

Examples Of Yellow Journalism Articles

Behind the TimesThe History of the Standard Oil CompanyThe Yellow Press, and Gilded Age JournalismThe Yellow KidThe IndexThe Data Journalism HandbookCulture CrashYellow JournalismDemocracy without Journalism?The Yellow Wall PaperThe Year That Defined American JournalismThe Yellow WallpaperThe Encyclopedia of the Spanish-American and Philippine-American WarsWork Smarter with Social MediaTree StoryJournalism, fake news & disinformationThe Uncrowned KingJournalism's Ethical ProgressionThe Influence of Sea Power Upon History, 1660-1783PulitzerEncyclopedia of Political CommunicationThe Yellow HouseDrugsInfamous ScribblersAround the World in Seventy-Two DaysThe Murder of the CenturyTerm Paper Resource Guide to Nineteenth-century U.S. HistoryThe Sun Also RisesA Very Stable GeniusCollier'sUnited States HistoryAmerican Journalism 1690-1940The Death of ExpertiseDonegan and the Splendid Little WarWhy We're PolarizedImperial HearstWriting Feature ArticlesThe Shame of the CitiesSelling Reagan's Foreign PolicyAmerican Dirt (Oprah's Book Club)

Behind the Times

Presents reference entries on the history of two wars fought by the United States at the turn of the twentieth century in Latin America and the Philippines, which

established the country as an important world power.

The History of the Standard Oil Company

Children around the world know that to tell how old a tree is, you count its rings. Few people, however, know that research into tree rings has also made amazing contributions to our understanding of Earth's climate history and its influences on human civilization over the past 2,000 years. In her captivating new book, *Tree Story*, Valerie Trouet reveals how the seemingly simple and relatively familiar concept of counting tree rings has inspired far-reaching scientific breakthroughs that illuminate the complex interactions between nature and people. Trouet, a leading tree-ring scientist, takes us out into the field, from remote African villages to radioactive Russian forests, offering readers an insider's look at tree-ring research, a discipline formally known as dendrochronology. Tracing her own professional journey while exploring dendrochronology's history and applications, Trouet describes the basics of how tell-tale tree cores are collected and dated with ring-by-ring precision, explaining the unexpected and momentous insights we've gained from the resulting samples. Blending popular science, travelogue, and cultural history, *Tree Story* highlights exciting findings of tree-ring research, including the fate of lost pirate treasure, successful strategies for surviving California wildfire, the secret to Genghis Khan's victories, the connection between Egyptian pharaohs and volcanoes, and even the role of olives in the fall of Rome.

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These fascinating tales are deftly woven together to show us how dendrochronology sheds light on global climate dynamics and uncovers the clear links between humans and our leafy neighbors. Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

The Yellow Press, and Gilded Age Journalism

The Yellow Kid

On Long Island, a farmer finds a duck pond turned red with blood. On the Lower East Side, two boys playing at a pier discover a floating human torso wrapped tightly in oilcloth. Blueberry pickers near Harlem stumble upon neatly severed limbs in an overgrown ditch. Clues to a horrifying crime are turning up all over New York, but the police are baffled: There are no witnesses, no motives, no suspects. The grisly finds that began on the afternoon of June 26, 1897, plunged detectives headlong into the era's most baffling murder mystery. Seized upon by battling media moguls Joseph Pulitzer and William Randolph Hearst, the case became a publicity circus. Reenactments of the murder were staged in Times Square, armed

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reporters lurked in the streets of Hell's Kitchen in pursuit of suspects, and an unlikely trio, a hard luck cop, a cub reporter, and an eccentric professor, all raced to solve the crime. What emerged was a sensational love triangle and an even more sensational trial: an unprecedented capital case hinging on circumstantial evidence around a victim whom the police couldn't identify with certainty, and who the defense claimed wasn't even dead. This book is a tale of America during the Gilded Age and a colorful re creation of the tabloid wars that have dominated media to this day.

