyn* It's like this: a series of bullet-riddled bad breaks has seen rogue Vampyre and terminal tough guy Joe Pitt go from PI for hire to Clan-connected enforcer to dead man walking in a New York minute. And after burning all his bridges, the only one left to cross leads to the Bronx, where Joe's brass knuckles and straight razor can't keep him from running afoul of a sadistic old bloodsucker with a bad bark and a worse bite. Even if every Clan in Manhattan is hollering for Joe's head on a stick, it's got to be better than trying to survive in the outer-borough wilderness. So it's a no-brainer when Clan boss Dexter Predo comes looking to make a deal. All Joe has to do to win back breathing privileges on his old turf is infiltrate an upstart Clan whose plan to cure the Vyrus could expose the secret Vampyre world to mortal eyes and set off a panic-driven massacre. Not cool. But Joe's all over it. To save the Undead future, he just has to wade neck-deep through all the archenemies, former friends, and assorted heavy hitters he's crossed in the past. No sweat? Maybe not, but definitely more blood than he's ever seen or hungered for. And maybe even some tears—over the horror and heartbreaking truth about the evil men do no matter who or what they are. Praise for Charlie Huston and his Joe Pitt novels “In conceiving his

world (a New York City divided by vampire clans, each with different reasons to hate Pitt), Huston gives a fading genre a fresh afterlife. [Grade:] A.”

–Entertainment Weekly “[Huston] creates a world that is at once supernatural and totally familiar, imaginative, and utterly convincing.” –The Philadelphia Inquirer

## People

A New York Times Notable Book. Set in the Washington, D.C., suburbs during the summer of the Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK -OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

## Of Corpse

One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions. Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years—whispers of love, sacrifice, and betrayal—that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

## Dreams of Falling

Don't miss Marc Fitten's newest book, *Elza's Kitchen*, available in July, 2012. When it comes to the sizes of fishes and ponds, Valeria is a whale in a thimble. She harrumphs her daily way through her backwater Hungarian village, finding equal fault with the new, the old, the foreign and the familiar. Her decades of universal contempt have turned her into a touchstone of her little community - whatever she scorns the least must be the best, after all. But, on a day like any other, her spinster's heart is struck by an unlikely arrow: the village potter, long-known and little-noticed, captures her fancy, and Valeria finds herself suddenly cast in a new role she never expected to play. This one deviation from character, this one loose thread, is all it takes for the delicately woven fabric of village life to unravel. And, for the first time in a long time, Valeria couldn't care less. *Valeria's Last Stand* is a joyfully wise small-town satire that takes an hilariously honest look at later-in-life romance and the notion that it's never too late to start anew.

## **The Sword of Winter**

1976. Haverford, Maine, is a town easily overlooked. So is Robert Carter, an 8th grader who's a ready target for the class bully. That is, until the first day of school when a new kid appears: Nathan Tilly. Nathan is fearless, impetuous and obsessed with kites and flying. As Robert and Nathan become friends, they're drawn into each other's families, where they witness unexpected tragedy and learn that all families can harbour secrets.

## **Living Poor; a Peace Corps Chronicle**

### **Waging Heavy Peace**

After the death of his overbearing mother, the privileged Arda reclines in his wealth, reflecting on his young life, and on the life of his father, the famous mathematician Mürsel Ergenekon, who was murdered on Arda's fourteenth birthday. While on the other side of the city 'your humble servant' Bedirhan has decided to pack in his ten-year career as an assassin. Their two lives become intrinsically bound in this remarkable thriller that takes us through the streets of Istanbul. We learn that Bedirhan in fact killed Arda's father, and that they share more in common than he or we could begin to imagine. Meanwhile, Selçuk Altun, a former family friend, is playing a deadly game, providing Arda with clues to track down his father's killer

### **Far Bright Star**

A fictional biography of German meteorologist Alfred Wegener follows the groundbreaking scientist from his 1880 birth to his final Arctic exploration in 1930, discussing the offbeat scientific adventures and exploits that marked his life--from a record-breaking long-distance balloon flight in 1906, to his horrific experiences during World War I, to his struggle to defend his controversial theories. A first novel.

