

Farid Ud Din Attar

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The Conference of the Birds

Fariduddin 'Attar's Tadhkaratul Aulia, Or, Memoirs of Saints

Abstract: Mantiq Ut-tair, The Conference of the Birds, was composed in the twelfth century by the Persian poet, Farid ud-Din Attar, in the form of an allegorical poem, based on the teaching of the Sufis, of whom Attar was one of the greatest. The book is, as Attar says, 'A gift for distinguished men and a boon for the common'.
Translation: This translation by C. S. Nott was first published in 1954 and at that time only two partial translations were available in England. Stanley Nott's rendering from the French prose translation of Garcin de Tassy is virtually complete, and as such was the first to appear in English. Garcin de Tassy's translation is as he says, 'as literal as I have been able to make it intelligible'. He has also retained the flavour, the spirit, and the teaching of Attar's poem. The brush drawings by Kate Adamson are based on those in an ancient Persian manuscript of Mantiq Ut-tair. **Additional content:** The appendix of this book includes a note about Attar, a short section on the Sufis and a glossary of some of the names and other words used throughout the text.

The Sufis (Large Print Edition)

A RICHLY-ILLUSTRATED MYSTICAL CLASSIC . NEW IN PAPERBACK. The Conference of the Birds is a twelfth-century Sufi allegorical poem. The story of the quest for a king undertaken by the birds of the world, it also describes the Sufi (or mystical Islamic) path to enlightenment. Though hugely popular and influential in the Islamic world, the poem is still relatively unfamiliar in the West. In this edition, the poet Rafiq Abdulla has reinterpreted key extracts to make the wisdom of Sufism accessible to the contemporary reader. Combining amusing anecdotes and satire with passages of great mystical beauty, the poem uses the birds journey to describe the stages of spiritual experience. This edition is richly illustrated with illuminations from Persian manuscripts.

The Conference of the Birds

What is Sufism?

A philosophical poem in prose - An allegory of the Sufi journey to realization of the nature of God. Farid ud-Din Attar was one of the most important Persian Sufi poets of the second half of the 12th century. In the poem, the birds of the world gather to decide who is to be their sovereign, as they have none. Each bird represents a human fault which prevents human kind from attaining enlightenment. Bird Parliament is a deeply meaningful and spiritual work.

The Conference of the Birds

The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

Farid Ad-Din 'Attār's Memorial of God's Friends

The Sufi Quatrains of Farid al-din 'Attar Translation & Introduction Paul Smith Farid al-din 'Attar (d. 1221) is the Perfect Master Poet who was the author of over forty books of poetry and prose including The Conference of the Birds, The Book of God (which he is said to have presented to Rumi when he met him) and The Lives of the Saints. Apart from his many books in masnavi form he also composed many hundreds of mystical ghazals and ruba'is. He also changed the evolution of the ruba'i form by composing a long Sufi epic, the Mukhtar-nama, where each of 2088 ruba'is is connected by subject matter that Fitzgerald attempted to do with those he attributed to Omar Khayyam, but most were by others. Included in Introduction is the life of 'Attar and a history of the ruba'i and examples by its greatest exponents. Here is a selection of over 100 of his Sufi ruba'is. Introduction on The Life, Times & Works of 'Attar, The Form, Function & History of the Ruba'i. Selected Bibliography. The rhyme-structure has been kept as well as the beauty and meaning of these immortal four-line poems. Large Format Paperback 7" x 10" 193 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished.." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Ghalib, Iqbal, Seemab, Jigar, Huma, Lalla Ded, Ibn al-Farid, Shawqi, and many others, as

well as poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

The Shahnama of Firdausi

Presents the lives and sayings of some of the most renowned figures in the Islamic Sufi tradition, translated into a contemporary American English from the Persian of the poet Farid al-Din 'Attar.

The Terror of God

Part travel adventure, part spiritual instruction - a first-hand account of the movement of the Earth's Kundalini and the rise of the Female Light, 1948 to 2013.

An Australian Conference of the Birds

The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

Bird Parliament

Farid al-Din 'Attar (d. 1221) was the principal Muslim religious poet of the second half of the twelfth century. Best known for his masterpiece "Mantiq al-tayr", or "The Conference of Birds", his verse is still considered to be the finest example of Sufi love poetry in the Persian language after that of Rumi. Distinguished by their provocative and radical theology of love, many lines of 'Attar's epics and lyrics are cited independently of their poems as maxims in their own right. These pithy, paradoxical statements are still known by heart and sung by minstrels throughout Iran, Afghanistan, Tajikistan, and wherever Persian is spoken or understood, such as in the lands of the Indo-Pakistani Subcontinent. Designed to take its place alongside "The Ocean of the Soul", the classic study of 'Attar by Hellmut Ritter, this volume offers the most comprehensive survey of 'Attar's literary works to date, and situates his poetry and prose within the wider context of the Persian Sufi tradition. The essays in the volume are grouped in three sections, and feature contributions by sixteen scholars from North America, Europe and Iran, which illustrate, from a variety of critical perspectives, the full range of 'Attar's monumental achievement. They show how and why 'Attar's poetical work, as well as his mystical doctrines, came to wield such tremendous and formative influence over the whole of Persian Sufism.