The Index

The Data Journalism Handbook

As local media institutions collapse and news deserts sprout up across the country, the US is facing a profound journalism crisis. Meanwhile, continuous revelations about the role that major media outlets--from Facebook to Fox News--play in the spread of misinformation have exposed deep pathologies in American communication systems. Despite these threats to democracy, policy responses have been woefully inadequate. In *Democracy Without Journalism?* Victor Pickard argues that we're overlooking the core roots of the crisis. By uncovering

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degradations caused by run-amok commercialism, he brings into focus the historical antecedents, market failures, and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news. The problem isn't just the loss of journalism or irresponsibility of Facebook, but the very structure upon which our profit-driven media system is built. The rise of a "misinformation society" is symptomatic of historical and endemic weaknesses in the American media system tracing back to the early commercialization of the press in the 1800s. While professionalization was meant to resolve tensions between journalism's public service and profit imperatives, Pickard argues that it merely camouflaged deeper structural maladies. Journalism has always been in crisis. The market never supported the levels of journalism--especially local, international, policy, and investigative reporting--that a healthy democracy requires. Today these long-term defects have metastasized. In this book, Pickard presents a counter-narrative that shows how the modern journalism crisis stems from media's historical over-reliance on advertising revenue, the ascendance of media monopolies, and a lack of public oversight. He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies, especially the "Facebook problem." He looks to experiments from the Progressive and New Deal Eras--as well as public media models around the world--to imagine a more reliable and democratic information system. The book envisions what a new kind of journalism might look like, emphasizing the need for a publicly owned and democratically

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governed media system. Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy, now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives. Ultimately, the goal is to reinvent journalism.

Culture Crash

This offers a detailed and long-awaited reassessment of one of the most maligned periods in American journalism-the era of the yellow press. The study challenges and dismantles several prominent myths about the genre, finding that the yellow press did not foment-could not have fomented-the Spanish-American War in 1898, contrary to the arguments of many media historians. The study presents extensive evidence showing that the famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst-in which Hearst is said to have vowed to "furnish the war" with Spain-almost certainly never took place. The study also presents the results of a systematic content analysis of seven leading U. S. newspapers at 10 year intervals throughout the 20th century and finds that some distinguishing features of the yellow press live on in American journalism.

Yellow Journalism

Writing Feature Articles presents clear and engaging advice for students and young professionals on working as a freelance feature writer. This fifth edition not only covers producing content for print, but also for digital platforms and online. Mary Hogarth offers comprehensive guidance on every aspect of feature writing, from having the initial idea and conducting market and subject research, to choosing the right target audience and publishing platform and successfully pitching the article. In addition, the book instructs students on developing their own journalistic style and effectively structuring their feature. Each chapter then concludes with an action plan to help students put what they have read into practice. Topics include: Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals, including a newspaper editor, a money, health and lifestyle journalist, a copywriter and an award-winning columnist, where they share their own experiences of working in the industry and offer invaluable tips on best practice.

Democracy without Journalism?

A NEW YORK TIMES BESTSELLER WINNER OF THE 2019 NATIONAL BOOK AWARD FOR NONFICTION A brilliant, haunting and unforgettable memoir from a stunning new talent about the inexorable pull of home and family, set in a shotgun house in New Orleans East. In 1961, Sarah M. Broom's mother Ivory Mae bought a shotgun house in the then-promising neighborhood of New Orleans East and built her world inside of it. It was the height of the Space Race and the neighborhood was home to a major NASA plant—the postwar optimism seemed assured. Widowed, Ivory Mae remarried Sarah's father Simon Broom; their combined family would eventually number twelve children. But after Simon died, six months after Sarah's birth, the Yellow House would become Ivory Mae's thirteenth and most unruly child. A book of great ambition, Sarah M. Broom's *The Yellow House* tells a hundred years of her family and their relationship to home in a neglected area of one of America's most mythologized cities. This is the story of a mother's struggle against a house's entropy, and that of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina. *The Yellow House* expands the map of New Orleans to include the stories of its lesser known natives, guided deftly by one of its native daughters, to demonstrate how enduring drives of clan, pride, and familial love resist and defy erasure. Located in the gap between the "Big Easy" of tourist guides and the New Orleans in which Broom was raised, *The Yellow House* is a brilliant memoir of place,

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class, race, the seeping rot of inequality, and the internalized shame that often follows. It is a transformative, deeply moving story from an unparalleled new voice of startling clarity, authority, and power.

The Yellow Wall Paper

Discusses the raucous journalism of the Revolutionary era, showing how it helped build a nation that endured and offering new perspectives on today's media wars.

The Year That Defined American Journalism

The Yellow Wallpaper

The New York Times Bestseller The Wall Street Journal Bestseller “Few books are as well-matched to the moment of their publication as Ezra Klein’s *Why We’re Polarized*.” —Dan Hopkins, *The Washington Post* “It is likely to become the political book of the year. Powerful [and] intelligent.” —Fareed Zakaria, CNN “Superbly researched and written” —Francis Fukuyama, *The Washington Post* America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and

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how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” In *Why We’re Polarized*, Klein reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

The Encyclopedia of the Spanish-American and Philippine-

American Wars

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

Work Smarter with Social Media

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Kane presents a critical study of the Reagan administration's public communication efforts to sell the president's controversial foreign policy initiatives to the public and congress. Kane challenges existing scholarship on Reagan's communication and leadership to demonstrate the executive bargaining model and public diplomacy regime failed.