### **Every Last Drop**

Challenging perceptions of discrimination and prejudice, this emotionally resonant drama for readers of Lisa Wingate and Jodi Picoult explores three different women navigating challenges in a changing school district—and in their lives. WINNER OF THE CHRISTY AWARD® When an impoverished school district loses its accreditation and the affluent community of Crystal Ridge has no choice but to open their school doors, the lives of three very different women converge: Camille Gray--the wife of an executive, mother of three, long-standing PTA chairwoman and champion fundraiser--faced with a shocking discovery that threatens to tear her picture-perfect world apart at the seams. Jen Covington, the career nurse whose long, painful journey to motherhood finally resulted in adoption but she is struggling with a happily-ever-after so much harder than she anticipated. Twenty-two-year-old Anaya Jones--the first woman in her family to graduate college and a brand new teacher at Crystal Ridge's top elementary school, unprepared for the

powder-keg situation she's stepped into. Tensions rise within and without, culminating in an unforeseen event that impacts them all. This story explores the implicit biases impacting American society, and asks the ultimate question: What does it mean to be human? Why are we so quick to put labels on each other and categorize people as "this" or "that", when such complexity exists in each person?

## **Book Review Digest**

The Specific Carbohydrate Diet (SCD) has been hailed as the gold standard of dietary treatment plans for people suffering from autoimmune and digestive disorders. Its core focus is on eliminating non-essential carbohydrates known to cause inflammation, including grains, starchy tubers, and milk products high in lactose. The SCD can put you on the road to recovery from many debilitating symptoms caused by celiac disease, ulcerative colitis, Crohn's disease, diverticulitis, and more. However, all too often people are deterred from trying it because they perceive it to be too restrictive or difficult. Carmen Sturdy is here to prove that it is anything but! In her new cookbook, *Every Last Bite: A Deliciously Clean Approach to the Specific Carbohydrate Diet* Carmen shows how to prepare delicious, quick, easy, and above all satisfying meals that will please every palate. Each recipe is SCD compliant and promises all the taste and comfort of the familiar foods that you and your family have come to cherish. While *Every Last Bite* is rooted in the principals of the Specific Carbohydrate Diet, it goes beyond by offering modifications and substitutions to meet an array of dietary plans, including Keto, Paleo, AIP, and more! *Every Last Bite* features over 150 recipes that are grain-free, dairy-free and allergen-friendly. Also included: handy cooking tips, a guide to entertaining, and Carmen's experience-based tips for keeping your health on track. Sample recipes include: -Wonton Soup -Kung Pao Chicken -Cacio e Pepe -The Ultimate Beef Lasagna -Creamy Spring Risotto -Cherry Trifle -Enchiladas -BLT Breakfast Sandwiches With Carmen by your side in the kitchen, you can confidently serve incredible meals that everyone at the table will enjoy, eliminating the need to cook multiple meals at once—giving you more time to embrace life!

## **The Taste of Salt**

The ruler of Cherek, Lord Gambin of Jentesi, is dying but fears to choose his successor from among his vicious brood, and it falls upon Lyeth, sworn Rider to Lord Gambin to save the land

## **The Guernsey Literary and Potato Peel Pie Society**

"A dazzling mosaic of intersecting lives and fates . . . Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut" (Kirkus Reviews, starred review). The national bestseller and Today Show Book Club selection, *Broken for You* is the story of two women in self-imposed exile whose lives are transformed when their paths intersect . . . When we meet septuagenarian Margaret Hughes, she is living alone in a mansion in Seattle with only a massive collection of valuable antiques for company. Enter Wanda Schultz, a young woman with a broken heart who has come west to search for her wayward boyfriend. Both women are guarding dark secrets and have spent many years

building up protective armor against the outside world. As their tentative friendship evolves, the armor begins to fall away and Margaret opens her house to the younger woman. This launches a series of unanticipated events, leading Margaret to discover a way to redeem her cursed past, and Wanda to learn the true purpose of her cross-country journey. "I absolutely fell in love with this book. . . . There is a message here about creating family in the most unusual places. . . . A wonderful, engaging story." —Sue Monk Kidd, New York Times–bestselling author of *The Secret Life of Bees* "Well-crafted plotting and crackling wit make this debut novel by Seattle author Kallos a delight to read and a memory to savor . . . Book groups will enjoy discussing the layers of meaning, the stylistic nuances, and the powerful message of hope secreted in these pages." —Booklist (starred review)

## **The Silence of Bonaventure Arrow**

**#1 NEW YORK TIMES BESTSELLER BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children®*, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. Sixth in the acclaimed *Earth's Children®* series.