The Conference of the Birds

Poems by five Persian writers are accompanied by a discussion of the poems and the background of each poet

Sufism

'Perhaps the best introduction to the body of Shah's work, the most comprehensively informative. And one is immediately forced to use one's mind in a new way.' - The New York Times When it first appeared in 1964, *The Sufis* was welcomed as the decisive work on the subject: rich in scope, clearly explaining the traditions and philosophy of the Sufis to a Western audience for the first time. In the five decades since its release, the book has been translated into dozens of languages, and has found a wide readership in both East and West. It is used as a text in scores of leading universities around the world, and the material contained within it has been applied by psychologists and physicists, by school teachers, lawyers, social workers, and by ordinary members of the public. Ted Hughes wrote of it: 'An astonishing book. The Sufis must be the biggest society of sensible men on earth'; and Nobel laureate Doris Lessing said of it: 'I had waited my entire life to read this book.'

The Ilahi-nama

Not Without Laughter: A Novel

A theoretically rich, nuanced history of Islam and Islamic civilization with a unique sociological component This major new reference work offers a complete historical and theoretically informed view of Islam as both a religion and a sociocultural force. Uniquely comprehensive, it surveys and discusses the transformation of Muslim societies in different eras and various regions, providing a broad narrative of the historical development of Islamic civilization. This text explores the complex and varied history of the religion and its traditions. It provides an in-depth study of the diverse ways through which the religious dimension at the core of Islamic traditions has led to a distinctive type of civilizational process in history. The book illuminates the ways in which various historical forces have converged and crystallized in institutional forms at a variety of levels, embracing social, religious, legal, political, cultural, and civic dimensions. Together, the team of internationally renowned scholars move from the genesis of a new social order in 7th-century Arabia, right up to the rise of revolutionary Islamist currents in the 20th century and the varied ways in which Islam has grown and continues to pervade daily life in the Middle East and beyond. This book is essential reading for students and academics in a wide range of fields, including sociology, history, law, and political science. It will also appeal to general readers with an interest in the history of one of the world's great religions.

Bird Parliament

Ibn Fadlan and the Land of Darkness

The Ocean of the Soul is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Far?d al-D?n 'At?t??r. The book was first published in 1955.

Muslim Saints and Mystics

The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

The Bird King

The Conference of the Birds, written in the 12th century by the Persian poet and mystic Farid ud-Din Attar, tells how the birds of the world gather in order to search for a mythological king, the Simorgh. Each of the birds represents a different human type a coward, a lover and much of the poem consists of tales told by their leader in answer to their objections to the journey or their questions about it. Farah K. Behbehani has selected stories from this great work of Persian literature (in English verse translation) about thirteen of the birds and their journey, illustrating the Arabic name of each bird in Jali Diwani calligraphy, an ornamental cursive script developed by the Ottomans which is characterized by its profuse embellishment. A line from the Arabic version of the poem that captures the essence of each birds story is also illustrated calligraphically and explained by a graphic system that enables the reader to understand the flow of the text in each composition. This exquisite and beautifully designed book concludes with a glossary of the Arabic alphabet in Jali Diwani script and interpretations of the letters according to Sufi mystical values.

The Mystics of Islam

This is a major work of Islamic mysticism by the great thirteenth-century Persian poet, Farid al-Din Attar. Translated by A J Arberry, Attar's work and thought is set in perspective in a substantial introduction.

Conference of the Birds

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

Selections from Fariduddin (Attar's Tadhkaratul-Auliya

Originally published in 1950. Thinkers such as Ghazali and Ibn `Arabi, poets such as Ibn al-Farid, Rumi, Hafiz and Jami were greatly inspired by the lives and sayings of the early Sufis. This book was the first short history of Sufism to be published in any language, illustrating the development of its doctrines with numerous

quotations from literature.

The Ship of Sulaiman

Rediscover the great Harlem Renaissance poet's first and only novel, an elegiac, elegantly realized coming-of-age tale. Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. "I wanted to write about a typical Negro family in the Middle West," he later explained of his award-winning debut, and it is as a fond and richly anecdotal family and community portrait that his book comes to life. Following Sandy Rogers from his boyhood in rural Kansas to his arrival in Chicago as a young man, and set against a backdrop of poverty, segregation, and the onset of World War I, it introduces us to a host of vividly realized characters along the way: Sandy's pious, redoubtable grandmother Hager, who holds the generations together; his itinerant father Jimboy with his guitar; mother Annjee, who keeps house for wealthy whites; blues-singing Aunt Harriet; proper, social-climbing Aunt Tempy; and many more.