Tree Story

"Around the World in Seventy-Two Days" by Nellie Bly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Journalism, fake news & disinformation

Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

The Uncrowned King

Journalism's Ethical Progression

Presents one hundred topics for term papers in the field of nineteenth-century United States history, including Native Americans, slavery and emancipation, women's rights, and Hispanic history.

The Influence of Sea Power Upon History, 1660-1783

Pulitzer

Encyclopedia of Political Communication

An incisive examination of the world's most respected paper, Behind the Times tells the story of changing Timesian values and of a new era for the paper—a tale of editorial struggles, star columnists and critics, institutional self-importance, and the political and cultural favorites of the Times' owners and editors. Taking the

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reader inside the Times' newsrooms and executive offices, Diamond offers an expert, insider's appraisal of how the Times and its editors continue to shape coverage of major public events for over one million readers. Diamond goes behind the scenes to recount the paper's recent and much heralded plan to win larger audiences and hold on to its dominant position in the new media landscape of celebrity journalism and hundred-channel television. "Edwin Diamond's *Behind the Times* sets the Paper of Record straight—a fascinating look at the people and policies, the dissension and debate behind the seemingly serene masthead of the New York Times. No newsroom is a Garden of Eden, and only the rare reporter wears a halo: the Times, not surprisingly, is an imperfect place. But Edwin Diamond is careful to note the triumph as well as the turmoil at this great American newspaper. The result is a window on the changing world of journalism today."—Dan Rather

The Yellow House

Widely considered to be one of the first, if not the first comic strip in North America, Outcault wrote and drew the comic for the powerful Pulitzer and Hearst newspapers from 1895-1898. The Yellow Kid's popularity rose to previously unheard of heights and is thought to be the first character to be widely merchandised.

Drugs

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense.

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Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

Infamous Scribblers

Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting.

Around the World in Seventy-Two Days

Ernest Hemingway was one of the most famous American authors of the 20th century. In *The Sun Also Rises*, a group of American and British expatriates travel to Pamplona, Spain for the running of the bulls

The Murder of the Century

Term Paper Resource Guide to Nineteenth-century U.S. History

From managing email to building a social media presence, making smart use of technology is essential to professional success in a digital world. But using all these tools can quickly lead to digital overload. In this comprehensive guide from social media expert Alexandra Samuel, you'll find out how to use the social web to achieve your professional goals—without letting it overwhelm you. Find out what social media power users do to:

- Tame the email backlog and focus on the messages that matter most
- Build professional relationships that advance your career using Twitter and LinkedIn
- Increase your professional visibility online by using HootSuite to schedule social media updates
- Keep your most important work front-and-center with a digital notetaking system
- Integrate these tools to get the most out of each one, and make them even more powerful together

The Sun Also Rises

From the Blurb: This is the life-size portrait of a man of genius and an eccentric of unique proportions. Joseph Pulitzer revolutionized American journalism and exerted

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a powerful, progressive effect on American life. He did this by the force of a personality that was as admirable as it was outrageous. A Hungarian by birth, Joseph Pulitzer served briefly in the Civil War and then began his newspaper career in St. Louis. He started out penniless; when he died in 1911, he had made a great fortune, from the St. Louis Post-dispatch and the New York World (morning and evening). The Pulitzer newspapers-particularly the morning World-achieved a rare combination of wide popular appeal, brilliant and accurate reporting, and an enlightened and courageous editorial policy. Through his papers Pulitzer played an important role in American politics as he fought battle after battle with a reformer's zeal and a realist's shrewdness. Mr. Swanberg accomplishes three difficult things in Pulitzer. He vividly renders the social and political background. He shows precisely how Pulitzer made the World a great paper; how he fought his competitors, and how he affected the nation's affairs. The record, in Mr. Swanberg's hands, becomes an exciting, turbulent story. The third and most difficult accomplishment is the portrait of Joseph Pulitzer. A man of intellect and cultivation, Pulitzer was stricken in mid-career both by blindness and a nervous malady. The clink of a spoon at dinner, or a harsh voice, would cause him to explode in agony. He traveled constantly, usually on his yacht-"fleeing his nerves"--Accompanied by six male secretaries who had to be prepared to report on the latest art show in London or to discuss an obscure point in European history. Often separated from his wife by his travels, he was devoted to her and to their five children. He was a despot, given to thoughtful and generous acts. He was filled with self-pity, and his courage and

energy were inexhaustible. Virtually every day as he roamed the world he poured advice, reprimand, and encouragement on his newspaper staff, all of its sparkling with the quality of the man. The superb biography does full justice to its extraordinary subject.