## **The Art of Manliness**

Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

## **Durable Goods**

## **The Steel Wave**

Cora Sledge is horrified when her children, who doubt her ability to take care of herself, plot to remove her from her home. So what if her house is a shambles? Who cares when she last changed her clothes? If an eighty-two-year-old widow

wants to live on junk food, pills, and cigarettes, hasn't she earned the right? When her kids force her into The Palisades, an assisted living facility, Cora takes to her bed, planning to die as soon as possible. But life isn't finished with her yet, not by a long shot. Deciding that truth is the best revenge, Cora begins to write a tell-all journal that reveals once and for all the secret she has guarded since she was a young woman. In entries that are profane, profound, and gossipy, she chronicles her childhood in rural Missouri, her shotgun wedding, and the terrible event that changed the course of her life. Intermingled with her reminiscences is an account of the day-to-day dramas at The Palisades—her budding romance with a suave new resident, feuds with her tablemates, her rollicking camaraderie with the man who oversees her health care, and the sinister cloud of suspicion that descends as a series of petty crimes sets everyone on edge. The story builds to a powerful climax as Cora's revelations about her past mesh with the unraveling intrigue in the present. Cora is by turns outrageous, irreverent, and wickedly funny. Despite a life with more than its share of disappointment and struggle, she refuses to go gently into her twilight years, remaining intensely curious, disinclined to play it safe, and willing to start over. *Breaking Out of Bedlam* captures the loneliness and secrets that lurk within families, the hardscrabble reality facing women with limited resources, and the resilience of a woman who survives, despite all the odds, through an unlikely combination of passion, humor, and faith.

## **Every Last Bite**

*Yesterday's Sun*, a poignant debut novel from British author Amanda Brooke, finds a young woman having to choose between her own life and the life of her future child. When newly married Holly and her husband Tom move into a charming old manor house in the English countryside, she couldn't have predicted that a mystical moondial would change her life—and her destiny. In the style of Jodi Picoult, with memorable characters, and tender, warm, prose, *Yesterday's Sun* is a brilliant, suspenseful tale of free will versus fate; a heart-wrenching story of family and the risks we take to break from the past.

## **Valeria's Last Stand**

A seventy-five-year old widow, Sarah finds new meaning brought to her life after her home becomes a kind of refuge for her restless granddaughter, an Israeli pacifist, a homeless mother and son, and a victim of domestic violence.

## **Breaking Out of Bedlam**

A magical debut novel from Rita Leganski, *The Silence of Bonaventure Arrow* is the tale of a mute boy whose gift of wondrous hearing reveals family secrets and forgotten voodoo lore, and exposes a murder that threatens the souls of those who love him. *Bonaventure Arrow* didn't make a peep when he was born, and the doctor nearly took him for dead. But he was listening, placing sound inside quiet and gaining his bearings. By the time he turns five, he can hear flowers grow, a thousand shades of blue, and the miniature tempests that rage inside raindrops. He also hears the voice of his dead father, William Arrow, mysteriously murdered by a man known only as the Wanderer. Exploring family relics, he opens doors to

the past and finds the key to a web of secrets that both hold his family together, and threaten to tear them apart. Set against the backdrop of 1950s New Orleans, *The Silence of Bonaventure Arrow* is a magical story about the lost art of listening and a wondrous little boy who brings healing to the souls of all who love him.

## **Broadway Baby**

Award-winning novelist Martha Southgate (who, in the words of Julia Glass, “can write fat and hot, then lush and tender, then just plain truthful and burning with heart”) now tells the story of a family pushed to its limits by addiction over the course of two generations. Josie Henderson loves the water and is fulfilled by her position as the only senior-level black scientist at the Woods Hole Oceanographic Institute. In building this impressive life for herself, she has tried to shed the one thing she cannot: her family back in landlocked Cleveland. Her adored brother, Tick, was her childhood ally as they watched their drinking father push away all the love that his wife and children were trying to give him. Now Tick himself has been coming apart and demands to be heard. Weaving four voices into a beautiful tapestry, Southgate charts the lives of the Hendersons from the parents’ first charmed meeting to Josie’s realization that the ways of the human heart are more complex than anything seen under a microscope.

## **A Stone Bridge North**

The author describes his experiences when he joined the Peace Corps at the age of forty-eight.

## **Callahan's Crosstime Saloon**

**BONUS:** This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America’s premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler’s European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler’s forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel’s greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war’s most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

## **Trying Neaira**

The New York Times bestselling author of *The Ghost War* and *The Faithful Spy* CIA agent John Wells has spent years in the company of evil men. He's paid the price and is beginning to doubt if he can ever live a normal life. And when a powerful adversary from his past finds him, Wells must once again enter the fray. For his country. For his soul. For revenge