The Conference of the Birds

The Conference of the Birds

First written in the 12th century, *Conference of the Birds* is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

Muslim Saints and Mystics

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Conference of the Birds

How can suffering and injustice be reconciled with the idea that God is good, that he loves humans and is merciful to them? Job's question runs through the history of the three monotheistic religions. Time and again, philosophers, theologians, poets, prophets and laypersons have questioned their image of God in the light of a reality full of hardship. Some see suffering as proof of God's existence, others as a demonstration that there can be no God, while others still respond by rebelling against Him. In this remarkable book Navid Kermani - a distinguished Islamic scholar of Iranian origin - sees this revolt against God as the central motif of one of the great but neglected works of literature: *The Book of Suffering* by the thirteenth-century Persian poet Faridoddin Attar. Through the prism of Attar's text Kermani tells the story of a religious faith that knows God but is angry with Him: a counter-

theology that runs through many religions and connects Judaism, Islam and modernity. With astonishing range and stylistic brilliance Kermani brings Attar to life as one of us, enabling the great Persian poet to speak directly to us today despite the time that separates us.

Writings of the Sufi

The Conference of the Birds, a Sufi Allegory

An allegorical poem about the search of the world's birds for the perfect king illustrates the mystical beliefs of sufism

The Wiley Blackwell History of Islam

A narrative poem which is a tribute to Attar's famous poem 'Manteq at-Tair' a glittering Islamic work of the Sufi tradition. A tale of discovery which blends together Middle Eastern and Australian imagery as well as bringing together poets and shared deserts. At the invitation of her Middle Eastern cousin, the Spinifex pigeon gathers Australian birds to embark on a journey seeking awareness, self discovery and truth. The author has written several poems, including the 1995 Banjo Paterson Centenary Award for 'High Country Dreaming'.

The Ocean of the Soul

"Do you trust me?" An instant bestseller, A Map of Days launched readers into the previously unexplored world of American peculiars, one bursting with new questions, new allies, and new adversaries. Now, with enemies behind him and the unknown ahead, Jacob Portman's story continues as he takes a brave leap forward into The Conference of the Birds, the next installment of the beloved, bestselling Miss Peregrine's Peculiar Children series.

The Sufi Quatrains of Farid Al-Din 'Attar

In Israel there are Jews and Muslims who practice Sufism together. The Sufi' activities that they take part in together create pathways of engagement between two faith traditions in a geographical area beset by conflict. Sufism and Jewish Muslim Relations investigates this practice of Sufism among Jews and Muslims in Israel and examines their potential to contribute to peace in the area. It is an original approach to the study of reconciliation, situating the activities of groups that are not explicitly acting for peace within the wider context of grass-roots peace initiatives. The author conducted in-depth interviews with those practicing Sufism in Israel, and these are both collected in an appendix and used throughout the work to analyse the approaches of individuals to Sufism and the challenges they face. It finds that participants understand encounters between Muslim and Jewish mystics in the medieval Middle East as a common heritage to Jews and Muslims practising Sufism together today, and it explores how those of different faiths see no dissonance in the adoption of Sufi practices to pursue a path of spiritual progression. The first examination of the Derekh Avraham Jewish-Sūfi

Order, this is a valuable resource for students and scholars of Sufi studies, as well as those interested in Jewish-Muslim relations.

The Hand of Poetry

From award-winning author G. Willow Wilson, *The Bird King* is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year, and it established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, a stunning new novel that tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

Persian Mysticism

Fifty Poems of Attar

Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from *Conference of the Birds* and *Carmen* to *The Mahabharata* and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

Fifty Poems of Attar

A selection of writings from the Sufi, the mystical sect of Islam.

Conference of the Birds

Serpent of Light

Attar and the Persian Sufi Tradition

Farid-ud din Affar occupies a prominent place in the roll of distinguished Persian

Poets. His most famous work, the manti-ul-Tayr, or the colloquy of birds is an allegorical poem in which this gated Sufi describes the quest of the Birds (symbolizing the seekers) to reach the Simurg (the Lord of Creation) This abridged edition of the above is a translation of the poem is the one of the first works published to the common English reader. It was a very illumination introduction on Persian Mysticism which is full of anecdotes of famous Sufis such as Hallaj Byazid, Rumi and Jami. The translation of the poem is in four parts: (1) The parliament of the birds, (II) On, to the city of god, (III) Through the seven valleys, (IV) the reception at the royal court. The book and with a short memoir on the poet, Farid-ud-din Affar.

Sufism and Jewish-Muslim Relations

Originally published 1972. The Ship of Sulaiman is an account of a Persian embassy which went to Siam in the latter part of the seventeenth century. The work is a translation of a manuscript in the British Museum, and is an account put together by a scribe who accompanied the mission to Siam. The principal focus is on the community of resident Iranians and the important role, which, prior to the embassy's arrival, the Iranians had been playing in the trade and political affairs of Siam.

The Conference of the Birds

On the lives of Muslim saints.

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