A Very Stable Genius

Hearst's journalistic ethics were probably never more clearly exposed than during the national election campaign of 1936. It is true that eighty per cent of the newspapers in the United States spread slanders and calumnies against the President. But the Hearst organs pulled all the stops and thundered vilification with all the resources at their command. The President was portrayed as a lunatic, a wastrel and a cartoonist's version of a frothing Communist. Picture and text described him and his advisers as dangerously radical, malicious and altogether feeble-minded. The Hearst press did not hesitate to attribute the source of Roosevelt's social legislation to Moscow. Nor did consistency deter Hearst from charging plagiarism from Hitler and Mussolini. His newspapers shouted denunciation and abuse. Sound familiar? This work is the only complete exposition of the financial, political and social results of the career of William Randolph Hearst.

Collier's

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."
—Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are

they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

United States History

American Journalism 1690-1940

Patrick Donegan, the fictionalized protagonist of Donegan and the Splendid Little War, is a war-profiteer and pro-Cuban journalist during the Spanish-American War. He becomes involved with the great historical and literary figures of the period, including Theodore Roosevelt, Henry Cabot Lodge, Winston Churchill, William Randolph Hearst, Ambrose Bierce, Richard Harding Davis, and Stephen Crane. Donegan inadvertently and unhappily participates in all the major events of the era, including the attack on San Juan and Kettle hills, the naval battle at Santiago harbor, and the assassination of President William McKinley.

The Death of Expertise

The Year that Defined American Journalism explores the succession of remarkable and decisive moments in American journalism during 1897 – a year of significant transition that helped redefine the profession and shape its modern contours. This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst's participatory 'journalism of action' against the detached, fact-based antithesis of activist journalism, as represented by Adolph Ochs of the New York Times, and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the New York Commercial-Advertiser. Resolution of the three-sided clash of paradigms would take years and result ultimately in the ascendancy of the Times' counter-activist model, which remains the defining standard for mainstream American journalism. The Year That Defined American Journalism introduces the year-study methodology to mass communications research and enriches our understanding of a pivotal moment in media history.

Donegan and the Splendid Little War

Why We're Polarized

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Outlines alternative assessment strategies that are tied directly to the chapter content in the text, History of a free nation.

Imperial Hearst

Writing Feature Articles

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated

public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

The Shame of the Cities

“Whyte makes Hearst’s rise an entertaining saga of newspapering’s heroic age, when the popular press became an unofficial pillar of democracy.” —Publishers Weekly, starred review A lively, unexpected, and impeccably researched piece of popular history, *The Uncrowned King* reveals how an unheralded young newspaperman from San Francisco arrived in New York and created the most successful daily of his time. Featuring an eight-page insert of black and white photographs, *The Uncrowned King* offers a window onto the media world at the turn of the 19th century, as seen by its most successful and controversial figure, William Randolph Hearst. Kenneth Whyte’s anecdotal, narrative style chronicles

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Hearst's rivalry with Joseph Pulitzer, the undisputed king of New York journalism, in the most spectacular newspaper war of all time. They battled head-to-head for three years, through the thrilling presidential election campaign of 1896 and the Spanish-American War—a conflict that Hearst was accused of fomenting and that he covered in person. By 1898, Hearst had supplanted Pulitzer as the dominant force in New York publishing, and was well on his way to becoming one of the most powerful and fascinating private citizens in 20th-century America. “Kenneth Whyte . . . sets out to de-demonize Hearst in his dramatic early years . . . [an] arresting portrait—of the emerging power of the press at the end of the 19th century.” —The New York Times Book Review “Superbly written and revealing . . . A very worthwhile reexamination of the rise of a flawed but accomplished man.” —Booklist

Selling Reagan's Foreign Policy

Using case studies and historical analysis, this book traces changes in ways that journalists understood their ethical responsibilities during the pre-internet twentieth century. Each chapter in this book explores a historical development in the evolution of journalists' perceptions of their role as professionals.

American Dirt (Oprah's Book Club)

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Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper*

The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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