## **The Silent Man**

In *Slipstream*, Leslie Larson traces the intertwining paths of five characters as each struggles to stay afloat in the face of major setbacks, minor failures, and a reckless pursuit of elusive second chances. When Rudy loses his job cleaning jets at the airport, his sanity and his marriage threaten to follow. While his wife, Inez, secretly saves her pennies and plots an escape, his coworker Wylie, a bartender at LAX, is about to receive the surprise of his life. Meanwhile, Wylie's brother, Logan, freshly released from jail, tries desperately to stay out of trouble while traipsing through a minefield of temptation. And Logan's daughter Jewell is nursing a heart broken once by an unfaithful girlfriend and again by a father who can't seem to stick around. Though they don't know it, these five people are headed toward an explosive event that will have consequences for them all. Deftly weaving suspense, humor, and revelation, *Slipstream* is a rich human drama with the breathless pace of a thriller and the soul of classic noir. Also available as a Books on Tape AudioBook and as an eBook

## **Broken for You**

Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay's *No Safe House*.

## **Setting Free the Kites**

Man Up! While it's definitely more than just monster trucks, grilling and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all

modern men should know, including how to: Shave like your grandpa Be a perfect houseguest Fight like a gentleman using the art of bartitsu Help a friend with a problem Give a man hug Perform a fireman's carry Ask for a woman's hand in marriage Raise resilient kids Predict the weather like a frontiersman Start a fire without matches Give a dynamic speech Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

## **No One Ever Asked**

A seventy-five-year old widow, Sarah finds new meaning in her life after her home becomes a kind of refuge for her restless granddaughter, an Israeli pacifist, a homeless mother and son, and a victim of domestic violence.

## **A Crime in the Neighborhood**

"I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches." --Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself. From the Trade Paperback edition.

## **Birds in Our Lives**

Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths and a bunch of regular folks on a mission to save the world, one customer at a time.

## **Hidden Wives**

This book is an excellent text for introductory through junior level avian biology courses. It will also be of interest to anyone choosing a bird as a pet, as well as those involved in hobbies such as falconry and pigeon-racing.

## **One Day the Ice Will Reveal All Its Dead**

An elderly widow discovers a new sense of purpose when a series of wayward young people come to stay in her Vermont home in this "truly engrossing novel" (Library Journal). Sarah Lucas imagined the rest of her days would be spent living peacefully in her rural Vermont home in the steadfast company of her husband. But now, with Charles's sudden passing, seventy-five-year-old Sarah is left inconsolably alone. As grief settles in, Sarah's mind lingers on her past: her imperfect but devoted fifty-year marriage to Charles; the years they spent raising their three very different children; and her childhood during the Great Depression,

when her parents opened their home to countless relatives and neighbors. So, when a variety of lost souls come seeking shelter in Sarah's own big, empty home, her past comes full circle. As this unruly flock forms a family of sorts, they—with Sarah—nurture and protect one another, all the while discovering their unsuspected strengths and courage. In the tradition of Jane Smiley and Sue Miller, Kate Maloy has crafted a wise and gratifying novel about a woman who gracefully accepts a surprising new role just when she thought her best years were behind her.

### **Columbia Pictures**

One of Entertainment Weekly's Ten Best Books of the Year: "A magical novel that even cynics will close with a smile" (People). Everyone in Emlyn Springs, Nebraska, knows the story of Hope Jones, who was lost in the tornado of 1978. Her three young children found some stability in their father, a preoccupied doctor, and in their mother's spitfire best friend—but nothing could make up for the loss of Hope. Larken, the eldest, is now an art history professor who seeks in food an answer to a less tangible hunger. Gaelan, the son, is a telegenic weatherman who devotes his life to predicting the unpredictable. And the youngest, Bonnie, is a self-proclaimed archivist who combs roadsides for clues to her mother's legacy, and permission to move on. When they're summoned home after their father's sudden death, each sibling is forced to revisit the childhood event that has defined their lives. With lyricism, wisdom, and humor, this novel by the national bestselling author of *Broken for You* explores the consequences of protecting those we love. *Sing Them Home* is a magnificent tapestry of lives connected and undone by tragedy, lives poised—unbeknownst to the characters—for redemption. "Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut." —KirkusReviews, starred review "Sing Them Home constantly surprises . . . A big cast of vividly portrayed characters." —TheBostonGlobe "Fans of Ann Patchett and Haven Kimmel should dive onto the sofa one wintry weekend with Stephanie Kallos' wonderfully transportive second novel." —Entertainment Weekly

### **Every Last Cuckoo**

Distraught by an impending incestuous marriage when she is directed to become her uncle's fifth wife, 15-year-old Sara begins questioning her faith, while her beautiful sister Rachel, also selected for a polygamous marriage, falls in love with an agnostic boy she had hoped to convert. Original.

### **No Time for Goodbye**

The recent \$3.4 billion purchase of Columbia Pictures by Sony Corporation focused attention on a studio that had survived one of Hollywood's worst scandals under David Begelman, as well as ownership by Coca-Cola and David Puttnam's misguided attempt to bring back the studio's glory days. Columbia Pictures traces Columbia's history from its beginnings as the CBC Film Sales Company (nicknamed "Corned Beef and Cabbage") through the regimes of Harry Cohn and his successors, and concludes with a vivid portrait of today's corporate Hollywood, with its investment bankers, entertainment lawyers, agents, and financiers.

Bernard F. Dick's highly readable studio chronicle is followed by thirteen original essays by leading film scholars, writing about the stars, films, genres, writers, producers, and directors responsible for Columbia's emergence from Poverty Row status to world class. This is the first attempt to integrate film history with film criticism of a single studio. Both the historical introduction and the essays draw on previously untapped archival material -- budgets that kept Columbia in the black during the 1930s and 1940s, letters that reveal the rapport between Depression audiences and director Frank Capra, and an interview with Oscar-winning screenwriter Daniel Taradash. The book also offers new perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, *From Here to Eternity*, *On the Waterfront*, *Anatomy of a Murder*, *Easy Rider*, *Taxi Driver*, *The Big Chill*, *Lawrence of Arabia*, and *The Last Emperor*. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* includes a brief chronology and a complete 1920-1991 filmography. Designed for both the film lover and the film scholar, the book is ideal for film history courses.

### **Every Last Cuckoo**

The author shares her personal journey from urban life to a simple, more joyous existence that caused her to rediscover her Quaker roots, forcing her to confront her past plagued by childhood anxieties, family estrangements, failed marriages, late motherhood, and restless boredom.

### **Sing Them Home**

This novel of a mom who always dreamed of stardom is “an endearing, witty, and heart-warming take on family life” (*Library Journal*). As a little girl in Boston, Miriam Bluestein fantasized about a life lived on stage, specifically in a musical. Get married, have a family—sure, maybe she’d do those things, too, but first and foremost there was her future career as a beloved Broadway star. Now grown and living with a short-tempered husband, a cranky mother, and three demanding children, she finds herself playing a different role than those she dreamed about. But one of her kids, Ethan, shows real talent for the stage. As she pushes him to make the most of his promise, the rest of her life gradually comes undone, with her marriage strained and her other two children—Sam, a mass of quirks and idiosyncrasies, and Julie, hostile and bitter—withdrawing into their own worlds. Still Miriam dreams, praying for that big finale, but when it comes, it won’t be the one she imagined. “This novel has something to say to everyone who has ever had a goal and failed to reach it.” —Booklist “How do you put into words thunderous applause, curtain calls, and a standing ovation? That’s what I send out to Alan Shapiro’s remarkable debut novel . . . a beautifully written, often hilarious, memorably moving account of the one and only Miriam Bluestein’s greatest performance: her life.” —Jill McCorkle, *New York Times*-bestselling author

### **Yesterday's Sun**

The beloved, life-affirming international bestseller which has sold over 5 million

copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story. It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

## **The Land of Painted Caves (with Bonus Content)**

Apollodorus and Stephanos of Athens had faced each other in court on a number of occasions, but their running feud was brought to a head in the late 340s when Stephanos' lover Neaira was prosecuted for transgressing Athenian marriage laws. Building on Apollodorus' speech from the trial and other source material, Debra Hamel recreates Neaira's life and experiences from her lowly origins in a brothel in Corinth, to a highly paid courtesan and sex slave, her retirement and 30-year relationship with Stephanos. Neaira's story allows Hamel to touch on many aspects of Athenian social history, from issues of prostitution and adultery, to religion and slavery, the life of a female non-citizen, to the legal process of the 4th century. An engaging story through which Hamel offers an extraordinary window onto Athenian society.

## **Slipstream**

The year is 1916. The enemy, Pancho Villa, is elusive. Terrain is unforgiving. Through the mountains and across the long dry stretches of Mexico, Napoleon Childs, an aging cavalryman, leads an expedition of inexperienced horse soldiers on seemingly fruitless searches. Though he is seasoned at such missions, things go terribly wrong, and his patrol is suddenly at the mercy of an enemy intent on their destruction. After witnessing the demise of his troops, Napoleon is left by his captors to die in the desert. Through him we enter the conflicted mind of a warrior as he tries to survive against all odds, as he seeks to make sense of a lifetime of senseless wars and to reckon with the reasons a man would choose a life on the battlefield. Olmstead, an award-winning writer, has created a tightly wound novel that is as moving as it is terrifying.

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